

DSLR-A300X

DSLR Camera w/ DT18-70mm F3.5-5.6 Zoom & DT55-200mm F4-5.6 Telephoto Zoom

DSLR quality with point-and-shoot simplicity. The Sony® α (alpha) DSLR-A300 links you and your subject with Live Preview on a large 2.7" LCD monitor, for point-and-shoot simplicity – with super-quick AF response, 10.2 MP quality and in-camera SteadyShot INSIDE™ image stabilization that works with Sony, Carl Zeiss® and Minolta α-mount lenses.

- **10.2 MP CCD**
Superb image quality gives you great DSLR shots right from the start, with a large APS-size CCD imager developed by Sony to expand dynamic range, and minimize noise more effectively for clear, sharp photos even at high sensitivity settings (up to ISO 3200).
- **Live Preview of Your Subject**
The DSLR-A300's Live Preview mode links you and your subject on a large 2.7" LCD screen, for a familiar point-and-shoot style – with super-quick AF response and accurate exposure control to help you catch the perfect moment. In Live Preview mode, the camera bypasses the optical viewfinder mirror to create a live "eye-to-eye" view of loved ones, children, pets and fast-changing scenes.
- **Tiltable 2.7" Clear Photo LCD Plus™ Screen**
A large built-in screen with 2-way angle tilt provides a sharp, clear view of your subject and tilts up or down for low-angle or high-angle monitoring in situations where you want a child-level or overhead shot.
- **Continuous Shooting While Viewing**
The DSLR-A300 lets you shoot continuously at up to 3 frames per second while you see your subject in the viewfinder¹, so you never lose track of the action. In i-REG mode, you can shoot up to the limit of your flash memory card; in RAW Burst Mode you can capture up to 6 shots, with intelligent buffer management to allow more shots to be captured without waiting for the buffer to clear.
- **Smart Teleconverter 2X Zoom**
At the touch of a button you can zoom in electronically on your subject, reproducing pixels on a 1.5 basis with no degradation in picture quality. One touch zooms in at 1.4x, the second touch advances to 2X zoom – creating the 35mm equivalent of a 200mm telephoto effect with the DSLR-A300's standard 18-70mm zoom lens.

- **Expanded ISO Sensitivity**
A broad sensitivity range from ISO 100 to ISO 3200 enables the DSLR-A300 to capture beautiful color images even in very dim light – with High ISO Noise Reduction technology that reduces picture noise artifacts at high-sensitivity ISO 1600 and ISO 3200 settings by eliminating noise from RAW data after analog-to-digital conversion.
- **SteadyShot INSIDE™ In-Camera Image Stabilization**
Because image stabilization is built into the DSLR-A300, every lens benefits by an advantage of from 2.5 to 3.5 exposure stops. This allows you to shoot effectively with minimum blur even in low light without flash – or adjust exposure control for smaller lens aperture, to increase depth of field and bring both foreground and background into sharp focus.
- **BIONZ™ Image Processor**
The "brain" of the Sony® α (alpha) DSLR-A300 is the advanced Sony BIONZ™ Image Processor, using hardware-based Large Scale Integrated (LSI) circuitry to enhance images with rich tonal reproduction, improved white balance and exposure control, and expanded Buffering Optimizer capabilities. With 2-channel data transfer from CCD to processor, your camera can also respond faster.
- **1200-zone Evaluative Metering¹**
Exposure information from the image sensor dedicated to Live View is divided into 1200 zones of luminance and RGB color information. In addition D-Range Optimizer technology contributes to judge the scene and then determine the optimum exposure to reproduce images with a more natural look.
- **Dynamic Range Optimizer**
To improve results with backlit subjects and recover details hidden in shadows or lost in glare, the DSLR-A300 provides Dynamic Range Optimizer at two levels: Normal DRO, to improve detail using standard gamma curves for fast shot-to-shot response time, or Advanced DRO, to adjust dynamic range area-by-area for the greatest precision.

