

The Years Of Rice And Salt

Isiah Lavender

The Years Of Rice And Salt:

The Years of Rice and Salt Kim Stanley Robinson, 2003-06-03 WINNER OF THE LOCUS AWARD The bestselling author of the Mars trilogy boldly reimagines the past seven hundred years in this exceptional and engrossing New York Post saga constructing a world vastly different from the one we know A thoughtful magisterial alternate history from one of science fiction's most important writers The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur the coming of the Black Death History teaches us that a third of Europe s population was destroyed But what if the plague had killed 99 percent of the population instead How would the world have changed The Years of Rice and Salt is a look at the history that could have been one that stretches across centuries sees dynasties and nations rise and crumble and spans horrible famine and magnificent innovation Through the eyes of soldiers and kings explorers and philosophers inventors and exiles renowned storyteller Kim Stanley Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions while Christianity is a mere historical footnote Probing the most profound questions as only he can Robinson shines his extraordinary light on the place of religion culture power and even love in this bold new world The Years of Rice and Salt Kim Stanley Robinson, 2003-06-03 With the same unique vision that brought his now classic Mars trilogy to vivid life bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years In his grandest work yet the acclaimed storyteller constructs a world vastly different from the one we know A thoughtful magisterial alternate history from one of science fiction s most important writers The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur the coming of the Black Death History teaches us that a third of Europe's population was destroyed But what if the plague had killed 99 percent of the population instead How would the world have changed This is a look at the history that could have been one that stretches across centuries sees dynasties and nations rise and crumble and spans horrible famine and magnificent innovation Through the eyes of soldiers and kings explorers and philosophers slaves and scholars Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions while Christianity is merely a historical footnote Probing the most profound questions as only he can Robinson shines his extraordinary light on the place of religion culture power and even love in this bold New World Exceptional and engrossing New York Post Ambitious ingenious Newsday Myths and Memories of the Black Death Ben Dodds, 2021-12-11 This book explores modern representations of the Black Death a medieval pandemic The concept of cultural memory is used to examine the ways in which journalists writers of fiction scholars and others referred to described and explained the Black Death from around 1800 onwards The distant medieval past was often used to make sense of aspects of the present from the cholera pandemics of the nineteenth century to the climate crisis of the early twenty first century A series of overlapping myths related to the Black Death emerged based only in part on historical evidence Cultural memory circulates in a variety of media from the scholarly article to the video game and online video clip and the connections and differences between mediated representations of the Black Death are considered The Black Death is one of the most well known aspects of the medieval world and this study of its associated memories and myths reveals the depth and complexity of interactions between **Forty Signs of Rain** Kim Stanley Robinson, 2005-07-26 The bestselling author of the classic the distant and recent past Mars trilogy and The Years of Rice and Salt presents a riveting new trilogy of cutting edge science international politics and the real life ramifications of global warming as they are played out in our nation's capital and in the daily lives of those at the center of the action Hauntingly yet humorously realistic here is a novel of the near future that is inspired by scientific facts already making headlines When the Arctic ice pack was first measured in the 1950s it averaged thirty feet thick in midwinter By the end of the century it was down to fifteen One August the ice broke The next year the breakup started in July The third year it began in May That was last year It s a muggy summer in Washington D C as Senate environmental staffer Charlie Quibler and his scientist wife Anna work to call attention to the growing crisis of global warming But as these everyday heroes fight to align the awesome forces of nature with the extraordinary march of technology fate puts an unusual twist on their efforts one that will place them at the heart of an unavoidable storm **Sideways in Time** Glyn Morgan, C. Palmer-Patel, 2019 This important collection of essays acknowledges the long and distinctive history of the alternate history genre whilst also revelling in its vitality adaptability and contemporary relevance with many of the chapters discussing late twentieth and early twenty first century texts which have previously received little or no sustained critical analysis

Science Fiction and the Historical Novel Ian P. MacDonald, Kate Polak, 2024-09-16 If you woke to realize that you could rewrite your yesterday without knowing the kind of tomorrow it would grant you would you do it Are the authors of our destiny working with an outline or spit balling confusing plotlines Since the past changes possible futures to what alighting butterfly should we pay the most heed This book explores the liminal space between speculative fiction and the historical novel Staged as a transnational multicultural conversation it takes up a call originally made by Fredric Jameson in Archaeologies of the Future wherein he describes that flashpoint between speculative and historical genres as the symptom of a mutation in our relationship to historical time itself Drawing together postcolonial feminist cultural Indigenous and cognitive approaches Science Fiction and the Historical Novel asks what the past can offer a future oriented world and how the future can be imagined in relation to a past that seeks narratives of inevitability rather than possibility Engaged with the idea of the past as a model for the future authors in this volume probe the extent to which historical scripts delimit possibilities and how authors engaged with the practice of alternative pasts rewrite potentialities in the present

