

What Night Brings

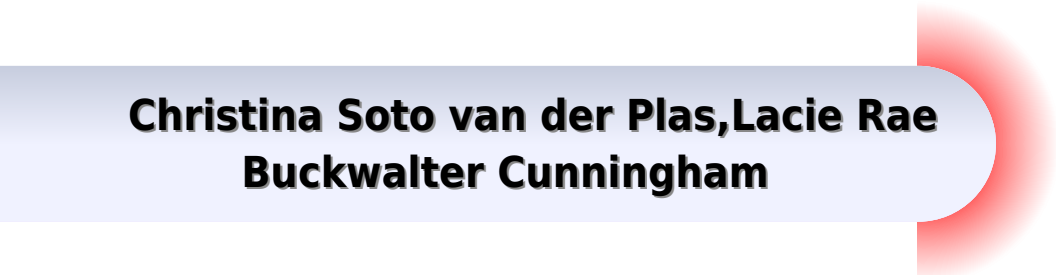


Carla Trujillo



What Night Brings By Carla Trujillo

**Christina Soto van der Plas, Lacie Rae
Buckwalter Cunningham**



What Night Brings By Carla Trujillo:

What Night Brings Carla Trujillo, 2003-04 *What Night Brings* focuses on a Chicano working class family living in California during the 1960s Marci smart feisty and funny tells the story with the wisdom of someone twice her age as she determines to defy her family and God in order to find her identity sexuality and freedom **What Night Brings** Carla Trujillo, 2003-04-01 *What Night Brings* focuses on a Chicano working class family living in California during the 1960s Marci smart feisty and funny tells the story with the wisdom of someone twice her age as she determines to defy her family and God in order to find her identity sexuality and freedom **Mexicanos, Second Edition** Manuel G. Gonzales, 2009-08-20 Newly revised and updated *Mexicanos* tells the rich and vibrant story of Mexicans in the United States Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States Shaped by their Indian and Spanish ancestors deeply influenced by Catholicism and tempered by an often difficult existence Mexicans continue to play an important role in U S society even as the dominant Anglo culture strives to assimilate them Thorough and balanced *Mexicanos* makes a valuable contribution to the understanding of the Mexican population of the United States a growing minority who are a vital presence in 21st century America Teaching American History in a Global Context Carl J. Guarneri, Jim Davis, 2015-07-17 This comprehensive resource is an invaluable teaching aid for adding a global dimension to students understanding of American history It includes a wide range of materials from scholarly articles and reports to original syllabi and ready to use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view The contributors include well known American history scholars as well as gifted classroom teachers and the book s emphasis on immigration race and gender points to ways for teachers to integrate international and multicultural education America in the World and the World in America in their courses The book also includes a Views from Abroad section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants A comprehensive annotated guide directs teachers to additional print and online resources **With Her Machete in Her Hand** Catrióna Rueda Esquibel, 2009-09-15 With the 1981 publication of the groundbreaking anthology *This Bridge Called My Back* Writings by Radical Women of Color Cherr e Moraga and Gloria Anzald a ushered in an era of Chicana lesbian writing But while these two writers have achieved iconic status observers of the Chicana o experience have been slow to perceive the existence of a whole community lesbian and straight male as well as female who write about the Chicana lesbian experience To create a first full map of that community this book explores a wide range of plays novels and short stories by Chicana o authors that depict lesbian characters or lesbian desire Catri na Rueda Esquibel starts from the premise that Chicana o communities theories and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians To open up these perspectives she engages in close readings of works

centered around the following themes La Llorona the Aztec Princess Sor Juana In s de la Cruz girlhood friendships rural communities and history and Chicana activism Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and Anzald a while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on Chicano life and experience