- **Anti-Dust Technology**
Changing lenses in a DSLR can allow dust to enter the camera – so to keep the CCD imager cleaner for better pictures, the DSLR-A300 utilizes both static-free anti-dust coating on the CCD filter and an anti-dust vibration that automatically shakes the CCD to dislodge dust each time the camera is shut off.
- **Auto Pop-Up Flash**
The camera flash automatically pops up and fires when needed, to help first-time DSLR photographers shoot more effectively. Auto Pop-up works in Auto mode and some scene selection modes; flash is cancelled in Landscape, Sport or Sunset modes and in "Flash Off" position on the Exposure Mode dial.
- **Eye-Start Autofocus System**
It begins precision autofocus adjustments the moment you raise the camera to your eye – so unlike some DSLR cameras that don't start focusing until the shutter button is half-pressed, the Sony DSLR-A300 never slows down your ability to catch fast action.
- **9-Point Center Cross AF Sensor**
A fast focus motor and improved focus control help bring images into sharp definition more quickly, with predictive focus control that automatically calculates the position of a fast-moving subject.

ADDITIONAL FEATURES

- Scene Selection Modes
- Creative Style Settings
- Index and Slide Show Display
- High-Resolution Thumbnails for PhotoTV HD Viewing²
- Function Guide Display
- Stamina 8 Battery Power
- High-Capacity Media Options
- Advanced Lenses and System Accessories



Sony Dslr A300 Manual

Katrin Zwirgmaier



Sony Dslr A300 Manual:

Sony Alpha DSLR-A300 / A350 Digital Field Guide Tom Bonner, 2011-05-16 Spectacular photos begin with your Sony Alpha and this book With its Alpha A300 and A350 cameras Sony has blurred the distinction between introductory and advanced dSLRs With the expert advice in this book you ll learn to use every menu and control perfectly and gain insight into setting up and capturing shots that will amaze you Reach beyond the automatic settings and take control of exposure shutter speed white balance and every creative element that makes photography an art Part I explores using your Sony Alpha A300 or A350 straight out of the box Starting with an in depth look at the Sony Quick AF Live View System this part of the book also explores all the external controls explaining the purpose and function of each button dial and switch Understanding your camera s menu system is crucial to getting great results with the A300 or the A350 and of course the book will also teach you how to maneuver through all of your camera s menus You ll not only learn how to adjust each setting but when and why you should make each adjustment Chapter 3 gives a thorough explanation of basic photography fundamentals without overwhelming jargon and technical terms If you are a new photographer you will gain an appreciation of aperture shutter speed exposure ISO and white balance If you are an experienced photographer you ll find helpful tips and tricks for adjusting each of these key settings Interchangeable lenses are one of a dSLR s major strengths and that is true of both the A300 and A350 With so many lens options choosing auxiliary lenses for the A300 series can become overwhelming Chapter 4 helps you eliminate the mystery about which lenses to buy and gives you a full explanation of what to look for when evaluating a new lens With information on wide angle normal telephoto and macro lenses this chapter discusses the full Sony lens lineup and goes on to demystify the option of using Minolta lenses on the Sony Alpha Understanding light and light modifiers such as diffusers and reflectors is absolutely essential to getting great results from a dSLR In chapter 5 you ll find a complete discussion of lighting basics including the differences between continuous lighting and electronic flash The full array of light modifiers is outlined and the chapter goes on to explain the strengths and weaknesses of the proprietary Sony Minolta hot shoe design Naturally there is also a discussion of which flash units work with the A300 series Chapter 6 consists of a series of exercises designed to enhance your skills when shooting in a wide variety of photographic situations including everything from macro photography and black and white to high dynamic range portrait and travel photography Each topic is accompanied by numerous full color examples DSLR photography entails far more than just the camera and lens Once you fill your memory card with great images you will need to download catalog store and edit those images Chapter 7 takes you through a quick but informative tour of the software and hardware options available to simplify your digital workflow You will be exposed to the differences between RAW and JPEG images and you ll receive a thorough overview of your RAW processing options You also learn about sharpening and noise reduction software as well as the best editing applications Sony Dslr-A300 Dslr-A350 Peter K. Burian, 2008 Meet the A300 and A350 the two newest cameras in Sony s beginner friendly A

