

Emilio Lussu Un anno sull'Altipiano

Introduzione di Mario Rigoni Stern

Una delle più importanti opere
sull'orrore della Grande Guerra

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Un anno sull'Altipiano Emilio Lussu, 2014-03-26 Tra i libri sulla Prima Guerra Mondiale Un anno sull'Altipiano di Emilio Lussu per me il pi bello Mario Rigoni Stern **Twentieth-century Italian Literature in English Translation** Robin Healey, 1998-01-01 This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence Un Anno Sull' Altipiano. [Reminiscences of the European War.] Emilio Lussu, 1938 *Under the Bombs* Earl R. Beck, *Under the Bombs* tells the story of the civilian population of German cities devastated by Allied bombing in World War II These people went to work tried to keep a home though in many cases it was just a pile of rubble where a house once stood and attempted to live life as normally as possible amid the chaos of war Earl Beck also looks at the food and fuel rationing the German people endured and the problems of trying to make a public complaint while living in a totalitarian state The Cinema of Francesco Rosi Gaetana Marrone, 2020 Francesco Rosi is one of the great realist artists of post war Italian indeed post war world cinema In this book author Gaetana Marrone explores the rich visual language in which the Neapolitan filmmaker expresses the cultural icons that constitute his style and images Over the years Rosi has offered us films that trace an intricate path between the real and the fictive the factual and the imagined His films show an extraordinarily consistent formal balance while representing historical events as social emblems that examine shape and reflect the national self They rely on a labyrinthine narrative structure in which the sense of an enigma replaces the unidirectional path leading ineluctably to a designated end and solution Rosi's logical investigations are conducted by an omniscient eye and translated into a cinematic approach that embraces the details of material reality with the panoramic perspective of a dispassionate observer This book offers intertextual analyses within such fields as history politics literature and photography along with production information gleaned from Rosi's personal archives and interviews It examines Rosi's creative use of film as document and as spectacle It is also a study of the specific cinematic techniques that characterize Rosi's work and that visually compositionally express his vision of history and the elusive truth of past and present social and political realities Italian Literature since 1900 in English Translation Robin Healey, 2019-03-14 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey's *Italian Literature before 1900 in English Translation* also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature *War and Literature* Rachel McCoppin, 2020-01-24 This Special Issue focuses specifically on the topic of commiseration with the enemy

within war literature The articles included in this Special Issue show authors and or literary characters attempting to understand the motives beliefs and cultural values of those who have been defined by their nations as their enemies This process of attempting to understand the orientation of defined enemies often shows that the soldier has begun a process of reflection about why he or she is part of the war experience The texts included in this issue also show how political authorities often resort to propaganda and myth making tactics that are meant to convince soldiers that they are fighting opponents who are evil sub human etc and are therefore their direct enemies Literary texts that show an author and or literary character trying to reflect against state supported definitions of good evil right wrong and ally enemy often present an opportunity to reevaluate the purposes of war and one s moral responsibility during wartime

For Peace in Europe

Marta Petricioli, Donatella Cherubini, 2007 Le processus d union europeenne voit aujourd hui un point d arr t sur le plan politique et institutionnel malgr les tapes d cisives r alis es apr s la Seconde Guerre mondiale Il reste en effet affronter des th mes et des probl mes qui pendant l entre deux guerres anim rent le d bat entre les pionniers de l europ anisme Si l poque leurs propositions rest rent sans suite ayant une issue destructrice pour la paix et l Europe cet h ritage id al si pr cieux a permis une continuit et de germer par la suite Ce livre a pour but de pr senter une s rie d id es d initiatives de programmes qui entre les deux guerres entendirent promouvoir le maintien d un ordre international paci fi partant du n vralgique contexte europ en Il en ressort ainsi un humus significatif et transversal oppos aux tendances inexorablement pr dominantes dans la politique et les institutions mais aussi dans la soci t civile Ses animateurs oeuvr rent dans les organisations internationales les partis les mouvements les associations de type non seulement politique de m me que dans l historiographie la litt rature le th tre le cin ma le sport signalant les l ments en vue d une renaissance de la cohabitation pacifique sur le plan europ en et international Despite the decisive steps forward made since the Second World War the process of European unification has come to a standstill at a political and institutional level Issues and problems which were already the subject of debate among the pioneers of Europeanism between the two wars have still to be addressed Although at the time their proposal as a whole went unheeded with destructive consequences for peace and for Europe this valuable legacy of ideals has nevertheless guaranteed a continuity and a subsequent blossoming The purpose of this book is to examine a series of ideas initiatives and programmes which between the two World Wars aimed to promote the maintenance of a pacified international order starting from the crucial European context What emerges is a significant and transversal humus that countered the inexorably prevailing tendencies in politics and institutions and even in society Its exponents operated in international organisations in parties and in movements and associations not necessarily of a political stamp as well as in historiography literature theatre cinema and sport laying the foundations for a rebirth of peaceful co existence at European and international level

