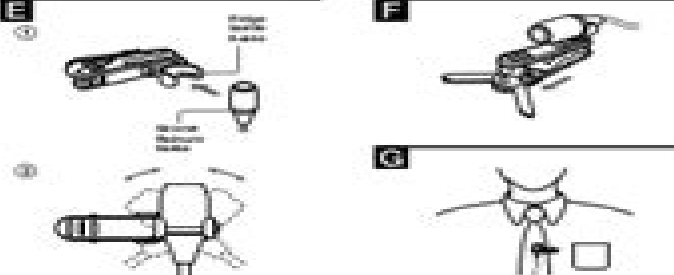
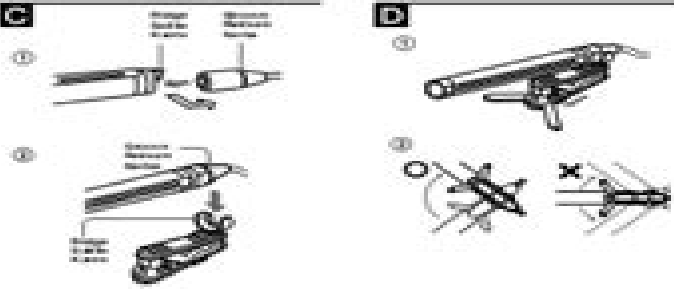
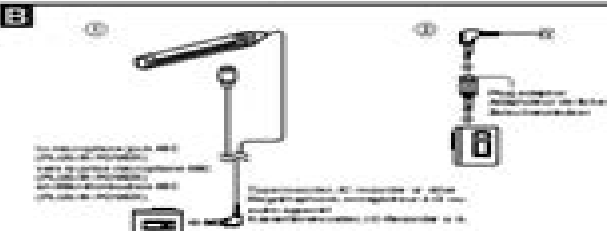


# Electret Condenser Microphone

Operating Instructions  
Mode d'emploi  
Bedienungsanleitung  
Manual de instrucciones  
Istruzioni per l'uso  
Manual de instruções

ECM-CZ10  
Electret Condenser Microphone



Before operating, please read the safety and handling instructions carefully.

## Features

- Superb sound quality with high sensitivity and wide frequency response.
- High impedance output (100kΩ) for easy connection to a mixer or amplifier.
- Shock-resistant design with a built-in shock absorber for reliable performance.
- Wide frequency response (20Hz to 20kHz) for accurate reproduction of sound.
- High output level (10V) for easy connection to a mixer or amplifier.
- High impedance output (100kΩ) for easy connection to a mixer or amplifier.

## Precautions

- 1. Do not touch the microphone with your hands. The microphone is very sensitive to static electricity and may be damaged by touching it.
- 2. Do not use the microphone in a wet or humid environment. The microphone may be damaged by moisture.
- 3. Do not use the microphone in a dusty or sandy environment. The microphone may be damaged by dust or sand.
- 4. Do not use the microphone in a high-temperature environment. The microphone may be damaged by heat.
- 5. Do not use the microphone in a low-temperature environment. The microphone may be damaged by cold.
- 6. Do not use the microphone in a high-pressure environment. The microphone may be damaged by pressure.
- 7. Do not use the microphone in a low-pressure environment. The microphone may be damaged by vacuum.
- 8. Do not use the microphone in a high-voltage environment. The microphone may be damaged by voltage.
- 9. Do not use the microphone in a low-voltage environment. The microphone may be damaged by ground.
- 10. Do not use the microphone in a high-current environment. The microphone may be damaged by current.
- 11. Do not use the microphone in a low-current environment. The microphone may be damaged by leakage.
- 12. Do not use the microphone in a high-frequency environment. The microphone may be damaged by radio waves.
- 13. Do not use the microphone in a low-frequency environment. The microphone may be damaged by power lines.
- 14. Do not use the microphone in a high-magnetic field environment. The microphone may be damaged by magnets.
- 15. Do not use the microphone in a low-magnetic field environment. The microphone may be damaged by earth's magnetic field.

## Identifying parts (page 10)

- 1. Microphone body
- 2. Microphone grille
- 3. Shock absorber
- 4. Mounting bracket
- 5. Mounting screw
- 6. Mounting nut
- 7. Mounting plate
- 8. Mounting hole
- 9. Mounting screw
- 10. Mounting nut
- 11. Mounting plate
- 12. Mounting hole
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- 93. Mounting screw
- 94. Mounting nut
- 95. Mounting plate
- 96. Mounting hole
- 97. Mounting screw
- 98. Mounting nut
- 99. Mounting plate
- 100. Mounting hole

## How to use

Connecting to a mixer or amplifier with a cable (page 10)

1. Connect the microphone to the mixer or amplifier using a cable. The cable should be at least 10 feet long and have a diameter of at least 1/2 inch.

