

Things Fall Apart

-Chinua Achebe

Chapter Questions



PART 1

Chapter 1

1. Who does Okonkwo overthrow in a wrestling match in his youth?
2. State the number of villages in the clan.
3. State the unit of currency used by the Umuofians.
4. Name two delicacies commonly offered to guests.
5. Why does Unoka laugh when Okoye asks him to repay his debt?

Chapter 2

1. Why is a snake called a string at night?
2. Name the village in which a woman from Umuofia is murdered.
3. Who has the final say in whether the Umuofians go to war?
4. Why does Ikemefuna come to live with Okonkwo?
5. When he is a child, a playmate tells Okonkwo that his father is *agbala*. Explain what this means.
6. State the extent of Okonkwo's immediate family.

Chapter 3

1. Where do the people of Umuofia go to seek advice and knowledge of the future?
2. Name the wealthy man who agrees to give Okonkwo 800 seed yams.
3. Explain the concept of share-cropping.
4. Give one word to describe Okonkwo's attitude towards women's crops.

Chapter 4

1. What is the Ibo word for a man's personal god?
2. How many years does Ikemefuna spend in Okonkwo's care?
3. Explain why Okonkwo breaks the peace during the Week of Peace.
4. Give the Ibo word for a crime against the earth goddess.
5. Explain why Okonkwo is hard on his son, Nwoye.

Chapter 5

1. When and why is the Feast of the New Yam held?
2. Account for Okonkwo's frustration during this time.
3. Explain why Okonkwo beats his second wife, Ekwefi.
4. Explain why Ekwefi did not marry Okonkwo at first when he first won her heart.
5. Where do all great ceremonies and festivals take place?
6. Explain why Ekwefi may not bring her father's stool to the wrestling match.

Things Fall Apart Chapter Questions

Ernest Emenyonu



Things Fall Apart Chapter Questions:

A Short History of Chinua Achebe's Things Fall Apart Terri Ochiagha, 2018-11-12 The publication of Chinua Achebe's Things Fall Apart 1958 is heralded as the inaugural moment of modern African fiction and the book remains the most widely read African novel of all time Translated into dozens of languages it has sold more than twelve million copies and has become a canonical reading in schools the world over While Things Fall Apart is neither the first African novel to be published in the West nor necessarily the most critically valued its iconic status has surpassed even that of its author Until now in the sixtieth anniversary year of its publication there has not been an updated history that moves beyond the book's commonly discussed contexts and themes In the accessible and concise A Short History of Chinua Achebe's Things Fall Apart Terri Ochiagha provides that history asking new questions and bringing to wider attention unfamiliar but crucial elements of the Things Fall Apart story These include new insights into questions of canonicity and into literary historiographical and precolonial aesthetic influences She also assesses adaptations and appropriations not just in films but in theater hip hop and popular literary genres such as Onitsha Market Literature

English Literature A-Level (ZIMSEC) Past Exam Questions and Model Answers David Chitane, 2024-06-07 Unlock your full potential with our unparalleled Literature in English Past Exam Question Bank for ZIMSEC A Level exams Merging cutting edge technology with expert insights this book offers an unrivaled preparation tool designed to ensure your success Explore this resource to experience the exceptional quality that defines our Past Exam Question Bank series Seize this opportunity to elevate your exam readiness and achieve academic excellence

Celebrating the 60th Anniversary of 'Things Fall Apart' Désiré Baloubi, Christina R. Pinkston, 2020-12-10 This book celebrates Chinua Achebe one of the most profound and famous African writers of our time and his widely read masterpiece Things Fall Apart The novel remains a must read literary text for reasons the many contributors to this book make clear in their astute readings Their perspectives offer thought provoking and critically insightful considerations for scholars of all ages cultures and genders

