

YORK NOTES

NOTES
ON

DUBLINERS

JAMES JOYCE

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York Notes On Dubliners

Barbara Hayley, Christopher Murray



York Notes On Dubliners:

James Joyce: Dubliners and A Portrait of the Artist as a Young Man Morris Beja, 1973-01-01 This is a Bloomsbury Academic title For our full Academic Catalogue please visit <https://www.bloomsbury.com/uk/academic> **A Yearbook of Studies in English Language and Literature**, 1985 **A Yearbook of Studies in English Language and Literature 1985/86**, 1986 Gente di Dublino James Joyce, 2024-06-14 Gente di Dublino il grande capolavoro giovanile di James Joyce L'opera in cui nella forma del racconto ha messo a punto la visionarietà che lo ha reso immortale ora in una nuova traduzione a cura di Fabio Pedone ed Enrico Terrinoni studiosi e traduttori di lungo corso dell'opera joyciana a Trieste tra i suoi caffè e le sue case in affitto che James Joyce concepisce gran parte dei quindici racconti che compongono questo libro Ha poco più di vent'anni e forse il bagaglio di esperienze italiane forse la distanza ormai maturata nei confronti del luogo natio da cui si autoesiliato a consentirgli un nitore e una chiarezza di dettagli che render la sua opera eterna un nodo di atmosfere strade respiri ed esistenze capaci di palpitar come un solo animale sulla pagina Quelle dei dublinesi qui narrate sono esistenze banali di personaggi in carne e ossa ma anche simbolo dell'umanità tutta Vite che affrontano enormi ambizioni e tragedie silenziose lo svelamento delle false promesse della religione e la vertigine dell'impossibilità nella maggior parte dei casi di trovare un senso agli eventi Esistenze trafitte da una rivelazione che non lascia scampo e da cui non si può tornare indietro cos per Polly che costretta ad attendere seduta sul letto il ritorno della madre andata a chiedere all'uomo con cui ha una relazione segreta di sposarla cos per Eveline che all'ultimo momento non trova la forza di abbandonare tutto e salire con l'uomo che ama sulla nave in partenza per Buenos Aires cos per Gabriel in *The Dead* titolo tradotto qui per la prima volta con *Il morto* che guarda la neve ricoprire la città e l'Irlanda intera mentre constata la propria fine interiore Ognuno di questi racconti un ritratto senza eguali della forza vitale umana nella sua lotta contro la paralisi delle convenzioni sociali una presa di coscienza attraverso la letteratura della nostra condizione di esseri senza grazia che pur relegati nell'ombra continuano ostinatamente a desiderare **A Yearbook of Studies in English Language and Literature 1985/86** Otto Rauchbauer, 1986 Contains studies and literature of the English language **Ireland and France, a Bountiful Friendship** Barbara Hayley, Christopher Murray, 1992-01-01 No one interested in Irish studies during the past 30 years will have missed the work of Patrick Rafroidi Whether it be romantic poets or the contemporary novel or theatre and drama he had much to say that was provocative lively and always readable His contribution to Irish studies was not only scholarly in the best and most strenuous sense but also generous lighthearted and enlivening Because he was such a friend to the Irish the memory of Patrick Rafroidi well suits the general theme of this book Studying James Joyce Harry Blamires, 1987 The Reality of His Fictions Maura Megahey, 2009 **Dialect Notes**, 1928 **Before Daybreak** Cólín Owens, 2013-01-27 Joyce's *After the Race* is a seemingly simple tale historically unloved by critics Yet when magnified and dismantled the story yields astounding political philosophic and moral intricacy In *Before Daybreak* Cólín Owens shows that *After the Race* is much more than a

story about Dublin at the time of the 1903 Gordon Bennett Cup Race in reality it is a microcosm of some of the issues most central to Joycean scholarship These issues include large scale historical concerns in this case radical nationalism and the centennial of Robert Emmet's rebellion Owens also explains the temporary and local issues reflected in Joyce's language organization and silences He traces Joyce's narrative technique to classical French and Irish traditions Additionally After the Race reflects Joyce's internal conflict between emotional allegiance to Christian orthodoxy and contemporary intellectual skepticism If the dawning of Joyce's singular power range subtlety and learning can be identified in a seemingly elementary text like After the Race this study implicitly contends that any Dubliners story can be mined to reveal the intertextual richness linguistic subtlety parodic brilliance and cultural poignancy of Joyce's art Owens's meticulous work will stimulate readers to explore Joyce's stories with the same scrutiny in order to comprehend and relish how Joyce writes

Joyce through Lacan and Žižek S. Brivic, 2008-10-13 Brivic argues that James Joyce's fiction anticipated Jacques Lacan's idea that the perceivable world is made of language and that Joyce Lacan and Žižek all carry forward a psychological and linguistic groundwork for social reform

The Nets of Modernism Maud Ellmann, 2010-09-30 One of the finest literary critics of her generation Maud Ellmann synthesises her work on modernism psychoanalysis and Irish literature in this important new book In sinuous readings of Henry James James Joyce and Virginia Woolf she examines the interconnections between developing technological networks in modernity and the structures of modernist fiction linking both to Freudian psychoanalysis The Nets of Modernism examines the significance of images of bodily violation and exchange scar bite wound and their psychic equivalents showing how these images correspond to vampirism and related obsessions in early twentieth century culture Subtle original and a pleasure to read this 2010 book offers a fresh perspective on the inter implications of Freudian psychoanalysis and Anglophone modernism that will influence the field for years to come

