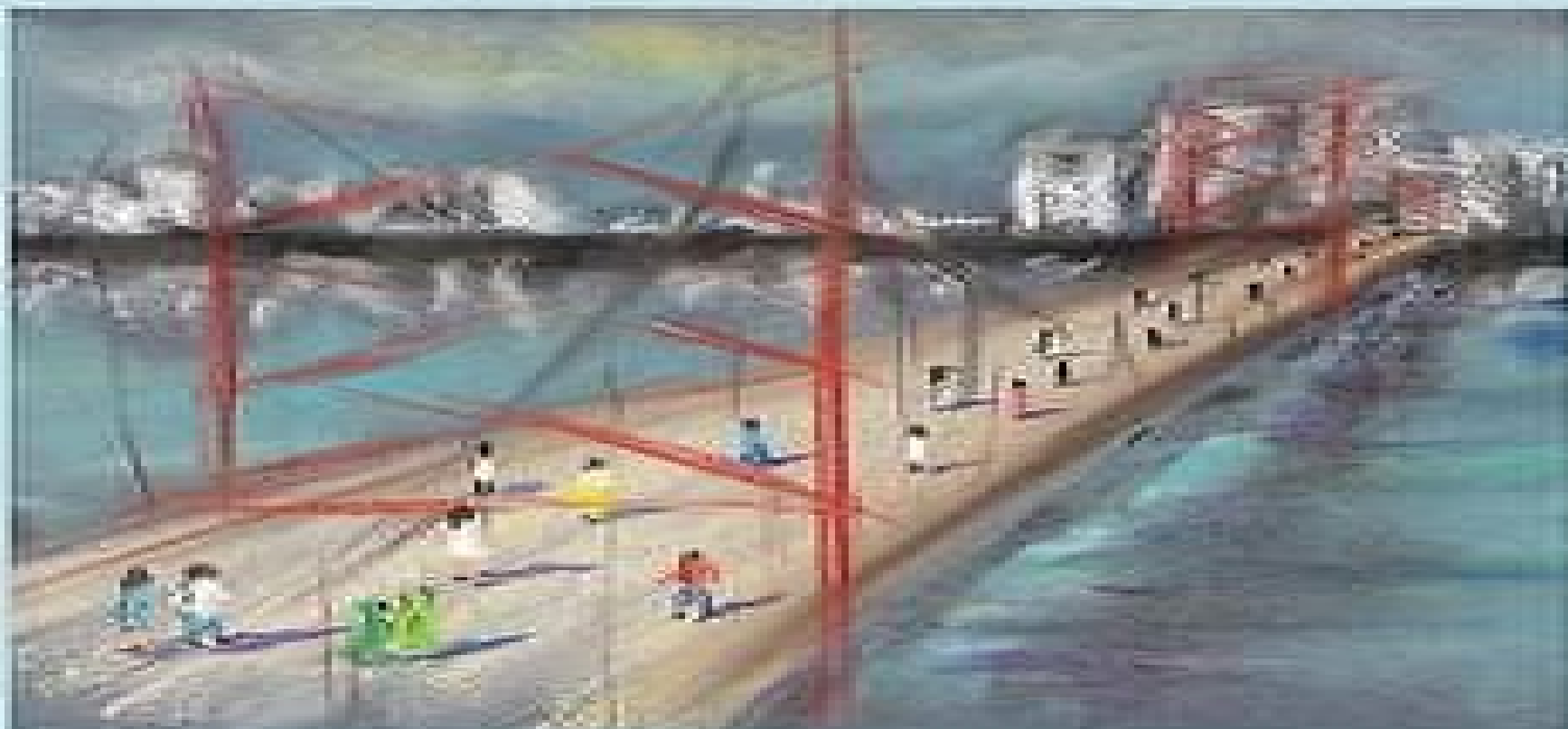




TOWARD A MULTICULTURAL CONFIGURATION OF SPAIN

Local Cities, Global Spaces

Edited by ANA CORBALÁN
and ELLEN MAYOCK

Toward A Multicultural Configuration Of Spain Local Cities Global Spaces

Luis H. Castañeda, Javier González



Toward A Multicultural Configuration Of Spain Local Cities Global Spaces:

Toward a Multicultural Configuration of Spain Ana Corbalán, Ellen Mayock, 2014-11-20 This collection of essays explores cultural phenomena that are shaping global identities in contemporary Spain This volume is comprised of twenty essays that examine literary documentary and film representations of the multicultural configurations of Spain All of the essays treat multiculturalism in Spain focusing on reconfigured Spanish cities and neighborhoods through Latin American African and or Eastern European migrations and cultures Principal themes of the volume include urban space and access to resources responses to the economic crisis emerging family portraits public versus private spaces the local and the global marginalities migrations and public expression of human and civil rights This project examines the intercultural exchange that takes place in recent productions against an imaginary homogeneous Spanish national identity These films documentaries and narratives seek to unsettle the Spanish preconceptions of the Other s Therefore these texts construct a hybrid concept of the nation in which perceived national identities can be altered by interactions with other cultures from a broader world The originality of the work lies in its focus on contemporary Spanish literature documentaries and fictional film to foment exploration of how Spanish cities big and small are experiencing transformation in architecture popular customs and festivals economics family dynamics and social and political agency through the arrival of new residents from across the globe Some of the essays question the very legitimacy of the term multiculturalism others examine the formation of new communities and still others explore the changes in religious representations and the environmental effects of the tourist industry Together the essays offer a compelling portrait of the changing face of contemporary Spain *Toward a Multicultural Configuration of Spain* Ana Corbalán, Ellen Cecilia Mayock, 2015 This volume foment exploration of how Spanish cities big and small are experiencing transformation in architecture popular customs and festivals economics family dynamics and social and political agency through the arrival of new residents from around the globe *Gender in Spanish Urban Spaces* Maria C. DiFrancesco, Debra J. Ochoa, 2018-01-03 This edited collection examines the synergistic relationship between gender and urban space in post millennium Spain Despite the social progress Spain has made extending equal rights to all citizens particularly in the wake of the Franco regime and radically liberating Transcending the fact remains that not all subjects particularly women immigrants and queers possess equal autonomy The book exposes visible shifts in power dynamics within the nation s largest urban capitals Madrid and Barcelona and takes a hard look at more peripheral bedroom communities as all of these spaces reflect the discontent of a post nationalistic economically unstable Spain As the contributors problematize notions of public and private space and disrupt gender binaries related with these they aspire to engender discussion around civic status the administration of space and the place of all citizens in a global world

Alternative Communities in Hispanic Literature and Culture Luis H. Castañeda, Javier González, 2016-09-23 What are Hispanic alternative communities and how are they represented in literature film and popular music This book studies the

fictional representation of circles of artists and intellectuals youth gangs musical bands packs of marginal urban dwellers groups of immigrants and other diverse associations that share the common trait of being small and subversive collectives perhaps akin to secret societies plotting to take control of society These groups usually exist within a larger and established community typically the nation state though maintaining with it complicated relations of rivalry criticism outright violence and other forms of antagonism Thus alternative communities represent the other side of official institutions by constituting dystopias that condemn the status quo or by building utopias that point to new social arrangements In the Hispanic world a broad transatlantic space that includes Spain and Spanish America alternative communities have existed since the 19th century a time of nation building for Spanish American countries all the way to the 21st century when hybrid postnational and cosmopolitan communities begin to appear The seventeen chapters brought together in this volume which constitutes the first systematic approach to Hispanic alternative communities tackle this complex cultural phenomenon from diverse critical perspectives A Laboratory of Her Own Victoria L. Ketz, Dawn Smith-Sherwood, Debra

Faszer-McMahon, 2021-01-15 A Laboratory of Her Own gathers diverse voices to address women's interaction with STEM fields in the context of Spanish cultural production This volume focuses on the many ways the arts and humanities provide avenues for deepening the conversation about how women have been involved in excluded from and represented within the scientific realm While women's historic exclusion from STEM fields has been receiving increased scrutiny worldwide women within the Spanish context have been perhaps even more peripheral given the complex sociocultural structures emanating from gender norms and political ideologies dominant in nineteenth and twentieth century Spain Nonetheless Spanish female cultural producers have long been engaged with science and technology as expressed in literature art film and other genres Spanish arts and letters offer diverse representations of the relationships between women gender sexuality race and STEM fields A Laboratory of Her Own studies representations of a diverse range of Spanish women and scientific cultural products from the late nineteenth through the twenty first centuries STEM topics include the environment biodiversity temporal and spatial theories medicine and reproductive rights neuroscience robotics artificial intelligence and quantum physics These scientific themes and other issues are analyzed in narratives paintings poetry photographs science fiction medical literature translation newswriting film and other forms **Rocking the Boat** Silvia Bermúdez, 2018-03-01 Silvia Bermúdez's