The representation of gender in the novel "Things Fall Apart" by Chinua Achebe Nicole Piontek, 2022-01-24 Seminar paper from the year 2021 in the subject American Studies Literature grade 2.0 University of Bonn Institut für Anglistik Amerikanistik und Keltologie course Postcolonial Literatures and Cultures language English abstract This paper is going to argue whether Achebe's novel Things Fall Apart illustrates an Ibo society with socially constructed gender roles Male dominance and supremacy are visible throughout the whole novel just as the subordination and discrimination of the female gender Moreover the novel depicts numerous gender stereotypes which will be analysed in this paper to achieve a better understanding of the gender ideologies in Achebe's society Strong gender roles can be seen in various situations in the life of Okonkwo which is why this paper is going to be focussed on different aspects in the life of the protagonist of the novel Beside the question whether Things Fall Apart portrays strong masculine dominance the following questions will be answered Are there differences in the various spaces regarding gender roles in the novel Is there an aspect

in Ibo's society in which the subordination of women is broken. These questions allow the paper to take female rebellion into consideration and to keep the analysis open to a variety of readings of the novel without purely focussing on the reader's first impression of the dominance of manhood. *The Fiction of Chinua Achebe* Jago Morrison, 2009-07-23 Since the emergence of *Things Fall Apart* in 1958 Chinua Achebe has come to be regarded by many as the Godfather of modern African writing. Over 150 full length studies of his work have been published together with many hundreds of scholarly articles. This Reader's Guide enables students to navigate the rich and bewildering field of Achebe criticism setting out the key areas of critical debate the most influential alternative approaches to his work and the controversies that have so often surrounded it. The Guide examines Achebe's key novels with the main focus on *Things Fall Apart* and also discusses his less well known short fiction. Including discussion of important Nigerian scholarship that is often inaccessible this is an invaluable introduction to the work of one of Africa's most important and popular writers. **Chinua Achebe's *Things Fall Apart*** Ben J. Ezuma, 1965

The Death of Jesus and the Politics of Place in the Gospel of John Peter Claver Ajer, 2016-09-01 This book's findings are rich and intriguing. In his death Jesus the chief architect in the production of space in the Christian realm founds an alternative community that reorders space and creates a new reality for believers. This new community which dwells in this radical new space successfully resists the domination of oppressive regimes and mindsets such as the Roman Empire. Suffering is transformed here. Many recent biblical studies have utilized various methodologies and historical critical viewpoints which have been helpful. However drawing on theories of space and postcolonial approaches Dr Ajer breaks new ground in Johannine studies a new terrain that will yield much fruit. The new understandings of space provide a key with which we may unlock more of the mysteries of the Fourth Gospel as Ajer here demonstrates with powerful new discoveries and insights into John's Passion narrative. *English Literature* Steven Croft, 2004-07 The Revise A2 study guides are written by examiners and contain in depth course coverage of the key information plus hints tips and guidance. End of unit sample questions and model answers provide essential practice to improve students exam technique. [Emerging African Voices](#), **Mindfulness-Informed Relational Psychotherapy and Psychoanalysis** Marjorie Schuman, 2016-12-19 Mindfulness Informed Relational Psychotherapy and Psychoanalysis Inquiring Deeply provides a refreshing new look at the emerging field of Buddhist informed psychotherapy. Marjorie Schuman presents a cogent framework which engages the patient at the levels of narrative affective regulation and psychodynamic understanding. Blending knowledge of contemporary psychoanalysis with the wisdom of Buddhist view she examines how mindfulness can be integrated into psychodynamic treatment as an aspect of self reflection rather than as a cognitive behavioral technique or intervention. This book explores how mindfulness as a self reflective awareness practice can be used to amplify and unpack psychological experience in psychodynamic treatment. Schuman presents a penetrating analysis of conceptual issues richly illustrated throughout with clinical material. In so doing she both clarifies important dimensions of psychotherapy and illuminates the role of storyteller.

mind in the psychological world of lived experience The set of reflections comprises an unfolding deep inquiry in its own right delving into the similarities and differences between mindfulness informed psychotherapy on the one hand and mindfulness as a meditation practice on the other Filling in an outline familiar from psychoanalytic theory the book explores basic concepts of Self Other and object relations from an integrative perspective which includes both Buddhist and psychoanalytic ideas Particular emphasis is placed on how relationship is held in mind including the dynamics of relating to one's own mind The psychotherapeutic approach described also delineates a method for practicing with problems in the Buddhist sense of the word practice It investigates how problems are constructed and elucidates a strategy for finding the wisdom and opportunities for growth which are contained within them Mindfulness Informed Relational Psychotherapy and Psychoanalysis demonstrates in clear language how the experience of Self and Other is involved in emotional pain and relational suffering In the relational milieu of psychotherapy Inquiring Deeply fosters emotional insight and catalyzes psychological growth and healing This book will be of great interest to psychoanalytically oriented clinicians as well as Buddhist scholars and psychologically minded Buddhist practitioners interested in the clinical application of mindfulness

