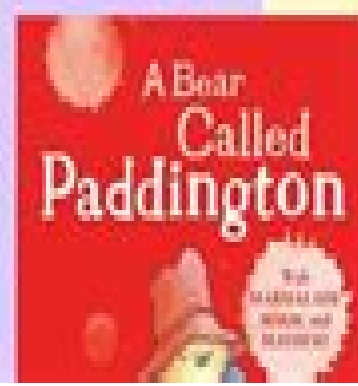
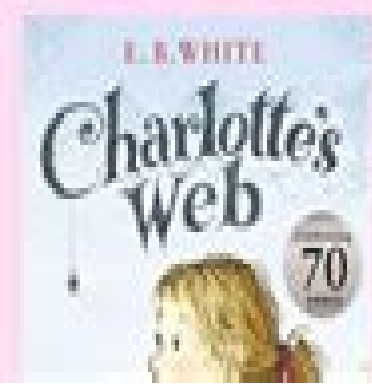
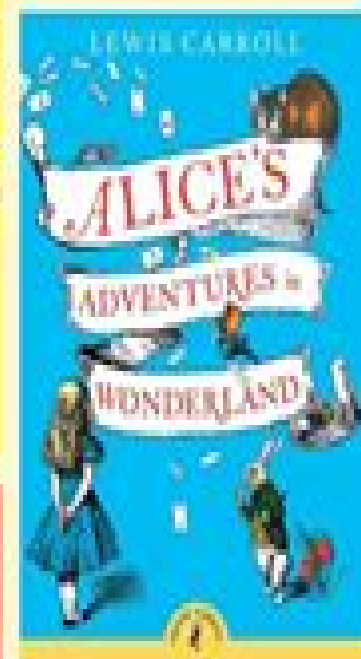
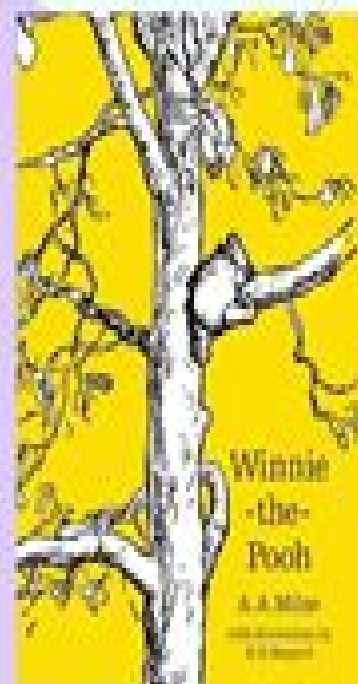
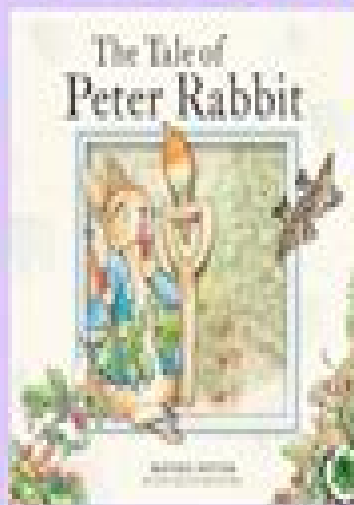
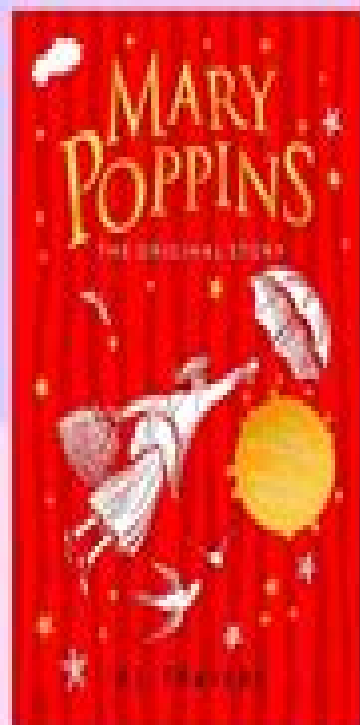
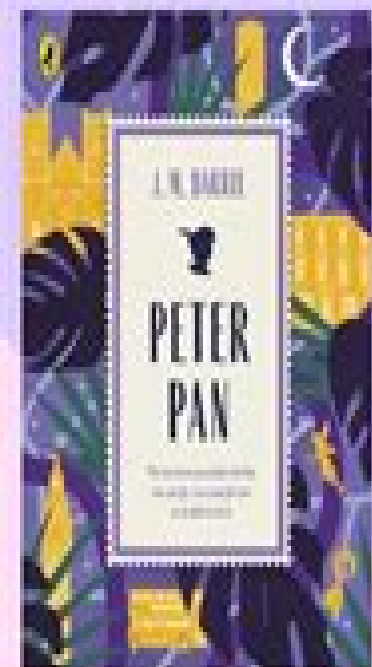
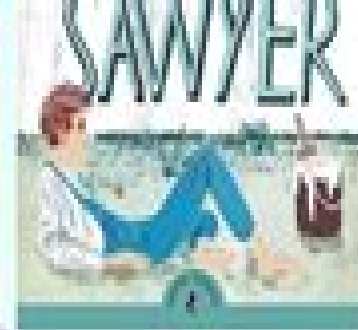
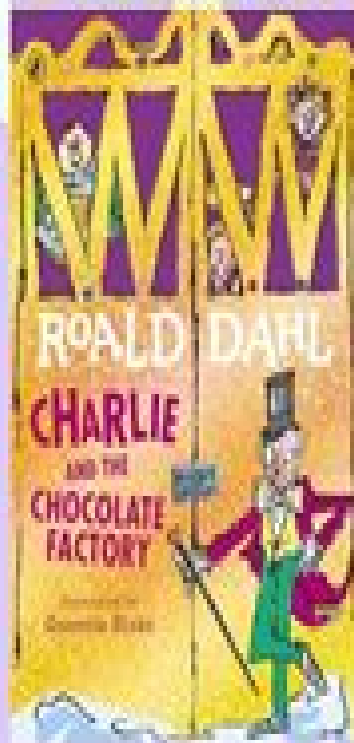
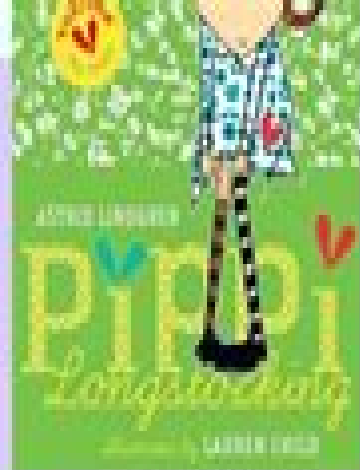
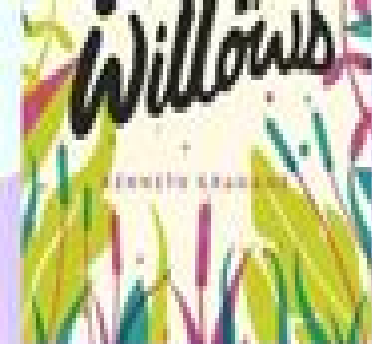


