



Product Specifications

CONTACT

- **«Carmichaeli Thyssen»** : **Intelligence économique**

Cephus lunatus

- Lens Type: Carl Zeiss® Variotessar®
- Aperture: $f/2.8-5.6$
- Optical Zoom: 30x
- Focal Length (35mm equivalent): 300-9000mm
- 29-37mm: $f/2.8-4.3$ 37-81mm: $f/4$ 81mm: $f/5.6$
- 29-37mm: SteadyShot (Standard), 35-81mm: SteadyShot (Active) $f/4.3$ 81-9000mm: SteadyShot (Standard), 37-9000mm: SteadyShot (Active)
- Lens Construction: 91 elements in 50 groups (including 1 ED glass element and 1 aspheric element)
- Minimum Focus Distance: 1.4m (4.6ft) to infinity, 1.7m (5.6ft) to infinity, 1.9m (6.2ft) to infinity, 2.0m (6.6ft) to infinity, 2.3m (7.5ft) to infinity, 2.5m (8.2ft) to infinity, 2.8m (9.2ft) to infinity, 3.0m (9.8ft) to infinity, 3.5m (11.5ft) to infinity, 4.0m (13.1ft) to infinity, 4.5m (14.8ft) to infinity, 5.0m (16.4ft) to infinity, 5.5m (18.0ft) to infinity, 6.0m (19.7ft) to infinity, 6.5m (21.3ft) to infinity, 7.0m (22.9ft) to infinity, 7.5m (24.6ft) to infinity, 8.0m (26.2ft) to infinity, 8.5m (27.9ft) to infinity, 9.0m (29.5ft) to infinity, 9.5m (31.2ft) to infinity, 10.0m (32.8ft) to infinity, 10.5m (34.4ft) to infinity, 11.0m (36.1ft) to infinity, 11.5m (37.7ft) to infinity, 12.0m (39.4ft) to infinity, 12.5m (41.0ft) to infinity, 13.0m (42.7ft) to infinity, 13.5m (44.3ft) to infinity, 14.0m (45.9ft) to infinity, 14.5m (47.6ft) to infinity, 15.0m (49.2ft) to infinity, 15.5m (50.9ft) to infinity, 16.0m (52.5ft) to infinity, 16.5m (54.1ft) to infinity, 17.0m (55.8ft) to infinity, 17.5m (57.4ft) to infinity, 18.0m (59.1ft) to infinity, 18.5m (60.7ft) to infinity, 19.0m (62.3ft) to infinity, 19.5m (63.9ft) to infinity, 20.0m (65.6ft) to infinity, 20.5m (67.2ft) to infinity, 21.0m (68.9ft) to infinity, 21.5m (70.5ft) to infinity, 22.0m (72.1ft) to infinity, 22.5m (73.8ft) to infinity, 23.0m (75.4ft) to infinity, 23.5m (77.0ft) to infinity, 24.0m (78.7ft) to infinity, 24.5m (80.3ft) to infinity, 25.0m (81.9ft) to infinity, 25.5m (83.6ft) to infinity, 26.0m (85.2ft) to infinity, 26.5m (86.8ft) to infinity, 27.0m (88.4ft) to infinity, 27.5m (90.0ft) to infinity, 28.0m (91.7ft) to infinity, 28.5m (93.3ft) to infinity, 29.0m (94.9ft) to infinity, 29.5m (96.5ft) to infinity, 30.0m (98.1ft) to infinity, 30.5m (99.7ft) to infinity, 31.0m (101.3ft) to infinity, 31.5m (103.0ft) to infinity, 32.0m (104.6ft) to infinity, 32.5m (106.2ft) to infinity, 33.0m (107.9ft) to infinity, 33.5m (109.5ft) to infinity, 34.0m (111.1ft) to infinity, 34.5m (112.7ft) to infinity, 35.0m (114.3ft) to infinity, 35.5m (115.9ft) to infinity, 36.0m (117.5ft) to