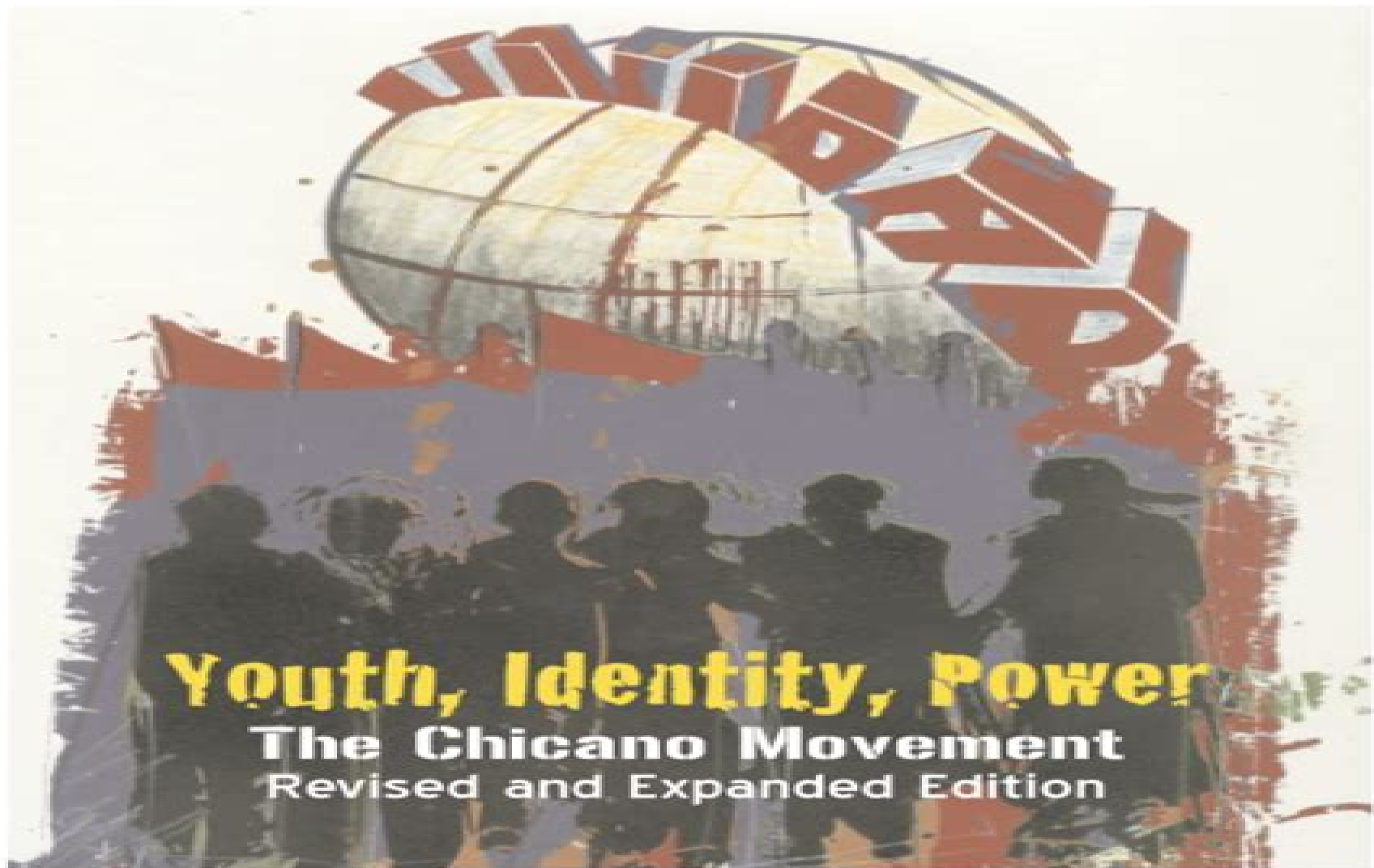




"An essential record of the Chicano movement and an important addition to the history of American social protest." — *San Francisco Chronicle*

Carlos Muñoz, Jr

Youth Identity Power The Chicano Movement

**Juan Sánchez Muñoz, Margarita
Machado-Casas, Enrique G. Murillo Jr.**

Youth Identity Power The Chicano Movement:

