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Things Fall Apart – Chapters 4 - 6

Chapter 4

The elders of the clan had decided that Ikemefuna should be in Okonkwo's care for a while. But no one thought it would be as long as three years. They seemed to forget all about him as soon as they had taken the decision.

At first Ikemefuna was very much afraid. Once or twice he tried to run away, but he did not know where to begin. He thought of his mother and his three-year-old sister and wept bitterly. Nwoye's mother was very kind to him and treated him as one of her own children. But all he said was: "When shall I go home?" When Okonkwo heard that he would not eat any food he came into the hut with a big stick in his hand and stood over him while he swallowed his yams, trembling. A few moments later he went behind the hut and began to vomit painfully. Nwoye's mother went to him and placed her hands on his chest and on his back. He was ill for three market weeks, and when he recovered he seemed to have overcome his great fear and sadness.

He was by nature a very lively boy and he gradually became popular in Okonkwo's household, especially with the children. Okonkwo's son, Nwoye, who was two years younger, became quite inseparable from him because he seemed to know everything. He could fashion out flutes from bamboo stems and even from the elephant grass. He knew the names of all the birds and could set clever traps for the little bush rodents. And he knew which trees made the strongest bows.

Even Okonkwo himself became very fond of the boy— inwardly of course. Okonkwo never showed any emotion openly, unless it be the emotion of anger. To show affection was a sign of weakness; the only thing worth demonstrating was strength. He therefore treated Ikemefuna as he treated everybody else—with a heavy hand. But there was no doubt that he liked the boy. Sometimes

Things Fall Apart Chapters 4 5

Jeff Ayers



Things Fall Apart Chapters 4 5:

Introducing Sociolinguistics Rajend Mesthrie, 2009-05-29 Sociolinguistics is one of the central branches of modern linguistics and deals with the place of language in human societies This second edition of Introducing Sociolinguistics expertly synthesises the main approaches to the subject The book covers areas such as multilingualism code choice language variation dialectology interactional studies gender language contact language and inequality and language and power At the same time it provides an integrated perspective on these themes by examining sociological theories of human interaction In this regard power and inequality are particularly significant The book also contains two chapters on the applications of sociolinguistics in education and in language policy and planning and a concluding chapter on the sociolinguistics of sign language New topics covered include speaking style and stylisation while current debates in areas like creolisation globalisation and language death language planning and gender are reflected Written collaboratively by teachers and scholars with first hand experience of sociolinguistic developments on four continents this book provides the broadest introduction currently available to the central topics in sociolinguistics Features Provides a solid foundation in all aspects of sociolinguistics and explores important themes such as power and inequality sign language gender and the internet Well illustrated with maps diagrams inset boxes drawings and cartoons Accessibly written with the beginner in mind Uses numerous examples from multilingual settings Explains basic concepts supported by a glossary Further Reading lists a full bibliography and a section on next steps provide valuable guidance

Things Fall Apart? Michael Paget-Wilkes, 2020-05-29 This book calls for a major paradigm shift in the church s thinking and practice if the church is to engage with the upcoming generations of the third decade of this fast changing twenty first century Just as the church has had to adapt to a changing context in the past it now needs to engage seriously with this post enlightenment post human techno centric age of artificial intelligence However the church also needs to recall its counter cultural prophetic role following Elijah Jeremiah Amos Jesus and Paul challenging society as it faces complex dilemmas raised by technology driven development in these unprecedented times The church will have to acknowledge unaddressed weaknesses in the past of identifying with established power rather than vulnerability and the marginalized of depending on a hierarchical ministerial order at the expense of the ministry of every believer of acquiescing to materialist anthropocentric and consumerist growth as an undisputable norm This book develops the vision of a church engaged in the mission of God of welcoming technological development but with an eye on kingdom values of promoting innovation so long as it does not result in a growth of inequality or at the expense of the environment of pointing towards a humanity that deepens its relationships with its Creator its fellow humans and its environment The author calls on grassroots believers to reflect and act within their local communities as inspired and empowered daughters and sons of God in the knowledge that following Jesus Christ provides a radical new paradigm for living learning and leading in and through these times of epochal change