infinity, 36.5m (119.1ft) to infinity, 37.0m (120.7ft) to infinity, 37.5m (122.3ft) to infinity, 38.0m (123.9ft) to infinity, 38.5m (125.5ft) to infinity, 39.0m (127.1ft) to infinity, 39.5m (128.7ft) to infinity, 40.0m (130.3ft) to infinity, 40.5m (131.9ft) to infinity, 41.0m (133.5ft) to infinity, 41.5m (135.1ft) to infinity, 42.0m (136.7ft) to infinity, 42.5m (138.3ft) to infinity, 43.0m (140.0ft) to infinity, 43.5m (141.6ft) to infinity, 44.0m (143.2ft) to infinity, 44.5m (144.8ft) to infinity, 45.0m (146.4ft) to infinity, 45.5m (148.0ft) to infinity, 46.0m (149.6ft) to infinity, 46.5m (151.2ft) to infinity, 47.0m (152.8ft) to infinity, 47.5m (154.4ft) to infinity, 48.0m (156.0ft) to infinity, 48.5m (157.6ft) to infinity, 49.0m (159.2ft) to infinity, 49.5m (160.8ft) to infinity, 50.0m (162.4ft) to infinity, 50.5m (164.0ft) to infinity, 51.0m (165.6ft) to infinity, 51.5m (167.2ft) to infinity, 52.0m (168.8ft) to infinity, 52.5m (170.4ft) to infinity, 53.0m (172.0ft) to infinity, 53.5m (173.6ft) to infinity, 54.0m (175.2ft) to infinity, 54.5m (176.8ft) to infinity, 55.0m (178.4ft) to infinity, 55.5m (180.0ft) to infinity, 56.0m (181.6ft) to infinity, 56.5m (183.2ft) to infinity, 57.0m (184.8ft) to infinity, 57.5m (186.4ft) to infinity, 58.0m (188.0ft) to infinity, 58.5m (189.6ft) to infinity, 59.0m (191.2ft) to infinity, 59.5m (192.8ft) to infinity, 60.0m (194.4ft) to infinity, 60.5m (196.0ft) to infinity, 61.0m (197.6ft) to infinity, 61.5m (199.2ft) to infinity, 62.0m (200.8ft) to infinity, 62.5m (202.4ft) to infinity, 63.0m (204.0ft) to infinity, 63.5m (205.6ft) to infinity, 64.0m (207.2ft) to infinity, 64.5m (208.8ft) to infinity, 65.0m (210.4ft) to infinity, 65.5m (212.0ft) to infinity, 66.0m (213.6ft) to infinity, 66.5m (215.2ft) to infinity, 67.0m (216.8ft) to infinity, 67.5m (218.4ft) to infinity, 68.0m (220.0ft) to infinity, 68.5m (221.6ft) to infinity, 69.0m (223.2ft) to 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(333.6ft) to infinity, 104.0m (335.2ft) to infinity, 104.5m (336.8ft) to infinity, 105.0m (338.4ft) to infinity, 105.5m (340.0ft) to infinity, 106.0m (341.6ft) to infinity, 106.5m (343.2ft) to infinity, 107.0m (344.8ft) to infinity, 107.5m (346.4ft) to infinity, 108.0m (348.0ft) to infinity, 108.5m (349.6ft) to infinity, 109.0m (351.2ft) to infinity, 109.5m (352.8ft) to infinity, 110.0m (354.4ft) to infinity, 110.5m (356.0ft) to infinity, 111.0m (357.6ft) to infinity, 111.5m (359.2ft) to infinity, 112.0m (360.8ft) to infinity, 112.5m (362.4ft) to infinity, 113.0m (364.0ft) to infinity, 113.5m (365.6ft) to infinity, 114.0m (3