Il trauma di Caporetto AA.VV., 2018-11-16 La battaglia di Caporetto 24 ottobre 9 novembre 1917 ha rappresentato un trauma nella storia italiana del Novecento Ancor oggi nel linguaggio comune la parola Caporetto sinonimo di disastro In quella

battaglia i soldati della 2a Armata vengono respinti dagli austriaci e dai tedeschi al di qua dell'Isonzo e del Tagliamento fino al Piave mentre i Comandi militari li accusano di diserzione e tradimento Cento anni dopo questo volume affronta in un'ottica pluridisciplinare e interdisciplinare e alla luce della nozione di trauma gli aspetti storici politici e militari della disfatta Esso fa largo spazio anche alle testimonianze dei soldati scrittori la cui esperienza di quei giorni acquista senso se inserita in una dimensione collettiva e storica Le stratificazioni temporali relative tanto alla lettura storiografica militare e politica quanto agli scritti memoriali e letterari costituiscono un fattore importante per la riappropriazione di un evento che tocca la storia e l'identità italiane Nel processo di rievocazione del trauma la rappresentazione dello choc subitaneo tiene conto sia dell'immediatezza del vissuto che della simbolizzazione retrospettiva Questo volume intende allora studiare i meccanismi attraverso i quali il ricordo del trauma di Caporetto prende forma nel linguaggio autobiografico o finzionale inteso anche come espressione terapeutica e luogo della resilienza

Mark of the Beast Alfredo Bonadeo, 2021-10-21 The First World War is a watershed in the intellectual and spiritual history of the modern world On the one hand it brought an end to a sense of optimism and decency bred by the prosperity of nineteenth century Europe On the other it brought forth a sense of futility and alienation that has since pervaded European thought That cataclysmic experience is richly reflected in the work of writers and artists from both sides of the conflict and this study provides a detailed analysis of two basic themes death and degradation that mark the literature about the war From their accounts most men entered the war lightheartedly filled with ideals of patriotism and glory but these generous feelings were soon quelled as the war settled into a stalemate its operations reduced to simply grinding away the opposing forces In these operations Alfredo Bonadeo shows men became mere aggregations thrown against one another wasted with no appreciable effects or gains save carnage itself This cheapening and disregard for human life and being Bonadeo finds rooted not only in the conditions of war but significantly in a contempt for the common man prevailing in European political and intellectual circles This attitude is revealed most plainly in his analysis of the Italian literature which hitherto has received little note Italian leaders saw the war as an opportunity to expiate a sense of national guilt and here the inconclusive campaigns made their futility all the greater Out of the torn fields of the First World War grew the seeds of a second greater conflict but Professor Bonadeo concludes the flowering of the seeds was aided by the degradation of man's spirit on those fields The grim focus of this book the dead voices it evokes leads to a new appreciation of the meaning of the Great War

The Great War in Post-Memory Literature and Film Martin Löschnigg, Marzena Sokolowska-Paryz, 2014-10-14 The twenty seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction drama film docudrama and comics from the 1960s until the present The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures addressing the complex connections between the cultural post memory of the war and its mediation In four sections the essays investigate 1 the cultural legacy of the Great

War including its mythology and iconography 2 the implications of different forms and media for representing the war 3 national memories foregrounding the differences in post memory representations and interpretations of the Great War and 4 representations of the Great War within larger temporal or spatial frameworks focusing specifically on the ideological dimensions of its remembrance in historical socio political gender oriented and post colonial contexts

Encyclopedia of Italian Literary Studies: A-J Gaetana Marrone, 2007 Publisher description

Italy, Yugoslavia, and the Controversy over the Adriatic Region, 1915-1920 Stefano Bianchini, 2024-08-16 This book explores the path that led to the Treaty of Rapallo 1920 between Italy and the new Kingdom of the Serbs Croats and Slovenes later the Kingdom of Yugoslavia in the aftermath of the First World War when the territories of the former Austro Hungarian Empire were allotted to new and existing states with regard as far as possible to the nationalities of the people living in the various territories in addition to the future of Montenegro and Albania Based on vast archival documentation and published sources the contributors to this book discuss the nature of the disputes which arose in the Adriatic area often as the result of the inhabitants of the different territories being of several nationalities and examine how the disputes were concluded The book charts the disappointments of both Italians and Yugoslavs the Italians disappointed that the terms of the Treaty of London of 1915 which promised Dalmatia to Italy in return for Italy entering the war against the Austro Hungarian Empire were not fulfilled The Yugoslavs were disappointed loosing territories containing large Yugoslav populations The volume considers public opinion the words positions and actions of leading politicians and the continuing consequences of the settlement many of them adverse consequences for particular cities and localities Presenting a comprehensive approach to the Adriatic controversy this book will be of interest to those studying European history of international relations diplomatic negotiations and nationalism modern history Central Asian Eastern European and Russian Studies

