

STEPHEN SHORE



Stephen Shore Survey

Robert R. Redfield



Stephen Shore Survey:

Stephen Shore Marta Dahó, David Company, Sandra S. Phillips, Horacio Fernández, 2014 Stephen Shore has had a significant influence on multiple generations of artists and photographers Even for the youngest photographers working today his work remains an ongoing and indisputable reference point This book copublished with Fundaci n MAPFRE in conjunction with the first ever retrospective exhibition includes over 250 images that span Shore s impressive and productive career The images range from 1969 to 2013 with series such as Early Works Amarillo New York City American Surfaces and Uncommon Places among others Stephen Shore Survey elucidates Shore s contributions as well as the historiographical interpretations of his work that have influenced photographic culture over the past four decades Both the exhibition and the narrative of the catalogue are conceptualized around three particularly revealing aspects of Shore s work including his analysis of photographic and visual language his topographical approach to the contemporary landscape and his significant use of color within a photographic context 00Exhibition Fundaci n MAPFRE Madrid Spain 17 9 23 11 2014

Stephen Shore Quentin Bajac, 2017 One of the most influential photographers of our time Stephen Shore has often been categorized as one of a group of artists of the 1970s who captured American popular culture in straightforward unglamorous color images While this is true it is only part of the story Shore has worked with many forms of photography switching from cheap automatic cameras to large format in the 1970s pioneering the use of color film before returning to black and white in the 1990s and in the 2000s taking up the opportunities offered by digital photography digital printing and social media Published to accompany the first comprehensive survey of Stephen Shore s work in the US this catalog reflects the full range of his contribution including the gelatin silver prints he made as a teenager and sold to The Museum of Modern Art his photographs of the scene at Andy Warhol s Factory in New York the color images he made during cross country road trips in the 1970s his recent explorations of Israel the West Bank and Ukraine and his current work on digital platforms including Instagram **Through the Lens of the City** , During the 1970s the National Endowment for the Arts Photography Surveys granted money to photograph American cities at the bicentennial and years that followed In Through the Lens of the City NEA Photography Surveys of the 1970s Mark Rice brings to light this long neglected photographic endeavor From 1976 to 1981 the NEA supported more than seventy projects that examined a wide range of people and places in America Artists involved included such well known photographers as Bruce Davidson Lee Friedlander and Joel Meyerowitz and many photographers who became widely known after their work with the surveys such as Robert Adams Joe Deal Terry Evans and Wendy Ewald Rice argues that the NEA Photographic Surveys drew from two wells a widespread sense of nostalgia and an intense public interest in photography Looking at the works from eight key cities Atlanta Buffalo Durham East Baltimore Galveston Long Beach Los Angeles and Venice the book uncovers marked differences as well as startling similarities in the concerns manifested by different photographers in far flung places Although the surveys are interesting both for their artistic

merits and for their place in the history of American photography they are equally important as a documentation of bicentennial era America and a close examination of American cities A major shift in the ideals of civil engineering and urban planning was underway in the 1970s At the same time ideas and theories about photography were changing along with our notions of what the city could and should be These surveys capturing American cities in a fascinating period of flux show us American photographers matching artistry to subject matter in new and exciting ways Mark Rice is chair of the American studies department at St John Fisher College His work has been published in such periodicals as Exposure Explore and Reviews in American History

A Companion to Photography Stephen Bull, 2020-02-03 The study of photography has never been more important A look at today's digital world reveals that a greater number of photographs are being taken each day than at any other moment in history Countless photographs are disseminated instantly online and more and more photographic images are earning prominent positions and garnering record prices in the rarefied realm of top art galleries Reflecting this dramatic increase in all things photographic A Companion to Photography presents a comprehensive collection of original essays that explore a variety of key areas of current debate around the state of photography in the twenty first century Essays are grouped and organized in themed sections including photographic interpretation markets popular photography documents and fine art and provide comprehensive coverage of the subject Representing a diversity of approaches essays are written by both established and emerging photographers and scholars as well as various experts in their respective areas A Companion to Photography offers scholars and professional photographers alike an essential and up to date resource that brings the study of contemporary photography into clear focus

Walker Evans Svetlana Alpers, 2023-11-07 A magisterial study of celebrated photographer Walker Evans Walker Evans 1903-75 was a great American artist photographing people and places in the United States in unforgettable ways He is known for his work for the Farm Security Administration addressing the Great Depression but what he actually saw was the diversity of people and the damage of the long Civil War In Walker Evans renowned art historian Svetlana Alpers explores how Evans made his distinctive photographs Delving into a lavish selection of Evans's work Alpers uncovers rich parallels between his creative approach and those of numerous literary and cultural figures locating Evans within the wide context of a truly international circle Alpers demonstrates that Evans's practice relied on his camera choices and willingness to edit multiple versions of a shot as well as his keen eye and his distant straight on view of visual objects Illustrating the vital role of Evans's dual love of text and images Alpers places his writings in conversation with his photographs She brings his techniques into dialogue with the work of a global cast of important artists from Flaubert and Baudelaire to Elizabeth Bishop and William Faulkner underscoring how Evans's travels abroad in such places as France and Cuba along with his expansive literary and artistic tastes informed his quintessentially American photographic style A magisterial account of a great twentieth century artist Walker Evans urges us to look anew at the act of seeing the world to reconsider how Evans saw his subjects how he saw his

photographs and how we can see his images as if for the first time *New York Magazine* ,1995-12-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Post-World War II Masculinities**