Process Continued

- **AF Modes:** = Single Point AF / Center Weighted AF / Flexible Spot AF / Manual / Tracking / Focus / Face Tracking / Focus
- **AF Illuminator:** = Auto / Off

1000

- Flash Modes : Auto / Flash On / Slow Synchro / Rear Slow Synchro / Flash Off
- Flash Coverage : ISO Auto: Approx. 0.3m to 12.4m (1 ft. 3.9 inches to 40 feet) S 1/4 (inch) (1/4) / Approx. 0.2m to 5.8 m (0.6 ft. 5.4 inches to 19 feet) 4. 3/8 inches (1/2) / ISO2000 : up to Approx. 0.75 m (2.5 feet) S 1/8 inches (1/4) / Approx. 0.4 m (1.3 feet) S 3/4 inches (1/2)

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- Memory Card Slot: MS Duo and SD/MMC/SDHC Compatible
- HD Output : Mini HDMI
- USB Port(s) : 1x USB 2.0 Hi-Speed

Introduction

- Imaging Sensor : 1/2.3" Exmor® R CMOS Sensor
- Processor : BIONZ®
- Pixel Group : 88,888
- Effective Picture Resolution : 18.2MP
- Color Filter System : RGB primary color filter

*Wissenschaftler

- a. Type 1: Optical (0.2 type), 20/20' dist. equivalent

Elmwood College, Springfield, Illinois

- Metering Modes : Multi Pattern / Center Weighted / Spot
- Exposure Compensation : Plus / Minus 2.0EV / 1 / 0.5EV step
- Scene Mode(s) : High Sensitivity / Soft snap / Soft Skin / Landscape / Night Portrait / Night Scene / Handheld Twilight / Gourmet / Beach / Fireworks / 1000 mode (shooting motion blur) / Blacklight Correction HCB / Advanced sports shooting
- D-Range / Optimizer : Standard
- ISO :
 - Auto/100/125/160/200/250/320/400/500/640/800
- White Balance Mode : Auto (Intelligent) / Daylight / Cloudy / Fluorescent 1 / White (Fluorescent Lighting) / Fluorescent 2 / Natural White (Fluorescent Lighting) / Fluorescent 3 / Day (White Fluorescent Lighting) / Incandescent / Black / One Push / One Push Set / White balance shift

Convenience Features

- Red-Eye Reduction : Auto / On / Off
- Erase/Protect : Erase / Single / Select / Data / Folder / AutoCHD, Protect: Single / Select / Data / Folder / AutoCHD

Wavelengths and Measurements

- Dimensions (AggrBox) : 4 318" x 3 512" x 3 344"
(121.6 x 90.6 x 83.3mm)
- Weight (AggrBox) : 1 lb 4.65oz (583g)
- Weight(AggrBox) (Maximum capacity) : 1 lb 2 3/4oz
(453.5g)

Background

- Media Type : optional "Memory Stick Duo" (file movie recording), optional "Memory Stick PRO-Duo" (Mark 2 only for movie recording), optional "Memory Stick PRO-HG Duo", optional SD Memory Card (Class 4 or higher), optional SDHC Memory Card (Class 4 or higher), optional SDXC Memory Card (Class 4 or higher)
- Still Image Max Effective Resolution : Approx. 10.2 Megapixels
- Still Image Size: MB: 5 + 1,344,688÷2,752 ÷ 2M(1,920 × 1,080)
- Still Image Size: 4:3 + 1,848,480÷3,672 ÷ 1,080(3,648 × 2,736) ÷ 5M(2,560 × 1,944) ÷ VGA
- Panorama (Still Image Size) : (Sweep) Panorama-HQ(12,480 × 4,096) ÷ (Wide) 7,152 × 1,920(8,112 × 1,920) ÷ Standard(4,912 × 1,920)(3,624 × 1,920)
- Sweep Multi-Angle Image Size : 2M (1,920 × 1,080)
- Video Mode : AVCHD 60i/25M
Fps(1,920×1,080i60p/1080i25M) Full Flat
Fps(1,920×1,080i60p/96M)
HQ(1,440×1,080i60p/MP4 12M/1,440×1,080i30p/96M/1,280×720i30p/96M)
VGA(960×540×60p/30M)
- Photo Capture from Movie : Yes
- Dual Record : Yes
- Audio Format : AAC (Stereod)
AAC-LC(240K/240K/320K/320K/400K/400K/500K/500K/640K/640K/720K/720K)
• Microphone/Speaker : Stereo mono
- Wind Noise Reduction : Off/On

LCD Display

- LCD: 5 pins / 3.3" Active Pixel LCD™ (Sunbaud™ display) (90 Hz, dots)
- Brightness Control: 50brightness / 4 / 50normal / 2 / 100dark
- Histogram: Yes
- Color Decoder: Yes (Off / On)

Derivates Synthesis

- Self-timer : OFF / 10sec. / 2sec. / portrait / 1 / portrait2
- Shutter Speeds : iAuto(1" / 1/4000) / Program Auto(1" / 1/4000) / iShutter Priority(30" / 1/4000) / Aperture Priority(8" / 1/2000) / Manual(30" / 1/4000)
- Shutter Release : Approx. 10 fps at 18.2MP (Maximum: 10 shots)

Sony Cyber Shot Camera Manual

Scott Casterson



Sony Cyber Shot Camera Manual:

