

SLAVE TESTIMONY



*Two Centuries of
Letters, Speeches,
Interviews, and
Autobiographies*

*If we want to know the hearts
and secret thoughts of slaves,
we must study the testimony
of blacks. . . .*

EDITED BY JOHN W. BLASSINGAME

Slave Testimony Two Centuries Of Letters Speeches Interviews And Autobiographies

Siddappa N.Byrareddy



Slave Testimony Two Centuries Of Letters Speeches Interviews And Autobiographies:

Slave Testimony John W. Blassingame, 1980 *Slave Testimony* John W. Blassingame, **The White Image in the Black Mind** Mia Bay, 2000 Historical studies of white racial thought have focused on white ideas about the Negroes Bay's study examines the reverse black ideas about whites and consequently black understandings of race and racial categories

Reading between the Borderlines Gillian Roberts, 2018-12-30 *Reading Between the Borderlines* is impeccably edited and well written Its wide ranging contributions make it a mandatory addition to any library concerned with North American studies *Amerikastudien* American Studies An investigation into how culture is made moved and used across the Canada US border The ^ALand Shall Be Deluged in Blood Patrick H. Breen, 2015-12-15 An original reinterpretation of the Nat

Turner revolt *The Land Shall Be Deluged in Blood* retells the story of how slave rebels challenged the slaveholders authority in Southampton Virginia Paying careful attention to the dynamics among slaves and free it reveals something surprising about both the fragility and power of slavery **Mrs. Dred Scott** Lea VanderVelde, 2010 In telling the life of Harriet Dred's wife and co litigant in the case this book provides a compensatory history to the generations of work that missed key sources only recently brought to light Moreover it gives insight into the reasons and ways that slaves used the courts to establish their freedom from publisher description *I was Born a Slave* Yuval Taylor, 1999 The narratives in this volume include tales

of Africa pirate ships wild animals witches a slave who had ten owners and another who led a rebellion that killed fifty five whites the kidnapping of a white woman and her rescue by a slave the nightmarish tortures of the infamous Mr Gooch the tragicomic experiences of a pair of white slaves and the story of the original Uncle Tom **A Warring Nation** Bertram Wyatt-Brown, 2014-01-01 In this culminating work of a long and distinguished career historian Bertram Wyatt Brown looks at the theme of honor a subject on which he was the acknowledged expert and places it in a broader historical and cultural context than ever before Wyatt Brown begins with the contention that honor cannot be understood without considering the role of humiliation which not only sets victor apart from vanquished but drives the search for vindication that is integral to notions of honor The American conception of honor is further deepened by issues of race The author turns to the slave South to show how white and black concepts of honor differed from and contradicted each other illuminating honor's elusive but powerful role in our society He then goes on to explore these themes within a wide range of military and political contexts from the Revolutionary War to Desert Storm providing new insights on how honor drove decision making during many defining events in our history that continue to reverberate in the American mind Bearing Witness While Black Allissa V.

Richardson, 2020 *Bearing Witness While Black* tells the story of this century's most powerful Black social movement through the eyes of 15 activists who documented it At the height of the Black Lives Matter uprisings African Americans filmed and tweeted evidence of fatal police encounters in dozens of US cities using little more than the device in their pockets Their urgent dispatches from the frontlines spurred a global debate on excessive police force which claimed the lives of African

American men women and children at disproportionate rates This groundbreaking book reveals how the perfect storm of smartphones social media and social justice empowered Black activists to create their own news outlets which continued a centuries long African American tradition of using the news to challenge racism *Bearing Witness While Black* is the first book of its kind to identify three overlapping eras of domestic terror against African American people slavery lynching and police brutality and explain how storytellers during each period documented its atrocities through journalism What results is a stunning genealogy of how the slave narratives of the 1700s inspired the Abolitionist movement how the black newspapers of the 1800s galvanized the anti lynching and Civil Rights movements and how the smartphones of today have powered the anti police brutality movement This lineage of black witnessing Allissa V Richardson argues is formidable and forever evolving Richardson s own activism as an award winning pioneer of smartphone journalism informs this text Weaving in personal accounts of her teaching in the US and Africa and of her own brushes with police brutality Richardson shares how she has inspired black youth to use mobile devices to speak up from the margins It is from this vantage point as participant observer that she urges us not to become numb to the tragic imagery that African Americans have documented Instead *Bearing Witness While Black* conveys a crucial need to protect our right to look into the forbidden space of violence against black bodies and to continue to regard the smartphone as an instrument of moral suasion and social change

