



THERE WAS A COUNTRY

A PERSONAL HISTORY OF BIAFRA

CHINUA ACHEBE

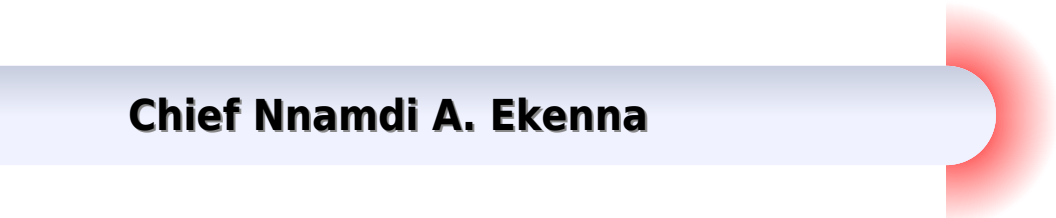
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There Was A Country A Personal History Of Biafra

Chief Nnamdi A. Ekenna



There Was A Country A Personal History Of Biafra:

There was a Country Chinua Achebe, 2012 From the legendary author of *Things Fall Apart* comes a long awaited memoir of coming of age with a fragile new nation only to watch it torn asunder in a tragic civil war The defining experience of Chinua Achebe's life was the Nigerian civil war also known as the Biafran War of 1967-1970 The conflict was infamous for its savage impact on the Biafran people Chinua Achebe's people many of whom were starved to death after the Nigerian government blockaded their borders By then Chinua Achebe was already a world renowned novelist with a young family to protect He took the Biafran side in the conflict and served his government as a roving cultural ambassador from which vantage he absorbed the war's full horror Immediately after the war Achebe took refuge in an academic post in the United States and for more than forty years he has maintained a considered silence on the events of those terrible years addressing them only obliquely through his poetry Now decades in the making comes a towering reckoning with one of modern Africa's most fateful events from a writer whose words and courage have left an enduring stamp on world literature Achebe begins his story with Nigeria's birth pangs and the story of his own upbringing as a man and as a writer so that we may understand both the young country's keen sense of promise which too quickly turned to horror and Achebe's view of the particular obligation of the artist especially in a time of war For Chinua Achebe to be a serious writer is to be a committed writer to speak for one's history one's beliefs and one's people especially when others cannot A marriage of history and memoir vivid first hand observation and decades of further research and reflection *There Was a Country* is a work whose wisdom and compassion remind us of Chinua Achebe's place as one of the great literary and moral voices of our age **There Was a**

Country Chinua Achebe, 2013-09-24 From the legendary author of *Things Fall Apart* a long awaited memoir of coming of age in a fragile new nation and its destruction in a tragic civil war For more than forty years Chinua Achebe maintained a considered silence on the events of the Nigerian civil war also known as the Biafran War of 1967-1970 addressing them only obliquely through his poetry Decades in the making *There Was a Country* is a towering account of one of modern Africa's most disastrous events from a writer whose words and courage left an enduring stamp on world literature A marriage of history and memoir vivid firsthand observation and decades of research and reflection *There Was a Country* is a work whose wisdom and compassion remind us of Chinua Achebe's place as one of the great literary and moral voices of our age

There was a Country Chinua Achebe, 2013 *New Perspectives on the Nigeria-Biafra War* Chima J. Korieh, 2021-10-13 *New Perspectives on the Nigeria Biafra War* No Victor No Vanquished analyzes the continued impact of the Nigeria Biafra war on the Igbo the failure of the reconstruction and reconciliation effort in the post war period and the politics of exclusion of the memory of the war in public discourse in Nigeria Furthermore *New Perspectives on the Nigeria Biafra War* explores the resilience of the Igbo people and the different strategies they have employed to preserve the history and memory of Biafra The contributors argue that the war had important consequences for the socio political developments in the post war

period ushering in two differing ideologies a paternalistic ideology of co option of the Igbo by the Nigerian state under the false premise of No Victor No Vanquished and the Igbo commitment to self preservation on the other

There Was a Country Chinua Achebe, 2012-10-11 From the legendary author of *Things Fall Apart* a long awaited memoir of coming of age in a fragile new nation and its destruction in a tragic civil war For more than forty years Chinua Achebe maintained a considered silence on the events of the Nigerian civil war also known as the Biafran War of 1967-1970 addressing them only obliquely through his poetry *Decades in the Making* *There Was a Country* is a towering account of one of modern Africa's most disastrous events from a writer whose words and courage left an enduring stamp on world literature A marriage of history and memoir vivid firsthand observation and decades of research and reflection *There Was a Country* is a work whose wisdom and compassion remind us of Chinua Achebe's place as one of the great literary and moral voices of our age