fascinating study reveals how Spanish popular music produced between 1980 and 2013 was the first cultural site to engage in critical debate about ethnicity and race in relation to the immigration patterns that have been changing the social landscape of Spanish society since the late 1970s In Rocking the Boat Bermúdez examines the lyrics of songs by both renowned and up and coming artists to illuminate how these new migrants challenged Spain's notions of homogeneity boundaries accommodation and incorporation Bermúdez observes that immigration has had such a significant influence on Spanish society that the tattered boats seen to this day on the shores of Spain and throughout the Mediterranean Sea have

become inverted emblems of the ships that were once symbols of great power and economic development *Rocking the Boat* is a nuanced account of how popular urban music shaped the discourse on immigration transnational migrants and racialization in Spain's new social landscape *Modern Spain* Enrique Ávila López, 2015-12-07 Fulfilling the need for English source material on contemporary Spain this book supplies readers with an in depth interdisciplinary guide to the country of Spain and its intricate diverse culture Far from a usual reference book *Modern Spain* takes the reader through the country's history economy and politics as well as topics that address Spain's popular culture such as food sports and sexuality Because of the interdisciplinary nature of its content this book differs from the average typical English manuals that very rarely cover in depth the whole array of interesting issues that define Spain in the 21st century The vast amount of information makes this book the perfect companion for any reader wishing to learn more about Spain Packed with current facts and statistics this book offers an unbiased view of a modern country making it an ideal source for undergraduate students and scholars

Tracing the Borders of Spanish Horror Cinema and Television Jorge Marí, 2017-04-07 This critical anthology sets out to explore the boom that horror cinema and TV productions have experienced in Spain in the past two decades It uses a range of critical and theoretical perspectives to examine a broad variety of films and filmmakers such as works by Alejandro Amenábar Icíar de la Iglesia Pedro Almodóvar Guillermo del Toro Juan Antonio Bayona and Jaume Balaguer and Paco Plaza The volume revolves around a set of fundamental questions What are the causes for this new Spanish horror mania What cultural anxieties and desires ideological motives and practical interests may be behind such boom Is there anything specifically Spanish about the Spanish horror film and TV productions any distinctive traits different from Hollywood and other European models that may be associated to the particular political social economic or cultural circumstances of contemporary Spain

Liquid Borders Mabel Moraña, 2021-03-14 *Liquid Borders* provides a timely and critical analysis of the large scale migration of people across borders which has sent shockwaves through the global world order in recent years In this book internationally recognized scholars and activists from a variety of fields analyze key issues related to diasporic movements displacements exiles illegal migrants border crossings deportations maritime ventures and the militarization of borders from political economic and cultural perspectives Ambitious in scope with cases stretching from the Mediterranean to Australia the US Mexico border Venezuela and deterritorialized sectors in Colombia and Central America the various contributions are unified around the notion of freedom of movement and the recognition of the need to think differently about ideas of citizenship and sovereignty around the world *Liquid Borders* will be of interest to policy makers and to researchers across the humanities sociology area studies politics international relations geography and of course migration and border studies

African Immigrants in Contemporary Spanish Texts Debra Faszter-McMahon, Victoria L. Ketz, 2016-03-09 Around the turn of 21st Century Spain welcomed more than six million foreigners many of them from various parts of the African continent How African immigrants represent themselves and are represented in contemporary Spanish texts is the subject of this

interdisciplinary collection Analyzing blogs films translations and literary works by contemporary authors including Donato Ndongo Equatorial Guinea Abderrahman El Fathi Morocco Chus Gutiérrez Spain Juan Bonilla Spain and Bahia Mahmud Awah Western Sahara the contributors interrogate how Spanish cultural texts represent idealize or sympathize with the plight of immigrants as well as the ways in which immigrants themselves represent Spain and Spanish culture At the same time these works shed light on issues related to Spain's racial ethnic and sexual boundaries the appeal of images of Africa in the contemporary marketplace and the role of Spain's economic crisis in shaping attitudes towards immigration Taken together the essays are a convincing reminder that cultural texts provide a mirror into the perceptions of a society during times of change