series They re alike except for sensor resolution the 350 has the highest available in any consumer model and are perfect for anyone ready to move up from point and shoot cameras That s because they actually allow photographers to view the scene in front of them on the LCD monitor prior to shooting Owners will look to this guide to find out how to use the Live Preview with AF and exposure control adjustable variable angle LCD monitor that flips out and twists and Super SteadyShot R image stabilization that vastly reduces blur Sony A300/A350 Shawn Barnett,2008-10 First Published in 2009 Routledge is an imprint of Taylor Francis an informa company **Sony A300/A350** Shawn Barnett,2012-11-12 Part camera manual part in depth photography guide this essential resource is a must have for every Sony dSLR photographer Popular Photography ,2009 *The Complete Guide to Sony's Alpha 300 and 350 Digital SLR Cameras* Gary L. Friedman,2008 *Popular Photography* ,2008-05 British Journal of Photography ,2009 **The British National Bibliography** Arthur James Wells,2009 Fotografi Dengan Digital DSLR Rudiyant,2011-11-09 Dalam dunia fotografi kamera merupa kan suatu piranti untuk membentuk dan merekam suatu bayangan potret pada lembaran film Pada kamera televisi sistem lensa membentuk gambar pada sebuah lempeng yang peka cahaya Lempeng ini akan memancarkan elektron ke lempeng sasaran bila terkena cahaya Selanjutnya pancaran elek tron itu diperlakukan secara elektronik Untuk memperdalam keilmuan fotografi maka anda harus memahami jenis jenis kamera dari merk hingga tetek bengek lain nya Yang selalu menjadi perbincangan hangat dibanyak forum adalah kamera DSLR merek Canon dengan Nikon Memang kedua merek tersebut sedang bersaing ketat khususnya di Indonesia walaupun ada merk lain yang juga patut menjadi perbincangan Buku yang berisikan tentang Kamera DSLR ini menyajikan hal hal yang berhubungan seputar kamera DSLR Pertama tama pembaca akan diperkenalkan tentang kamera SLR sebagai variasi dasar dari kamera DSLR dilanjutkan dengan pengenalan kamera DSLR dasar dasar kamera DSLR serta hal hal lain seputar kamera DSLR termasuk perban dingan kamera kamera DSLR merk merk terkenal di dunia Selain itu buku yang diterbitkan oleh JAL PUBLISHING ini juga dilengkapi dengan informasi beberapa kamera DSLR yang terbaik pada masa ini serta tips tips merawat kamera Lembar Langit Indonesia Group Sony Alpha DSLR A100: A Better Manual Ken Milburn,2007-05-04 This unique manual is better than the manual that comes with yourcamera in several important ways It s organized according to efficient workflow so you can get the most outof your Sony A100 quickly and with the least amount of bother You can find what you re looking for interactively by using the interactiveTable of Contents choosing one of the questions in the Quick Answerssection or by following any of the convenient links we ve placed throughoutthe document It s not a book unless you want it to be It s a PDF that you can read onyour computer or on a PDA that fits into your camera bag It is laid out onan 8 5 x 11 inch page so if you want to print you won t have to wastepaper or spend time configuring your printer Because it s a PDF you can find subjects you re looking for by searchingelectronically Typing Cmd Ctrl F brings up the familiar search dialog So allyou have to do to jump straight to all the references to a particular part orfeature is to enter its name No reliance on a mindreading indexer The PDF is photographically illustrated so

you can see exactly which combination of buttons knobs wheels and menu choices will help you make the magic you are hoping for In addition to teaching technically correct procedures this document offers valuable hints for taking photographs in some of the toughest situations *David Busch's Sony® A DSLR-A350/A300/A200* David Busch, 2008 The Sony Alpha DSLR A350 A300 and A200 are loaded with the best features of more advanced digital SLR cameras in easy to use models perfect for budding photographers As the new owner of a Sony Alpha you are serious about photography and want to take outstanding pictures You also want to quickly and easily discover how when and why to use the most important features of your cutting edge camera David Busch's Sony Alpha DSLR A350 A300 A200 Guide to Digital SLR Photography will show you how when and most importantly why to use all the cool features and functions of your camera to take eye popping photographs Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply the Sony Alpha's exposure modes focus controls and electronic flash options With information and tips that apply to all three Alpha models this book is chock full of hands on tips for choosing lenses flash units and software products to use with your new camera Beautiful full color images illustrate where the essential buttons and dials are so you'll quickly learn how to use your Sony Alpha and use it well **David Busch's Sony [Alpha]**

