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*** MARY POPPINS ***

A Spoonful of Sugar

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Spoonful Of Sugar Original Orchestra Score

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Spoonful Of Sugar Original Orchestra Score:

Something to Live For Walter van de Leur, 2002-01-31 Duke Ellington was one of jazz's greatest figures a composer and bandleader of unparalleled importance and influence But little attention has been given to his chief musical collaborator Billy Strayhorn who created hundreds of compositions and arrangements for his musical partner and without whom the sound of Ellington's orchestra would have been very different Now in Walter van de Leur's provocative new book *Something To Live For* Billy Strayhorn steps out from Ellington's shadow and into the spotlight Van de Leur argues that far from being merely a follower of Ellington or his alter ego Strayhorn brought a radically new and visionary way of writing to the Ellington orchestra Making extensive use for the first time of over 3 000 autograph scores Van de Leur separates Strayhorn from Ellington establishes who wrote what and clearly distinguishes between their distinctive musical styles Both Strayhorn's and Ellington's oeuvres writes Van de Leur though historically intertwined nevertheless form coherent separate musical entities especially in terms of harmonic melodic and structural design Indeed *Something to Live For* allows us to see the characteristic features of Strayhorn's compositions and arrangements his musical fingerprints and to analyze and evaluate his music on its own terms The book also makes clear that Strayhorn's contribution to the band was much larger and more original than has been previously acknowledged Based on a decade of research and offering detailed analyses of over 70 musical examples *Something to Live For* casts new light and will surely arouse intense debate on two of the most important composers in the history of jazz

The Spirit and the Screen Steven Félix-Jäger, Chris E. W. Green, 2023-05-15 *The Spirit and the Screen* engages contemporary films from the perspective of pneumatology to give theologies of culture fruitful new perspectives that begin with the Spirit rather than other common theological contact points Christology anthropology theological ethics creation eschatology etc This book explores pertinent pneumatological issues that arise in film as well as literary devices that draw allusions to the Spirit It offers three main contributions first it explores how Christian understandings of the person and work of the Spirit illuminate the nature of film and film making second it shows that there are in fact Spirit figures in film as distinct from but inseparable from Christ figures even if sometimes they're not intended as such Spirit-led characters are moved to act prophetically against their inclinations and in excess of their skill or knowledge and with eccentric life giving creativity third it identifies subtle and explicit symbolizations of the Spirit in pop culture symbolizations that require deep careful thinking about the Christian doctrine of the Spirit and generate new horizons for cultural analysis The contributors of this book explore these issues asking how Christian convictions and experiences of the Spirit might shape the way one thinks about films and film making

Making Mary Poppins Todd James Pierce, 2025-11-11 The untold story behind a beloved classic *Making Mary Poppins* reveals the extraordinary true story behind the creation of one of the most beloved films of all time and the two little known songwriters who helped make it possible Long before Mary Poppins danced across the rooftops of Edwardian London and into the hearts of millions Robert and Richard Sherman were

struggling songwriters in Los Angeles trying to find their voices and their futures In this vivid and deeply researched narrative author and Disney historian Todd James Pierce traces the unlikely path that brought the Sherman brothers to Walt Disney s attention and how their personal history musical genius and emotional lives shaped the film s unforgettable songs and surprising storyline From their early days writing novelty tunes to the high stakes drama of working with P L Travers and Walt Disney himself the Sherman brothers story is rich with behind the scenes intrigue creative breakthroughs and quiet triumphs Their work on Mary Poppins not only launched their careers it transformed Disney s live action division and influenced an entire era of musical filmmaking Filled with never before published details and backstage portraits Making Mary Poppins is a story of art ambition and resilience It s also a story of family of the bond between two brothers whose brilliance gave the world Supercalifragilisticexpialidocious Feed the Birds and a vision of magic that still resonates today A must read for Disney fans film buffs and lovers of classic musicals this is the definitive account of how one magical nanny came to life and helped change the face of Hollywood

American Popular Songs from the Revolutionary War to the Present David Ewen,1966 An encyclopedia of over 4000 American songs with more than 1000 cross references to the composers lyricists musical comedies and motion pictures Publisher s description *Billboard* ,1965-03-20 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

A Daily Dose of the American Dream Alan Elliott,1998-02-27 From stories about Irving Berlin to Oprah Winfrey this collection contains 366 inspirational five minute readings one for each day of the year Included are motivational stories of successful people such as Steven Spielberg Bill Gates Thomas Edison and Wilma Rudolph [Focus On: 100 Most Popular Drama Films Based on Actual Events](#) Wikipedia contributors, **Recorded Concert Band Music, 1950-1987** Richard Michael Rasmussen,1988 *Cue* ,1966 *Duke's Diary* Ken Vail,2002-09-27 Part Two begins with Ellington s return from his band s European tour in June 1950 and concludes with his death in 1974 *Farm Journal* ,1900 **Cafeteria Management** ,1921 **Islamic Humanism** Lenn E.

Goodman,2005-11-24 This book is an attempt to explain how in the face of increasing religious authoritarianism in medieval Islamic civilization some Muslim thinkers continued to pursue essentially humanistic rational and scientific discourses in the quest for knowledge meaning and values Drawing on a wide range of Islamic writings from love poetry to history to philosophical theology Goodman shows that medieval Islam was open to individualism occasional secularism skepticism even liberalism **Focus On: 100 Most Popular Australian Films** Wikipedia contributors, **The Country Gentleman** ,1920

Popular Music: 1960-1964 Nat Shapiro,1964 *Farm Journal and Country Gentleman* ,1923 *The Etude* ,1900

LIFE ,1970-04-03 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and

view photos of today s people and events They have free access to share print and post images for personal use
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