Latinx Teens Trevor Boffone,Cristina Herrera,2022-04-26 *Latinx Teens* examines how Latinx teenagers influence twenty first century U S popular culture The book explores the diverse ways that contemporary mainstream film television theater and young adult literature invokes constructs and interprets adolescent Latinidad The Routledge Concise History of Latino/a Literature Frederick Luis Aldama,2013-01-17 *The Routledge Concise History of Latino a Literature* presents the first comprehensive overview of these popular experimental and diverse literary cultures Frederick Luis Aldama traces a historical path through Latino a literature examining both the historical and political contexts of the works as well as their authors and the readership He also provides an enlightening analysis of the differing sub groups of Latino a literature including Mexican American Cuban American Puerto Rican American Dominican American and Central and South American migr authors established and emerging literary trends such as the postmodern historical chica lit storytelling formats and the graphic novel key literary themes including gender and sexuality feminist and queer voices and migration and borderlands The author s methodology and interpretation of a wealth of information will put this rich and diverse area of literary culture into a new light for scholars The book s student friendly features such as a glossary guide to further reading explanatory text boxes and chapter summaries make this the ideal text for anyone approaching the area for the first time *Homecoming Queers* Marivel T. Danielson,2009-08-24 *Homecoming Queers* provides a critical discussion of the multiple strategies used by queer Latina authors and artists in the United States to challenge silence and invisibility within mainstream media literary canons and theater spaces Marivel T Danielson s analysis reveals the extensive legacy of these cultural artists including novelists filmmakers students and activists comedians performers and playwrights By clearly discussing the complexities and universalities of ethnic racial sexual gender and class intersections between queer Chicana and U S Latinas Danielson explores the multiple ways identity shapes and shades creative expression Weaknesses and gaps are revealed in the treatment of difference as a whole within dominant and marginalized communities Spanning multiple genres and forms and including scholarly theory alongside performances films narratives and testimonials *Homecoming Queers* leads readers along a crucial path toward understanding and overcoming the silences that previously existed across these fields Buenas Noches, American Culture María DeGuzmán,2012-07-09 Often treated like night itself both visible and invisible feared and romanticized Latina os make up the largest minority group in the US In her newest work Mar a DeGuzm n explores representations of night in art and literature from the Caribbean Colombia Central and South America and the US calling into question night s effect on the formation of identity for Latina os in and outside of the US She takes as her subject novels

short stories poetry essays non fiction photo fictions photography and film and examines these texts through the lenses of nationhood sexuality human rights exoticism among others

Domestic Negotiations Marci R. McMahon, 2013-07-01 This interdisciplinary study explores how US Mexicana and Chicana authors and artists across different historical periods and regions use domestic space to actively claim their own histories Through negotiation a concept that accounts for artistic practices outside the duality of resistance accommodation and self fashioning Marci R McMahon demonstrates how the very sites of domesticity are used to engage the many political and recurring debates about race gender and immigration affecting Mexicanas and Chicanas from the early twentieth century to today Domestic Negotiations covers a range of archival sources and cultural productions including the self fashioning of the chili queens of San Antonio Texas Jovita Gonz lez s romance novel Caballero the home economics career and cookbooks of Fabiola Cabeza de Baca Sandra Cisneros s purple house controversy and her acclaimed text The House on Mango Street Patssi Valdez s self fashioning and performance of domestic space in Asco and as a solo artist Diane Rodr guez s performance of domesticity in Hollywood television and direction of domestic roles in theater and Alma L pez s digital prints of domestic labor in Los Angeles With intimate close readings McMahon shows how Mexicanas and Chicanas shape domestic space to construct identities outside of gendered racialized and xenophobic rhetoric

Contemporary Chicana Literature: (Re)Writing the Maternal Script Cristina

Herrera, 2014-03-28 Despite the growing literary scholarship on Chicana writers few if any studies have exhaustively explored themes of motherhood maternity and mother daughter relationships in their novels When discussions of motherhood and mother daughter relationships do occur in literary scholarship they tend to mostly be a backdrop to a larger conversation on themes such as identity space and sexuality for example Mother daughter relationships have been ignored in much literary criticism but this book reveals that maternal relationships are crucial to the study of Chicana literature more precisely examining maternal relationships provides insight to Chicana writers rejection of intersecting power structures that otherwise silence Chicanas and women of color This book advances the field of Chicana literary scholarship through a discussion of Chicana writers efforts to re write the script of maternity outside of existing discourses that situate Chicana mothers as silent and passive and the subsequent mother daughter relationship as a source of tension and angst Chicana writers are actively engaged in the process of re writing motherhood that resists the image of the static disempowered Chicana mother on the other hand these same writers engage in broad representations of Chicana mother daughter relationships that are not merely a source of conflict but also a means in which both mothers and daughters may achieve subjectivity While some of the texts studied do present often conflicted relationships between mothers and their daughters the novels do not comfortably accept this script as the rule rather the writers included in this study are highly invested in re writing Chicana motherhood as a source of empowerment even as their works present strained maternal relationships Chicana writers have challenged the pervasiveness of the problematic virgin whore binary which has been the motif on which

Chicana womanhood motherhood has been defined and they resist the construction of maternity on such narrow terms Many of the novels included in this study actively foreground a conscious resistance to the limiting binaries of motherhood symbolized in the virgin whore split The writers critically call for a rethinking of motherhood beyond this scope as a means to explore the empowering possibilities of maternal relationships This book is an important contribution to the fields of Chicana Latina and American literary scholarship