Things Fall Apart? Pauline von

Hellermann,2013-09-01 Governance failure and corruption are increasingly identified as key causes of tropical deforestation In Nigeria s Edo State once the showcase of scientific forestry in West Africa large scale forest conversion and the virtual depletion of timber stocks are invariably attributed to recent failures in forest management and are seen as yet another instance of how things fall apart in Nigeria Through an in depth historical and ethnographic study of forestry in Edo State this book challenges this routine linking of political and ecological crisis narratives It shows that the roots of many of today s problems lie in scientific forest management itself rather than its recent abandonment and moreover that many illegal local practices improve rather than reduce biodiversity and forest cover The book therefore challenges preconceptions about contemporary Nigeria and highlights the need to reevaluate current understandings of what constitutes good governance in tropical forestry

A Short History of Chinua Achebe's Things Fall Apart Terri Ochiagha,2018-11-12 The publication of Chinua Achebe s *Things Fall Apart* 1958 is heralded as the inaugural moment of modern African fiction and the book remains the most widely read African novel of all time Translated into dozens of languages it has sold more than twelve million copies and has become a canonical reading in schools the world over While *Things Fall Apart* is neither the first African novel to be published in the West nor necessarily the most critically valued its iconic status has surpassed even that of its author Until now in the sixtieth anniversary year of its publication there has not been an updated history that moves beyond the book s commonly discussed contexts and themes In the accessible and concise *A Short History of Chinua Achebe's Things Fall Apart* Terri Ochiagha provides that history asking new questions and bringing to wider attention unfamiliar but crucial elements of the *Things Fall Apart* story These include new insights into questions of canonicity and into literary historiographical and precolonial aesthetic influences She also assesses adaptations and appropriations not just in films but in theater hip hop and popular literary genres such as Onitsha Market Literature

THINGS FALL APART NARAYAN CHANGDER,2024-05-15 If you need a free PDF practice set of this book for your studies feel free to reach out to me at cbsenet4u gmail com and I ll send you a copy THE THINGS FALL APART MCQ MULTIPLE CHOICE QUESTIONS SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS CLASS TESTS QUIZ COMPETITIONS AND SIMILAR ASSESSMENTS WITH ITS EXTENSIVE COLLECTION OF MCQS THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL BY ENGAGING WITH THESE MULTIPLE CHOICE QUESTIONS YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT IDENTIFY AREAS FOR IMPROVEMENT AND LAY A SOLID FOUNDATION DIVE INTO THE THINGS FALL APART MCQ TO EXPAND YOUR THINGS FALL APART KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS ACADEMIC STUDIES OR PROFESSIONAL ENDEAVORS THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY

Postcolonial Poetics Elleke Boehmer,2018-06-27 *Postcolonial Poetics* is about how we read postcolonial and world literatures today and about

how the structures of that writing shape our reading The book's eight chapters explore the ways in which postcolonial writing in English from various 21st century contexts including southern and West Africa and Black and Asian Britain interacts with our imaginative understanding of the world Throughout the focus is on reading practices where reading is taken as an inventive border traversing activity one that postcolonial writing with its interests in margins intersections subversions and crossings specifically encourages This close sustained focus on reading reception and literariness is an outstanding feature of the study as is its wide generic range embracing poetry essays and life writing as well as fiction The field defining scholar Elleke Boehmer holds that literature has the capacity to keep reimagining and refreshing how we understand ourselves in relation to the world and to some of the most pressing questions of our time including resistance reconciliation survival after terror and migration