Awakening My Heart Andrea Miller,2019-09-01 Informative interviews and profiles of the likes of Ram Dass Tina Turner Jane Goodall and more plus other writings offer insight on the Buddhist life From Andrea Miller an editor and staff writer at Lion's Roar the leading Buddhist magazine in the English speaking world comes a diverse and timeless collection of essays

articles and interviews Miller talks to Buddhist teachers thinkers writers and celebrities about the things that matter most and she frames their wisdom with her own lived experience In Awakening My Heart we hear Tina Turner on the power of song Ram Dass on the importance of service Jane Goodall on the compassion that exists in the natural world and Robert Jay Lifton on the darkest deeds of humanity and how to prevent such things from ever happening again Moreover Miller with her gently probing questions gets to the bottom of the friendship between Zen master Bernie Glassman and Hollywood s Jeff Bridges and she also takes a playful look at the difference between Michael Imperioli the serious Buddhist practitioner and the unhinged mobster character he played in The Sopranos Insight teacher Gina Sharpe coaches Miller on how to start facing the racism that exists even in the most liberal communities while Robert Waldinger a Zen priest and the leader of the world s longest running study of human happiness teaches her the key to being truly happy Miller also brings the wisdom of a thirteenth century Zen text into her very own galley kitchen and takes a look at animals through a quirky dharma lens Finally she goes on retreat with two of the world's most beloved contemporary Buddhist teachers Pema Ch dr n and Thich Nhat Hanh and travels to India to follow in the footsteps of the Buddha himself Praise for Awakening My Heart A lovely repast of stories and inspiring conversations with Buddhist masters and celebrities reminding us to relax and smile The good medicine of the dharma comes in a thousand forms Jack Kornfield This book is a concise witty and intelligible way to understand Buddhism bell hooks author of All About Love Andrea Miller is one of contemporary Buddhism's most original and arresting voices Awakening My Heart has that rare combination of insight and empathy that distinguishes the very best spiritual literature It is an inspiring expansive and probing exploration of what it means to be alive and practicing the dharma today Shozan Jack Haubner author of Zen Confidential These lovely pieces span a huge eclectic range from rock stars and actors to gurus and birds There is joy in these pages and the stories here will cause you to love life and people all the more Barry Boyce Editor in Chief Mindful magazine **Vegetarianism and Science Fiction** Joshua Bulleid, 2023-10-06 Vegetarianism and Science Fiction A History of Utopian Animal Ethics examines how vegetarian ideals promoted within science fiction and utopian literature have had a real world impact on the awareness and spread of vegetarianism and animal advocacy as well as how the genres engagements have been altered to reflect changes in ethical and environmental philosophy Author Joshua Bulleid examines the representation of vegetarianism in the works of major science fiction authors including Mary Shelley H G Wells Arthur C Clarke Philip K Dick Ursula K Le Guin Ernest Callenbach Marge Piercy Octavia E Butler Kim Stanley Robinson and Margaret Atwood within their evolving social contexts tracing the development of vegetarian trends and their science fictional representations from the early nineteenth century to the present day **Alternate Histories** Evelyn Saxon, AI, 2025-05-05 Alternate Histories explores the compelling genre of alternate history dissecting how authors build believable what if scenarios The book examines the intricate relationship between historical accuracy imaginative world building and character development within these fictional realms Intriguingly even subtle changes to established timelines