Taking Food Public Psyche Williams Forson, Carole Counihan, 2013-09-13 The field of food studies has been growing rapidly over the last thirty years and has exploded since the turn of the millennium Scholars from an array of disciplines have trained fresh theoretical and methodological approaches onto new dimensions of the human relationship to food This anthology capitalizes on this particular cultural moment to bring to the fore recent scholarship that focuses on innovative ways people are recasting food in public spaces to challenge hegemonic practices and meanings Organized into five interrelated sections on food production consumption performance Diasporas and activism articles aim to provide new perspectives on the changing meanings and uses of food in the twenty first century

Brown Trans Figurations Francisco J. Galarte, 2021-01-28 Honorable Mention for the National Women's Studies Association's 2021 Gloria E Anzaldá Book Prize 2021 Finalist Best LGBTQ Themed Book International Latino Book Awards 2022 John Leo Dana Heller Award for Best Single Work Anthology Multi Authored or Edited Book in LGBTQ Studies Popular Culture Association The Alan Bray Memorial Book Prize GL Q Caucus Modern Language Association MLA 2022 AAHHE Book of the Year Award American Association of Hispanics in Higher Education Within queer transgender and Latinx and Chicanx cultural politics brown transgender narratives are frequently silenced and erased Brown trans subjects are treated as deceptive unnatural nonexistent or impossible their bodies lives and material circumstances represented through tropes and used as metaphors Restoring personhood and agency to these subjects Francisco J Galarte advances brown trans figuration as a theoretical framework to describe how transness and brownness coexist within the larger queer trans and Latinx historical experiences Brown Trans Figurations presents a collection of representations that reveal the repression of brown trans narratives and make that repression visible and palpable Galarte examines the violent deaths of two transgender Latinas and the corresponding narratives that emerged about their lives analyzes the invisibility of brown transmasculinity in Chicana feminist works and explores how issues such as transgender politics can be imagined as part of Chicanx and Latinx political movements This book considers the contexts in which brown trans narratives appear how they circulate and how they are reproduced in politics sexual cultures and racialized economies

Transmovimientos Ellie D. Hernandez, Eddy Francisco Alvarez, Jr., Magda García, 2021-06 This anthology features work by and about queer trans and gender nonconforming Latinx communities including immigrants and social dissidents who reflect on and write about diaspora and migratory movements while navigating geographical and embodied spaces in the United States

The Region of Lost Names Fred Arroyo, 2008 Remember that the dream of one is the dream of everyone Ernest is searching for a place where he can live beyond his past

His family has returned to Puerto Rico and Ernest remains in the States desiring only distance from his memories of childhood displacement and work his parents tumultuous relationship and his own love for Magdalene Magdalene too looks to move beyond her memories as she follows Ernest's family home seeking resolution to her mother's hurtful secrets her father's unknown identity and her love for Ernest As Ernest moves through the fields of Michigan as Magdalene traverses the jungles of Puerto Rico and the shores of the Caribbean they discover that their dreams and identities are linked within the framework of their families and their pasts Together Ernest and Magdalene must come to terms with the secrets and mistakes made by the previous generation the histories of disloyalty and abandonment of secrecy and sorrow Their struggles take place in a region of lost names where loves and memories are banished and found Fred Arroyo writes a story in two voices following Ernest and Magdalene by turns in prose that is elegant and lyrical His words evoke another world lush with the scent of salt spray the taste of mangoes and the rush of leaves alive with characters whose ardors and pathos are achingly real Arroyo explores the ebb and flow between past and present and themes that are enduring Ultimately Ernest and Magdalene must live with more than their memories they must rediscover the intimacies of the region of lost names

Representing the Rainbow in Young Adult Literature Christine A. Jenkins, Michael Cart, 2018-03-20 Discussions of gender and sexuality have become part of mainstream conversations and are being reflected in the work of more and more writers of fiction particularly in literature aimed at young adult audiences But young readers regardless of their sexual orientation don't always know what books offer well rounded portrayals of queer characters and situations Fortunately finding positive role models in fiction that features LGBTQ themes has become less problematic though not without its challenges In Representing the Rainbow in Young Adult Literature LGBTQ Content since 1969 Christine Jenkins and Michael Cart provide an overview of the literary landscape An expanded version of *The Heart Has Its Reasons* this volume charts the evolution of YA literature that features characters and themes which resonate not only with LGBTQ readers but with their allies as well In this resource Jenkins and Cart identify titles that are notable either for their excellence accurate thoughtful and tactful depictions or deficiencies books that are wrongheaded stereotypical or outdated Each chapter has been significantly updated and this edition also includes new chapters on bisexual transgender and intersex issues and characters as well as chapters on comics graphic novels and works of nonfiction This book also features an annotated bibliography and a number of author title lists of books discussed in the text that will aid teachers librarians parents and teen readers Encompassing a wider array of sexual identities Representing the Rainbow in Young Adult Literature is an invaluable resource for young people eager to read about books relevant to them and their lives