Youth, Identity, Power Carlos Muñoz, 1989 *Youth Identity Power* is a study of the origins and development of Chicano radicalism in America Written by a leader of the Chicano Student Movement of the 1960s who also played a role in the creation of the wider Chicano Power Movement this is the first full length work to appear on the subject It fills an important gap in the history of political protest in the United States The author places the Chicano movement in the wider context of the political development of Mexicans and their descendants in the US tracing the emergence of Chicano student activists in the 1930s and their initial challenge to the dominant racial and class ideologies of the time Munoz then documents the rise and fall of the Chicano Power Movement situating the student protests of the sixties within the changing political scene of the time and assessing the movement's contribution to the cultural development of the Chicano population as a whole He concludes with an account of Chicano politics in the 1980s *Youth Identity Power* was named an Outstanding Book on Human Rights in the United States by the Gustavus Myers Center in 1990

Youth, Identity, Power Carlos Muñoz, 2020-05-05 *Youth Identity Power* is the classic study of the origins of the 1960s Chicano civil rights movement Written by a leader of the Chicano student movement who also played a key role in the creation of the wider Chicano Movement this is the first full length work to appear on the subject It fills an important gap in the history of political and social protest in the United States Carlos Muñoz places the Chicano Movement in the context of the political and intellectual development of people of Mexican descent in the USA tracing the emergence of student activists and intellectuals in the 1930s and their initial challenge to the dominant white racial and class ideologies He then documents the rise and fall of the Chicano Movement of the 1960s situating it within the 1960s civil rights and radical movements and assessing the Chicano Movement's contribution to the development of the Mexican American population and the Latino population as a whole In an afterword to this new edition Muñoz charts the burgeoning growth of US Latino communities assesses the nativist backlash against them and argues that Latinos must play a central role in a new movement for multiracial democracy

Youth, Identity, Power Carlos Muñoz, 1989 *The Sixties Chicano Movement* Carlos Muñoz, 2001-03 This critical study of the origins and development of Chicano radicalism in America seeks to fill a gap in the history of political protest in the US It includes a chapter on the role of women in the movement and one on the lessons to be learned

The Chicano Movement Mario T. Garcia, 2014-03-26 The largest social movement by people of Mexican descent in the U S to date the Chicano Movement of the 1960s and 70s linked civil rights activism with a new assertive ethnic identity Chicano Power Beginning with the farmworkers struggle led by Cesar Chavez and Dolores Huerta the Movement expanded to urban areas throughout the Southwest Midwest and Pacific Northwest as a generation of self proclaimed Chicanos fought to empower their communities Recently a new generation of historians has produced an explosion of interesting work on the Movement *The Chicano Movement Perspectives from the Twenty First Century* collects the various strands of this research into one readable collection exploring the contours of the Movement

while disputing the idea of it being one monolithic group Bringing the story up through the 1980s The Chicano Movement introduces students to the impact of the Movement and enables them to expand their understanding of what it means to be an activist a Chicano and an American *Mexican American Youth Organization* Armando Navarro,2014-02-04 Among the protest movements of the 1960s the Mexican American Youth Organization MAYO emerged as one of the principal Chicano organizations seeking social change By the time MAYO evolved into the Raza Unida Party RUP in 1972 its influence had spread far beyond its Crystal City Texas origins Its members precipitated some thirty nine school walkouts demonstrated against the Vietnam War and confronted church and governmental bodies on numerous occasions Armando Navarro here offers the first comprehensive assessment of MAYO s history politics leadership ideology strategies and tactics and activist program Interviews with many MAYO and RUP organizers and members as well as first hand knowledge drawn from his own participation in meetings presentations and rallies enrich the text This wealth of material yields the first reliable history of this extremely vocal and visible catalyst of the Chicano Movement The book will add significantly to our understanding of Sixties protest movements and the social and political conditions that gave them birth **Latino Politics en Ciencia**