2. Turn on the power to the mixer or amplifier. The microphone should be ready to use.

Recording sound sources and using the microphone

1. Hold the microphone in your hand and point it towards the sound source. The microphone should be at least 10 inches from the sound source.

2. Turn on the power to the mixer or amplifier. The microphone should be ready to use.

3. Record the sound source. The microphone should be ready to use.

Recording sound sources and using the microphone

1. Hold the microphone in your hand and point it towards the sound source. The microphone should be at least 10 inches from the sound source.

2. Turn on the power to the mixer or amplifier. The microphone should be ready to use.

3. Record the sound source. The microphone should be ready to use.

Specifications

Type: Electret Condenser Microphone

Impedance: 100kΩ

Output: 10V

Frequency Response: 20Hz to 20kHz

Shock Resistance: 10G

Operating Temperature: -10°C to 50°C

Storage Temperature: -20°C to 60°C

Weight: 100g

Dimensions: 100mm x 50mm x 30mm

Do not use the microphone in a high-voltage environment. The microphone may be damaged by voltage.

Do not use the microphone in a low-voltage environment. The microphone may be damaged by ground.

Do not use the microphone in a high-current environment. The microphone may be damaged by current.

Do not use the microphone in a low-current environment. The microphone may be damaged by leakage.

Avant d'utiliser, veuillez lire attentivement les instructions de sécurité et de manipulation.

## Caractéristiques

- Son exceptionnel avec une haute sensibilité et une large bande passante.
- Haute impédance de sortie (100kΩ) pour une connexion facile à un mélangeur ou un amplificateur.
- Conception robuste avec un amortisseur intégré pour une performance fiable.
- Large bande passante (20Hz à 20kHz) pour une reproduction précise du son.
- Niveau de sortie élevé (10V) pour une connexion facile à un mélangeur ou un amplificateur.
- Haute impédance de sortie (100kΩ) pour une connexion facile à un mélangeur ou un amplificateur.

## Précautions

- 1. Ne touchez pas le microphone avec vos mains. Le microphone est très sensible à l'électricité statique et peut être endommagé par contact.
- 2. Ne pas utiliser le microphone dans un environnement humide ou très humide. Le microphone peut être endommagé par l'humidité.
- 3. Ne pas utiliser le microphone dans un environnement poussiéreux ou sableux. Le microphone peut être endommagé par la poussière ou le sable.
- 4. Ne pas utiliser le microphone dans un environnement à haute température. Le microphone peut être endommagé par la chaleur.
- 5. Ne pas utiliser le microphone dans un environnement à basse température. Le microphone peut être endommagé par le froid.
- 6. Ne pas utiliser le microphone dans un environnement à haute pression. Le microphone peut être endommagé par la pression.
- 7. Ne pas utiliser le microphone dans un environnement à basse pression. Le microphone peut être endommagé par le vide.
- 8. Ne pas utiliser le microphone dans un environnement à haute tension. Le microphone peut être endommagé par la tension.
- 9. Ne pas utiliser le microphone dans un environnement à basse tension. Le microphone peut être endommagé par la terre.
- 10. Ne pas utiliser le microphone dans un environnement à haute intensité. Le microphone peut être endommagé par le courant.
- 11. Ne pas utiliser le microphone dans un environnement à basse intensité. Le microphone peut être endommagé par les fuites.
- 12. Ne pas utiliser le microphone dans un environnement à haute fréquence. Le microphone peut être endommagé par les ondes radio.
- 13. Ne pas utiliser le microphone dans un environnement à basse fréquence. Le microphone peut être endommagé par les lignes électriques.
- 14. Ne pas utiliser le microphone dans un environnement à fort champ magnétique. Le microphone peut être endommagé par les aimants.
- 15. Ne pas utiliser le microphone dans un environnement à faible champ magnétique. Le microphone peut être endommagé par le champ magnétique terrestre.