Literature and the Great War Giovanni Capecchi, 2022-12-06 Among the numerous volumes dedicated to the Great War this book stands out for its ability to trace in a thorough but concise manner an overall picture of the literature born from the conflict After its introductory pages concerning the forms times and places of war writing the book focuses on the story of the months of the eve of the war on the journey to the front and the discovery of the true face of war on the stories of the trenches on the accounts of the imprisonment and on the return home accompanied by disappointment and disorientation The book focused on Italy but rich in references to European literature is a journey through history and the human soul between hopes and fears illusions and massacres It is the story of an event that divided the collective history of Europe and individual lives It is the account passionate and exciting of the literary writings born from trauma

Genres as Repositories of Cultural Memory, 2021-12-28 This volume deals with the inherent relation between literary genres and cultural memory Indeed generic repertoires may be regarded as bodies of shared knowledge a sort of encyclopaedia or museum of stocked culture and have played and still play an important role in absorbing and activating that memory The contributors have focused on some specific memory linked

genres that prove especially relevant in remembering and transforming past experiences i.e. the post modern historical novel and various forms of post modern autobiographical writing. They deal with such renowned authors as Carlos Fuentes, Vargas Llosa, Umberto Eco, Antonio Tabucchi, John Barth, Julian Barnes, Michel Butor, Nathalie Sarraute, Alain Robbe-Grillet, Claude Simon, Georges Perec and Marguerite Yourcenar. The volume thus constitutes an attractive and representative sample of post modern forms of rewriting and problematizing individual and collective pasts.

Internal exile in Fascist Italy Piero Garofalo, Elizabeth Leake, Dana Renga, 2019-05-13. This study offers a clear concise introduction to the Fascist era practice known as confino of exiling antifascist dissidents to parts of Italy far from the dissidents' homes, often on islands or in tiny inland villages. The book is organised in two sections. Part one provides a case study of the political colony on the island of Lipari and a historical overview of internal exile. Part two focuses on representations of confinement in literature and film. It examines the varieties of self-expression, e.g. memoirs, letters and literature used by prisoners to describe their experiences, investigates how filmmakers interpret these events, places and people, and explores how film portrays the repression of homosexuality. A timely examination of the birthplace of European federalism, the book also contributes to our understanding of the legacy of confinement from both national and European perspectives.

Sardinia on Screen Maria Bonaria Urban, 2013-11-01. This volume explores how Sardinians and Sardinia have been portrayed in Italian cinema from the beginning of the 20th century until now, starting from the examination of Sardinian tropes in a wide range of texts, travel writing, fictional sources, essays and academic works. The purpose is to shed light on the cultural construction of the Sardinian character and to reveal the ideology that is behind this process. Hence the volume challenges topics such as the dynamics between verbal and visual imagery and the intertwining between discourse, images and audience. It addresses the following questions: how was the Sardinian character translated from texts into films? Which strategies were developed to define Sardinian images on screen? For whom were these images intended? Which ideology lies behind the images? Focusing on cultural images within film and literature, this volume is of interest to those working in imagology, comparative cultural and Italian studies.

Gabriele D'Annunzio John Robert Woodhouse, 2001. Novelist, playwright and poet Gabriele D'Annunzio 1863-1938 shocked and dazzled early twentieth century Europe with his sexual exploits, military feats and political escapades. More than any other figure since the unification of Italy, he casts a shadow forward to the present day. His relationships with the worlds of Italian culture, theatre and politics were unique, fiery and always controversial. His literary achievements have influenced generations of Italian writers. This is the most authoritative biography of the man in any language.

Krieg und Literatur/War and Literature Vol. XIV, 2008 Claudia Junk, Thomas F. Schneider, 2009-10-28. Augenzeugenberichte zum 11. September 2001 und zu den Kriegen des 17. Jahrhunderts spannen den Bogen der Beiträge des vorliegenden Bandes. Eine Untersuchung der massenmedialen Darstellung der Taten des Kreuzers Emden im Ersten Weltkrieg, eine der zeitgenössischen Mythen steht neben Analysen von Max Frischs *Die Chinesische Mauer* und den Schriften Pat Barkers *Der Band*. Der Band zeichnet sich

durch eine Vielfalt von Ansätzen aus und repräsentiert dennoch nur ein kleines Spektrum der Bandbreite möglicher Themen. Ergänzt werden die Beiträge durch Rezensionen zu einschlägigen Neuerscheinungen sowie durch eine Bibliographie wissenschaftlicher Publikationen aus dem Jahr 2005.

The Maciste Films of Italian Silent Cinema Jacqueline Reich, 2015-10-19 Italian film star Bartolomeo Pagano's Maciste played a key role in his nation's narratives of identity during World War I and after. Jacqueline Reich traces the racial class and national transformations undergone by this Italian strongman from African slave in *Cabiria* (1914) his first film to bourgeois gentleman to Alpine soldier of the Great War to colonial officer in Italy's African adventures. Reich reveals Maciste as a figure who both reflected classical ideals of masculine beauty and virility later taken up by Mussolini and used for political purposes and embodied the model Italian citizen. The 12 films at the center of the book recently restored and newly accessible to a wider public together with relevant extra-cinematic materials provide a rich resource for understanding the spread of discourses on masculinity and national and racial identities during a turbulent period in Italian history. The volume includes an illustrated appendix documenting the restoration and preservation of these cinematic treasures.

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