[The Life and Times of Chinua Achebe](#) Kalu Ogbaa, 2021-08-31 The *Life and Times of Chinua Achebe* introduces readers to the life literary works and times of arguably the most widely read African novelist of recent times an icon both in continental Africa and abroad The book weaves together the story of Chinua Achebe a young Igboman whose novel *Things Fall Apart* opened the eyes of the world to a more realistic image of Africa that was warped by generations of European travelers colonists and writers Whilst continuing to write further influential novels and essays Achebe also taught other African writers to use their skills to help their national leaders to fight for their freedoms in the post colonial era as internal warfare compounded the damage caused by European powers during the colonial era In this book Kalu Ogbaa an esteemed expert on Achebe and his works draws on extensive research and personal interviews with the great man and his colleagues and friends to tell the story of Achebe and his work This intimate and powerful new biography will be essential reading for students and scholars of Chinua Achebe and to anyone with an interest in the literature and post colonial politics of Africa

Being and Becoming African as a Permanent Work in Progress B. Nyamnjoh, U. Nwosu, 2021-06-09 This book is a timely addition to debates and explorations on the epistemological relevance of African proverbs especially with growing calls for the decolonisation of African curricula The editors and contributors have chosen to reflect on the diverse ways of being and becoming African as a permanent work in progress by drawing inspiration from Chinua Achebe's harnessing of the effectualness of oratory especially his use of proverbs in his works The book recognises and celebrates the fact that Achebe's proverbial Igbo imaginations of being and becoming African are compelling because they are instructive about the lives stories struggles and aspirations of the rainbow of people that make up Africa as a veritable global arena of productive circulations entanglements and compositeness of being The contributions foray into how claims to and practices of being and becoming African are steeped in histories of mobilities and a myriad of encounters shaped by and inspiring of the competing and complementary logics of personhood and power that Africans have sought and seek to capture in their repertoires of proverbs The task of documenting African proverbs and rendering them accessible in the form of a common hard currency with fascinating

epistemological possibilities remains a challenge yearning for financial scholarly social and political attention The book is an important contribution to John Mbiti's clarion call for an active and sustained interest in African proverbs *Governance in Nigeria post-1999: Revisiting the democratic 'new dawn' of the Fourth Republic* Edited by Romola Adeola & Ademola Oluborode Jegede, 2020-03-06 At the start of Nigeria's Fourth Republic on 29 May 1999 there was great optimism as to the emergence of a new democratic future representing a significant break from the political undulations of the past Two decades and four presidential epochs later there is a prevalent question as to how well Nigeria has fared in governance and human rights post 1999 This book revisits the democratic new dawn of the Fourth Republic discussing pertinent matters integral to Nigeria's democratic future post 2019 *Chinua Achebe's Legacy* James Ogude, 2015-12-01 Chinua Achebe's novels and essays have always drawn our attention to issues of memory the story history and our own obligation to history as Africans Achebe constantly goes back to the authority of narrative the story and as the subsequent generations of African writers like Chimamanda Adichie keep returning to to celebrate Africa's many stories its moments of failure and triumph Achebe more than any other writer on this continent has inspired many and hopefully the African story tellers of the coming centuries irrespective of their location will continue to be inspired by him This collection of essays is an enduring tribute to this rich legacy of Achebe *Remembering a Legend: Chinua Achebe* N. Emenyonu, E. Nnolim, 2014-12-01 Remembering a Legend Chinua Achebe recaptures for the literary world the inimitable legacies of Chinua Achebe 1930-2013 Africa's leading novelist and literary philosopher of the 20th century It addresses the questions of Achebe's role in establishing the African art of the novel his theories and standards for the criticism of African writing The volume articulates unequivocally how Achebe provided the message and pioneered a confident voice to African writers to express the message with audacity repudiate without equivocation any form of distortions of African past and present realities The essays remind the reader how Achebe brought to the field of world literature new perspectives and vitality that distinguished the African art of storytelling from imaginative creativities elsewhere This volume presents Achebe's articulation of the traditional and modern in African narrative techniques linking the skills of the traditional artist oral performer to those of the modern writer how the modern African creative artist can embellish his/her art with oral resources such as folktales proverbs sayings festivals songs riddles and myths Chinua Achebe's unique distinctions as a novelist lie in the areas of informed vision and artistic integrity His greatest legacy to 20th century world literature probably is his pioneer role in the nativization and ingenious use of the English language The exceptional genius of Achebe touched many traditional and cultural bases in his fiction essays and memoirs The critical responses to Achebe's works in this book address adequately almost every aspect of his creative imagination and craftsmanship The reader will find in this convenient volume several seminal studies by two eminent scholars of Achebe's intriguing genius that authenticate him as among the best literary craftsmen of the 20th century and undeniably Africa's best **The Asaba Massacre** S. Elizabeth Bird, Fraser M. Ottanelli, 2017-07-31 In October 1967 early in