Chinua Achebe's Legacy James Ogude, 2015-12-01 Chinua Achebe's novels and essays have always drawn our attention to issues of memory the story history and our own obligation to history as Africans Achebe constantly goes back to the authority of narrative the story and as the subsequent generations of African writers like Chimamanda Adichie keep returning to to celebrate Africa's many stories its moments of failure and triumph Achebe more than any other writer on this continent has inspired many and hopefully the African story tellers of the coming centuries irrespective of their location will continue to be inspired by him This collection of essays is an enduring tribute to this rich legacy of Achebe **The Durabone Prophecies**

Frederick Douglas Harper, 2011-08-25 The Durabone Prophecies is a novel about human nature and human destiny It is a multiplot story of romance relationships human emotions and pleasure vs purpose Also it is a mystery novel with predictions for the future of the Earth and the human race Four riveting romance stories are intertwined and involve major characters who unexpectedly find love The major plot and all subplots are related in some way to the main character and counseling psychologist Dr Franklin Durabone who after a near death experience commits to his destined purpose to write The Durabone Prophecies This prophetic book by Dr Durabone is based on the prophetic revelations of his mother Mama Durabone who sees alternative destinies for Earth and its human race through her visions and dreams The story takes the reader to Paris France Washington DC Chicago Virginia and Florida For the reader of The Durabone Prophecies author Frederick Douglas Harper evokes intense emotional feelings laughter sensual arousal nostalgic memories intellectual debate philosophical questions and spiritual exploration The Durabone Prophecies is a self help novel because psychological principles and messages are embedded in the story Also characters are subliminal teachers and role models of human imperfection and vulnerability as well as human possibility and hope **Conrad's Shadow** Nidesh Lawtoo, 2016-09-01

Western thought has often dismissed shadows as fictional but what if fictions reveal original truths Drawing on an anti Platonic tradition in critical theory Lawtoo adopts ethical anthropological and philosophical lenses to offer new readings of Joseph Conrad s novels and the postcolonial and cinematic works that respond to his oeuvre He argues that Conrad s fascination with doubles urges readers to reflect on the two sides of mimesis one side is dark and pathological and involves the escalation of violence contagious epidemics and catastrophic storms the other side is luminous and therapeutic and promotes communal survival postcolonial reconciliation and plastic adaptations to changing environments Once joined the two sides reveal Conrad as an author whose Janus faced fictions are powerfully relevant to our contemporary world of global violence and environmental crisis

Emerging Perspectives on Chinua Achebe Ernest Emenyonu,2004 This compendium of 37 essays provides global perspectives of Achebe as an artist with a proper sense of history and an imaginative writer with an inviolable sense of cultural mission and political commitment *The Chinua Achebe Encyclopedia* M. Keith Booker,2003-12-30 Several hundred A Z entries cover Achebe s major works important characters and settings key concepts and issues and more Though best known as a novelist Achebe is also a critic activist and spokesman for African culture This reference is a comprehensive and authoritative guide to his life and writings Included are several hundred alphabetically arranged entries Some of these are substantive summary discussions of Achebe s major works of fiction nonfiction and poetry Entries are written by expert contributors and close with brief bibliographies The volume also provides a general bibliography and chronology Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century Achebe is certainly the African writer best known in the West and his first novel *Things Fall Apart* is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years Though best known as a novelist Achebe is also a critic activist and spokesman for African culture This reference is a comprehensive and authoritative guide to his life and writings Included are several hundred alphabetically arranged entries Some of these are substantive summary discussions of Achebe s major works of fiction nonfiction and poetry Other topics include all of his major fictional characters and settings important concepts and issues central to his writings historical persons places and events relevant to his works and influential texts by other writers Entries are written by expert contributors and close with brief bibliographies The volume also provides a general bibliography and chronology

Teaching The Moral Leader Sandra J. Sucher,2017-06-28 This book is a comprehensive practical manual to help instructors integrate moral leadership in their own courses drawing from the experience and resources of the Harvard Business School course *The Moral Leader* an MBA elective taken by thousands of HBS students over nearly twenty years Through the close study of literature novels plays and *Roads to Decolonisation* Amy Duvenage,2024-04-16 *Roads to Decolonisation* An Introduction to Thought from the Global South is an accessible new textbook that provides undergraduate students with a vital introduction to theory from the Global South and

key issues of social justice arming them with the tools to theorise and explain the social world away from dominant Global North perspectives Arranged in four parts it examines key thinkers activists and theory work from the Global South theoretical concepts and socio historical conditions associated with race and racism gender and sexuality identity and unbelonging in a globalised world and decolonisation and education challenges to dominant Euro American perspectives on key social justice issues linking decolonial discourses to contemporary case studies Each chapter offers an overview of key thinkers and activists whose work engages with social justice issues many of whom are under represented or left out of undergraduate humanities and social sciences textbooks in the North This is essential reading for students of the humanities and social sciences worldwide as well as scholars keen to embed Southern thought in their curricula and pedagogical practice

