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Le Sublime du « lieu commun »

L'invention rhémesque dans l'Antiquiel et à la Renaissance



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Olivier Le Deuff

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Histoire et littérature Ferdinand Brunetière, 1884 Publications of the Modern Language Association of America Modern Language Association of America, 1926 Vols for 1921 1969 include annual bibliography called 1921 1955 American bibliography 1956 1963 Annual bibliography 1964 1968 MLA international bibliography **Ekphrasis, Imagination and Persuasion in Ancient Rhetorical Theory and Practice** Ruth Webb, 2016-04-29 This is a study of ekphrasis the art of making listeners and readers see in their imagination through words alone as taught in ancient rhetorical schools and as used by Greek writers of the Imperial period 2nd 6th centuries CE The author places the practice of ekphrasis within its cultural context emphasizing the importance of the visual imagination in ancient responses to rhetoric poetry and historiography By linking the theoretical writings on ekphrasis with ancient theories of imagination emotion and language she brings out the persuasive and emotive function of vivid language in the literature of the period This study also addresses the contrast between the ancient and the modern definitions of the term exphrasis underlining the different concepts of language literature and reader response that distinguish the ancient from the modern approach In order to explain the ancient understanding of ekphrasis and its place within the larger system of rhetorical training the study includes a full analysis of the ancient technical sources rhetorical handbooks commentaries which aims to make these accessible to non specialists The concluding chapter moves away from rhetorical theory to consider the problems and challenges involved in turning listeners into spectators with a particular focus on the role of ekphrasis within ancient fiction Attention is also paid to texts that lie at the intersection of the modern and ancient definitions of ekphrasis such as Philostratos Imagines and the many ekphraseis of buildings and monuments to be found in Late Antique literature Sartre: Literature and Theory Rhiannon Goldthorpe, 1984 In this major study Rhiannon Goldthorpe takes up the challenge of Sartre's diversity in an original and provocative way Her detailed and comprehensive exploration of the relationship between the theoretical and literary works pays due attention to their characteristic complexity The discussion of La Naus e Les Mouches Huis clos Les Mains sales and Les S questr's e Altona for example does not present these literary texts as mere illustrations of Sartre's theories of consciousness imagination and emotion but as subtle philosophical and linguistic investigations in their own right In addition by reference to recently published fragments from Sartre's earlier work Goldthorpe calls into question existing views of Sartre s intellectual development and provides a new history of the crucial Sartrean concept of commitment University of Wisconsin Studies in Language and Literature ,1936 The Theory of the Sublime from Longinus to Kant Robert Doran, 2015-07-16 In this book Robert Doran offers the first in depth treatment of the major theories of the sublime from the ancient Greek treatise On the Sublime attributed to Longinus and its reception in early modern literary theory to the philosophical accounts of Burke and Kant Doran explains how and why the sublime became a key concept of modern thought and shows how the various theories of sublimity are united by a common structure the paradoxical experience of