Blessed Are the Peacemakers Helen Paynter, 2023-11-07 This volume in Biblical Theology for Life series dives deeply into the topic of human violence Before exploring what the Bible says about violence Old Testament scholar Helen Paynter sets out the contours for the study ahead by addressing the various definitions of violence and the theories of its origins prevalence and purpose What is violence Is there such a thing as natural violence Is violence a human or social construct or can we describe natural phenomena as violent How does the concept of violence relate to the concept of evil Violence is everywhere is it escapable How do we resist violence Having queued up the questions Paynter takes us to the Bible for answers Starting with the creation narratives in Genesis considered in comparison with the ancient Near Eastern myths and moving to the conquest of Canaan the most problematic of biblical narratives she investigates how these deep myths speak to the origins of human violence and its consequences The prevalence of violence through biblical history is inescapable Scripture reveals the hydra like nature of human violence investigating types of violence including but not limited to structural violence verbal violence sexual violence violence as public political act racialised violence including othering Through the voices of the prophets and then in the teaching of Jesus the Bible reveals that the seeds of violence exist within every human heart Even though we see evidence of resistance movements in the Bible such as the responses to attempted genocide in Exodus and Esther it is only on the cross that an absorption of violence by God takes place a defeat of violence by self sacrifice Along the way Paynter considers other relevant biblical themes including the apocalypse crushing the serpent's head and the concept of divine vengeance culminating in the resurrected Christ's lack of vengeance against those who did him to death In light of the New Testament we will consider how the first Christians responded to the structural violence of slavery and patriarchy and how they began to apply Jesus redemptive non vengeful theology to their own day The book concludes by discussing of what this means for Christians today For many of us who live without routine encounters with or threats of violence we must consider our responsibility in a world where our experience is the exception With attention to the multi headed hydra that is violence and the concealed structures of violence in our own Western society Paynter challenges readers to consider their own perhaps inherited privilege and complicity The

question of how we regard others both as individuals and as societies is a deeply relevant and urgent one for the church The church can and should be a wholly non othering body So what implications does this have for the church and for example Black Lives Matter or the rampant xenophobia in our society or immigration and global migration issues How do we resist evil What does it mean to turn the other cheek when the cheek that has been slapped is not our own How do we resist the monster without becoming the monster

Teaching Literature in Virtual Worlds Allen Webb,2012-03-12 What are the realities and possibilities of utilizing on line virtual worlds as teaching tools for specific literary works Through engaging and surprising stories from classrooms where virtual worlds are in use this book invites readers to understand and participate in this emerging and valuable pedagogy It examines the experience of high school and college literature teachers involved in a pioneering project to develop virtual worlds for literary study detailing how they created utilized and researched different immersive and interactive virtual reality environments to support the teaching of a wide range of literary works Readers see how students role play as literary characters extending and altering character conduct in purposeful ways and how they explore on line interactive literature maps museums archives and game worlds to analyze the impact of historical and cultural setting language and dialogue on literary characters and events This book breaks exciting ground offering insights pedagogical suggestions and ways for readers to consider the future of this innovative approach to teaching literary texts

Debt, Law, Realism Neil ten Kortenaar,2021-06-10 In the decade before and after independence Nigerians not only adopted the novel but reinvented the genre Nigerian novels imagined the new state with its ideals of the rule of law state sovereignty and a centralized administration Debt Law Realism argues that Nigerian novels were not written for a Western audience as often stated but to teach fellow citizens how to envision the state The first Nigerian novels were overwhelmingly realist because realism was a way to convey the understanding shared by all subject to the rule of law Debt was an important theme used to illustrate the social trust needed to live with strangers But the novelists felt an ambivalence towards the state which had been imposed by colonial military might Even as they embraced the ideal of the rule of law they kept alive a memory of other ways of governing themselves Many of the first novelists including Chinua Achebe were Igbos a people who had been historically stateless and for whom justice had been a matter of interpersonal relations consensus and reciprocity rather than a citizen s subordination to a higher authority Debt Law Realism reads African novels as political philosophy offering important lessons about the foundations of social trust the principle of succession and the nature of sovereignty authority and law