Latino Literature Christina Soto van der Plas, Lacie Rae Buckwalter Cunningham, 2023-03-31 Winner 2024 RUSA Outstanding Reference Award Offers a comprehensive overview of the most important authors movements genres and historical turning points in Latino literature More than 60 million Latinos currently live in the United States Yet contributions from writers who trace their heritage to the Caribbean Central and South America

and Mexico have and continue to be overlooked by critics and general audiences alike Latino Literature An Encyclopedia for Students gathers the best from these authors and presents them to readers in an informed and accessible way Intended to be a useful resource for students this volume introduces the key figures and genres central to Latino literature Entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th 20th and 21st centuries Different critical approaches inform and interpret the myriad complexities of Latino literary production over the last several hundred years Finally detailed historical and cultural accounts of Latino diasporas also enrich readers understandings of the writings that have and continue to be influenced by changes in cultural geography providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside Latino communities Mestizos Come Home! Robert Con Davis-Undiano,2017-03-30 Uruguayan writer Eduardo Galeano has described U S and Latin American culture as continually hobbled by amnesia unable or unwilling to remember the influence of mestizos and indigenous populations In Mestizos Come Home author Robert Con Davis Undiano documents the great awakening of Mexican American and Latino culture since the 1960s that has challenged this omission in collective memory He maps a new awareness of the United States as intrinsically connected to the broader context of the Americas At once native and new to the American Southwest Mexican Americans have come home in a profound sense they have reasserted their right to claim that land and U S culture as their own Mestizos Come Home explores key areas of change that Mexican Americans have brought to the United States These areas include the recognition of mestizo identity especially its historical development across the nineteenth and twentieth centuries the re emergence of indigenous relationships to land and the promotion of Mesoamerican conceptions of the human body Clarifying and bridging critical gaps in cultural history Davis Undiano considers important artifacts from the past and present connecting the casta caste paintings of eighteenth century Mexico to modern day artists including John Valadez Alma Lopez and Luis A Jimenez Jr He also examines such community celebrations as Day of the Dead Cinco de Mayo and lowrider car culture as examples of mestizo influence on mainstream American culture Woven throughout is the search for meaning and understanding of mestizo identity A large scale landmark account of Mexican American culture Mestizos Come Home shows that mestizos are essential to U S national culture As an argument for social justice and a renewal of America's democratic ideals this book marks a historic cultural homecoming **The Wound and the Stitch** Loretta Victoria Ramirez,2024-05-28 The Wound and the Stitch traces a history of imagery and language centered on the concept of woundedness and the stitching together of fragmented selves Focusing particularly on California and its historical violences against Chicanx bodies Loretta Victoria Ramirez argues that woundedness has become a ubiquitous and significant form of Chicanx self representation especially in late twentieth century print media and art Ramirez maps a genealogy of the female body from late medieval Iberian devotional sculptures to contemporary strategies of self representation By doing so she shows how wounds metaphorical physical historical and linguistic are inherited and manifested as ongoing violations of

the body and othered forms of identity Beyond simply exposing these wounds however Ramirez also shows us how they can be healed or rather stitched Drawing on Mesoamerican concepts of securing stability during lived turmoil or nepantla Ramirez investigates how creators such as Cherr e Moraga Renee Tajima Pe a Guillermo G mez Pe a and Amalia Mesa Bains repurpose the concept of woundedness to advocate for redress and offer delicate ephemeral moments of healing Positioning woundedness as a potent method to express Chicanx realities and transform the self from one that is wounded to one that is stitched this book emphasizes the necessity of acknowledgment and ethical restitution for colonial legacies It will be valued by scholars and students interested in the history of rhetorics twentieth century Chicanx art and Latinx studies Producing the Archival Body Jamie A. Lee, 2020-12-21 Producing the Archival Body draws on theoretical and practical research conducted within US and Canadian archives along with critical and cultural theory to examine the everyday lived experiences of archivists and records creators that are often overlooked during archival and media production Expanding on the author's previous work which engaged archival and queer theories to develop the Queer ed Archival Methodology that intervenes in traditional archival practices the book invites readers interested in humanistic inquiry to re consider how archives are defined understood deployed and accessed to produce subjects Arguing that archives and bodies are mutually constitutive and developing a keen focus on the body and embodiment alongside archival theory the author introduces new understandings of archival bodies Contributing to recent disciplinary moves that offer a more transdisciplinary emphasis Lee interrogates how power circulates and is deployed in archival contexts in order to build critical understandings of how deeply archives influence and shape the production of knowledges and human subjectivities Producing the Archival Body will be essential reading for academics and students engaged in the study of archival studies library and information science gender and women's studies anthropology history digital humanities and media studies It should also be of great interest to practitioners working in and with archives

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