Politica Tony Affigne,Evelyn Hu-DeHart,Marion Orr,2014 More than 53 million Latinos now constitute the largest fastest growing and most diverse minority group in the United States and the nation s political future may well be shaped by Latinos continuing political incorporation In the 2012 election Latinos proved to be a critical voting bloc in both Presidential and Congressional races this demographic will only become more important in future American elections Using new evidence from the largest ever scientific survey addressed exclusively to Latino Hispanic respondents *Latino Politics en Ciencia Politica* explores political diversity within the Latino community considering how intra community differences influence political behavior and policy preferences The editors and contributors all noted scholars of race and politics examine key issues of Latino politics in the contemporary United States Latino a identities latinidad transnationalism acculturation political community and racial consciousness The book contextualizes today s research within the history of Latino political studies from the field s beginnings to the present explaining how systematic analysis of Latino political behavior has over time become integral to the study of political science *Latino Politics en Ciencia Politica* is thus an ideal text for learning both the state of the field today and key dimensions of Latino political attitudes **The New York Young Lords and the**

Struggle for Liberation Darrel Wanzer-Serrano,2015-06-12 The Young Lords was a multi ethnic though primarily Nuyorican liberation organization that formed in El Barrio Spanish Harlem in July of 1969 Responding to oppressive approaches to the health educational and political needs of the Puerto Rican community the movement s revolutionary activism included organized protests and sit ins targeting such concerns as trash pickups and lead paint hazards The Young Lords advanced a thirteen point political program that demanded community control of their institutions and land and challenged the exercise of power by the state and outsider run institutions In *The New York Young Lords and the Struggle*

for Liberation Darrel Wanzer Serrano details the numerous community initiatives that advanced decolonial sensibilities in El Barrio and beyond Using archival research and interviews he crafts an engaging account of the Young Lords discourse and activism He rescues the organization from historical obscurity and makes an argument for its continued relevance enriching and informing contemporary discussions about Latino a politics *Handbook of Latinos and Education* Juan Sánchez Muñoz,Margarita Machado-Casas,Enrique G. Murillo Jr.,2009-12-16 Providing a comprehensive review of rigorous innovative and critical scholarship relevant to educational issues which impact Latinos this Handbook captures the field at this point in time Its unique purpose and function is to profile the scope and terrain of academic inquiry on Latinos and education Presenting the most significant and potentially influential work in the field in terms of its contributions to research to professional practice and to the emergence of related interdisciplinary studies and theory the volume is organized around five themes history theory and methodology policies and politics language and culture teaching and learning resources and information The Handbook of Latinos and Education is a must have resource for educational researchers graduate students teacher educators and the broad spectrum of individuals groups agencies organizations and institutions sharing a common interest in and commitment to the educational issues that impact Latinos **50 Events That Shaped Latino History** Lilia Fernández,2018-03-22 Which historical events were key to shaping Latino culture This book provides coverage of the 50 most pivotal developments over 500 years that have shaped the Latino experience offering primary sources biographies of notable figures and suggested readings for inquiry Latinos people of European Indigenous and African descent have had a presence in North America long before the first British settlements arrived to the Eastern seaboard The encounters between Spanish colonizers and the native peoples of the Americas initiated 500 years of a rich and vibrant history an intermingled cultural evolution that continues today in the 21st century 50 Events that Shaped Latino History An Encyclopedia of the American Mosaic is a valuable reference that provides a chronological overview of Latino a history beginning with the indigenous populations of the Americas through the present day It is divided into time period such as Pre Colonial Era to Spanish Empire pre 1521 1810 and covers a variety of themes relevant to the time period making it easy for the reader find information The coverage offers readers background on critical events that have shaped Latino a populations revealed the conditions and experiences of Latinos or highlighted their contributions to U S society The text addresses events as varied as the U S Mexican War to the rise of Latin jazz The entries present a balance of political and cultural events social developments legal cases and broader trends Each entry has a chronology a main narrative biographies of notable figures and suggested further readings as well as one or more primary sources that offer additional context or information on the given event These primary source materials offer readers additional insight via a first hand account original voices or direct evidence on the subject matter *La Raza Unida Party* Armando Navarro,2000-08-28 A comprehensive study of an ethnic political movement Media & Minorities Stephanie Greco Larson,2006 Media Minorities looks at the media s racial

tendencies with an eye to identifying the system supportive messages conveyed and offering challenges to them The book covers all major media including television film newspapers radio magazines and the Internet and systematically analyzes their representation of the four largest minority groups in the U S African Americans Native Americans Latinos and Asian Americans Entertainment media are compared and contrasted with news media and special attention is devoted to coverage of social movements for racial justice and politicians of color