What Makes A Children Book A Classic

Amy Webster



What Makes A Children Book A Classic:

Exploring Children's Literature Nikki Gamble, Sally Yates, 2008-02-20 This book is based on the belief that deep subject knowledge of language and literature provides a foundation for effective teaching and learning It provides a comprehensive guide to the range of genres and characteristic features of English language fiction written for children It will help readers to o develop their understanding of literature within social cultural and political reading practices o extend their knowledge of language features and conventions of different genres o develop skills in analytical and critical reading The scope of the first edition has been expanded from solely fiction to cover a range of contemporary literature including poetry plays and picture books The case study material investigative activities and practical exercises promote an active approach to learning The second edition focuses on a range of fiction relevant to the National Curriculum for England and the National Literacy Strategy It provides examples from a range of world literature written in English Examples from work in translation are also included It also addresses the requirements of the primary curriculum for ITT English This book is essential reading for student teachers on PGCE and undergraduate teacher education courses and for teachers undertaking CPD in English literacy or children s literature It provides useful support material for language coordinators SCITT coordinators and literacy consultants

Children's Literature and Childhood Discourses Anna Cermakova, Michaela Mahlberg, 2024-04-04 Children s literature shapes what children learn about the world It reflects social values norms and stereotypes This book offers fresh insights into some of the key issues in fiction for children from the representation of gender to embodied cognition and the translation of children s literature Connecting classic children s texts such as Alice in Wonderland with contemporary fiction including Murder Most Unladylike the book innovatively brings together perspectives from corpus linguistics stylistics cognitive linguistics literary and cultural studies and human geography It explores approaches to experiencing fiction as well as methods for the study of literary texts Childhood discourses are investigated through the materiality of texts the spaces that literature takes up in libraries the cultural history of fiction moulded through performances as well as reading environments that shape childhood experiences such as fashion and urban spaces Children s Literature and Childhood Discourses emphasizes the crucial link between fictional stories and real life [TIMOTHY'S](#)

