DSLR quality with point and shoot simplicity. The Sony® ic (alpha) DSLR-A300 links you and your subject with Live Preview on a large 2.7° LCD monitor, for point-and-shoot simplicity – with super-quick AF response, 10.2 MP quality and in-camera SteadyShot INSIDE image stabilization that works with Sony, Carl Zeisse and Minolta a mount largers.

- 10.2 MP CCD superb image quality gives you great DSA shots right from the start, with a large APS-size CCD imager developed by Sony to expand dynamic range, and minimize noise more effectively for clear, sharp photos even at high sensitively reting (up to ISO 3200).
- Use Preview of Your Subject The DSURASION's Use Preview mode links you and your subject on a large 2.7° I LCD is reen, for a familiar point-and-shoot style with super-guick AF response and accurate exposure control to help you catch the perfect moment. In Use Preview mode, the camers bypasses the optical perhapsism minor to chiste a live "optical perhapsism minor to chiste a live "optical perhapsism minor to chiste, changing is enes."
- Titable 2.7" Clear Photo LCD Plus." Screen
 A large built in screen with 2 way angle lift provides a sharp, clear view of your subject and tits up or down for low angle or high-angle monitoring in situations where you want a child-level or overhead shot.
- Continuous Shooting While Viewing The DSJAA300 lets you shoot continuously at up to 3 frames per second while you see your subject in the viewinder! so you never lose track of the action. In IPES mode, you can shoot up to the limit of your fash memory card; in RAW Bunt Mode you can capture up to 6 shoot, with inteligent buffer management to allow more shoot to be captured without waiting for the buffer to clear.
- Smart Teleconverter 2X Zborn At the touch of a button you can zoom in electronically on your subject, reproducing pixels on a 1:1 beas with no degradation in picture quality. One touch zooms in at 1.4X, the second touch advences to 2X zoom creating the 35mm equivalent of a 200mm telephote effect with the DSLR A300's standard 15-70mm zoom lens.

- Expanded ISO Sensitivity: A broad sensitivity range from ISO 100 to ISO 3000 enables the DSLR-A300 to capture beautiful color images even invery dim light with High ISO Notes Reduction technology that reduces picture noise artifacts at high-sensitivity ISO 1600 and ISO 3200 settings by eliminating noise from RAW data after analog-to-digital convention.
- SteadyShot INSIDE "In-Camera Image Stabilization Because image stabilization is built into the CSUNASIO, every lens benefits by an advantage of form 2.5 to 3.5 exposure steps. This allows you to shoot effectively with minimum blur even in low light without fash - or adjust exposure control for smaller lens apenture, to increase depth of field and bring both foreground and background into shap focus.
- BONZ" Image Processor the "brain" of the Sonyst or (alpha) DSLRA300 is the advanced Sony BONZ" Image Processor, using hardware-based Large Scale Integrated (LSI) discultry to enhance images with rich tonal reproduct bon, improved white balance and exposure control, and expanded D-laining Optimizer dapabilities. With 2-channel data transfer flow CCD to processor, your camera can also respond faster.
- 1200-sone Evaluative Metering³ Exposure information from the image sensor dedicated to Live View is disided into 1200 zones of luminance and RGB color information. In addition D-Plange Optimizer technology contributes to judge the scene and then determine the optimum exposure to reproduce images with a more natural links.
- Dynamic Range Optimizer To improve results with backlit subjects and recover details hidden in shadows or lock in glare, the DSA-A300 provides Dynamic Range Optimizer at two levels: Normal ORO, to improve detail using standard gamma curves for fast shot-to-shot response time, or Advanced DRO, to adjust dynamic range area-by-area for the greatest precision.

- Anti-Dust Technology Changing lemants in a DSLR can allow dust to enter the camera – so to keep the CCD imager chaner for better pictures, the DSLR-ADO utilizes both static-fine anti-dust coating on the CCD filter and anti-dust vibration that automatically shakes the CCD to dislodge dust each time the camera is shut off.
- Auto Pop-Up Flash The camera flash automatically pops up and fires when needed, to help first time DSLR photographers shoot more effectively. Auto Pop-up works in Auto mode and some science selection moders, Pash is cancelled in Landscape, Sport or Sunset modes and in Tlash Off position on the Exposure Mode dial.
- Eye-Start Autofocus System it begins precision autofocus adjustments the moment you raise the camera to your eye – so unlike some DSA cameras that don't start focusing until the shutter button is half-pressed, the Sony DSARA300 never slows down your ability to catch fast action.
- Shoins Center Cross AF Sensor
 A fast facus motor and improved focus
 control help bring images into sharp
 definition more quickly, with predictive
 focus control that automatically
 calculates the position of a fast-moving
 subject.

ADDITIONAL PERTURES

- Scene Selection Modes
- Creative Style Settings
- Index and Side Show Display
- High-Resolution Thumbnails for PhotoTV HD Viewing*
- Function Guide Display
- Stamina & Battery Power
- High-Capacity Media Options
- Advanced Lenses and System. Accessories.



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Jicheng Xie

Sony Dslr A300 User Manual:

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