The Dynamics of Masculinity in Contemporary Spanish Culture Lorraine Ryan, Ana Corbalán, 2016-11-03 16 Identifying the male Language humor and gender performance in Companyia T de Teatre's Homes Index *Indiscreet Fantasies* Andrés Lema-Hincapié, Conxita Domènech, 2020-11-13

Indiscreet Fantasies Iberian Queer Cinema is a collection of fifteen essays each focusing on a queer film by a prominent Iberian filmmaker The films studied here span nearly five decades beginning with Narciso Ibáñez Serrador's *La residencia* *The House That Screamed* 1970 and ending with João Pedro Rodrigues' *Ornithology* 2016 The first of its kind for English speaking readers this book examines the work of filmmakers Ventura Pons Cesc Gay Marta Balleb Coll Paulo Rocha Roberto Castán Ignacio Vilar and Pedro Almodóvar among others from various Iberian cultural and linguistic cultures including that of Portugal Catalonia Galicia and the Basque Country Rather than presenting a historical survey of Iberian queer films *Indiscreet Fantasies* encourages a deep reading of each film sends readers to other related films writings and fosters meditation on the ways these films cast light on particular moments and aspects of contemporary Iberian queer issues in history and society

It's Figuration, Groundly John McGreal, 2017-02-21 John McGreal's three new books *It's Abstraction* *Concretely* *It's Figuration* *Groundly* and *It's Representation* Really continue the *It* Series published by Matador since 2010 They constitute another stage in an artistic journey exploring the visual and audial dialectic of mark word and image that began over 25 years ago Emerging out of the first books on the Bibliograph published in 2016 initiated with *It's Nothing* Seriously these new texts retain some of the same structural features The Bibliographs contain the same focus on repetition and variation in meaning of their dominant motifs of representation abstraction and figuration which have framed philosophical discourse on epistemology and ontology in aesthetics their chance placement in each Bibliograph interspersed with one another displaying and enhancing similarities and differences At the same time these works constitute a development in the aesthetic form of the Bibliograph In earlier works on *Nothing* *Absence* and *Silence* it was just a question of finding and transferring given textual references from their source to construct their Bibliographs with the focus being on the strategic position of the latter within each book In these new works the concern has been with working on the line and shape of the references themselves with their enhanced spacial form as well as that of each Bibliograph as a whole In shaping and spacing the referential images

the place of words and letters became as important as their semantic to read in a new way on diverse contemporary issues across conventional boundaries in the arts and sciences at several levels of physical psychical and social reproduction

Transnational Cinema at the Borders Ana Cristina Mendes, John Sundholm, 2018-12-07 In tandem with a postnational imaginary which is nurtured by the ever present promise of deterritorialized mobility and burgeoning migratory fluxes walls and fences separating nation states multiply This is a burning issue even though nation states at the centre of the global order increasingly present themselves as postnational calls for tighter border security undermine utopian notions of both a borderless New Europe and the USA as the Promised Land This collection investigates the urgent issue of borderscapes and the cinematic imaginary by bringing together a range of new approaches in the field of film and media studies crossing over into sociology migration studies and artistic research The contributions focus on the interrelated motifs of borderscapes as they are represented and used in transnational cinematographies from Palestine to Sweden Spain Finland Italy Iran Iraq France the UK and US and as constituting premises of cinematic production The chapters in this book were originally published in the *Transnational Cinemas* journal

Public Everyday Space Megan Saltzman, 2024-10-02 This book explores how everyday practices in public space sitting playing walking etc challenge the increase of top down control in the global city *Public Everyday Space* focuses on post Olympic Barcelona a time of unprecedented levels of gentrification branding mass tourism and immigration Drawing from examples observed in public spaces streets plazas sidewalks and empty lots as well as in cultural representation film photography literature this book exposes the quiet agency of those excluded from urban decision making but who nonetheless find ways to carve out spatial autonomy for themselves Absent from the map or postcard the quicksilver spatial phenomena documented in this book can make us rethink our definitions of culture politics inclusion legality architecture urban planning and public space

