

JEREMY YUDKIN

UNDERSTANDING MUSIC

SIXTH EDITION



3 CD Set

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Beyond Structural Listening? Andrew Dell'Antonio, 2004-10-11 Rose Subotnik criticized structural listening as an attempt to situate musical meaning solely within the unfolding of the musical structure itself The authors of this volume take up her challenge writing on repertoires ranging from Beethoven to MTV Understanding Music Jeremy Yudkin, 2008 Jeremy Yudkin's book is a rich music appreciation program that supports the ultimate goal of teaching active listening By focusing on music of the Western tradition in its social historical and global context this book engages readers in an active listening experience of music through a lively narrative text and innovative activities Topic coverage includes music around the world the fundamentals of music the art of listening the Middle Ages the Renaissance the Baroque Era the Classic Era Beethoven the Nineteenth Century and the Twentieth Century For those interested in developing active listening skills and a deeper appreciation for music What Philosophy Can Do Gary Gutting, 2015-08-20 A brilliant demonstration of what philosophy can do and how it is essential to human integrity and identity Simon Critchley coeditor of The Stone Reader In What Philosophy Can Do Gary Gutting takes a philosopher's scalpel to modern life's biggest questions and the most powerful forces in our society politics science religion education and capitalism Along the way he introduces readers to powerful philosophical tools from inductive and deductive logic to the Principle of Charity which they can use to make better sense of current debates Interweaving his discussion of contemporary issues with philosophical concepts from Aristotle to Michel Foucault and John Rawls Gutting shows how philosophy can enrich public discussions about our most urgent issues **The Routledge Handbook of Music and Migration** Wolfgang Gratzer, Nils Grosch, Ulrike Präger, Susanne Scheibelhofer, 2023-10-31 The Routledge Handbook of Music and Migration Theories and Methodologies is a progressive transdisciplinary paradigm shifting core text for music and migration studies Conceptualized as a comprehensive methodological and theoretical guide it foregrounds the mobile potentials of music and presents key arguments about why musical expressions matter in the discussion of migration politics 24 international specialists in music and migration set methodological and theoretical standards for transdisciplinary collaborations in the field of migration studies discussing 41 keywords such as mobility community research ethics human rights and critical whiteness in the context of music and migration The authors then apply these terms to 16 chapters which deal with ethnomusicological musicological sociological anthropological geographical pedagogical political economic and media related methodologies and theories which reflect and contest current discourses of migration In their interdisciplinary focus these chapters advance interrelations between music and migration as enabling factors for socio cultural studies Furthermore the authors tackle crucial questions of agency equality and equity as well as the responsibilities and expectations of writers and artists when researching migration phenomena as innate human experience As a result this handbook provides scholars and students alike with relevant and applicable methodological and theoretical tools in addition to an extensive literature and research review for further research

The Best Books for Academic Libraries: Music & fine arts, 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers *Graduate Programs in the Humanities, Arts & Social Sciences 2014 (Grad 2)* Peterson's, 2013-11-22 Peterson's Graduate Programs in the Humanities Arts Social Sciences 2014 contains comprehensive profiles of more than 11 000 graduate programs in disciplines such as applied arts design area cultural studies art art history conflict resolution mediation peace studies criminology forensics language literature psychology counseling religious studies sociology anthropology archaeology and more Up to date data collected through Peterson's Annual Survey of Graduate and Professional Institutions provides valuable information on degree offerings professional accreditation jointly offered degrees part time and evening weekend programs postbaccalaureate distance degrees faculty students requirements expenses financial support faculty research and unit head and application contact information There are helpful links to in depth descriptions about a specific graduate program or department faculty members and their research and more There are also valuable articles on financial assistance the graduate admissions process advice for international and minority students and facts about accreditation with a current list of accrediting agencies *Guillaume de Machaut* Lawrence Earp, 2013-08-21 First published in 1996 Routledge is an imprint of Taylor Francis an informa company **Notes** Music Library Association, 2005-06 *Mozart, Haydn and Early Beethoven* Daniel Hertz, 2015-05-27 A vivid portrait of Mozart and Haydn's greatest achievements and young Beethoven's works under their influence Completing the trilogy begun with Haydn Mozart and the Viennese School 1740 1780 and continued in Music in European Capitals The Galant Style 1720 1780 Daniel Hertz concludes his extensive chronicle of the Classical Era with this much anticipated third volume By the early years of the nineteenth century Haydn Mozart and Beethoven had become a catchphrase a commonplace expression signifying musical excellence Indeed even in his early career Beethoven was hailed as the only musician worthy to stand beside Haydn and Mozart In this volume Hertz winds up the careers of Haydn and Mozart who during the 1780s produced their most famous and greatest works and describes Beethoven's first decade in Vienna during which he began composing by patterning his works on the two masters The tumult and instability of the French Revolution serves as a vivid historical backdrop for the tale **Understanding Music** Jeremy Yudkin, 2012-05 **ALERT** Before you purchase check with your instructor or review your course syllabus to ensure that you select the correct ISBN Several versions of Pearson's MyLab check with the seller before completing your purchase Used or rental books If you rent or purchase a used book with an access code the access code may have been redeemed previously and you may have to purchase a new access code Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code Check with the seller prior to purchase Active Listening with More Depth More Focus and More Knowledge Understanding Music teaches students what to listen for in music while offering instructors and students an economical option for their music appreciation course Jeremy Yudkin's text is a rich