Multicultural America Carlos E. Cortés, 2013-08-15 This comprehensive title is among the first to extensively use newly released 2010 U S Census data to examine multiculturalism today and tomorrow in America This distinction is important considering the following NPR report by Eyder Peralta Based on the first national numbers released by the Census Bureau the AP reports that minorities account for 90 percent of the total U S growth since 2000 due to immigration and higher birth rates for Latinos According to John Logan a Brown University sociologist who has analyzed most of the census figures The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations Both non Hispanic whites and blacks are getting older as a group These groups are tending to fade out he added Another demographer William H Frey with the Brookings Institution told The Washington Post that this has been a pivotal decade We re pivoting from a white black dominated American population to one that is multiracial and multicultural Multicultural America A Multimedia Encyclopedia explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today Pedagogical elements include an introduction a thematic reader s guide a chronology of multicultural milestones a glossary a resource guide to key books journals and Internet sites and an appendix of 2010 U S Census Data Finally the electronic version will be the only reference work on this topic to augment written entries with multimedia for today s students with 100 videos with transcripts from Getty Images and Video Vault the Agence France Press and Sky News as reviewed by the media librarian of the Rutgers University Libraries working in concert with the title s editors

Chicana/o Struggles for Education Guadalupe San Miguel, 2013-06-03 Much of the history of Mexican American educational reform efforts has focused on campaigns to eliminate discrimination in public schools However as historian Guadalupe San Miguel demonstrates in Chicana/o Struggles for Education Activism in the Community the story is much broader and more varied than that While activists certainly challenged discrimination they also worked for specific public school reforms and sought private schooling opportunities utilizing new patterns of contestation and advocacy In documenting and reviewing these additional strategies San Miguel s nuanced overview and analysis offers enhanced insight into the quest for equal educational opportunity to new generations of students San Miguel addresses questions such as what factors led to change in the 1960s and in later years who the individuals and organizations were that led the movements in this period and what motivated them to get involved and what strategies were pursued how they were chosen and how

successful they were He argues that while Chicana o activists continued to challenge school segregation in the 1960s as earlier generations had they broadened their efforts to address new concerns such as school funding testing English only curricula the exclusion of undocumented immigrants and school closings They also advocated cultural pride and memory inclusion of the Mexican American community in school governance and opportunities to seek educational excellence in private religious nationalist and secular schools The profusion of strategies has not erased patterns of de facto segregation and unequal academic achievement San Miguel concludes but it has played a key role in expanding educational opportunities The actions he describes have expanded extended and diversified the historic struggle for Mexican American education A

New Significance Clyde A. Milner,1996 These essays represent a reinterpretation of the American West in terms of the issues and subjects of late 20th century America The emphasis is on younger scholars The result is a basic book on the state and direction of Western history A New Significance ,1996 **Border Citizens** Eric V. Meeks,2010-01-01 Borders cut through not just places but also relationships politics economics and cultures Eric V Meeks examines how ethno racial categories and identities such as Indian Mexican and Anglo crystallized in Arizona s borderlands between 1880 and 1980 South central Arizona is home to many ethnic groups including Mexican Americans Mexican immigrants and semi Hispanicized indigenous groups such as Yaquis and Tohono O odham Kinship and cultural ties between these diverse groups were altered and ethnic boundaries were deepened by the influx of Euro Americans the development of an industrial economy and incorporation into the U S nation state Old ethnic and interethnic ties changed and became more difficult to sustain when Euro Americans arrived in the region and imposed ideologies and government policies that constructed starker racial boundaries As Arizona began to take its place in the national economy of the United States primarily through mining and industrial agriculture ethnic Mexican and Native American communities struggled to define their own identities They sometimes stressed their status as the region s original inhabitants sometimes as workers sometimes as U S citizens and sometimes as members of their own separate nations In the process they often challenged the racial order imposed on them by the dominant class Appealing to broad audiences this book links the construction of racial categories and ethnic identities to the larger process of nation state building along the U S Mexico border and illustrates how ethnicity can both bring people together and drive them apart *The Culture and Politics of Contemporary Street Gang Memoirs* Josephine Metcalf,2012-07-02 The publication of Sanyika Shakur s *Monster The Autobiography of an L A Gang Member* in 1993 generated a huge amount of excitement in literary circles New York Times book critic Michiko Kakutani deemed it a shocking and galvanic book and set off a new publishing trend of gang memoirs in the 1990s The memoirs showcased tales of violent confrontation and territorial belonging but also offered many of the first journalistic and autobiographical accounts of the much mythologized gang subculture In *The Culture and Politics of Contemporary Street Gang Memoirs* Josephine Metcalf focuses on three of these memoirs Shakur s *Monster* Luis J Rodriguez s *Always Running La Vida Loca* Gang Days in L A and