DSLR-A350/A300/A200 David D. Busch, 2009 The Sony Alpha DSLR A350 A300 and A200 are loaded with the best features of more advanced digital SLR cameras in easy to use models perfect for budding photographers As the new owner of a Sony Alpha you are serious about photography and want to take outstanding pictures You also want to quickly and easily discover how when and why to use the most important features of your cutting edge camera David Busch's Sony Alpha DSLR A350 A300 A200 Guide to Digital SLR Photography will show you how when and most importantly why to use all the cool features and functions of your camera to take eye popping photographs Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply the Sony Alpha's exposure modes focus controls and electronic flash options With information and tips that apply to all three Alpha models this book is chock full of hands on tips for choosing lenses flash units and software products to use with your new camera Beautiful full color images illustrate where the essential buttons and dials are so you'll quickly learn how to use your Sony Alpha and use it well **The**

Complete Guide to Sony's Alpha 700 DSLR (B&W Edition) Gary Friedman, **David Busch's Sony Alpha**

DSLR-A350/a300/a200 Guide to Digital SLR Photography David D. Busch, 2009 *The Complete Guide to Sony's Alpha 100 DSLR (B&W Edition)* Gary Friedman, 2006-01-01 The Friendly Manual with Professional Insights This comprehensive 398 page book explains every knob button and feature of the Sony A100 DSLR digital camera Generously sprinkled with insights and real world examples this clear manual was written in a way that is not condescending nor intimidating Get the most from your investment from a professional photographer who has used them Instantly downloadable pdf file also available for 19 95 at FriedmanArchives com ebooks *Sony Alpha DSLR-A100 Digital Field Guide* David D. Busch, 2007-03-06 On t p Alpha

appears as the Greek letter α Sony Alpha DSLR-A700 Digital Field Guide Alan Hess,2008-06-02 The Sony Alpha DSLR A700 Digital Field Guide is filled with everything you need to know in order to take amazing photographs using your Sony Alpha A700 digital SLR camera This full color portable guide walks you through the essential controls features and functions of the A700 using step by step instructions and full color images of each menu screen This robust guide not only shows you how to adjust white balance autofocus exposure and choose lenses it also teaches you when and why you should adjust each of these key settings The Sony Alpha DSLR A700 Digital Field Guide goes beyond camera settings to offer you a refresher guide to the principles of digital photography covering the essentials of lighting composition and exposure Filled with amazing examples this book also presents a variety of tips and tricks to capturing portraits candids sports travel macro photography and much more The Complete Guide to Sony's Alpha 58 SLT (B&W Edition) Gary Friedman,2013-06-13 Love your new 20 megapixel wonder but having a hard time understanding all of its functions Then this book is for you Written for the advanced user with tutorials and easy explanations in case you re not so advanced this easy to understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well There is no better way to learn about and get the most out of your camera More info at <http://friedmanarchives.com/alpha5>

Sony Alpha SLT-A35 / A55 For Dummies Robert Correll,2012-01-25 A practical step by step guide to Sony s most popular new dSLRs Sony s new a35 and a55 camera models offer a full range of dSLR features including pre sets and auto modes for beginners as well as full manual control over exposure and a unique translucent mirror option This friendly For Dummies guide gets new dSLR users up to speed and helps more experienced photographers take full advantage of the many options these cameras offer It covers all the basic camera controls and explains how to set up shooting modes shoot video master exposure and focus edit images and more Sony s a35 and a55 models offer a full range of dSLR features and a translucent mirror option this guide helps new and experienced photographers take full advantage of them all Covers setting up the camera using all the basic and advanced controls using auto mode and shooting video Explores controls that handle exposure flash focus and color and how to make these elements work to create a great photo Explains image playback review and basic editing Sony a35 a55 For Dummies gets you up and running with your new Sony dSLR quickly and helps you make the most of everything it has to offer

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Sony Dslr A300 Manual Introduction

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