

Using SIMILES

to describe persons, places and things

Using **SIMILES** to describe persons, places and things.



What **that** is, it's **just** like a **flower**.

Definition: Using something familiar to describe something new. The thing being described is called the **simile**. The thing being compared to is called the **similandum**.

Person: A stranger may be _____

Place: The computer store is _____

Thing: Our family garden is _____

Using **SIMILES** to describe persons, places and things.



He is, in the **end**, just a **bird**.

Definition: Using something familiar to describe something new. The thing being described is called the **simile**. The thing being compared to is called the **similandum**.

Person: A new teacher may be _____

Place: The downtown library is _____

Thing: The tree is _____

Using Similes To Describe Persons Places Or Things

Jim A. Kuypers



Using Similes To Describe Persons Places Or Things:

Using Similes to Describe Persons, Places Or Things C. Mahoney, 2015-01-06 100 pages with sixty three different writing activities to guide your students in using similes to describe a person place or thing Each page has an incredible photo taken by me out on local trails to provide a comparison of character or actions a flower a gnarly tree a bunny a squirrel eating a nut a cactus a withered leaf a blue jay a hummingbird a lizard a dragonfly a honeybee a bee mimic fly a monarch caterpillar tiny aphids a shield bug a snail shell a mushroom or a water drop a wild mountain goat a pine cone a bench two hawks a dark tunnel two crisscrossing trees a creek a seed pod a vine wrapped around a branch a mother spider protecting her egg sac and so much more In the first section students create their own similes Each page has a sample simile based on one of my photos like these as nervous as a blue jay on a branch as watchful as a lizard on a log as pushy as a mushroom after a storm as noisy as a hungry woodpecker in the spring as crowded as a stalk full of aphids as sharp as the spines on a cactus as wrinkly as an old leaf as empty as a snail s old shell as slow as a shield bug trying to get away and more Students will learn to create NEW similes not repeat the trite and weak similes of others In the second section students write a story based on a photo and its prompt inserting three new similes into the story Each photo has a prompt like a rabbit that was scared of the rain a flower that wanted to be a tree a snail that ran away a cactus that didn t want to hurt others a lonely tree that missed its leaves a bench that didn t like to be sat on a mountain goat that liked to fight a fish trapped in a cold creek two trees that argued every day and more Perfect for whole class instruction or a literacy center Use it for your Gifted students or early finishers Or send it with them for homework Common Core Standards ELA 4 L 5b and 5 L 5a and 5 RL 4 *Writing Lesson Level 2--Lucky Me Similes* Richard Gentry, Ph.D., Jan McNeel, M.A.Ed., 2014-02-01 Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing *Mysteries in the Classroom* Nancy J. Polette, 2009-10-27 Celebrated author Nancy Polette offers a complete mystery literature guide for primary intermediate and middle school mysteries Librarians and teachers alike will find this engaging title from popular author Nancy Polette a joy to use and the information it offers is a sure way to engage students in literature *Mysteries in the Classroom* introduces 23 reading strategies tied to the National Standards in Reading Language Arts and Social Studies that can be used with any mystery Booktalks and activities are presented for 17 favorite mystery series and 6 favorite authors The book includes hands on activities to introduce each series and author booktalks for the Edgar Allan Poe Juvenile Mystery Award winners from 1979 to 2008 and step by step directions for turning booktalks into readers theatre presentations An especially exciting feature is a section contributed by Newberry award winning author Richard Peck in which he guides budding young writers in coauthoring a mystery with him Grades 1 6 **Getting to the Core of Writing: Essential Lessons for Every Second Grade Student** Richard Gentry, Jan McNeel, 2012-06-01 Inspire students to develop as writers in the second grade classroom