## Identification des pièces (page 10)

- 1. Corps du microphone
- 2. Grille du microphone
- 3. Amortisseur
- 4. Support
- 5. Vis de montage
- 6. Nœud de montage
- 7. Plaque de montage
- 8. Trou de montage
- 9. Vis de montage
- 10. Nœud de montage
- 11. Plaque de montage
- 12. Trou de montage
- 13. Vis de montage
- 14. Nœud de montage
- 15. Plaque de montage
- 16. Trou de montage
- 17. Vis de montage
- 18. Nœud de montage
- 19. Plaque de montage
- 20. Trou de montage
- 21. Vis de montage
- 22. Nœud de montage
- 23. Plaque de montage
- 24. Trou de montage
- 25. Vis de montage
- 26. Nœud de montage
- 27. Plaque de montage
- 28. Trou de montage
- 29. Vis de montage
- 30. Nœud de montage
- 31. Plaque de montage
- 32. Trou de montage
- 33. Vis de montage
- 34. Nœud de montage
- 35. Plaque de montage
- 36. Trou de montage
- 37. Vis de montage
- 38. Nœud de montage
- 39. Plaque de montage
- 40. Trou de montage
- 41. Vis de montage
- 42. Nœud de montage
- 43. Plaque de montage
- 44. Trou de montage
- 45. Vis de montage
- 46. Nœud de montage
- 47. Plaque de montage
- 48. Trou de montage
- 49. Vis de montage
- 50. Nœud de montage
- 51. Plaque de montage
- 52. Trou de montage
- 53. Vis de montage
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- 55. Plaque de montage
- 56. Trou de montage
- 57. Vis de montage
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- 59. Plaque de montage
- 60. Trou de montage
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- 63. Plaque de montage
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- 65. Vis de montage
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- 85. Vis de montage
- 86. Nœud de montage
- 87. Plaque de montage
- 88. Trou de montage
- 89. Vis de montage
- 90. Nœud de montage
- 91. Plaque de montage
- 92. Trou de montage
- 93. Vis de montage
- 94. Nœud de montage
- 95. Plaque de montage
- 96. Trou de montage
- 97. Vis de montage
- 98. Nœud de montage
- 99. Plaque de montage
- 100. Trou de montage

## Utilisation

Branchement à un mélangeur ou à un amplificateur avec un câble (page 10)

1. Branchez le microphone au mélangeur ou à l'amplificateur à l'aide d'un câble. Le câble doit mesurer au moins 10 mètres et avoir un diamètre d'au moins 1/2 pouce.

2. Allumez l'alimentation du mélangeur ou de l'amplificateur. Le microphone est prêt à l'emploi.

Enregistrement des sources sonores et utilisation du microphone

1. Tenez le microphone à la main et dirigez-le vers la source sonore. Le microphone doit être à au moins 10 cm de la source sonore.

2. Allumez l'alimentation du mélangeur ou de l'amplificateur. Le microphone est prêt à l'emploi.

3. Enregistrez la source sonore. Le microphone est prêt à l'emploi.

Enregistrement des sources sonores et utilisation du microphone

1. Tenez le microphone à la main et dirigez-le vers la source sonore. Le microphone doit être à au moins 10 cm de la source sonore.

2. Allumez l'alimentation du mélangeur ou de l'amplificateur. Le microphone est prêt à l'emploi.

3. Enregistrez la source sonore. Le microphone est prêt à l'emploi.

Spécifications

Type: Microphone à condensateur électret

Impédance: 100kΩ

Sortie: 10V

Bande passante: 20Hz à 20kHz

Résistance aux chocs: 10G

Température de fonctionnement: -10°C à 50°C

Température de stockage: -20°C à 60°C

Poids: 100g

Dimensions: 100mm x 50mm x 30mm

N'utilisez pas le microphone dans un environnement à haute tension. Le microphone peut être endommagé par la tension.

N'utilisez pas le microphone dans un environnement à basse tension. Le microphone peut être endommagé par la terre.

N'utilisez pas le microphone dans un environnement à haute intensité. Le microphone peut être endommagé par le courant.

N'utilisez pas le microphone dans un environnement à basse intensité. Le microphone peut être endommagé par les fuites.

Vor der Bedienung lesen Sie bitte die Sicherheits- und Handhabungsanweisungen sorgfältig durch.

## Besondere Merkmale

- Hervorragende Klangqualität mit hoher Empfindlichkeit und breitem Frequenzbereich.
- Hohe Ausgangsimpedanz (100kΩ) für einfache Ansteuerung durch Mischpulte oder Verstärker.
- Robustes Design mit integriertem Stoßdämpfer für zuverlässige Leistung.
- Breiter Frequenzbereich (20Hz bis 20kHz) für genaue Wiedergabe des Schalls.
- Hoher Ausgangspegel (10V) für einfache Ansteuerung durch Mischpulte oder Verstärker.
- Hohe Ausgangsimpedanz (100kΩ) für einfache Ansteuerung durch Mischpulte oder Verstärker.

