

Song Share Agreement

Date

Parties:

1		of	
2		of	
3		of	
4		of	

For good and valuable consideration we the undersigned hereby agree that the copyright in the following compositions:

(hereinafter referred to as "the Compositions") shall be vested in and all income received from the exploitation of the Compositions shall be paid to the co-writers in the following proportions:

We each hereby assert our right to be identified as a co-writer of the Compositions.

Signed

In the presence of

Signed

In the presence of

Signed

In the presence of

Signed

In the presence of

Notes:

- 1 This agreement sets out the names and address of the co-writers, the name(s) of the song(s), each c-writer's share in the song(s) and whether that share is in respect of words only, music only, or words and music, e.g. Max Smith 25% (words); Zoe Jones 75% (words/music). If the same co-writers' shares apply to more than one song then all such songs can be included on the same agreement. Where the co-writers' contributions are different from song to song then use separate agreements.
- 2 Without a Song Share Agreement a publisher or the courts may infer equal contributions, and the potential for dispute between contributors, particularly if the song writing team splits up, is greatly increased. This Song Share Agreement also includes an assertion of each contributor's 'paternity right' – that is their moral right to be identified as a co-writer of the song(s). Such an assertion is necessary under s 78 of the Copyright Designs and Patents Act 1988 (as amended) before the paternity right can be enforced against those with notice of it.

Standard Contracts For Chuch Musicians

ML Morrison



Standard Contracts For Church Musicians:

Practical Church Management James Behrens, 2008 **A Guide to the Practice of Church Music** Marion J. Hatchett, 2000-01-01 An essential guide for anyone who plans performs or takes part in the music and worship of the church Includes helpful planning forms and extensive indices for The Hymnal 1982 not found elsewhere **Church Music Review and Official Bulletin of the American Guild of Organists** , 1904 The American Organist , 1997 **The New Music Review and Church Music Review** , 1927 **The Church Weddings Handbook** Gillian Oliver, 2012 The findings of the Church of England s Weddings Project presented in a helpful handbook format It explores numerous myths about why people choose to get married in church and provides a range of trusted resources for this key area of ministry *Annunciations: Sacred Music for the Twenty-First Century* George Corbett, 2019-05-01 Our contemporary culture is communicating ever increasingly through the visual through film and through music This makes it ever more urgent for theologians to explore the resources of art for enriching our understanding and experience of the Judeo Christian tradition *Annunciations Sacred Music for the twenty First Century* edited by George Corbett answers this need evaluating the relationship between the sacred and the composition performance and appreciation of music Through the theme of annunciations this volume interrogates how when why through and to whom God communicates in the Old and New Testaments In doing so it tackles the intimate relationship between Scriptural reflection and musical practice in the past its present condition and what the future might hold *Annunciations* comprises three parts Part I sets out flexible theological and compositional frameworks for a constructive relationship between the sacred and music Part II presents the reflections of theologians and composers involved in collaborating on new pieces of sacred choral music alongside the six new scores and links to the recordings Part III considers the reality of programming and performing sacred works today This volume provides an indispensable resource for scholars and artists working at the interface between theology and the arts and for those involved in sacred music However it will also be of interest to anyone concerned with the ways in which the Divine communicates through word and artistry to humanity

The Architect and Contract Reporter , 1903 *Musical Courier and Review of Recorded Music* , 1913 *Church Economist* , 1904 *The Musical Standard* , 1864 **Imposing Harmony** Geoffrey Baker, 2008-03-24 *Imposing Harmony* offers an analysis of the role of music and musicians in the social and political life of colonial Cuzco Contemporary Christian Musician's Survival Manual: Biblical Principles Applied to Common Issues Facing Contemporary Christian Musicians Jim Pruitt, 2003 This is a guide for those in contemporary Christian music or those who wish to be and can serve as a guide for questions of limits motivations and issues Music Commerce Business Daily , 1998-08 *Music News* , 1927

Singing for Success: Tips and Trends for Developing Professional Divas Susan Diane Howell MBA, 2013-07-31 Singers get ready for success Learn how to become Strictly Professional Master vocal coach and industry singer Susan Diane Howell MBA unravels the mysteries of a successful singing career How do talented singers work their way into industry

circles What choices do singers have in today's market Careers are as unique as the individual and knowledge is power Singing careers require strategic planning vision and unshakable belief in one's talent and abilities Susan Diane Howell condenses five years of research and a lifetime vocal journey into a book that will change your vision work routines and measurable results for a professional singing career Many singers don't figure out their game plan until their best years are almost over You will learn how to organize your skills act on recognizable opportunity and assert your talents with confidence and clarity Wherever you are in vocal skill and career timing this book is a must for evaluating your progress and forging to higher levels of earnings and public recognition Most singers don't know how to build a career and leave their success to luck fate and relationships Real success starts in the mind Learn how to think like an industry executive Realize that all singers share common vulnerabilities and you are not so different and certainly not less deserving if you are applying the right formulas and working through adversities This book will change how you work inspire you to work harder and teach you how to work smarter A life empowering insight into how Star Divas and Virtuosos are created Your singing career will never be the same **The Musician**, 1920 The Catholic Choirmaster, 1928 Ecclesiastical Law Handbook Lynne Leeder, 1997 The legality of state aids has proven to be a hotly debated issue in the EU Member State assistance to domestic firms is subject to closer scrutiny by the Commission and competing firms This work includes narrative on the substantive and procedural issues relating to state aids in the EU **The Oxford Handbook of Early Modern European History, 1350-1750** Hamish M. Scott, 2015 This Handbook re-examines the concept of early modern history in a European and global context The term early modern has been familiar especially in Anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing More recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned The Oxford Handbook of Early Modern European History 1350-1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity Volume II is devoted to Cultures and Power opening with chapters on philosophy science art and architecture music and the Enlightenment Subsequent sections examine Europe beyond Europe with the transformation of contact with other continents during the first global age and military and political developments notably the expansion of state power

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