in British and American Literature and Culture Stefan Horlacher, Kevin Floyd, 2016-04-08 Analyzing literary texts plays films and photographs within a transatlantic framework this volume explores the inseparable and mutually influential relationship between different forms of national identity in Great Britain and the United States and the construction of masculinity in each country The contributors take up issues related to how certain kinds of nationally specific masculine identifications are produced how these change over time and how literature and other forms of cultural representation eventually question and deconstruct their own myths of masculinity Focusing on the period from the end of World War II to the 1980s the essays each take up a topic with particular cultural and historical resonance whether it is hypermasculinity in early cold war films the articulation of male anxieties in plays by Arthur Miller David Mamet and Sam Shepard the evolution of photographic depictions of masculinity from the 1960s to the 1980s or the representations of masculinity in the fiction of American and British writers such as Patricia Highsmith Richard Yates John Braine Martin Amis Evan S Connell James Dickey John Berger Philip Roth Frank Chin and Maxine Hong Kingston The editors and contributors make a case for the importance of understanding the larger context for the emergence of more pluralistic culturally differentiated and ultimately transnational masculinities arguing that it is possible to conceptualize and emphasize difference and commonality simultaneously **New York Magazine** ,1995-12-18 New York magazine was born in 1968 after a run as an insert of the

New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Museums and Digital Culture** Tula Giannini, Jonathan P. Bowen, 2019-05-06 This book explores how digital culture is transforming museums in the 21st century Offering a corpus of new evidence for readers to explore the authors trace the digital evolution of the museum and that of their audiences now fully immersed in digital life from the Internet to home and work In a world where life in code and digits has redefined human information behavior and dominates daily activity and communication ubiquitous use of digital tools and technology is radically changing the social contexts and purposes of museum exhibitions and collections the work of museum professionals and the expectations of visitors real and virtual Moving beyond their walls with local and global communities museums are evolving into highly dynamic socially aware and relevant institutions as their connections to the global digital ecosystem are strengthened As

they adopt a visitor centered model and design visitor experiences their priorities shift to engage audiences convey digital collections and tell stories through exhibitions This is all part of crafting a dynamic and innovative museum identity of the future made whole by seamless integration with digital culture digital thinking aesthetics seeing and hearing where visitors are welcomed participants The international and interdisciplinary chapter contributors include digital artists academics and museum professionals In themed parts the chapters present varied evidence based research and case studies on museum theory philosophy collections exhibitions libraries digital art and digital future to bring new insights and perspectives designed to inspire readers Enjoy the journey

American Photo - ND, 2008-07 Report of the Superintendent of the Coast Survey, Showing the Progress of the Survey During the Year ... United States Coast Survey, 1856 Joint Report Upon the Survey and Demarcation of the Boundary Between the United States and Canada from the Source of the St. Croix River to the Atlantic Ocean International Boundary Commission, 1934 Photography and Place Donna West Brett, 2015-12-07 As a recording device photography plays a unique role in how we remember places and events that happened there This includes recording events as they happen or recording places where something occurred before the photograph was taken commonly referred to as aftermath photography This book presents a theoretical and historical analysis of German photography of place after 1945 It analyses how major historical ruptures in twentieth century Germany and associated places of trauma memory and history affected the visual field and the circumstances of looking These ruptures are used to generate a new reading of postwar German photography of place The analysis includes original research on world renowned German photographers such as Thomas Struth Thomas Demand Michael Schmidt Boris Becker and Thomas Ruff as well as photographers largely unknown in the Anglophone world

Annual Report National Endowment for the Arts, 1978 Reports for 1980 19 also include the Annual report of the National Council on the Arts *Houses of God* Peter W. Williams, 2000-06-27 *Houses of God* is the first broad survey of American religious architecture a cultural cross country expedition that will benefit travelers as much as scholars Beautifully illustrated with over 100 photographs some by well known photographers such as Walker Evans and Dorothea Lange this handsome book provides a highly accessible look at how Americans shape their places of worship into multifaceted reflections of their culture beliefs and times

Birdscapes, 2003 Joint Report Upon the Survey and Demarcation of the Boundary Between the United States and Canada from the Source of the St. Croix River to the Atlantic Ocean International Boundary Commission, 1934 **Authoring Autism** M. Remi Yergeau, 2018-01-05 In *Authoring Autism* M Remi Yergeau defines neurodivergence as an identity neuroqueerness rather than an impairment Using a queer theory framework Yergeau notes the stereotypes that deny autistic people their humanity and the chance to define themselves while also challenging cognitive studies scholarship and its reification of the neurological passivity of autistics They also critique early intensive behavioral interventions which have much in common with gay conversion therapy and questions the ableist privileging of intentionality and diplomacy in rhetorical traditions

Using storying as their method they present an alternative view of autistic rhetoricity by foregrounding the cunning rhetorical abilities of autistics and by framing autism as a narrative condition wherein autistics are the best equipped people to define their experience. Contending that autism represents a queer way of being that simultaneously embraces and rejects the rhetorical, Yergeau shows how autistic people queer the lines of rhetoric, humanity and agency. In so doing they demonstrate how an autistic rhetoric requires the reconceptualization of rhetoric's very essence.

Older Autistic Adults
Wilma Wake, Eric Endlich, Robert S. Lagos, 2021-04-10
The first of its kind, *Older Autistic Adults* is the result of the authors' original research which examines the data retrieved from a survey given to 150 older autistic adults worldwide. The insight into the lives and experiences of these individuals from a time before support groups, school-based interventions and even the autism diagnosis is important and fascinating. Combined with a brief history of autism and an overview of *The Nine Degrees of Autism* by Wylie Lawson Beardon in relation to older autistic adults and personal stories from the survey's participants, this book is a must read.

New York, 2009-07

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