## Zur besonderen Beachtung

- 1. Berühren Sie das Mikrofon nicht mit den Händen. Das Mikrofon ist sehr empfindlich für statische Elektrizität und kann durch Berührung beschädigt werden.
- 2. Verwenden Sie das Mikrofon nicht in feuchter oder sehr feuchter Umgebung. Das Mikrofon kann durch Feuchtigkeit beschädigt werden.
- 3. Verwenden Sie das Mikrofon nicht in staubiger oder sandiger Umgebung. Das Mikrofon kann durch Staub oder Sand beschädigt werden.
- 4. Verwenden Sie das Mikrofon nicht in sehr warmer Umgebung. Das Mikrofon kann durch Hitze beschädigt werden.
- 5. Verwenden Sie das Mikrofon nicht in sehr kalter Umgebung. Das Mikrofon kann durch Kälte beschädigt werden.
- 6. Verwenden Sie das Mikrofon nicht in Hochdruckumgebung. Das Mikrofon kann durch Druck beschädigt werden.
- 7. Verwenden Sie das Mikrofon nicht in Niederdruckumgebung. Das Mikrofon kann durch Vakuum beschädigt werden.
- 8. Verwenden Sie das Mikrofon nicht in Hochspannungsumgebung. Das Mikrofon kann durch Spannung beschädigt werden.
- 9. Verwenden Sie das Mikrofon nicht in Niederspannungsumgebung. Das Mikrofon kann durch Erdung beschädigt werden.
- 10. Verwenden Sie das Mikrofon nicht in Hochstromumgebung. Das Mikrofon kann durch Strom beschädigt werden.
- 11. Verwenden Sie das Mikrofon nicht in Niedrigstromumgebung. Das Mikrofon kann durch Leckage beschädigt werden.
- 12. Verwenden Sie das Mikrofon nicht in Hochfrequenzumgebung. Das Mikrofon kann durch Funkwellen beschädigt werden.
- 13. Verwenden Sie das Mikrofon nicht in Niederfrequenzumgebung. Das Mikrofon kann durch Stromleitungen beschädigt werden.
- 14. Verwenden Sie das Mikrofon nicht in starkem Magnetfeld. Das Mikrofon kann durch Magnete beschädigt werden.
- 15. Verwenden Sie das Mikrofon nicht in schwachem Magnetfeld. Das Mikrofon kann durch das Erdmagnetfeld beschädigt werden.

## Lage und Funktion der Teile und Bedienelemente (Seite 10)

- 1. Mikrofonkörper
- 2. Mikrofongitter
- 3. Stoßdämpfer
- 4. Halterung
- 5. Montageschraube
- 6. Montageknoten
- 7. Montageplatte
- 8. Montagebohrung
- 9. Montageschraube
- 10. Montageknoten
- 11. Montageplatte
- 12. Montagebohrung
- 13. Montageschraube
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- 95. Montageplatte
- 96. Montagebohrung
- 97. Montageschraube
- 98. Montageknoten
- 99. Montageplatte
- 100. Montagebohrung

## Gebrauch

Anschließen an einen Mischpult oder Verstärker mit einem Kabel (Seite 10)

1. Schließen Sie das Mikrofon an das Mischpult oder den Verstärker mit einem Kabel an. Das Kabel muss mindestens 10 Meter lang und einen Durchmesser von mindestens 1/2 Zoll haben.

2. Schalten Sie das Mischpult oder den Verstärker ein. Das Mikrofon ist nun einsatzbereit.

Aufnehmen von Tönen und Verwendung des Mikrofons

1. Halten Sie das Mikrofon in der Hand und richten Sie es auf die Tonquelle aus. Das Mikrofon sollte mindestens 10 cm von der Tonquelle entfernt sein.

2. Schalten Sie das Mischpult oder den Verstärker ein. Das Mikrofon ist nun einsatzbereit.

3. Nehmen Sie die Töne auf. Das Mikrofon ist nun einsatzbereit.

Aufnehmen von Tönen und Verwendung des Mikrofons

1. Halten Sie das Mikrofon in der Hand und richten Sie es auf die Tonquelle aus. Das Mikrofon sollte mindestens 10 cm von der Tonquelle entfernt sein.

2. Schalten Sie das Mischpult oder den Verstärker ein. Das Mikrofon ist nun einsatzbereit.

3. Nehmen Sie die Töne auf. Das Mikrofon ist nun einsatzbereit.

Technische Daten

Typ: Elektret-Kondensatormikrofon

Impedanz: 100kΩ

Output: 10V

Frequenzbereich: 20Hz bis 20kHz

Stoßfestigkeit: 10G

Betriebstemperatur: -10°C bis 50°C

Lagertemperatur: -20°C bis 60°C

Gewicht: 100g

Abmessungen: 100mm x 50mm x 30mm

Nicht in Hochspannungsumgebung verwenden. Das Mikrofon kann durch Spannung beschädigt werden.

Nicht in Niederspannungsumgebung verwenden. Das Mikrofon kann durch Erdung beschädigt werden.

Nicht in Hochstromumgebung verwenden. Das Mikrofon kann durch Strom beschädigt werden.

Nicht in Niedrigstromumgebung verwenden. Das Mikrofon kann durch Leckage beschädigt werden.

# Sony Ebs Sp10 Owners Manual

**K Morrison**



## **Sony Ebs Sp10 Owners Manual:**

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### **Sony Ebs Sp10 Owners Manual Introduction**

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