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What Makes a Good Teacher?

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Most of us have had at least one really great teacher and one really bad one. We know what we like and expect in a teacher and judge them based on that. I have had teachers over the years whom others have not liked. There were also other teachers I thought did a horrible job but other students thought were the best they ever had. Most of what people perceive as a good or bad teacher is usually based on things like personalities and preferred learning styles. But all good teachers have a few things in common that is universal whether or not we like them and/or their style.

The first thing a teacher of the Craft has to have is knowledge of the subject at hand. You can not teach what you do not know. It will become very apparent very quickly that you know not of what you speak if you try. That does not mean that a good teacher needs to know everything. They should just be knowledgeable enough to be creditable and for the most part accurate. A good teacher should be honest. Honest enough to admit if they don't know the answer to a specific question and honest enough to look into it and get back to the student in a timely fashion.

A good teacher should be honest enough to admit being incorrect. If s/he makes a mistake or imparts false information s/he should be able to admit that the mistake or error was made. Everyone makes mistakes at some point but what makes others trust your words is the ability to admit you were wrong and correct the mistake. A good teacher should be humble. Teachers are not Gods. They do impart knowledge not previously known but they are not invincible or infallible. Being able to admit mistakes, accept constructive criticism and correct errors is all a part of learning and teaching.

A good teacher should be able to learn something from his/her students. There is always something more you can learn. Even a different perspective can be a learning experience. You don't have to agree with another's opinion or belief to learn from it either. Teaching and/or learning is not brainwashing. A good teacher should respect each student as an individual. Each person is unique. Differences of opinion, attitude, personality, etc should be celebrated. The classroom (or where ever the teaching/learning occurs) is not a place to squash the individual. It is a place to enlighten and open the mind.

A good teacher should be patient and flexible. Not everyone learns at the same pace or in the same way. There may be some students who can pick up on an idea or concept very quickly, there are some that need more time and one on one tutoring, and then there are some who may never understand. A good teacher knows that sometimes you have to slow the pace down for those who don't quite understand yet keep it interesting enough for those who already do. A good teacher should be tolerant....

What Makes A Good Teacher Essay

William Hare

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Learning and Academic Understanding Noel Entwistle, 2018-06-13 The research described in Student Learning and Academic Understanding had its origins in the pioneering work of Ausubel Bruner and McKeachie and followed two complementary lines of development The first line extended the ideas of Marton on approaches to learning through an inventory designed to assess these approaches among large samples of students and using in depth interviews with students about their experiences of academic understanding The second line drew on a range of studies to explore the influences of university teaching and the whole teaching learning environment on the quality of student learning Taking the research as a whole shows the value of complementary research approaches to describing student learning while the findings brought together in the final chapter suggest ways of supporting deep approaches and the development of personal academic understanding among students Student Learning and Academic Understanding covers a wide range of concepts that have emerged from interviews in which students use their own experiences to describe how they study and what they find most useful in developing an academic understanding of their own These concepts differ from the traditional psychological concepts by being focused on the specific contexts of university and college although they are also relevant to the later stages of school education Explains the origins meanings and relevance of deep and surface approaches to learning Introduces an array of concepts derived from the specific contexts of university education Illustrates how in depth interviewing can be used to explore students ways of thinking Provides a series of heuristic models to guide thinking about the influences on student learning Includes an inventory on approaches to studying and experiences of teaching for use by teachers **Teacher** Jack Slutzky, 2011-04-29 Four extraordinary people have one thing in commoneach has received an outstanding teacher award at an upstate New York university Each of the professors pathways in life has been lined with pain love discovery and finally acknowledgement as every one reaches the pinnacle of their career White haired Irishman Stanley MacKeon an immensely popular professor of English Literature has been teaching at Brookside for twenty two years and has never had a vacant seat in any of his classes Height and hair challenged Earl Starkvisor chairperson of the science department is a genius who despite being known for being slightly overbearing still has students flocking to his classes Nan Alderage Gates one of only four female faculty members has gained international recognition for her work in nanotechnology Known for her disciplinary approach to teaching she accredits much of her success to two other womenher mother and her partner Professor Stewart Gill an outspoken advocate for his deaf students is an idealist who never tires of fighting university politics The Good Teacher explores the crux of relationships foibles and strengths and weaknesses while sharing the unique stories of the four passionate people behind the awards How to Write Essays for Standardized Tests The Princeton Review, 2021-11-23 Master essays for standardized tests with The Princeton Review No matter how much writing you ve done in school the timed essays you ll face on standardized tests present a whole new challenge This essential guide expertly analyzes what graders are looking for across each of these standardized high school tests and then helps you swiftly and

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teaching Be inspired and renewed as an educator Contents Introduction Chapter 1 Great Teachers Are Masters of the Subjects They Teach Chapter 2 Great Teachers Know the Students They Teach Chapter 3 Great Teachers Know Themselves Chapter 4 Great Teachers Master Planning Chapter 5 Great Teachers Master Teaching and Learning Strategies Chapter 6 Great Teachers Master Assessment Strategies Chapter 7 Great Teachers Are Masters of Motivation and Persuasion Chapter 8 Great Teachers Prioritize the Teacher Student Relationship Chapter 9 Great Teachers See Teaching as a Team Sport Chapter 10 Great Teachers Commit to Continuous Improvement Chapter 11 Great Teachers Benefit From Great Leaders Epilogue References and Resources Index **Developing Writers of Argument Michael W. Smith, Jon-Philip** Imbrenda, 2017-12-22 The ability to make effective arguments is not only necessary in students academic lives it s a transferable skill that s essential to students future success as critical thinkers and contributing members of society But in the here and now how do we engage students and ensure they understand argument writing s fundamental components How do we take them from Here s what I think to Here s what I think Here s what makes me think that And here s why it matters This stunning full color book by Michael Smith and Jon Philip Imbrenda shows the way with ready to implement lessons that make argument writing topical and relevant Students are first asked to form arguments about subjects that matter to them and then to reflect on the structure of those arguments a process that provides learners with valuable reusable structural models Throughout the book the authors provide helpful instructional tools including Literary nonfiction and author created simulated texts that inspire different points of view Essential questions to create a context that rewards argumentation Lessons introducing students to the three essential elements of an argument claim data and warrant and how to make each effective Questioning probes semantic differential scales and other innovative instructional approaches Samples of writing from the authors own students and enlightening details on how this work informed the authors subsequent teaching approach Complete with guidance on applying the lessons techniques in a broader unit wide context Developing Writers of Argument offers a practical approach for instructing students in this crucial aspect of their lifelong development

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