can ripple outwards creating vastly different social political and technological landscapes One key insight is that the most compelling narratives are not mere fantasy but carefully constructed explorations of consequence The book analyzes how authors use meticulous research to ground speculative narratives in historical plausibility and create believable character arcs within altered realities It also addresses ethical considerations in reimagining historical events Progressing from theoretical frameworks to literary analysis Alternate Histories examines the cultural impact of these narratives revealing how they inspire critical thinking challenge conventional history and influence contemporary discourse It offers a unique lens through which to examine the nature of causality the fragility of historical outcomes and the enduring impact of human Kim Stanley Robinson Robert Markley, 2019-10-30 Award winning epics like the Mars Trilogy and groundbreaking alternative histories like The Days of Rice and Salt have brought Kim Stanley Robinson to the forefront of contemporary science fiction Mixing subject matter from a dizzying number of fields with his own complex ecological and philosophical concerns Robinson explores how humanity might pursue utopian social action as a strategy for its own survival Robert Markley examines the works of an author engaged with the fundamental question of how we as individuals as a civilization and as a species might go forward By building stories on huge time scales Robinson lays out the scientific and human processes that fuel humanity s struggle toward a more just and environmentally stable world or system of worlds His works invite readers to contemplate how to achieve and live in these numerous possible futures. They also challenge us to see that SF's literary cultural and philosophical significance have made it the preeminent literary genre for examining where we stand today in human and planetary history The Science Fiction Handbook M. Keith Booker, Anne-Marie Thomas, 2009-03-30 The Science Fiction Handbook offers a comprehensive and accessible survey of one of the literary world s most fascinating genres Includes separate historical surveys of key subgenres including time travel narratives post apocalyptic and post disaster narratives and works of utopian and dystopian science fiction Each subgenre survey includes an extensive list of relevant critical readings recommended novels in the subgenre and recommended films relevant to the subgenre Features entries on a number of key science fiction authors and extensive discussion of major science fiction novels or sequences Writers and works include Isaac Asimov Margaret Atwood George Orwell Ursula K Le Guin The War of the Worlds 1898 Starship Troopers 1959 Mars Trilogy 1993 6 and many more A Science Fiction Glossary completes this The Year's Best Science Fiction: Twentieth Annual Collection Gardner Dozois, 2007-04-01 indispensable Handbook Widely regarded as the one essential book for every science fiction fan The Year's Best Science Fiction Winner of the 2002 Locus Award for Best Anthology continues to uphold its standard of excellence with more than two dozen stories representing the previous year's best SF writing This year's volume includes Ian R MacLeod Nancy Kress Greg Egan Maureen F McHugh Robert Reed Paul McAuley Michael Swanwick Robert Silverberg Charles Stross John Kessel Gregory Benford and many other talented authors of SF as well as thorough summations of the year and a recommended reading list

Postmodern/Postwar and After Jason Gladstone, Andrew Hoberek, Daniel Worden, 2016-07 Within the past ten years the field of contemporary American literary studies has changed significantly Following the turn of the twenty first century and mounting doubts about the continued explanatory power of the category of postmodernism new organizations have emerged book series have been launched journals have been created and new methodologies periodizations and thematics have redefined the field Postmodern Postwar and After aims to be a field defining book a sourcebook for the new and emerging critical terrain that explores the postmodern postwar period and what comes after The first section of essays returns to the category of the post modern and argues for the usefulness of key concepts and themes from postmodernism to the study of contemporary literature or reevaluates postmodernism in light of recent developments in the field and historical and economic changes in the late twentieth and early twenty first centuries These essays take the contemporary abandonments of postmodernism as an occasion to assess the current states of postmodernity After that the essays move to address the critical shift away from postmodernism as a description of the present and toward a new sense of postmodernism as just one category among many that scholars can use to describe the recent past The final section looks forward and explores the question of what comes after the postwar postmodern Taken together these essays from leading and emerging scholars on the state of twenty first century literary studies provide a number of frameworks for approaching contemporary literature as influenced by yet distinct from postmodernism The result is an indispensable guide that seeks to represent and understand the major overhauling of postwar American literary studies that is currently underway The Fiction Writer's Guide to **Alternate History** Jack Dann, 2023-07-13 A comprehensive guide to the speculative sub genre of alternate history fiction this book maps the unique terrain of this vibrant mode of storytelling and then explains how to write it First giving a concise conceptual overview and the critical tools to differentiate the different forms of counterfactual fiction Jack Dann lays out the tricks of the trade such Heinleining how to create recognizable divergent points and how to employ paratextual elements and layering to overcome readers unfamiliarity with invented counterfactual events and cultures Alongside this Dann takes you step by step through a complete short story to demonstrate line by line how alternative history fiction works As well as Dann s exacting methodology for writing professional quality alternate history stories this book also features a live on the page Q A with some of the most esteemed alternate history writers working today including Kim Stanley Robinson John Birmingham and Lisa Goldstein among many others who will detail their own particular hacks theories processes methods and strategies Combining extensive and deep knowledge of the field with accessible writing advice this is the ultimate guidebook to the broad and complex sub genre of counterfactual and alterative history fiction "Bridging Boundaries: Multidisciplinary Research in Science, Commerce and Humanities" Prof. (Dr.) M. K. Patil, 2024-04-21 Ray Bradbury s Fahrenheit 451 depicts a dystopian society where technology particularly in the form of mass media and censorship plays a central role in controlling and manipulating the populace However the novel also explores the paradoxical relationship between technology and human

