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Writing A Novel An Anthology London October March

Karin Nielsen-Saines



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More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **World Authors, 2000-2005** Jennifer Curry, 2007
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Biographical and bibliographical entries on some 400 black authors active in the 20th century Some of the sketches are updated from Gale s Contemporary authors series others were written especially for this volume Covers not only contemporary American authors but also earlier 20th century writers social figures e g Malcolm X Desmond Tutu and important African and Caribbean writers In addition to the descriptive personal and career information there are illuminating biographical critical essays including comments often by the authors themselves on personal interests aspirations motivations and thoughts on writing Annotation copyrighted by Book News Inc Portland OR International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters
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diverse group of women writers within the Victorian literary marketplace It looks at authors such as Ellen Wood Mary Braddon Rhoda Broughton and Charlotte Yonge as well as less well known writers including Jessie Fothergill and Eliza Meteyard Each essay sets the individual author within her biographical and literary context and provides refreshing insights into their work Together they bring the work of largely unknown authors and new perspectives on known authors to critical and public attention Accessible and informative the book is ideal for students of Victorian literature and culture as well as tutors and scholars of the period *The Publishers' Circular and Booksellers' Record* ,1929 *Major 20th-century Writers* ,1991 *The Publisher* ,1912 **British Books** ,1912 **The Bookseller, Newsdealer and Stationer** ,1918

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Writers' and Artists' Year-book ,1996 *American Mystery and Detective Writers* George Parker Anderson,2005
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