[QUEST \(Children's Book Classic\)](#) Kate Douglas Wiggin, 2016-06-24 [The Beloved Children's Book Classics of Gene Stratton-Porter](#) Gene Stratton-Porter, 2023-11-10 Gene Stratton Porter s The Beloved Children s Book Classics encompasses a remarkable collection of tales that intertwine adventure nature and the profound connections between children and their environment Known for her vivid prose and rich imagery Stratton Porter s style captivates young readers while instilling a deep appreciation for the natural world Each story unfolds in lush landscapes showcasing the flora and fauna of Indiana reflecting the author s passion for nature and her advocacy for preservation Set against the backdrop of early 20th century America these classics resonate with a timeless quality encouraging a sense of wonder and curiosity in readers of all ages

Stratton Porter an influential naturalist and early environmentalist drew from her own experiences growing up in rural Indiana Her love for nature coupled with her advocacy for ecological preservation profoundly shaped her writing The stories in this collection often inspired by her own childhood experiences and the beauty surrounding her serve as a testament to her belief in the transformative power of the natural world on young minds Readers are invited to delve into this enchanting collection that not only entertains but also educates on the importance of environmental stewardship Stratton Porter s narratives are a beautiful gateway for children to explore their imaginations while fostering an enduring love for nature

Children's Writers' & Artists' Yearbook 2017 Bloomsbury Publishing, 2016-07-28 Foreword by Frances Hardinge The annual bestselling guide to all aspects of the media and how to write and illustrate for children and young adults Acknowledged by the media industries and authors as the essential guide to how to get published The 70 articles are updated and added to each year Together they provide invaluable guidance on subjects such as series fiction writing historical or funny books preparing an illustration portfolio managing your finances interpreting publishers contracts self publishing your work NEW articles for the 2017 edition included on Wanting to be a writer by Simon Mason Finding new readers and markets by Tom Palmer News and trends in children s publishing 2015 16 by Caroline Horn Series fiction writing as a part of a team by Lucy Courtenay Creating a children s comic by Tom Fickling All of the 2 000 listings of who to contact across the media have been reviewed and updated The essential guide for any writer for children *The Continuum Encyclopedia of Children's Literature* Bernice E. Cullinan, Diane Goetz Person, 2005-01-01 Provides articles covering children s literature from around the world as well as biographical and critical reviews of authors including Avi C S Lewis J K Rowling and Anno Mitsumasa **Serialization, Commercialization and the Children's Classics** Amy Webster, 2024-12-12 An exploration of the serialization of children s classics by contemporary publishers this book digs into the impact of the practice and provides new ways of reading the corpus of British children s literature from the 20th century Amy Webster demonstrates how publishers select texts for their series which texts they omit which outliers are sometimes included and how a core group of works from the golden age of children s literature emerged The text also examines how texts are abridged and transformed from publisher to publisher through close readings of *The Wind in the Willows* and *Alice s Adventures in Wonderland* and how the repackaging of works within a series highlight issues and choices tied to key paratextual elements Analysing data through distant reading and close reading of series from Ladybird Longman Puffin and Walker Illustrated editions this book sheds light on how modern classics series are marked by variation and instability but also a reductive homogeneity Through her use of quantitative and text focused research Webster reveals how commercial motivations have created a gulf between the canonical concepts of the classic and how the term functions as a marketing tool in British children s publishing With notions of what counts as a classic compromised and complicated this book leads the call for a critical approach towards both the term classic and to reading children s classics that acknowledges how they are tied to the commercial enterprises of the

children's book business *Fractures and Disruptions in Children's Literature* Maria Teresa Cortez, Sandie Mourão, Ana Margarida Ramos, 2017-11-06 In March 2015 the eleventh edition of The Child and the Book Conference was organized at the University of Aveiro in Portugal. The conference was related to the theme of fracture and disruption in children's and young adult literature. This publication provides not only a synthesis of the main reflections but also a starting point for understanding the issues of fracture and disruption within children's and young adult literature. The volume gathers texts from consolidated figures within the field of research in Children's Literature as well as contributions from junior researchers creating bridges and dialogue between both generations and critical and theoretical approaches. It includes chapters on violence, war, sexuality and politics, discussion around formal stylistic perspectives, analysis of fringe works and hybrid literary forms as well as the issue of audience and the crossover universe. Special reference should be given to the inclusion of contributions from lesser-known countries and literatures such as Brazil, Italy, Norway, Poland and Portugal. The volume will be of interest to children's literature specialists, graduate and post-graduate students, librarians and mediators of reading.