the Nigerian Civil War government troops entered Asaba in pursuit of the retreating Biafran army slaughtering thousands of civilians and leaving the town in ruins News of the atrocity was suppressed by the Nigerian government with the complicity of Britain and its significance in the subsequent progress of that conflict was misunderstood Drawing on archival sources on both sides of the Atlantic and interviews with survivors of the killing pillaging and rape as well as with high ranking Nigerian military and political leaders S Elizabeth Bird and Fraser M Ottanelli offer an interdisciplinary reconstruction of the history of the Asaba Massacre redefining it as a pivotal point in the history of the war Through this they also explore the long afterlife of trauma the reconstruction of memory and how it intersects with justice and the task of reconciliation in a nation where a legacy of ethnic suspicion continues to reverberate **We Must Hear All the Stories** Chief Nnamdi A.

Ekenna,2014-07-17 From an innocuous encounter in an airplane to discourses of the enrichment of the only philosophy his own father handed down to him through issues of concern for dereliction of education to building a wholesome and homogeneous community He highlights issues through his own journey through life and the numerous recordation of those he had made and shared in a span of close to two decades blending fun and earnest graveness without being preachy or sanctimonious Drawing from the Desiderata and his favorite prayer Good Morning God he uses an engaging discourse form to deliver the message that our stories individually and collectively written or unwritten is the culminant of the worlds story In this book he shows that inspiration is not farfetched and that from effecting liveability in our immediate surrounding we can shape our story to effect points of contact and communication that will eventually give the world story the great Story a chance to develop *Towards Ethnic Liberation Theology in Nigeria* John Arierhi Ottuh,2019-01-22 This book provides a Biblical and theological underpinning to the concept of ethnic liberation in Nigeria It argues that the present economic political ethnic and religious structure of Nigeria represents injustice and oppression to those in the so called minority groups The situation has resulted in division unrest and mutual suspicion among people of different ethnicities and religions Bringing together liberation theology biblical hermeneutical and social studies to foster dialogue between theories and human relations in Nigeria the book presents an exegesis of Galatians 3 26 29 weaving out a theology of ethnic liberation As such it will be useful to theologians students of religious studies and philosophy and political historians as well as the general reader interested in African studies **Navigating the Tension Between Sovereignty and Self-Determination in**

Postcolonial Africa Philip C. Aka,2024-01-16 This book addresses the unique challenges faced by Africa regarding peaceful self determination Unlike other regions Africa has seen limited success in nonviolent self determination campaigns Since 1989 only three African nations Namibia Eritrea and South Sudan have joined the UN after enduring prolonged and violent struggles for independence In a world characterized by constant change border alterations typically require armed conflicts in postcolonial Africa In response to this disconcerting trend the book offers pragmatic blueprints for achieving peace emphasizing constitutional approaches to navigate the delicate balance between sovereignty and self determination The work