being at once overwhelmed and exalted and a common concern the preservation of a notion of transcendence in the face of the secularization of modern culture Combining intellectual history with literary theory and philosophical analysis his book provides a new searching and multilayered account of a concept that continues to stimulate thought about our responses to art nature and human events Digital Humanities Olivier Le Deuff, 2018-04-16 Where do the digital humanities really come from Are they really news What are the theoretical and technical influences that participate in this scientific field that arouses interest and questions This book tries to show and explain the main theories and methods that have allowed their current constitution The aim of the book is to propose a new way to understand the history of digital humanities in a broader perspective than the classic history with the project of Robert Busa The short digital humanities perspective neglects lots of actors and disciplines The book tries to show the importance of other fields than humanities computing like scientometry infometry econometry mathematical linguistics geography and documentation **Encyclopedia of Media and Communication** Marcel Danesi, 2013-06-17 The first comprehensive encyclopedia for the growing fields of media and communication studies the Encyclopedia of Media and Communication is an essential resource for beginners and seasoned academics alike Contributions from over fifty experts and practitioners provide an accessible introduction to these disciplines most important concepts figures and schools of thought from Jean Baudrillard to Tim Berners Lee and podcasting to Peircean semiotics Detailed and up to date the Encyclopedia of Media and Communication synthesizes a wide array of works and perspectives on the making of meaning The appendix includes timelines covering the whole historical record for each medium from either antiquity or their inception to the present day Each entry also features a bibliography linking readers to relevant resources for further reading The most coherent treatment yet of these fields the Encyclopedia of Media and Communication promises to be the standard reference text for the next generation of media and communication students and The Theory of Unconscious Intelligence as Opposed to Theism George Sylvester Morris, 1880 scholars Badiou and Politics Bruno Bosteels, 2011-08-10 Examines the political thinking of French philosopher of Alain Badiou whose theories of ontology and mathematics have set him apart from many of his post structuralist contemporaries Édouard Glissant. Philosopher Alexandre Leupin, 2021-04-01 One of the greatest writers of the late twentieth century douard Glissant's body of work covers multiple genres and addresses many cogent contemporary problems such as borders multiculturalism postcolonial and decolonial studies and global humanities douard Glissant Philosopher is the first study that maps out this writer s entire work in relation to philosophy Glissant is reputed to be a difficult writer however Alexandre Leupin demonstrates the clarity and coherence of his thinking Glissant's rereading of Western philosophy entirely remaps its age old questions and offers answers that have never been proposed In doing so Glissant offers a new way to think about questions that are at the forefront of Global Humanities today identity race communities diasporas slavery nation states and nationalism aesthetics ethics and the place and function of poetry and art in a globalized world This book will elucidate

Glissant's theoretical writings not only in England and in America but also in the anglophone Caribbean Africa and India Entitled Opinions Caddie Alford, 2024-04-30 An expansive and detailed reconsideration of what counts as an opinion in the age of social media Theodore De Banville David Evans, 2018-12-13 Theodore de Banville 1823 1891 was a prolific poet dramatist critic and prose fiction writer whose significant contribution to poetic and aesthetic debates in nineteenth century France has long been overlooked Despite his profound influence on major writers such as Baudelaire Rimbaud Verlaine and Mallarme Banville polarised critical opinion throughout his fifty year career While supporters championed him as a virtuoso of French verse many critics dismissed his formal pyrotechnics effervescent rhythms and extravagant rhymes as mere clowning This book explores how Banville's remarkably coherent body of verse theory and practice full of provocative energy and mischievous humour shaped debates about poetic value and how to identify it during a period of aesthetic uncertainty caused by diverse social economic political and artistic factors It features a detailed new reading of Banville s most infamous and misunderstood text the Petit Traitede poesie française as well as extended analyses of verse collections such as Les Stalactites Odes funambulesques Les Exiles Trente six Ballades and Rondels illuminated by wide reference to Banville's plays fiction and journalism Evans elucidates not only aesthetic tensions at the heart of nineteenth century French verse but also a centuries old tension between verse mechanisms and an unquantifiable mysterious and elusive poeticity which emerges as one of the defining narratives of poetic value from the Middle Ages via the Grands Rhetoriqueurs and Dada to the experiments of the OuLiPo and beyond **Everyday Life** Michael Sheringham, 2006-03-09 In the last twenty years the concept of the quotidien or the everyday has been prominent in contemporary French culture and in British and American cultural studies This book provides the first comprehensive analytical survey of the whole field of approaches to the everyday It offers firstly a historical perspective demonstrating the importance of mainstream and dissident Surrealism the indispensable contribution over a 20 year period 1960 80 of four major figures Henri Lefebvre Roland Barthes Michel de Certeau and Georges Perec and the recent proliferation of works that investigate everyday experience Secondly it establishes the framework of philosophical ideas on which discourses on the everyday depend but which they characteristically subvert Thirdly it comprises searching analyses of works in a variety of genres including fiction the essay poetry theatre film photography and the visual arts consistently stressing how explorations of the everyday tend to question and combine genres in richly creative ways By demonstrating the enduring contribution of Perec and others and exploring the Surrealist inheritance the book proposes a genealogy for the remarkable upsurge of interest in the everyday since the 1980s A second main objective is to raise questions about the dimension of experience addressed by artists and thinkers when they invoke the quotidien or related concepts Does the everyday refer to an objective content defined by particular activities or is it best thought of in terms of rhythm repetition festivity ordinariness the generic the obvious the given Are there events or acts that are uniquely everyday or is the quotidien a way of thinking about events and acts in the here and now as opposed to the