Self+Culture+Writing Rebecca Jackson,Jackie Grutsch McKinney,2021-09-21 Literally translated as self culture writing autoethnography as both process and product holds great promise for scholars and researchers in writings studies who endeavor to describe understand analyze and critique the ways in which selves cultures writing and representation intersect Self Culture Writing foregrounds the possibility of autoethnography as a viable methodological approach and provides researchers and instructors with ways of understanding crafting and teaching autoethnography

within writing studies Interest in autoethnography is growing among writing studies scholars who see clear connections to well known disciplinary conversations about personal narrative as well as to the narrative turn in general and social justice efforts in particular Contributions by authors from diverse backgrounds and institutional settings are organized into three parts a section of writing studies autoethnographies a section on how to teach autoethnography and a section on how ideas about autoethnography in writing studies are evolving Self Culture Writing discusses the use of autoethnography in the writing classroom as both a research method and a legitimate way of knowing providing examples of the genre and theoretical discussions that highlight the usefulness and limitations of these methods Contributors Leslie Akst Melissa Atienza Ross Atkinson Alison Cardinal Sue Doe Will Duffy John Gagnon Elena Garcia Guadalupe Garcia Caleb Gonzalez Lilly Halboth Rebecca Hallman Martini Kirsten Higgins Shereen Inayatulla Aliyah Jones Autumn Laws Soyeon Lee Louis M Maraj Kira Marshall McKelvey Jennifer Owen Tiffany Rainey Marcie Sims Amanda Sladek Trixie Smith Anthony Warnke **Things Fall Apart SparkNotes Literature Guide** SparkNotes,Chinua Achebe,2014-04-09 Things Fall Apart SparkNotes Literature Guide by Chinua Achebe Making the reading experience fun When a paper is due and dreaded exams loom here s the lit crit help students need to succeed SparkNotes Literature Guides make studying smarter better and faster They provide chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible SparkNotes is perfect for late night studying and paper writing Includes An A Essay an actual literary essay written about the Spark ed book to show students how a paper should be written 16 pages devoted to writing a literary essay including a glossary of literary terms Step by step tutoring on how to write a literary essay A feature on how not to plagiarize

Voyages of Imagination: The Star Trek Fiction Companion Jeff Ayers,2006-12-29 Through four decades five television series comprising over seven hundred episodes ten feature films and an animated series fandom s thirst for more Star Trek stories has been unquenchable From the earliest short story adaptations by James Blish in the 1960s followed by the first original Star Trek novels during the seventies and on throughout the eighties nineties and into the twenty first century fiction has offered an unparalleled expansion of the rich Star Trek tapestry But what is it that makes these books such a powerfully attractive creative outlet to some and a compelling way to experience the Star Trek mythos anew to others Voyages of Imagination takes a look back on the first forty years of professionally published Star Trek fiction revealing the personalities and sensibilities of many of the novels imaginative contributors and offering an unprecedented glimpse into the creative processes the growing pains the risks the innovations the missteps and the great strides taken in the books Author Jeff Ayers has immersed himself in nearly six hundred books and interviewed more than three hundred authors and editors in order to compile this definitive guide to the history and evolution of an incomparable publishing phenomenon Fully illustrated with the covers of every book included herein Voyages of Imagination is indexed by title and author features a comprehensive timeline and is a must have for every fan *Utopian Generations* Nicholas Brown,2009-01-10 Utopian

Generations develops a powerful interpretive matrix for understanding world literature one that renders modernism and postcolonial African literature comprehensible in a single framework within which neither will ever look the same African literature has commonly been seen as representationally naïve vis vis modernism and canonical modernism as reactionary vis vis postcolonial literature What brings these two bodies of work together argues Nicholas Brown is their disposition toward Utopia or the horizon of a radical reconfiguration of social relations Grounded in a profound rethinking of the Hegelian Marxist tradition this fluently written book takes as its point of departure the partial displacement during the twentieth century of capitalism's internal limit classically conceived as the conflict between labor and capital onto a geographic division of labor and wealth Dispensing with whole genres of commonplace contemporary pieties Brown examines works from both sides of this division to create a dialectical mapping of different modes of Utopian aesthetic practice The theory of world literature developed in the introduction grounds the subtle and powerful readings at the heart of the book focusing on works by James Joyce Cheikh Hamidou Kane Ford Madox Ford Chinua Achebe Wyndham Lewis Ngugi wa Thiong'o and Pepetela A final chapter arguing that this literary dialectic has reached a point of exhaustion suggests that a radically reconceived notion of musical practice may be required to discern the Utopian desire immanent in the products of contemporary culture