Looming Civil War Jason Phillips, 2018-09-20 How did Americans imagine the Civil War before it happened The most anticipated event of the nineteenth century appeared in novels prophecies dreams diaries speeches and newspapers decades before the first shots at Fort Sumter People forecasted a frontier filibuster an economic clash between free and slave labor a race war a revolution a war for liberation and Armageddon Reading their premonitions reveals how several factors including race religion age gender region and class shaped what people thought about the future and how they imagined it Some Americans pictured the future as an open contested era that they progressed toward and molded with their thoughts and actions Others saw the future as a closed predetermined world that approached them and sealed their fate When the war began these opposing temporalities informed how Americans grasped and waged the conflict In this creative history Jason Phillips explains how the expectations of a host of characters generals politicians radicals citizens and slaves affected how people understood the unfolding drama and acted when the future became present He reconsiders the war s origins without looking at sources using hindsight that is without considering what caused the cataclysm and whether it was inevitable As a result Phillips dispels a popular myth that all Americans thought the Civil War would be short and glorious at the outset a ninety day affair full of fun and adventure Much more than rational power games played by elites the war was shaped by uncertainties and emotions and darkened horizons that changed over time *Looming Civil War* highlights how individuals approached an ominous future with feelings thoughts and perspectives different from our sensibilities and unconnected to our view of their world Civil War Americans had their own prospects to ponder and forge as they discovered who they were and where life

would lead them The Civil War changed more than America's future it transformed how Americans imagined the future and how Americans have thought about the future ever since Memory Susannah Radstone, Bill Schwarz, 2010 These essays survey the histories the theories and the fault lines that compose the field of memory research Drawing on the advances in the sciences and in the humanities they address the question of how memory works highlighting transactions between the interiority of subjective memory and the larger fields of public or collective memory *When Rape was Legal* Rachel A. Feinstein, 2018-09-03 *When Rape was Legal* is the first book to solely focus on the widespread rape perpetrated against enslaved black women by white men in the United States The routine practice of sexual violence against enslaved black women by white men the motivations for this rape and the legal context that enabled this violence are all explored and scrutinized Enlightening analysis found that rape was not merely a result of sexual desire and opportunity or simply a form of punishment and racial domination but instead encompassed all of these dimensions as part of the identity of white masculinity This provocative text highlights the significant role that white women played in enabling sexual violence against enslaved black women through a variety of responses and at times through their lack of response to the actions of the white men in their lives Significantly this book finds that sexual violence against enslaved black women was a widespread form of oppression used to perform white masculinity and reinforce an intersectional hierarchy Additionally white women played a vital role by enabling this sexual violence and perpetuating the subordination of themselves and those subordinate to them

"My Name Is Not Tom" Susan Cooke Soderberg, 2025-04-02 The first biography to rescue the true story of Josiah Henson restoring to history his role in the Underground Railroad Josiah Henson led a fascinating life from the plantation fields of Maryland to the Georgetown Market to the plantations of Kentucky to escaping to freedom in Canada to being introduced to the Queen in England Born enslaved Henson eventually escaped and became a respected minister and famed secular leader *My Name Is Not Tom* is a biography of Josiah Henson the man catapulted into fame after Harriet Beecher Stowe noted that certain events in his life partially influenced the development of her fictional character Uncle Tom While previous biographies have relied heavily on Henson's four autobiographies which replicated the myth that he was the sole inspiration for Stowe's character *My Name Is Not Tom* uses new primary source research to fill in the untold parts of his extraordinary life and examine his views of slavery and morality which changed substantially over the course of his life

The Rev. J. W. Loguen, as a Slave and as a Freeman J. W. Loguen, 2016-03-17 The Rev Jermain Wesley Loguen was a pioneering figure in early nineteenth century abolitionism and African American literature A highly respected leader in the AME Zion Church Rev Loguen was popularly known as the Underground Railroad King in Syracuse where he helped over 1 500 fugitives escape from slavery With a charismatic and often controversial style Loguen lectured alongside Frederick Douglass and worked closely with well known abolitionists such as Harriet Tubman William Wells Brown and William Lloyd Garrison among others Originally published in 1859 The Rev J W Loguen chronicles the remarkable life of a tireless young

man and a passionate activist The narrative recounts Loguen s early life in slavery his escape to the North and his successful career as a minister and abolitionist in New York and Canada Given the text s third person narration and novelistic style scholars have long debated its authorship In this edition Williamson uncovers new research to support Loguen as the author providing essential biographical information and buttressing the significance of his life and writing The Rev J W Loguen represents a fascinating literary hybrid an experiment in voice and style that enlarges our understanding of the slave narrative

What is Slavery? Brenda E. Stevenson, 2015-08-06 What is slavery It seems a simple enough question Despite the long history of the institution and its widespread use around the globe many people still largely associate slavery outside of the biblical references in the Old Testament to the enslavement of Africans in America particularly the United States Slavery proved to be essential to the creation of the young nation s agricultural and industrial economies and profoundly shaped its political and cultural landscapes even until today What Is Slavery focuses on the experience of enslaved black people in the United States from its early colonial period to the dawn of that destructive war that was as much about slavery as anything else The book begins with a survey of slavery across time and place from the ancient world to the beginning of the Atlantic slave trade and then describes the commerce in black laborers that ushered in market globalization and brought more than 12 million Africans to the Americas before finally examining slavery in law and practice For those who are looking for a concise and comprehensive treatment of such topics as slave labor culture resistance family and gender relations the domestic slave trade the regionalization of the institution in the expanding southern and southwestern frontiers and escalating abolitionist and proslavery advocacies this book will be essential reading