Contemporary European Cinema Betty Kaklamanidou, Ana Corbalán, 2018-12-07 This book offers a range of accounts of the state of European Cinema in a specific sociopolitical era that of the global economic crisis that began in 2008 and the more recent refugee and humanitarian crisis With the recession having become a popular theme of economic demographic and sociological research in recent years this volume examines representations of the crisis and its attendant market instability and mistrust of neoliberal political systems in film It thus sheds light on the mediation reimagination and reformulation of recent history in the depiction of personal cultural and political memories and raises new questions about crisis narratives in European film asking whether the theoretical notion of national cinema is less or more powerful during moments of sociopolitical turbulence and investigating the kinds of cultural representations and themes that characterize the narratives of European documentary and fictional films from both small and large national markets

Forging a Rewarding Career in the Humanities Karla P. Zepeda, Ellen Mayock, 2014-11-26 As has been abundantly documented in the popular and academic press the humanities are facing challenging times marked by national debate regarding the importance of the humanities in higher education program and budget cuts and an ever

decreasing number of tenure track jobs In addition the humanities face quite literally a quantification of their value as the Academy adopts a more corporate mindset This volume provides advice to professionals in the humanities on how to forge a useful compelling and productive career The book s 13 chapters address professional approaches to developing and maintaining an active research agenda fomenting the ideals of the teacher scholar model managing the service demands within and outside the college or university and navigating institutional politics The collection offers practical and theoretical approaches to higher education personal anecdotes intelligent advice and interviews with colleagues in the humanities Specific themes addressed include the transition from graduate student to humanities professional diverging from prescribed paths the humanities professor as creative writer moving from secondary to post secondary education humanities in an international market based context and participation in governance structures Cover photograph Silent Flutes by Adilia D Ortega

(Re)collecting the Past Melissa A. Stewart,Nancy Vosburg,2016-02-22 This collection explores the role of memoria hist rica in its broadest sense bringing together studies of narrative theatre visual expressions film television and radio that provide a comprehensive overview of contemporary cultural production in Spain in this regard Employing a wide range of critical approaches to works that examine comment on and recreate events and epochs from the civil war to the present the essays gathered here bring together research and intercultural memory to investigate half a century of cultural production ranging from high culture to more popular productions such as television series and graphic novels A testament to the conflation of multiple silencings be they of the defeated victims of trauma or women this project is about hearing the voices of the unheard and recovering their muted past Ranciere and Law Monica Lopez Lerma,Julen Etxabe,2017-11-06 This book is the first to approach Jacques Ranci re s work from a legal perspective A former student of Louis Althusser Ranci re is one of the most important contemporary French philosophers of recent decades offering an original and path breaking way to think politics democracy and aesthetics Ranci re s work has received wide and increasing critical attention but no study exists so far that reflects on the wider implications of Ranci re for law and for socio legal studies Although Ranci re does not pay much specific attention to law and there is a strong temptation to identify law with what he terms the police order much of Ranci re s historical work highlights the creative potential of law and legal language with important legal implications and ramifications So rather than excavate the Ranci rean corpus for isolated statements about the law this volume reverses such a method and asks what would a Ranci re inspired legal theory look like Bringing together specialists and scholars in different areas of law critical theory and philosophy this rethinking of law and socio legal studies through Ranci re provides an original and important engagement with a range of contemporary legal topics including constituent power and democracy legal subjectivity human rights practices of adjudication refugees the nomos of modernity and the sensory configurations of law It will then be of considerable interest to those working in these areas Beyond Human Maryanne L. Leone,Shanna Lino,2023-10-02 Chronicling sixteenth century Spain to the present day Beyond Human aims to

decentre the human and acknowledge the material historicity of more than human nature The book explores key questions relating to ecological equity justice and responsibility within and beyond Spain in the Anthropocene Examining relations between Iberian cultural practices historical developments and ecological processes Maryanne L Leone Shanna Lino and the contributors to this volume reveal the structures that uphold and dismantle the non human human dichotomy and nature culture divide The book critiques works from the Golden Age to the twenty first century in a wide range of genres including comedia royal treatises agricultural reports paintings satirical essays horror fiction and film young adult and speculative literature poetry graphic novels and television series The authors contend that Spanish cultural studies must expose the material historicity that entangles today s ecological crises and ecosocial injustices with previous future and contemporary entities The book argues that this will require the simultaneous decentring of the human and of the Anthropocene as an ecocritical framework By standardizing ecosocial analysis and widening avenues for ecopedagogical approaches Beyond Human participates in the ecocentric transformation of Hispanic cultural studies

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