When Things Don't Fall Apart Ilene Grabel, 2019-08-06 An account of the significant though gradual uneven disconnected ad hoc and pragmatic innovations in global financial governance and developmental finance induced by the global financial crisis In *When Things Don't Fall Apart* Ilene Grabel challenges the dominant view that the global financial crisis had little effect on global financial governance and developmental finance Most observers discount all but grand systemic ruptures in institutions and policy Grabel argues instead that the global crisis induced inconsistent and ad hoc discontinuities in global financial governance and developmental finance that are now having profound effects on emerging market and developing economies Grabel's chief normative claim is that the resulting incoherence in global financial governance is productive rather than debilitating In the age of productive incoherence a more complex dense fragmented and pluripolar form of global financial governance is expanding possibilities for policy and institutional experimentation policy space for economic and human development financial stability and resilience and financial inclusion Grabel draws on key theoretical commitments of Albert Hirschman to cement the case for the productivity of incoherence Inspired by Hirschman Grabel demonstrates that meaningful change often emerges from disconnected erratic experimental and inconsistent adjustments in institutions and policies as actors pragmatically manage in an evolving world Grabel substantiates her claims with empirically rich case studies that explore the effects of recent crises on networks of financial governance such as the G 20 transformations within the IMF institutional innovations in liquidity support and project finance from the national to the transregional levels and the rebranding of capital controls Grabel concludes with a careful examination of the opportunities and risks associated with the evolutionary transformations underway **Four Degrees of**

Global Warming Peter Christoff, 2013-10-15 At Copenhagen in December 2009 the international community agreed to limit global warming to below two degrees Celsius to avoid the worst impacts of human induced climate change However climate scientists agree that current national emissions targets collectively will still not achieve this goal Instead the ambition gap between climate science and climate policy is likely to lead to average global warming of around four degrees Celsius by or before 2100 If a Four Degree World is the de facto goal of policy we urgently need to understand what this world might look like Four Degrees of Global Warming Australia in a Hot World outlines the expected consequences of this world for Australia and its region Its contributors include many of Australia's most eminent and internationally recognized climate scientists climate policy makers and policy analysts They provide an accessible detailed dramatic and disturbing examination of the likely impacts of a Four Degree World on Australia's social economic and ecological systems The book offers policy makers politicians students and anyone interested climate change access to the most recent research on potential Australian impacts of global warming and possible responses

A ^A History of Emotion in Western Music Michael Spitzer, 2020-09-15 This landmark book not only offers the first account of the history of emotion in Western music with a broad sweep from Gregorian chant to Beyonc but also lays out an original theory for understanding musical emotion that centers the work of composers and performers

Chinua Achebe's Things Fall Apart David Whittaker, Mpalive-Hangson Msiska, 2007-11-08 Offering an insight into African culture that had not been portrayed before Things Fall Apart is the tragic story of an individual set in the wider context of colonialism as well as a powerful and complex political statement of cross cultural encounters This guide offers an accessible introduction to the text and contexts of Things Fall Apart surveying the many interpretations of the text from publication to the present and the critical material that surrounds it

[The Chinua Achebe Encyclopedia](#) M. Keith Booker, 2003-12-30 Several hundred A Z entries cover Achebe's major works important characters and settings key concepts and issues and more Though best known as a novelist Achebe is also a critic activist and spokesman for African culture This reference is a comprehensive and authoritative guide to his life and writings Included are several hundred alphabetically arranged entries Some of these are substantive summary discussions of Achebe's major works of fiction nonfiction and poetry Entries are written by expert contributors and close with brief bibliographies The volume also provides a general bibliography and chronology Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century Achebe is certainly the African writer best known in the West and his first novel Things Fall Apart is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years Though best known as a novelist Achebe is also a critic activist and spokesman for African culture This reference is a comprehensive and authoritative guide to his life and writings Included are several hundred alphabetically arranged entries Some of these are substantive summary discussions of Achebe's major works of fiction nonfiction and poetry Other topics include all of his major fictional characters