with these engaging and creative writing lessons This classroom tested resource shows positive results in students writing and simplifies the planning of writing instruction It contains detailed information on how to establish and manage daily Writer s Workshop and includes consistent structured instruction to encourage students to actively participate in the writing process Specific lessons to help students develop the traits of quality writing are also included [Writing to Describe](#) Lauren Spencer, Denis E. McGuinness, 2011-08-15 Offers examples that illustrate descriptive writing and tips for brainstorming writing the first draft checking and refining and sharing written work **Linking K-2 Literacy and the Common Core** Connie Campbell Dierking, 2013-12-27 The skills and strategies students practice to become proficient writers also nudge them closer to becoming proficient readers so how can K 2 teachers connect reading and writing instruction in meaningful ways that allow students to go deeper in their thinking This revised second edition provides tips tools and mini lessons for integrating reading writing and speaking and listening Each operational print awareness craft and foundational writing mini lesson identifies the connecting point to reading and speaking and listening with Target Skills that can and should be revisited and reinforced during your reading block and any content area **Successful College Writing with 2009 MLA and 2010 APA Updates** Kathleen T. McWhorter, 2010-05-19 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Reading specialist Kathleen McWhorter understands that students are often lacking in the skills they need to succeed in the first year writing course and need a text that doesn t assume they have mastered all the basics Successful College Writing meets students where they are offering extensive instruction in careful and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 64 professional and student readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter s unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences **Expanding the Writing Process with Elaboration** Joyce Caskey, 2002-02-14 Equip students with the necessary skills for expanding and elaborating their ideas so they can write well structured paragraphs and well supported essays **Writing Mini-Lessons for Upper Grades, Grades 4 - 6** Cunningham, M.C. Hall, Arens, 2008-08-27 Learn when and how to teach the Writing block using Writing Mini Lessons for Upper Grades for grades 4 6 This 160 page resource addresses specific issues and skills that help students become better writers These mini lessons are divided into three sections for use throughout the year Students learn about different writing genres making decisions about what to write paragraphing in stories and informational text self peer editing spelling using commas and writing to a prompt This book supports the Four Blocks R Literacy Model *Awakening Brilliance in the Writer's Workshop* Lisa Morris, 2013-10-02 Master teacher Lisa Morris invites you to share her secrets of success with writer s workshops After years of experimenting

with the workshop model she has developed the most effective ways to apply it in the classroom yielding higher test scores and increased student engagement Through practical step by step instruction Morris demonstrates how to use writer s notebooks mentor texts the writing process and the 6 traits Specific topics include setting up the classroom for workshops creating a writing curriculum creating guidelines expectations and lessons for using notebooks helping students select ideas brainstorm and plan assigning writing partners and organizing sharing getting students to self reflect creating process and product portfolios finding resources for publishing holding effective writing conferences The book also offers an array of invaluable tools such as student writing samples mini lessons for each stage of the writing process lesson plans pacing guides for dividing your time during the workshop sample charts to help you stay organized suggested classroom guidelines and handouts a list of mentor texts organized by what you can use them to teach e g adjectives alliteration onomatopoeia beginnings endings strong verbs sensory details quotations on each stage of the writing process to motivate students

Successful College Writing Brief with 2009 MLA and 2010 APA Update Kathleen T. McWhorter, 2010-12-06 All the help students need to succeed Because so many first year writing students lack the basic skills the course demands reading specialist McWhorter gives them steady guidance through the challenges they face in academic work Successful College Writing offers extensive instruction in active and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 61 readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter s unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences Successful College Writing is not just about the mastery of academic discourse It s a leader in its genre because it helps students acquire valuable strategies for creating effective texts that are associated with expert professional communication in general Lilia Savova Indiana University of Pennsylvania

Common Core: Grammar Usage Linda Armstrong, 2014-01-15 Centered around Common Core State Standards Common Core Grammar Usage is designed to help students improve written and spoken language skills Practice pages student charts graphic organizers research challenges discussion starters writing prompts games group activities and recommended reading lists enable students to practice building an effective vocabulary mastering complex sentence construction utilizing tenses to clarify sequence eliminating common usage errors and harnessing the power of punctuation Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has

remained a reliable source for a wide variety of engaging classroom resources **The Sunday School Teacher's Manual, Or, The Principles and Methods of Instruction as Applied to Sunday School Work** William Howse Groser, 1877