delves into the complexities of five self determination struggles spanning three African countries providing valuable insights into the challenges faced It distils six critical lessons from these case studies and presents fourteen blueprint proposals tailored to address the unique dynamics of postcolonial Africa where reconciling sovereignty and self determination remains a pressing concern *Postcolonial Mythology and Ethnic Self-Canonization in Biafran Fiction and Activism* Abba Abba,2025-08-12 *Postcolonial Mythology and Ethnic Self Canonization in Biafran Fiction and Activism* explores the ways in which communities that have been marginalized in colonial discourses attempt to reconstruct their identities histories and narratives through the use of postcolonial myths The deconstruction of stereotypes and creation of self referential myths often play a crucial role in empowering marginalised communities to reassert their cultural identity and reclaim their cultural symbols with narratives of counter history Relying on the experience of the Igbo and the Nigeria Biafra War event the book demonstrates how ethnic groups in Africa articulate their resistance against subalternity Through literary historical and archival analyses it offers an unbiased reading of postcolonial mythologies and counter mythologies in Biafran literature and activism and how they contribute to a broader understanding of colonialism ethnic minoritization and ethnic self canonization With its robust analysis the book sets new benchmarks for scholars researchers teachers and students in humanities and social sciences especially literature history political science and anthropology for re reading ethnicity and rethinking the timeless value of inter ethnic communication **Chinua Achebe** Toyin Falola,2024-10-17 An imaginative narratological reading of Chinua Achebe s novels stories poetry and essays through a literary and historical framework Toyin Falola analyzes fictional and historical cartographies of Africa in Achebe s literary works to offer a critical representation of Africa s present and future In particular he focuses on the historical valuation of a full range of the writer s works novels including *Things Fall Apart* but also short stories poems and essays as important materials that have contributed to the political events in Nigeria and by extension Africa The raw creativity found in Achebe s stories and his ability to tell the Nigerian story precolonial colonial and postcolonial have endeared him to many including readers and those critical of him and his works *Chinua Achebe Narrating Africa in Fictions and History* analyzes all of the writer s works dwelling on the Nigerian political context upon which many if not all of his narratives lie As a result it examines methodologies of narration and ideologies that allow his works to resonate with the imagination of Africa *The Rising Sun* Odi Moghalu,2025-05-01 The information about the book is not available as of this time *Chinua Achebe and the Igbo-African World* Chima J. Korieh,Ijeoma C. Nwajiaku,2022-04-12 *Chinua Achebe and the Igbo African World Between Fiction Fact and Historical Representation* explores Chinua Achebe s literary works and how they communicated the Igbo African world to readers Engaging in the politics of representation Achebe sought to demystify deterministic views of race and cultural ethnocentrism While his books and commentaries have been very influential in shaping a unique and multifaceted view of the African world some scholars have challenged Achebe s representations of historical reality Through in depth analyses of his writing contributors examine

the interpretations Achebe imposed on African culture and history in his texts The chapters cover Achebe's engagement with critical issues like historical representation gender relations and indigenous political institutions in a changing society Throughout contributors present new ways for understanding Achebe's literary works and show how his work draws from African historical reality and identity while challenging Western epistemological hegemony

African Women Writers and the Politics of Gender Sadia Zulfiqar, 2016-09-23 This work examines the work of a group of African women writers who have emerged over the last forty years While figures such as Chinua Achebe Ben Okri and Wole Soyinka are likely to be the chief focus of discussions of African writing female authors have been at the forefront of fictional interrogations of identity formation and history In the work of authors such as Mariama B Senegal Buchi Emecheta Nigeria Chimamanda Ngozi Adichie Nigeria Tsitsi Dangarembga Zimbabwe and Leila Aboulela Sudan there is a clear attempt to subvert the tradition of male writing where the female characters are often relegated to the margins of the culture and confined to the domestic private sphere This body of work has already generated a significant number of critical responses including readings that draw on gender politics and colonialism but it is still very much a minor literature and most mainstream western feminism has not sufficiently processed it The purpose of this book is three fold First it draws together some of the most important and influential African women writers of the post war period and looks at their work separately and together in terms of a series of themes and issues including marriage family polygamy religion childhood and education Second it demonstrates how African literature produced by women writers is explicitly and polemically engaged with urgent political issues that have both local and global resonance the veil Islamophobia and a distinctively African brand of feminist critique Third it revisits Fredric Jameson's claim that all third world texts are national allegories and considers these novels by African women in relation to Jameson's claim arguing that their work has complicated Jameson's assumptions

Socio-Cultural and Religious Conflicts and the Future of Nigeria Lotanna Olisaemeka, 2022 With the prevailing violent conflict situation of our world perpetuated sometimes even in the name of religion humanity today faces extinction To reverse this ugly trend humanity has no choice than to build a society where every tribe and tongue can coexist in peace This work analyzed the violent conflicts from anthropological behavioral politico philosophical and theological perspectives and makes a demand on humanity to save herself through proper education and dialogue with all men and religions

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In some sort of driven by information and connectivity, the ability of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **There Was A Country A Personal History Of Biafra**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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