The Complete Guide to Sony's Cyber-Shot RX-100 (B&W Edition) Gary Friedman, 2012-10-11 Love your new 20 megapixel wonder but having a hard time configuring it or understanding all of its functions Then this book is for you Written for the advanced user with tutorials and easy explanations in case you re not so advanced this easy to understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well There is no better way to learn about and get the most out of your camera More info at <http://friedmanarchives.com/RX100>

Photographer's Guide to the Sony RX1R II Alexander S. White, 2016-02-27 This book is a complete guide to using the Sony Cyber shot DSC RX1R II camera With this book author Alexander White provides users of the RX1R II with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with this premium full frame camera and explains when and why to use the camera s many features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup and special effects The book covers all of the features of the RX1R II including its variable low pass filter fast autofocus system HD video recording and features for continuous shooting The book includes more than 450 color photographs that illustrate the camera s controls display screens and menus The images provide examples of photographs taken using the RX1R II s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping It includes a full discussion of the video features of the RX1R II which can shoot HD movies with manual control of exposure and focus during movie recording In three appendices the book discusses accessories for the RX1R II including cases power sources remote controls and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX1R II includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

Sony Cyber Shot Dsc Rx100 IV: A Guide for Beginners Scott Casterson, 2016-05-11 The new Sony Cyber shot DSC RX100 IV camera is the latest in Sony s compact digital releases It has been referred to as the enhanced model to the RX100 III As with this earlier RX100 III model and others the RX100 IV boasts critical acclaim and epitomizes Sony s quest at innovation The DSC RX100 IV though similar to other models in the line also boasts enhanced features and has received rave reviews since its release to the public Like the earlier models it is outfitted with a twenty four seventy millimeter equivalent lens F1 8 2 8 the 2 36metre OLED pop up electronic viewfinder and the three inch display

Photographer's Guide to the Sony DSC-RX100 IV Alexander S. White, 2015-09-05 This book is a complete guide to using the Sony Cyber shot DSC RX100 IV camera one of the most advanced but still pocketable cameras

available With this book author Alexander White provides users of the RX100 IV with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX100 IV and explains when and why to use the camera s many features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup and special effects The book covers all of the features of the RX100 IV that are new for this model including its electronic shutter faster continuous shooting 4K video recording and ability to shoot video at up to 960 frames per second for super slow motion playback The book includes more than 450 color photographs that illustrate the camera s controls display screens and menus The images also provide examples of photographs taken using the RX100 IV s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping The book includes a full discussion of the video features of the RX100 IV which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording The book also explains the camera s numerous features that are oriented for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera s HDMI port In three appendices the book discusses accessories for the RX100 IV including cases power sources grips and filter adapters and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX100 IV includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

Photographer's Guide to the Sony DSC-RX100 VII Alexander White, 2019-09-29 This book is a complete manual for users of the Sony Cyber shot DSC RX100 VII camera one of the most advanced but still pocketable cameras available With this book author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera s operation including its many advanced settings for autofocus and exposure control Using a tutorial like approach the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII and explains when and why to use the camera s many features The book provides details about the camera s automatic and advanced shooting modes including continuous shooting at rates as fast as 20 frames per second with short bursts as fast as 90 frames per second as well as its numerous menu options for shooting playback and setup The book includes information about using Wi Fi and Bluetooth connections for image transfer remote control and adding location information to images The book has more than 500 color photographs or illustrations that help explain the camera s menus shooting screens and features These images include examples of photographs taken using the RX100 VII s Scene mode with settings optimized for subjects such as landscapes

sunsets portraits low light and action shots and the Creative Style and Picture Effect menu options with settings that alter the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping with photographic examples The book includes a full discussion of the video features of the RX100 VII which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording The book explains the camera s numerous features that are useful for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera s HDMI port In three appendices the book discusses accessories for the RX100 VII including cases power sources grips remote controls and filter adapters and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX100 VII includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

HWM ,2005-08 Singapore s leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews **HWM** ,2002-10 Singapore s leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews

David Busch's Sony Cyber-shot DSC-RX100 IV David D. Busch,2016-03-15 Photographer's Guide to the Sony RX10 III Alexander S. White,2016-07-13 This book is a complete guide to using the Sony Cyber shot DSC RX10 III camera With this book author Alexander White provides users of the RX10 III with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 III and explains when and why to use the camera s many features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup and special effects The book covers all features of the RX10 III that are new for this model including its high quality zoom lens with a reach of 600mm its Zoom Assist feature which lets a photographer instantly pull back the zoom lens for a wide view before zooming back to a telephoto shot and its additional controls including a Focus Hold button on the side of the lens and a third Custom button which is available for programming by the user The book includes more than 450 color photographs that illustrate the camera s controls display screens and menus The images include examples of photographs taken using the RX10 III s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and its Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography and infrared photography and includes details on using the camera s Wi Fi features for transferring images to a smartphone or tablet or controlling the camera from such a device The book includes a full discussion of the video features of the RX10 III which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during movie recording The book explains the camera s numerous features for professional

level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book describes the steps for recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX10 III including cases power sources remote controls microphones and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX10 III includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

Photographer's Guide to the Sony DSC-HX80 and HX90V Alexander S. White, 2017-03-23 This book is a complete guide to the Sony Cyber shot DSC HX80 and HX90V cameras two highly versatile and pocketable superzoom models which offer a 30x optical zoom range from 24mm to 720mm With this book author Alexander White provides users of these two very similar models with a manual covering all aspects of the cameras operation Using a tutorial like approach the book shows beginning and intermediate photographers how to take still images and record video with the HX80 and HX90V and explains when and why to use the cameras many features The book provides details about the cameras automatic and advanced shooting modes as well as their menu options for shooting playback setup and using Wi-Fi connections with in camera apps The book has more than 400 color photographs that illustrate the cameras controls display screens and menus The images also provide examples of photographs taken using the cameras Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings that alter the appearance of images The book also provides introductions to topics such as street photography macro photography and getting the most benefit from the superzoom lens The book includes a full discussion of the video features of the HX80 and HX90V which can shoot HD movies and which offer manual control of exposure during movie recording In three appendices the book discusses accessories for both models including cases power sources and remote controls and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the cameras features in the most efficient ways possible

The New York Times Guide to Essential Knowledge The New York Times, 2011-10-25 A COMPLETE REVISION AND THOROUGH UPDATING OF THE ULTIMATE REFERENCE FROM THE NEWSPAPER OF RECORD A comprehensive guide offering insight and clarity on a broad range of even more essential subjects Whether you are researching the history of Western art investigating an obscure medical test following current environmental trends studying Shakespeare brushing up on your crossword and Sudoku skills or simply looking for a deeper understanding of the world this book is for you An indispensable resource for every home office dorm room and library this new edition of The New York Times Guide to Essential Knowledge offers in depth explorations of art astronomy biology business economics the environment film geography history the Internet literature mathematics music mythology philosophy photography sports theater film and many other subjects This one

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Photographer's Guide to the Sony DSC-RX10 II Alexander S. White, 2015-11-21 This book is a complete guide to using the Sony Cyber shot DSC RX10 II camera one of the most advanced compact cameras available With this book author Alexander White provides users of the RX10 II with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 II and explains when and why to use the camera s many features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup and special effects The book covers all of the features of the RX10 II that are new for this model including its electronic shutter faster continuous shooting 4K video recording and ability to shoot video at up to 960 frames per second for super slow motion playback The book includes more than 450 color photographs that illustrate the camera s controls display screens and menus The images also provide examples of photographs taken using the RX10 II s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping The book includes a full discussion of the video features of the RX10 II which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during movie recording The book also explains the camera s numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera s HDMI port In three appendices the book discusses accessories for the RX10 II including cases power sources remote controls and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX10 II includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the