The 100 Best Business Books of All Time Jack Covert, Todd Sattersten, 2011-11-01 Thousands of business books are published every year Here are the best of the best After years of reading evaluating and selling business books Jack Covert and Todd Sattersten are among the most respected experts on the category Now they have chosen and reviewed the one hundred best business titles of all time the ones that deliver the biggest payoff for today's busy readers The 100 Best Business Books of All Time puts each book in context so that readers can quickly find solutions to the problems they face such as how best to spend The First 90 Days in a new job or how to take their company from Good to Great Many of the choices are surprising you'll find reviews of Moneyball and Orbiting the Giant Hairball but not Jack Welch's memoir At the end of each review Jack and Todd direct readers to other books both inside and outside The 100 Best And sprinkled throughout are sidebars taking the reader beyond business books suggesting movies novels and even children's books that offer equally relevant insights This guide will appeal to anyone from entry level to CEO who wants to cut through the clutter and discover the brilliant books that are truly worth their investment of time and money

Kindred Spirits Christopher N. Okonkwo, 2022-01-18 Winner 2022 College Language Association Book Prize Finalist 2024 African Literature Association's Best Scholarly Book Award Nigerian novelist Chinua Achebe author of *Things Fall Apart* one of the towering works of twentieth century fiction is considered the father of modern African literature The equally revered Toni Morrison author of masterworks such as *Beloved* and one of only four Americans to receive the Nobel Prize in Literature in the past half century acknowledged African literature's and Achebe's influence on her own work Until now however there has been no book that focuses on and critically explores the rich connections between these two writers In *Kindred Spirits* Christopher Okonkwo offers the first comparative study of Morrison and Achebe Surveying both writers' oeuvres Okonkwo examines significant relations between Achebe's and Morrison's personal backgrounds career histories artistic visions and life philosophies finding in them striking parallels He then pairs a trilogy of novels by each author Achebe's *Things Fall Apart* *No Longer at Ease* and *Arrow of God* and Morrison's *Beloved* *Jazz* and *Paradise* Okonkwo closely analyzes these two sequences through what he theorizes as villagism as century spanning village literature that looks to the local to reveal the universal

Postcolonial Imaginations and Moral Representations in African Literature and Culture Chielozone Eze, 2011-12-16

The postcolonial African culture as it is discoursed in the academia is largely influenced by Africa's response to colonialism. To the degree that it is a response, it is considerably reactive and lacks forceful moral incentives for social critical consciousness and nation building. Quite on the contrary, it allows especially African political leaders to luxuriate in the delusions of moral rectitude, imploring at will the evil of imperialism as a buffer to their disregard of their people. This book acknowledges the social and psychological devastations of colonialism on the African world. It however argues that the totality of African intellectual response to colonialism and Western imperialism is equally if not more damaging to the African world. In what ways does the average African leader indeed the average African judge and respond to his world? How does he conceive of his responsibility towards his community and society? The most obvious impact of African response to colonialism is the implicit search for a pristine innocent paradigm, in for instance literary, philosophical, social, political, and gender studies. This search has its own moral implication in the sense that it makes the taking of responsibility on individual and social level highly difficult. Focusing on the moral impact of responses to colonialism in Africa and the African Diaspora, this book analyzes the various manifestations of delusions of moral innocence that has held the African leadership from the onerous task of bearing responsibility for their countries. It argues that one of the ways to recast the African leaders' responsibility towards Africa is to let go on the one hand the gaze of the West and on the other of the search for the innocent African experience and cultures. Relying on the insights of thinkers such as Frantz Fanon, Wole Soyinka, Kwame Anthony Appiah, Achille Mbembe, and Wolfgang Iser, this book suggests new approaches to interpreting African experiences. It discusses select African works of fiction as a paradigm for new interpretations of African experiences.

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