Joyce, Race, and Empire Vincent J. Cheng, 1995-05-25 In this first full length study of race and colonialism in the works of James Joyce Vincent J Cheng argues that Joyce wrote insistently from the perspective of a colonial subject of an oppressive empire and that Joyce's representations of race in its relationship to imperialism constitute a trenchant and significant political commentary not only on British imperialism in Ireland but on colonial discourses and imperial ideologies in general Exploring the interdisciplinary space afforded by postcolonial theory minority discourse and cultural studies and articulating his own cross cultural perspective on racial and cultural liminality Professor Cheng offers a ground breaking study of the century's most internationally influential fiction writer and of his suggestive and powerful representations of the cultural dynamics of race power and empire

The Illicit Joyce of Postmodernism Kevin J. H. Dettmar, 1996 For nearly three quarters of a century the modernist way of reading has been the only way of reading James Joyce useful yes and powerful but like all frameworks limited This book takes a leap across those limits into postmodernism where the pleasures and possibilities of an unsuspected Joyce are yet to be found Kevin J H Dettmar begins by articulating a stylistics of postmodernism drawn from the key texts of

Roland Barthes Mikhail Bakhtin and Jean Fran ois Lyotard Read within this framework Dubliners emerges from behind its modernist facade as the earliest product of Joyce s proto postmodernist sensibility Dettmar exposes these stories as tales of mystery not mastery despite the modernist earmarks of plentiful symbols allusions and epiphanies Ulysses too has been inadequately served by modernist critics Where they have emphasized the work s ingenious Homeric structure Dettmar focuses instead upon its seams those points at which the narrative willfully joyfully overflows its self imposed bounds Finally he reads A Portrait of the Artist and Finnegans Wake as less playful less daring texts the first constrained by the precious would be poet at its center the last marking a surprising retreat from the constantly evolving vertiginous experience of Ulysses In short The Illicit Joyce of Postmodernism explores what happens when the extra literary pronouncements of Eliot Pound and Joyce as well as Joyce s early critics are set aside and a new unauthorized Joyce is allowed to appear This postmodern Joyce more willful and less easily compartmentalized stands as a counterpoint to the modernist Joyce who has perhaps become too familiar

Attachment and Loss in the Works of James Joyce Linda Horsnell,2021-11-04 Using John Bowlby s Attachment Theory as a frame of reference Attachment and Loss in the Works of James Joyce critically analyzes James Joyce s representation of grief Based on cognitive emotional and behavioral elements Attachment Theory allows for new and innovative readings to emerge which differ from those offered by Freudian Lacanian and Jungian paradigms Acknowledging the importance of the Theory of Mind and Reader Response this book uses the concept of internal working models to elucidate how the childhood experiences with which Joyce has endowed his protagonists ultimately leads to how they respond to loss The texts of Dubliners Portrait of the Artist and Ulysses show how central separation and loss were to Joyce s work It provides examples of such experiences in different age groups under differing circumstances and at different stages in the grief process Attachment Theory highlights the complexity of human relationships throughout the life cycle not only how they can affect the grief process but how grief affects them

Apathy in Literature: A Discourse on Emotionless Characters and Concepts Tony McCracken,2014-02-01 This discourse focuses on the different concepts of apathy that appear in literature Not only characterizations of apathetic protagonists but also abstract concepts of apathy help to explore this special topic Several important literary works from all sorts of genres function as examples to explain these concepts Shakespeare s Hamlet Camus The Stranger Palahniuk s Fight Club S skind s Perfume and Dick s Do Androids Dream of Electric Sheep are only few of many literary works which are examined under the aspect of apathy in this study Apathy is the lack of any kind of emotion As emotions are essential to the conception of the human being many approaches to understand this phenomenon have been made The fields of psychology and biology are only two of several sciences which try to explain this phenomenon of alexithymia But whereas the core and origin of this human condition are still being analyzed literature has been using the theme of apathy in several different ways How this theme is used and which different concepts of apathy exist will be examined in this discourse

James Joyce's Silences Jolanta Wawrzycka,Serenella Zanotti,2018-05-31 In this

landmark book leading international scholars from North America Europe and the UK offer a sustained critical attention to the concept of silence in Joyce s writing Examining Joyce s major works including Ulysses Portrait of the Artist as a Young Man and Finnegans Wake the critics present intertextual and comparative interpretations of Joyce s deployment of silence as a complex overarching narratological strategy Exploring the many dimensions of what is revealed in the absences that fill his writing and the different roles aesthetic rhetorical textual and linguistic that silence plays in Joyce s texts James Joyce s Silences opens up important new avenues of scholarship on the great modernist writer This volume is of particular interests to all academics and students involved in Joyce and Irish studies modernism comparative literature poetics cultural studies and translation studies *Representative Short Story Cycles of the Twentieth Century* Forrest L. Ingram,2012-05-02 No detailed description available for Representative Short Story Cycles of the Twentieth Century Joyce and the Two Irelands Willard Potts,2000 He shows how deeply Joyce was steeped in his whole Catholic culture and how regardless of the harsh way he treats the Catholic characters in his works he almost always portrays them as superior to any Protestants with whom they appear **Retranslating Joyce for the 21st Century** ,2020-04-28 The essays in Retranslating Joyce for the 21st Century straddle the disciplines of Joyce studies translation studies and translation theory The newest scholarly developments in these fields are well reflected in recent retranslations of Joyce s works into Italian Portuguese French Hungarian Dutch Turkish German South Slavic and many other languages Joyce critics and Joyce translators offer multi angled critical attention to the issues of translation and retranslation enhanced by their diverse linguistic and cultural backgrounds and innovative methodologies Because retranslations of Joyce have also exerted significant influence on target language cultures students and readers of Joyce and more broadly of modernist and world literature will find this book highly relevant to their appreciation of literature in translation

Uncover the mysteries within Crafted by is enigmatic creation, **York Notes On Dubliners** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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