Keywords for Children's Literature, Second Edition Philip Nel, Lissa Paul, Nina Christensen, 2021-01-12 Introduces key terms, global concepts, debates and histories for Children's Literature in an updated edition. Over the past decade there has been a proliferation of exciting new work across many areas of children's literature and culture. Mapping this vibrant scholarship, the Second Edition of *Keywords for Children's Literature* presents original essays on essential terms and concepts in the field. Covering ideas from Aesthetics to Voice, an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children's literature. The second edition of this *Keywords* volume goes beyond disciplinary and national boundaries. Across fifty-nine print essays and nineteen online essays, it includes contributors from twelve countries and an international advisory board from over a dozen more. The fully revised and updated selection of critical writing, more than half of the essays are new to this edition, reflects an intentionally multinational perspective, taking into account non-English traditions and what childhood looks like in an age of globalization. All authors trace their keyword's uses and meanings from translation to poetry, taboo to diversity and trauma to nostalgia. The book's scope, clarity and interdisciplinary play between concepts make this new edition of *Keywords for Children's Literature* essential reading for scholars and students alike.

The TOON Treasury of Classic Children's Comics Art Spiegelman, Françoise Mouly, 2025-09-30 A gorgeous 350-page collection of the greatest children's comics compiled by Art Spiegelman and Françoise Mouly, now back in print for a new generation of kids and classic comics fans of all ages. This unprecedented collection of the greatest comics for children was artfully compiled by two of the best-known creators in publishing and the field of comics, Art Spiegelman and Françoise Mouly, who also contribute a funny foreword that they call *Out of the Trash and into a Treasury*. This treasury contains humorous stories that range from a single page to eight or even twenty-two pages each, complete and self-contained. Pogo, Donald Duck and Uncle Scrooge and Dennis the Menace are among the favorite characters who appear

in these pages The comics have been culled from the Golden Age of comic books roughly the 1940s through the early 1960s and feature the best examples of works by such renowned artists and writers as Carl Barks John Stanley Sheldon Mayer Walt Kelly Basil Wolverton and George Carlson among many many others The book is organized into five categories Hey Kids Funny Animals Fantasyland Story Time and Wacky Weird and Spiegelman and Mouly have used their expertise to frame each category with an introductory essay and provide brief biographies of the artists The TOON Treasury of Classic Children s Comics is essential reading for kids of all ages Connecting Children with Classics Meagan Lacy,Pauline Dewan,2018-03-14 This guide identifies hundreds of books that can help children develop into engaged readers Children s librarians collection development specialists in public libraries as well as K 8 school librarians and teachers will choose from the best in children s titles This unique readers advisory and collection development guide for librarians and others who work with children focuses on readers and their needs rather than simply categorizing books by their characteristics and features as traditional literature guides do Taking this unusual perspective brings forth powerful new tools and curricular ideas on how to promote the classics and how to best engage with young readers and meet their personal and emotional needs to boost interest and engagement The guide identifies seven reader driven appeals or themes that are essential to successful readers advisory awakening new perspectives providing models for identity offering reassurance comfort strength and confirmation of self worth connecting with others giving courage to make a change facilitating acceptance and building a disinterested understanding of the world By becoming aware of and tapping into these seven themes librarians and other educators can help children more deeply connect with books thereby increasing the odds of becoming lifelong readers The detailed descriptions of each book provide plot summaries as well as notes on themes subjects reading interest levels adaptations and alternative formats translations and read alikes This informative guide will also aid librarians in collection development and bibliotherapy services **Children's Writers' & Artists' Yearbook 2020** Bloomsbury Publishing,2019-07-25 Foreword by William Sutcliffe author of Are you Experienced New Boy and We See Everything The indispensable guide to writing for children and young adults this Yearbook provides inspirational articles from successful writers and illustrators as well as practical advice on who to contact across the media and how to get published New articles for the 2020 edition include Davinia Andrew Lynch A message for under represented writers We Want You Cl mentine Beauvais Writing and translating children s fiction Holly Bourne Dealing with tough issues in YA fiction Natasha Farrant Writing about love and loss for children Kiran Millwood Hargrave Writing magic into fiction Salvatore Rubbino The craft of the illustrator Deirdre Sullivan Reinventing old stories for new readers **Modern Children's Literature** Catherine Butler,Kimberly Reynolds,2014-12-12 An established introductory textbook that provides students with a guide to developments in children s literature over time and across genres This stimulating collection of critical essays written by a team of subject experts explores key British American and Australian works from picture books and texts for younger

