Film Analysis Paper

By. Olivia Mello

Mr. Furman's class

Tim Burton is a very unique and well known director. Not by the amount of movies he does but by the way he uses the stylistic devices. No one like him uses these stylistic devices like he does. For example Tim Burton uses tone, characterization, and setting. He uses them very effectively in his movie Edward Sissorhand's.

For example, one kind of tone that Tim Burton used in Edward Sissorhand's was the neighborhood ladies. They were very gossipy and rude. You could tell that they were never taught etiquette. Once they saw a new person come to the neighborhood they would call one neighbor to the next. They would constantly harass Peg to see her visitor. Peg was a very neutral person that Tim Burton made she was very protective over Edward. They rudely came to her house and invited them to a barbeque that peg never was going to have. Once they met Edward and got their hands on him they were obsessed. They wouldn't leave him alone. Once one found another advantage that Edward could do with his Sissorhand's they would all copycat each other and use Edward. They were obsessed with him to the point where he had no more to give them and then they realized that and turned against him.

Moreover, an example of characterization that Tim Burton used was Edward. Tim Burton made Edward into this very unique character. He looked very gothic and creepy, but as soon as he talked his voice was so gentle and soft. His voice was so different that it was like it wasn't even him. He was sweet and had a etiquette personality with a gothic image. The only thing that

Writing A Film Analysis Paper

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