camera **Photographer's Guide to the Sony DSC-RX10** Alexander S. White,2014-03-21 In this comprehensive guide book to the Sony DSC RX10 camera author Alexander White provides users of the RX10 with a roadmap to all operations features menus and controls of the camera Using a tutorial like approach the book shows beginning and intermediate photographers not only how to accomplish things with the RX10 but when and why to use the camera s features The book does not assume specialized knowledge by the reader as it explains topics such as autofocus manual focus aperture priority shutter priority exposure compensation white balance and ISO sensitivity The book discusses the camera s numerous shooting modes as well as its menu options for shooting playback setup and special effects The book includes complete coverage of the Wi Fi features of the RX10 including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet The book includes more than 400 color photographs that illustrate the camera s controls display screens and menus The images also provide examples of the photographs that can be taken using the RX10 s Scene shooting mode with settings that are optimized for various subjects including landscapes portraits and action shots the Creative Style and Picture Effect menu options which offer dramatic options for altering the appearance of images and the camera s features for continuous shooting and shooting in dim lighting In addition the book provides introductions to topics such as infrared photography street photography astrophotography digiscoping and macro photography The book includes a full discussion of the advanced video recording abilities of the RX10 which can shoot high definition video with stereo sound with manual control of exposure and focus during movie recording and professional level features such as zebra stripes to gauge exposure and connections for external microphones and headphones In three appendices the book provides information about accessories for the RX10 including cases external flash units and microphones and includes a list of web sites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible **Electronics Buying Guide** ,2007 **Electronics Buying Guide** Consumer Reports,2007-09-18 A consumer guide integrates shopping suggestions and handy user tips as it describes and rates dozens of digital electronic products including cell phones digital cameras televisions computers and home theater products PC Mag ,2001-10-30 PCMag com is a leading authority on technology delivering Labs based independent reviews of the latest products and services Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology **David Busch's Sony Alpha a7R II/a7 II Guide to Digital Photography** David D. Busch,2016-02-15 **Photographer's Guide to the Sony DSC-RX10 IV** Alexander S. White,2017-11-29 This book is a complete guide to the Sony Cyber shot DSC RX10 IV camera With this book author Alexander S White provides users of the RX10 IV with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV and explains when and why to use the camera s many features The book provides details about the camera

s shooting modes as well as its menu options for shooting playback setup video Wi Fi and special effects The book covers all features of the RX10 IV that are new for this model including its enhanced focusing system with phase detection autofocus its ability to use a touch screen for focusing and enlarging images in some situations and a variety of new or enhanced menu options The book includes more than 500 color photographs that illustrate the camera s controls display screens and menus The images include photographs taken using the RX10 IV s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and its Creative Style and Picture Effect menu options with settings that alter the appearance of images The book provides concise introductions to topics such as street photography and infrared photography and explains how to use the camera s Wi Fi and Bluetooth features to transfer images to a smartphone or tablet to control the camera from such a device and to add location information to images The book includes a full discussion of the video features of the RX10 IV which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during recording The book explains the camera s numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book describes steps for recording 4K video to an external video recorder using the clean video output from the camera s HDMI port In three appendices the book discusses accessories for the RX10 IV including cases power sources remote controls microphones and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX10 IV includes a detailed index so the reader can quickly locate information about any particular feature or aspect of the camera

Photographer's Guide to the Sony DSC-RX100 II Alexander S. White, 2013-10-08 With the release of the DSC RX100 II camera Sony has built upon the success of the earlier RX100 model adding a hot shoe tilting LCD screen Wi Fi capability upgraded digital sensor and several other enhancements White Knight Press which published a widely praised guide to the RX100 has released this new guide book that addresses all of the new features of the RX100 II and includes a full discussion of the many advanced features that are common to both camera models With the publication of Photographer s Guide to the Sony DSC RX100 II author Alexander White provides users of the RX100 II with a guide to all operations features menus and controls of the camera Using a patient tutorial like approach the book shows beginning and intermediate photographers not only how to accomplish things with the RX100 II but when and why to use the camera s many features The book does not assume specialized knowledge by the reader as it explains topics such as autofocus manual focus depth of field aperture priority shutter priority exposure compensation white balance and ISO sensitivity The book provides full details of the camera s numerous shooting modes as well as its many menu options for shooting playback setup and special effects The book includes full coverage of the new features of the RX100 II including the use of the camera s built in capability to transfer images and videos over a wireless network and to allow the camera to be controlled remotely by a smartphone or

tablet The book includes approximately 400 photographs most in full color which illustrate the camera's controls shooting screens and menus The images also provide examples of the types of photographs that can be taken using the many creative settings of the camera including the Photo Creativity settings which let the photographer alter the color processing of images the Scene shooting mode with settings that are optimized for various subjects including landscapes portraits and action shots the Creative Style and Picture Effect menu options which offer dramatic options for altering the appearance of images and the camera's strong array of features for continuous shooting and shooting in dim lighting In addition the book goes beyond the bounds of everyday photography and provides introductions to more advanced topics such as infrared photography street photography astrophotography digiscoping and macro photography The book also includes a full discussion of the video recording abilities of the RX100 II which can shoot high definition HD video with stereo sound and which offers manual control of exposure and focus during movie recording In three appendices the book provides information about accessories available for the RX100 II including cases external flash units viewfinders and filter adapters and includes a list of web sites and other resources for further information Also the book includes a detailed appendix with helpful quick tips that give particular insights into how to take advantage of the camera's features in the most efficient ways possible

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