children through to graphic novels and young adult fiction It combines accessible close readings of children's texts with informed examinations of genres issues and critical contexts making it an essential practical book for students This is an ideal core text for dedicated modules on Children's literature which may be offered at the upper levels of an undergraduate literature or education degree In addition it is a crucial resource for students who may be studying children's literature for the first time as part of a taught postgraduate degree in literature or education New to this Edition Revised and updated throughout in light of recent children's books and the latest research Includes new coverage of key topics such as canon formation fantasy and technology Features an essay on children's poetry by the former Children's Laureate Michael Rosen

Children's Literature Comes of Age Maria Nikolajeva, 2015-08-27 Originally published in 1996 A detailed analysis of the art of children's literature covering world literature for children children's literature as a canonical art form the history of children's literature from a semiotic perspective and epic polyphony chronotope intertextuality and metafiction in children's literature

Children's Book-a-Day Almanac Anita Silvey, 2012-10-30 An almanac with information about famous events and celebrations for each day of the year and related children's book recommendations

Childhood and the Classics Sheila Murnaghan, Deborah H. Roberts, 2018 The dissemination of classical material to children has long been a major form of popularization with far reaching effects This volume explores the reception of classical antiquity in childhood from the mid nineteenth to the mid twentieth centuries in Britain and the United States focusing on myth and historical fiction in particular

Children's Book Corner Judy Bradbury, 2005-08-30 This third book in the four book Children's Book Corner set provides a complete program for those starting a read aloud program in their classroom their school or public library or their home This volume focuses on read alouds for children in grades 3 and 4 It provides book lists book selection ideas as well as pre reading while reading and post reading questions and activities Parent Pull Out Pages with helpful tips are provided for duplication Helpful appendices and an index furnish additional aides to structure a great read aloud program New in this book is a section Up Close and Personal of personal notes from children's authors discussing their books featured in the read aloud section Also new to the section is Write Away providing writing tips and activities This third book in the four book Children's Book Corner set provides a complete program for those starting a read aloud program at home in their classroom or school or their public library This volume focuses on read alouds for children in grades 3 and 4 It provides book lists book selection ideas as well as pre reading while reading and post reading questions and activities Parent Pull Out Pages with helpful tips are provided for duplication Helpful appendices and an index furnish additional aides to structure a great read aloud program New in this book is a section Up Close and Personal of personal notes from children's authors discussing their books featured in the read aloud section Also new to the section is Write Away providing writing tips and activities Grades 3 and 4

The Presence of the Past Valerie Krips, 2002-09-11 The presence of the Past studies the interaction of heritage and fiction written for children over a 40 year period in Britain exploring a range of works for children from The

Tale of Peter Rabbit to I Spy *Keywords for Children's Literature* Philip Nel, Lissa Paul, 2011-06-13 The study of children's literature and culture has been experiencing a renaissance with vital new work proliferating across many areas of interest Mapping this vibrant scholarship *Keywords for Children's Literature* presents 49 original essays on the essential terms and concepts of the field From Aesthetics to Young Adult an impressive multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature Following the growth of his or her word each author traces its branching uses and meanings often into unfamiliar disciplinary territories Award winning novelist Philip Pullman writes about Intentionality Education expert Margaret Meek Spencer addresses Reading literary scholar Peter Hunt historicizes Children's Literature Psychologist Hugh Crago examines Story librarian and founder of the influential Child_Lit listserv Michael Joseph investigates Liminality The scope clarity and interdisciplinary play between concepts make this collection essential reading for all scholars in the field In the spirit of Raymond Williams seminal *Keywords* this book is a snapshot of a vocabulary of children's literature that is changing expanding and ever unfinished **Writing Children's Fiction** Linda Newbery, Yvonne Coppard, 2013-08-22 Full of both inspirational and practical advice *Writing Children's Fiction A Writers and Artists Companion* is an essential guide to writing for some of the most difficult and demanding readers of all children and young people Part 1 explores the nature history and challenges of children's literature and the amazing variety of genres available for children from those learning to read to young adults Part 2 includes tips by such bestselling authors as David Almond Malorie Blackman Meg Rosoff and Michael Morpurgo Part 3 contains practical advice from shaping plots and creating characters to knowing your readers handling difficult subjects and how to find an agent and publisher when your book or story is complete

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