and settings important concepts and issues central to his writings historical persons places and events relevant to his works and influential texts by other writers Entries are written by expert contributors and close with brief bibliographies The volume also provides a general bibliography and chronology *Nigerian Speculative Fiction* Chukwunonso Ezeiyoke,2025-05-30 This book is an exciting addition to a gap in non Western genre studies of African fiction It challenges the dominant canonicity of African literature which is overshadowed by texts concerned with the colonial discourse and writing back while exploring speculative themes in Nigerian fiction and writing that stem from an African cosmology and culture The book examines important twentieth century precursors of the post millennial boom in Nigerian Speculative Fiction SF reading texts that were omitted from the Nigerian literary canon developed in the 1960s It combines an analysis of recent fiction and criticism with a historical overview of the development of the under researched area of Nigerian SF Through these readings the author demonstrates the range of concerns explored by Nigerian SF including futurism posthumanism horror fantasy and science fiction among others This book argues that these narratives exceed the binary implicitly sustained by the texts that write back to the West and o ers new readings of contemporary Nigerian SF works that imagine futures di erent from the past and present conditions imposed by capitalism colonialism and imperialism Providing new theoretical tools and concepts this book in the Studies in Global Genre Fiction series will be of interest to readers and scholars working in the fields of African studies African culture and society literature and language interdisciplinary literary studies area studies literary criticism and genre studies **The Molecular Biology of Cancer** Stella Pelengaris,Michael Khan,2013-03-13 The Molecular Biology of Cancer Stella Pelengaris each chapter builds on concepts learned in previous chapters with a list of key outstanding questions remaining in the field suggestions for further reading and questions for student review All chapters contain text boxes that provide additional and relevant information Key highlights are listed below An overview of the cancer cell and important new concepts Selected human cancers lung breast colorectal prostate renal skin cervix and hematological malignancies Key cellular processes in cancer biology including a traditionally important areas such as cell cycle control growth regulation oncogenes and tumour suppressors apoptosis as well as b more highly topical areas of apoptosis telomeres DNA damage and repair cell adhesion angiogenesis immunity epigenetics and the proteasome Clinical oncology In depth coverage of important concepts such as screening risk of cancer and prevention diagnoses managing cancer patients from start to palliative care and end of life pathways Chapters highlighting the direct links between cancer research and clinical applications New coverage on how cancer drugs are actually used in specific cancer patients and how therapies are developed and tested Systems Biology and cutting edge research areas covered such as RNA interference RNAi Each chapter includes key points chapter summaries text boxes and topical references for added comprehension and review Quotations have been used in each chapter to introduce basic concepts in an entertaining way Supported by a dedicated website at <http://www.blackwellpublishing.com/pelengaris> We should list the great reviews we got

for first edition which are on the back of the 2nd edition A capturing comprehensive clearly written and absolutely accurate introduction into cancer biology This book deserves great praise for the readable presentation of this complex field the true synthesis of bench and bedside approaches is marvelously achieved Christian Schmidt Molecular Cell Chapters address the issues of cancer diagnosis treatment and patient care and set the book apart from general molecular biology references This book is applicable to both graduate and undergraduate students and in the context of a research laboratory this book would be an excellent resource as a reference guide for scientists at all levels V Emuss Institute of Cancer Research London Also from the first edition Pelengaris Khan and the contributing authors are to be applauded The Molecular Biology of Cancer is a comprehensive and readable presentation of the many faces of cancer from molecular mechanisms to clinical therapies and diagnostics This book will be welcomed by neophyte students established scientists in other fields and curious physicians Dean Felsher Stanford University

Things Fall Apart Chapters 4 5 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Things Fall Apart Chapters 4 5**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Things Fall Apart Chapters 4 5 Introduction

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