The Sounds of Slavery Shane White, Graham White, 2006-04-01 This exploration of African American slavery through sound is a groundbreaking way of understanding both slave culture and American history A work of great originality and insight Ira Berlin Shane White and Graham White s book is a joy Branford Marsalis A fascinating book that brings to life the historical soundscape of 18th and 19th century African Americans at work play rest and prayer This remarkable achievement demands a place in every collection on African American and U S history and folklife Highly recommended Library Journal The authors have undertaken the difficult task of bringing to contemporary readers the sounds of American slave culture giving vibrancy and texture to a complex history that has been long neglected Booklist The book s strongest point is its attention to detail it will not only be valuable to young scholars but to young performers and composers especially with the explosion of interest in roots music looking for new sources of original and searing music Ran Blake Christian Science Monitor A lyrical and original treatment of the musical and spoken culture of American slaves This book is moving testimony to how scholarship can penetrate the transcendent spirit once considered exotic or unknowable how historians can trace social survival to the human voice in slavery s heart of darkness David W Blight professor of history Yale University and author of Race and Reunion The Civil War in American Memory A seminal study of a neglected aspect of Southern and African American culture

and the approach to the topic is both creative and resourceful The book is highly recommended Michael Russert The Multicultural Review Shane White and Graham White who are not related are professor and honorary associate respectively in the history department at the University of Sydney Australia They are the coauthors of *Stylin African American Expressive Culture from Its Beginning to the Zoot Suit* The 36th Infantry United States Colored Troops in the Civil War James K. Bryant, II, 2014-01-02 During the Civil War African American war correspondent Thomas Morris Chester was so inspired by the men of the 36th United States Colored Troops that he declared the group to be a model regiment Composed primarily of former slaves recruited from Union occupied areas of eastern North Carolina and southeastern Virginia the 36th USCT participated in large scale expeditions to liberate slaves guarded Confederate prisoners at major POW camps served in the trenches before Petersburg and Richmond and stood as one of the first units to enter the abandoned Confederate capital on April 3 1865 This volume which includes a complete regimental roster explores the background of these former slaves and their families examines their initial recruitment and chronicles their military contributions throughout the war More than a unit history the story of the 36th USCT offers a vivid portrait of the challenging transition from slavery to freedom

Strategies for Survival William Dusinger, 2009-08-13 *Strategies for Survival* conveys the experience of bondage through former enslaved people's own words The source of this landmark content is a remarkable series of interviews conducted in Virginia in 1937 by WPA workers Most of the interviewers were themselves Black as a result the subjects spoke with exceptional candor William Dusinger explores these interviews to re create for the modern reader enslaved people's strategies for survival within the severe constrictions bondage imposed upon their lives Religion and escape were the chief ways of coping with the indignity of family disruption contempt and the harsh realities of slavery We see great creativity and variety in such responses to oppression but we are forced to acknowledge the dispiriting realities of enslaved existence and the limits of enslaved people's resistance and agency Stolen Women Gail Wyatt, 2008-05-02 *STOLEN WOMEN* gives us what Mama couldn't a way to be in charge of our own bodies This probing fact based book dissects the myths discards the stereotypes and unshackles our minds BEBE MOORE CAMPBELL Author of *Brothers and Sisters* The culmination of twenty two years of clinical practice and in depth interviews with hundreds of African American women *Ebony* Groundbreaking research breaks down why we came to be at increased risk and how we can protect ourselves for the future *Essence* Finally we have the first book that breaks the silence Dr Wyatt presents a well researched and balanced perspective of the sexual experiences of African American women It explodes the myths examines our past and sets the path for our healing and our future survival This is a book that should be read by anyone who knows or cares about African American women Gloria Johnson Powell M D Professor of Psychiatry Harvard University A long awaited look at the stereotypes and sexual myths that surround African American women *The Chicago Tribune* **I was Born a Slave: 1849-1866** Yuval Taylor, 1999 Between 1760 and 1902 more than 200 book length autobiographies of ex slaves were published together they form the basis for all

subsequent African American literature *I Was Born a Slave* collects the 20 most significant slave narratives. They describe whippings, torture, starvation, resistance, and hairbreadth escapes; slave auctions, kidnappings, and murders; sexual abuse; religious confusion; the struggle of learning to read and write; and the triumphs and difficulties of life as free men and women. Many of the narratives, such as those of Frederick Douglass and Harriet Jacob, have achieved reputations as masterpieces, but some of the lesser-known narratives are equally brilliant. This unprecedented anthology presents them unabridged, providing each one with helpful introductions and annotations to form the most comprehensive volume ever assembled on the lives and writings of the slaves. Volume one, 1770-1849, includes the narratives of James Albert Ukawsaw Gronniosaw, Olaudah Equiano, Gustavus Vassa, William Grimes, Nat Turner, Charles Ball, Moses Roper, Frederick Douglass, Lewis and Milton Clarke, William Wells Brown, and Josiah Henson.

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