music appreciation program that supports the instructor's ultimate goal of having students listen actively to the music. The new seventh edition has been revised from beginning to end making the text more focused, more accessible, and more engaging with new and improved features. Additionally, the new MySearchLab with eText, an online program that includes an interactive eText assessment and help with research and writing, can now be packaged with the book. A better teaching and learning experience. This program will provide a better teaching and learning experience for you and your students. Here's how: Personalize Learning. The new MySearchLab with eText delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Active Listening. The author brings the music to the foreground for the student with features like Quick Listen, helping students listen to and understand the music. Engage Students. This book is designed in every way to keep students engaged. In addition to the Listening Guides and focus features on artists and events, the new Performance in Context feature spotlights significant performance spaces or musical venues. Support Instructors. With an updated Instructor's Manual, MyTest PowerPoints, and MySearchLab assessments, instructors have all the resources they need to teach this course effectively. Note: MySearchLab with eText does not come automatically packaged with this text. To purchase MySearchLab with eText, please visit www.mysearchlab.com or you can purchase a ValuePack of the text *MySearchLab with eText* ValuePack ISBN 10 020590985X ValuePack ISBN 13 9780205909858.

Tonal Consciousness and the Medieval West Fiona McAlpine, 2008. Tonal consciousness in the sense of a clear intuition about which note or chord a piece of music will finish on is as much a part of our everyday experience of music as it is of contemporary music theory. This book asks to what extent such tonal consciousness might have operated in the minds of musicians of the Middle Ages given the different tone world found in the modes of Gregorian chant, in troubadour and trouvère music, in Minnesang, and in the early polyphony based upon chant. The author's approach is analytical, focusing on modality and balancing up-to-date concepts and methods of music analysis with those insights into their own compositional needs and processes that the people of the Middle Ages provided themselves through their writings about music. The book examines a range of both music sources and theoretical sources from the ninth to the thirteenth centuries. This is a ground-breaking contribution both to the study of medieval music and to music analysis.

Bibliographic Guide to Music New York Public Library. Music Division, 2004. The Harvard Dictionary of Music Don Michael Randel, 2003-11-28. This classic reference work, the best one-volume music dictionary available, has been brought completely up-to-date in this new edition. Combining authoritative scholarship and lucid, lively prose, the Fourth Edition of *The Harvard Dictionary of Music* is the essential guide for musicians, students, and everyone who appreciates music. *Directory of Members and Subscribers* American Musicological Society, 2006. **Directory** American Musicological Society, 2006. American Book Publishing Record, 2007.

Understanding Music Plus New MyMusicLab for Music Appreciation -- Access Card Package Jeremy Yudkin, 2014-12-29.

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Music, Myth and Story in Medieval and Early Modern Culture Katherine Butler, Samantha Bassler, 2019 The complex relationship between myths and music is here investigated Myths and stories offer a window onto medieval and early modern musical culture Far from merely offering material for musical settings authoritative tales from classical mythology ancient history and the Bible were treated as foundations for musical knowledge Such myths were cited in support of arguments about the uses effects morality and preferred styles of music in sources as diverse as theoretical treatises defences or critiques of music art sermons educational literature and books of moral conduct Newly written literary stories too were believed capable of moral instruction and influence and were a medium through which ideas about music could be both explored and transmitted How authors interpreted and weaved together these traditional stories or created their own reveals much about changing attitudes across the period Looking beyond the well known figure of Orpheus this collection explores the myriad stories that shaped not only musical thought but also its styles techniques and practices The essays show that music itself performed and created knowledge in ways parallel to myth and worked in tandem with old and new tales to construct social political and philosophical views This relationship was not static

however as the Enlightenment dawned the once authoritative gods became comic characters and myth became a medium for ridicule Overall the book provides a foundation for exploring myth and story throughout medieval and early modern culture and facilitating further study into the Enlightenment and beyond KATHERINE BUTLER is a senior lecturer in music at Northumbria University SAMANTHA BASSLER is a musicologist of cultural studies a teaching artist and an adjunct professor in the New York metropolitan area Contributors Jamie Apgar Katie Bank Samantha Bassler Katherine Butler Elina G Hamilton Sigrid Harris Ljubica Ilic Erica Levenson John MacInnis Patrick McMahon Aurora Faye Martinez Jacomien Prins Tim Shephard Jason Stoessel Fredia J Stone Davis Amanda Eubanks Winkler Edward MacDowell's European Piano Music Paul Bertagnoli, 2024-09-10 Edward MacDowell's European Piano Music is a critical study of the piano music that MacDowell composed during his European sojourn 1876-1888 steeped in reception history and with a special emphasis of programmaticism The book expands current knowledge of MacDowell's childhood in four of the chapters based on his previously uninvestigated sheet music collection thereby achieving a better balance among the stages of MacDowell's life than is evident in most books of the life and works variety Prolific contemporaneous music criticism meticulously preserved in MacDowell's scrapbooks is likewise undervalued in the MacDowell literature but it furnishes penetrating observations about the expressive and programmatic content of numerous compositions especially as it was revealed to critics when MacDowell performed his own works Lastly the book offers explanations for why MacDowell immersed himself in European culture for decades and then at a crucial juncture in his career embraced diverse American heritages and worked toward a conception of a pluralistic music that was American in a creative sense The book's content and methodology would appeal most directly to specialists within the broad fields of musicology and music theory particularly within American art music and its composers nineteenth century music program music reception history and piano literature **The Music Sound** Nicolae Sfetcu, 2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music

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Yudkin Jeremy Understanding Music 7 Introduction

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