Think Your Way to Wealth Napoleon Hill, 2022-04-19 A master plan for success based on the original interviews with steel magnate Andrew Carnegie that inspired Napoleon Hill's bestselling books *Think and Grow Rich* and *The Law of Success*. Discover how to win riches, influence, and peace of mind using the success philosophy that Hill developed through his conversations with Carnegie and over 500 of America's wealthiest and most successful entrepreneurs, thought leaders, and cultural icons. In 1908, Hill's life was forever changed when he was tasked with reporting on Carnegie's success principles for a small town newspaper. From this interview series, Hill extracted a success formula responsible for Carnegie's extraordinary achievement, one that Carnegie challenged Hill to refine by spending the next 20 years studying and interviewing America's most prosperous businesspeople. Now you have access to the penetrating questions and incisive dialogue that generated Hill's Science of Success philosophy, newly condensed and modernized for the contemporary reader. Originally published in 1948, *Think Your Way to Wealth* presents all seventeen principles of success as they were first described to him by Carnegie and other high-achieving individuals. As you eavesdrop on the conversations between Hill and Carnegie, you will learn the building blocks of success and how to implement them to completely transform your life. Any individual, regardless of education, resources, or profession, can apply these principles to achieve their vision for success, just as Hill himself did following these discussions. As Carnegie says, "No great achievement is possible without the aid of other minds." Join the Master Mind that produced the most famous success system of all time and leverage their insight to drive your personal achievement so you can truly *Think Your Way to Wealth*.

Latin Syntax Rules Talia Mercer, AI, 2025-05-05 Unlock the eloquence of Cicero and Virgil by mastering Latin syntax. *Latin Syntax Rules* provides a comprehensive guide to understanding Latin sentence structure, grammatical agreement, and stylistic devices, revealing how classical authors shaped meaning and created emphasis. The book highlights the importance of understanding subordination, coordination, and the use of participles for accurate interpretation. Furthermore, readers will learn to recognize stylistic techniques like chiasmus and anaphora, enhancing their appreciation of Latin literature. The book progresses systematically, beginning with foundational principles before delving into sentence structure, grammatical agreement, and stylistic devices. Each chapter features examples and exercises to reinforce learning. By focusing on classical Latin syntax, the book offers a deeper understanding of Roman orators, reading comprehension, and translation, moving beyond rote memorization to genuine appreciation of authorial intent.

Rhetorical Style Jeanne Fahnestock, 2011-10-12 A comprehensive guide to the language of argument. *Rhetorical Style* offers a renewed appreciation of the persuasive power of the English language. Drawing on key texts from the rhetorical tradition as well as on newer approaches from linguistics and literary stylistics, Fahnestock demonstrates how word choice, sentence form, and passage construction can combine to create effective spoken and written arguments. With examples from political speeches

non fiction works and newspaper reports Rhetorical Style surveys the arguer s options at the word sentence interactive and passage levels and illustrates the enduring usefulness of rhetorical stylistics in analyzing and constructing arguments

Targeting Grammar Grades 5-6 Teacher Created Resources, Inc,2009-06 The first part of each book covers specific parts of speech such as nouns adjectives pronouns verbs and adverbs as well as the structure of sentences The last part provides games for a bit of fun task cards for extra practice and word banks to save teachers some time The overall goal is to help students learn enough about grammar to communicate easily and effectively to evaluate the myriad of messages that surround them and to function successfully in business and society *Creolizing Hannah Arendt* Marilyn Nissim-Sabat,Neil Roberts,2024-05-13 Creolizing Hannah Arendt is the first book to explore the implications of creolizing Hannah Arendt 1906 75 and thinking for action liberation freedom power democracy identity racism prejudice totalitarianism immigration judgment revolution decolonial politics the human and the modern traditions of Caribbean political thought Africana philosophy and existential phenomenology Contributors include Cristina Beltr n Roger Berkowitz Ang lica Maria Bernal Robert Eaglestone Stephen Nathan Haymes Paget Henry Thomas Meagher Dana Francisco Miranda Marilyn Nissim Sabat Niklas Plaetzer Neil Roberts **It Figures!** Marvin Terban,1993-10-18 An introduction to six common figures of speech metaphors similes onomatopoeia personification alliteration and hyperbole with guidelines for their use and numerous illustrative examples **Approaches to Teaching Dante's Divine Comedy** Christopher Kleinhenz,Kristina Olson,2020-02-01 Offers pedagogical techniques for teaching Dante s Divine Comedy Includes considerations of textual traditions translations the work s relation to classical works gender and LGBTQ themes visual arts music popular culture theology video games the papacy and influence Gives syllabus suggestions for high school undergraduate graduate and creative writing courses and prison settings

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