

Rexford Newcomb
SPANISH-COLONIAL
ARCHITECTURE
IN THE UNITED STATES



Spanish Colonial Architecture In The United States

Rexford Newcomb

**John C. Poppeliers, S. Allen Chambers,
Jr.**



Spanish Colonial Architecture In The United States Rexford Newcomb:

Spanish-Colonial Architecture in the United States Rexford Newcomb, 2012-12-31 Classic study by noted authority traces Spanish architectural influence in Florida the Gulf Coast Texas New Mexico Arizona and California 195 photographs and 50 measured drawings **Domestic Architecture of the American Colonies and of the Early Republic** Fiske

Kimball, 2001-01-01 Detailed comprehensive history of the evolution of American domestic architecture from 1620 to 1825 with 219 photographs floor plans drawings and elevations Authoritative scholarly and highly readable **Construction**

Review, 1976 Issues for 1955 accompanied by supplement Construction volume and costs 1915 1954 **Illustrated**

Dictionary of Historic Architecture Cyril M. Harris, 2013-02-28 This massive compendium contains over 2 000 line drawings and clear concise definitions for over 5 000 important terms relating to the architectural achievements of a great variety of world cultures ancient to modern **Facing Southwest** Chris Wilson, 2001 Facing Southwest is a colourful

exploration of the life and work of Santa Fe architect John Gaw Meem Regarded as the leading southwest architect of his time John Gaw Meem brought the Santa Fe style to its peak in the 1920s and 1930s With original drawings floor plans and stunning colour photographs this book explores Meem s signature design elements and numerous examples of his unique Spanish and Pueblo influenced residences It includes 176 colour and 100 black and white illustrations **Cottage**

Architecture of Victorian America Elisha Charles Hussey, 1994-01-01 Handsome collection of mid Victorian home designs reprinted from rare 1874 catalog Floor plans elevations front views more 27 designs on 63 plates Introductory text and specifications Early Domestic Architecture of Connecticut J. Frederick Kelly, 2012-08-28 Based on personal observation of

surviving examples and research into colonial records this book includes 242 measured diagrams windows door frames construction details etc and 192 photographs of more than 150 homes 1650 to 1800 Authentic and invaluable 434 illustrations American Architects and Texts Juan Pablo Bonta, 1996 In this volume the author analyzes 400 architectural

books and articles published over the past 150 years to reveal changing societal preferences in architecture and to measure the reputations of individual architects the text includes a ranked list of the 100 most famous architects *Early American*

Architecture Hugh Morrison, 1987-01-01 Comprehensive survey of domestic and public architecture ranges from primitive cabins to Greek Revival mansions of the early 1800s Nearly 500 illustrations Entertaining vigorous and clearly written The New York Times *Texian Iliad* Stephen L. Hardin, 2010-03-01 Winner T R Fehrenbach Book Award Texas Historical

Commission Summerfield G Roberts Award Sons of the Republic of Texas Honorable Mention Certificate of Commendation American Association for State and Local History Hardly were the last shots fired at the Alamo before the Texas Revolution entered the realm of myth and controversy French visitor Frederic Gaillardet called it a Texian Iliad in 1839 while American Theodore Sedgwick pronounced the war and its resulting legends almost burlesque In this highly readable history Stephen L Hardin discovers more than a little truth in both of those views Drawing on many original Texan and Mexican sources and on

site inspections of almost every battlefield he offers the first complete military history of the Revolution From the war s opening in the Come and Take It incident at Gonzales to the capture of General Santa Anna at San Jacinto Hardin clearly describes the strategy and tactics of each side His research yields new knowledge of the actions of famous Texan and Mexican leaders as well as fascinating descriptions of battle and camp life from the ordinary soldier s point of view This award winning book belongs on the bookshelf of everyone interested in Texas or military history Architectural Regionalism Vincent B. Canizaro,2012-03-20 In this rapidly globalizing world any investigation of architecture inevitably leads to considerations of regionalism But despite its omnipresence in contemporary practice and theory architectural regionalism remains a fluid concept its historical development and current influence largely undocumented This comprehensive reader brings together over 40 key essays illustrating the full range of ideas embodied by the term Authored by important critics historians and architects such as Kenneth Frampton Lewis Mumford Sigfried Giedion and Alan Colquhoun Architectural Regionalism represents the history of regionalist thinking in architecture from the early twentieth century to today **Christianity in Asia and America** J.F. Butler,2023-09-29 Scholarly monographs on topics in Christian iconography *Harvard Guide to American History* Frank Freidel, Frank Burt Freidel, Richard K. Showman, 1974 Editions for 1954 and 1967 by O Handlin and others *Architecture in Texas* Jay C. Henry, 1993 Written in an accessible style Henry s work places Texas architecture in the wider context of American architectural history by tracing the development of building in the state from late Victorian styles and the rise of neoclassicism to the advent of the International Style His work provides a welter of new facts both about the era s buildings and the architects who designed them and he has catalogued and described most of the important landmarks of the period Southwestern Historical Quarterly a significant contribution to the study of Texas architecture Drury Blakeley Alexander author of Texas Homes of the Nineteenth Century Texas architecture of the twentieth century encompasses a wide range of building styles from an internationally inspired modernism to the Spanish Colonial Revival that recalls Texas earliest European heritage This book is the first comprehensive survey of Texas architecture of the first half of the twentieth century More than just a catalog of buildings and styles the book is a social history of Texas architecture Jay C Henry discusses and illustrates buildings from around the state drawing a majority of his examples from the ten to twelve largest cities and from the work of major architects and firms including C H Page and Brother Trost and Trost Lang and Witchell Sanguinet and Staats Atlee B and Robert M Ayres David Williams and O Neil Ford The majority of buildings he considers are public ones but a separate chapter traces the evolution of private housing from late Victorian styles through the regional and international modernism of the 1930s Nearly 400 black and white photographs complement the text Written to be accessible to general readers interested in architecture as well as to architectural professionals this work shows how Texas both participated in and differed from prevailing American architectural traditions American Architecture Leland M. Roth, 2018-05-04 More than fifteen years after the success of the first edition this