Stanley Tookie Williams's *Blue Rage Black Redemption* as key representatives of the gang autobiography Metcalf examines the conflict among violence thrilling sensationalism and the authorial desire to instruct and warn competing within these works The narrative arcs of the memoirs themselves rest on the process of conversion from brutal young gang bangers to nonviolent enlightened citizens Metcalf analyzes the emergence production marketing and reception of gang memoirs Through interviews with Rodriguez Shakur and Barbara Cottman Becnel Williams's editor Metcalf reveals both the writing and publishing processes This book analyzes key narrative conventions specifically how diction dialogue and narrative arcs shape the works The book also explores how these memoirs are consumed This interdisciplinary study fusing literary criticism sociology ethnography reader response study and editorial theory brings scholarly attention to a popular much discussed but understudied modern expression **Civil Rights in Bakersfield** Oliver Rosales, 2024-08-06 2024

Outstanding Book Award National Association for Ethnic Studies A multiracial history of civil rights coalitions beyond the farm worker movement in twentieth century Bakersfield California In *Civil Rights in Bakersfield* Oliver Rosales uncovers the role of the multiracial west in shaping the course of US civil rights history Focusing on Bakersfield one of the few sizable cities within California's Central Valley for much of the twentieth century in a region most commonly known as a bastion of political conservatism oil and industrial agriculture Rosales documents how multiracial coalitions emerged to challenge histories of racial segregation and discrimination He recounts how the region was home to both the historic farm worker movement led by Cesar Chavez Dolores Huerta and Larry Itliong and also a robust multiracial civil rights movement beyond the fields This multiracial push for civil rights reform included struggles for fair housing school integration public health media representation and greater political representation for Black and Brown communities In expanding on this history of multiracial activism Rosales further explores the challenges activists faced in community organizing and how the legacies of coalition building contribute to ongoing activist efforts in the Central Valley of today *Becoming Mexipino* Rudy P. Guevarra, Jr., 2012-05-09 *Becoming Mexipino* is a social historical interpretation of two ethnic groups one Mexican the other Filipino whose paths led both groups to San Diego California Rudy Guevarra traces the earliest interactions of both groups with Spanish colonialism to illustrate how these historical ties and cultural bonds laid the foundation for what would become close interethnic relationships and communities in twentieth century San Diego as well as in other locales throughout California and the Pacific West Coast Through racially restrictive covenants and other forms of discrimination both groups regardless of their differences were confined to segregated living spaces along with African Americans other Asian groups and a few European immigrant clusters Within these urban multiracial spaces Mexicans and Filipinos coalesced to build a world of their own through family and kin networks shared cultural practices social organizations and music and other forms of entertainment They occupied the same living spaces attended the same Catholic churches and worked together creating labor cultures that reinforced their ties often fostering marriages Mexipino children living simultaneously in two cultures

have forged a new identity for themselves Their lives are the lens through which these two communities are examined revealing the ways in which Mexicans and Filipinos interacted over generations to produce this distinct and instructive multiethnic experience Using archival sources oral histories newspapers and personal collections and photographs Guevarra defines the niche that this particular group carved out for itself

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