connection highlighting both its potential for liberation and its capacity for oppression This research paper aims to analyze the multifaceted portrayal of technology in Fahrenheit 451 examining its role in fostering isolation and conformity while also exploring its subversive potential as a tool for resistance and introspection Through a close reading of the novel s themes characters and narrative structure this paper elucidates Bradbury's nuanced commentary on the complex interplay between technology knowledge and freedom Afterlife and Narrative in Contemporary Fiction Alice Bennett, 2012-07-06 Afterlife and Narrative explores why life after death is such a potent cultural concept today and why it is such an attractive prospect for modern fiction The book mines a rich vein of imagined afterlives from the temporal experiments of Martin Amis s Time s Arrow to narration from heaven in Alice Sebold s The Lovely Bones **Becoming Utopian** Tom Moylan, 2020-11-26 A dream of a better world is a powerful human force that inspires activists artists and citizens alike In this book Tom Moylan one of the pioneering scholars of contemporary utopian studies explores the utopian process in its individual and collective trajectory from dream to realization Drawing on theorists such as Fredric Jameson Donna Haraway and Alain Badiou and science fiction writers such as Kim Stanley Robinson and China Mi ville Becoming Utopian develops its argument for sociopolitical action through studies that range from liberation theology ecological activism and radical pedagogy to the radical movements of 1968 Throughout Moylan speaks to the urgent need to confront and transform the global environmental economic political and cultural crises of our time Climate Change, Literature, and Environmental **Justice** Janet Fiskio, 2021-04-22 This book shows how the discourse of climate change emerges within histories of colonization enslavement and revolution By placing climate change within the longer histories of enslavement and settler colonialism Janet Fiskio reveals the connections between climate change activism and enslavement genocide imperialism white supremacy incarceration Organized around three themes speculative pasts and futures practices of dissent mourning and repair and everyday inhabitation and social care Climate Change Literature and Environmental Justice shows the ways that frontline communities resist environmental racism and protect and repair the world It provides analysis of expressive cultures including literature dance protest movements oral history and cooking utilizing decolonial and reparative theories It offers readings of key figures such as Octavia Butler Louise Erdrich Winona LaDuke Mark Nowak Simon Ortiz Jesmyn Ward and Colson Whitehead Race in American Science Fiction Isiah Lavender, 2011-02-08 A critical examination of Blackness and race in the predominantly White genre Noting that science fiction is characterized by an investment in the proliferation of racial difference Isiah Lavender III argues that racial alterity is fundamental to the genre's narrative strategy Race in American Science Fiction offers a systematic classification of ways that race appears and how it is silenced in science fiction while developing a critical vocabulary designed to focus attention on often overlooked racial implications These focused readings of science fiction contextualize race within the genre's better known master narratives and agendas Authors discussed include Isaac Asimov Ray Bradbury Philip K Dick and Ursula K Le Guin among many others Critically

ambitious Isiah Lavender spurs a direct conversation about race and racism in science fiction De Witt Douglas Kilgore author of Astrofuturism Science Race and Visions of Utopia in Space Scores John Clute,2016-11-24 For more than 50 years John Clute has been reviewing science fiction and fantasy As Scores demonstrates his devotion to the task of understanding the central literatures of our era has not slackened There are jokes in Scores and curses and tirades and apologies and riffs but every word of every review in the end is about how we understand the stories we tell about the world Following on from his two previous books of collected reviews Strokes and Look at the Evidence this book collects reviews from a wide variety of sources but mostly from Interzone the New York Review of Science Fiction and Science Fiction Weekly Where it has seemed possible to do so without distorting contemporary responses to books these reviews have been revised sometimes extensively 125 review articles over 200 books reviewed in more than 214 000 words

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