sweeping introduction to the history of architecture in the United States is now a fully revised guide to the major developments that shaped the environment from the first Americans to the present from the everyday vernacular to the high style of aspiration Eleven chronologically organized chapters chart the social cultural and political forces that shaped the growth and development of American towns cities and suburbs while providing full description analysis and interpretation of buildings and their architects The second edition features an entirely new chapter detailing the green architecture movement and architectural trends in the 21st century Further updates include an expanded section on Native American architecture and contemporary design by Native American architects new discussions on architectural education and training more examples of women architects and designers and a thoroughly expanded glossary to help today's readers The art program is expanded including 640 black and white images and 62 new color images Accessible and engaging American Architecture continues to set the standard as a guide study and reference for those seeking to better understand the rich history of architecture in the United States

Re-creating the American Past Richard Guy Wilson, Shaun Eyring, Kenny Marotta, 2006 Although individually and collectively Americans have many histories the dominant view of our national past focuses on the colonial era The reasons for this are many and complex touching on stories of the country's origins and of the founding fathers the privileged position in history granted the thirteen original colonies and the ways in which the nation has adjusted to change and modernity But no matter the cause the result is obvious images and forms derived from and related to America's colonial past are the single most popular form of cultural expression Often conceived solely in architectural terms from the red brick and white trimmed buildings that recall eighteenth century James River estates to the clapboarded saltboxes that recall early New England Colonial Revival is in fact better understood as a process of remembering In **Re-creating the American Past** architectural historian Richard Guy Wilson and a host of other scholars examine how and why Colonial Revival has persisted in modern times The volume contains essays that explore Colonial Revival expressions in architecture landscape architecture historic preservation decorative arts and painting and sculpture as well as the social intellectual and cultural background of the phenomena Based on the University of Virginia's landmark 2000 conference **The Colonial Revival in America** **Re-creating the American Past** is a comprehensive and handsome volume that recovers the origins characteristics diversity and significance of the Colonial Revival situating it within the broader history of American design culture and society

The Spanish Heritage in the United States Darío Fernández Flórez, 1971

American Architecture and Urbanism Vincent Scully, 2013-04-29 A classic book authored by the foremost architectural historian in America this fully illustrated history of American architecture and city planning is based on Vincent Scully's conviction that architecture and city planning are inseparably linked and must therefore be treated together He defines architecture as a continuing dialogue between generations which creates an environment across time This definitive survey extends beyond the cities themselves to the American scene as a whole which has inspired the reasonable balanced closed and ordered forms

and above all the probity that he feels typifies American architecture

What Style Is It? John C. Poppeliers, S. Allen Chambers, Jr., 2003-10-06 Architectural style is defined as a definite type of architecture distinguished by special characteristics of structure and ornament This revised edition of What Style Is It includes new sections on Neoclassical Romanesque and Rustic Styles It also provides more examples of how pure styles vary by geographic region across the US Includes sections on 25 of the most significant architectural styles including Early Colonial Federal and Second Empire More than 200 photos and line drawings make this a visually rich resource 30% of photos and drawings are new to this edition A glossary offers quick access to architectural terms Includes an added guide to using the Historical American Buildings Society online catalogue of more than 30 000 historic structures giving access to more than 51 000 measured drawings 156 000 photographs and more than 30 000 original historical reports

The Architect, Or Practical House Carpenter (1830) Asher Benjamin, 1988-01-01 The superbly illustrated and detailed handbook that popularized the use of classic Greek architectural style in America in the early and middle 1800s 271 illustrations

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