longer term What techniques or genres are best suited to conveying the nature of everyday life The book explores these questions in a comparative spirit drawing new parallels between the work of numerous writers and artists including Andr Breton Raymond Queneau Walter Benjamin Michel Leiris Maurice Blanchot Michel Foucault Stanley Cavell Annie Ernaux Jacques R da and Sophie Calle The Genres of Rhetorical Speeches in Greek and Roman Antiquity Cristina Pepe, 2013-09-12 In The Genres of Rhetorical Speeches in Greek and Roman Antiquity Cristina Pepe offers a complete overview of the concept of speech genre within ancient rhetoric By analyzing sources dating from the 5th 4th century BC the author proves that the well known classification in three rhetorical genres deliberative judicial epideictic introduced by Aristotle was rooted in the debate concerning the forms and functions of the art of persuasion in classical Athens Genres play a leading role in Aristotle's Rhetoric and the analysis of considerable sections of the treatise shows profound links between the characterization of the rhetorical genres and Aristotelian philosophy as a whole Finally the volume explores the developments of the theory of genres in Hellenistic and Imperial rhetoric **Bringing Bourdieu's Theory of Fields to Critical Policy Analysis** Vincent Dubois, 2024-01-18 Laying down the foundations of a critical sociological approach to the interdisciplinary domain of public policy this insightful book presents the first systematic reflection on the use of Bourdieu s theory of social fields to analyse policy processes Engaging with theoretical dimensions it provides innovative methodological tools both quantitative and qualitative in nature Bringing together an array of eminent contributors and case studies from across the globe it presents theoretical and methodological insights as well as empirical information on national cases and policy sectors Genealogies of Legal Vision Peter Goodrich, Valérie Hayaert, 2015-06-05 It was the classical task of legal rhetoric to make law both seen and understood These conjoint goals came to be separated and opposed in modernity and a degree of blindness ensued Legal reason was increasingly deemed to be a purely textual enterprise Against this constraint and in furtherance of an incipient visual turn in legal studies Genealogies of Legal Vision seeks to revive the classical ars iuris and to this end traces the history of regimes of visual control Law always relied in significant measure upon the use of visual representations upon pictures architecture costume and statuary to convey authority and sovereign norm Military religious administrative and legal insignia found juridical codification and expression in collections of signs of office in heraldic codes in genealogical devices and then finally in the juridical invention in the mid sixteenth century of the legal emblem book Genealogies of Legal Vision traces the complex lineage of the legal emblem and argues that the mens emblematica of the humanist lawyers was the inauguration of a visiocratic regime that continues into the multiple new technologies and novel media of contemporary governance Bringing together leading experts on the history and art of legal emblems this collection provides a ground breaking account of the long relationship between visibility meaning and normativity 1: *Theorie du luxe ; Le Luxe primitif ; Le Luxe dans l'Orient antique et moderne ; Le Luxe en Grece Baudrillart (Henri Joseph Léon), 1880 The Rhetoric of the New Testament Duane F. Watson, 2019-05-21 A new

comprehensive bibliography of books and articles on the rhetoric of the New Testament published since AD 1500 The bibliography is arranged by categories which include Jewish heritage invention arrangement style hermeneutics with specific listings for each book of the NT It is prefaced with a select bibliography of primary and secondary sources on classical and modern rhetoric An invaluable research tool Lucidity Ian James, Emma Wilson, 2016-05-20 This collection of essays addresses the question of lucidity as a thematic in literature and film but also as a quality of both expression and insight in literary criticism and critical thought more generally The essays offer treatments of lucidity in itself and in relation to its opposites forms of obscurity and darkness They offer attention to problems of philosophical thought and reason to questions of literary and poetic form and of photographic and filmic contemplation Ranging from engagements with early modern writing through to more recent material the contributions focus in particular on nineteenth and twentieth century French prose and poetry the field which has been the predominant focus of Alison Finch's critical writing They are written as tributes to the distinctively lucid insights of her work and to the breadth and clarity of its intellectual engagement

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