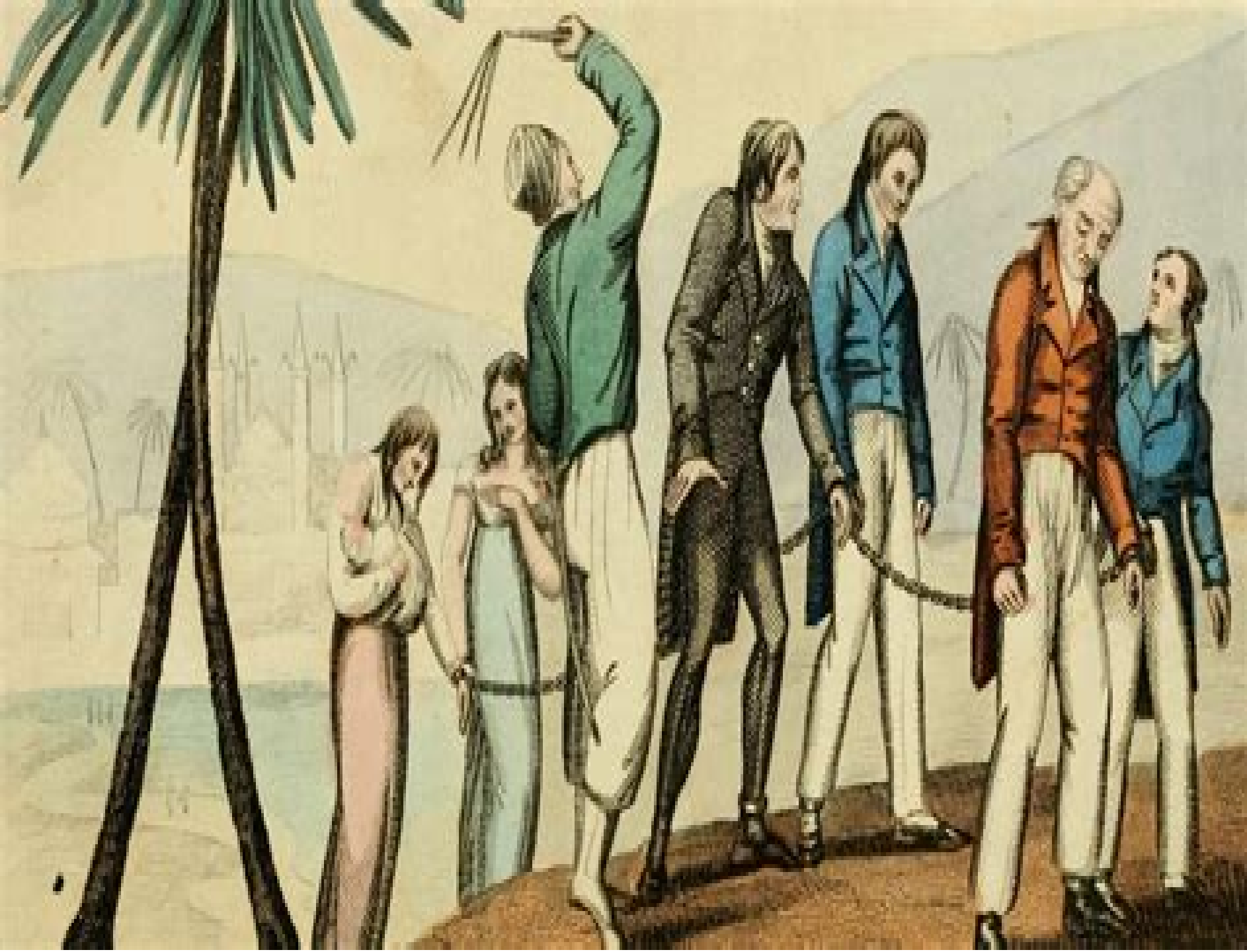




White Women In Male Slave

Oluwadunni O. Talabi



White Women In Male Slave:

White Women, Black Men Martha Hodes, 2014-07-01 This book is the first to explore the history of a powerful category of illicit sex in America's past liaisons between Southern white women and black men Martha Hodes tells a series of stories about such liaisons in the years before the Civil War explores the complex ways in which white Southerners tolerated them in the slave South and shows how and why these responses changed with emancipation Hodes provides details of the wedding of a white servant woman and a slave man in 1681 an antebellum rape accusation that uncovered a relationship between an unmarried white woman and a slave and a divorce plea from a white farmer based on an adulterous affair between his wife and a neighborhood slave Drawing on sources that include courtroom testimony legislative petitions pardon pleas and congressional testimony she presents the voices of the authorities eyewitnesses and the transgressors themselves and these voices seem to say that in the slave South whites were not overwhelmingly concerned about such liaisons beyond the racial and legal status of the children that were produced Only with the advent of black freedom did the issue move beyond neighborhood dramas and into the arena of politics becoming a much more serious taboo than it had ever been before Hodes gives vivid examples of the violence that followed the upheaval of war when black men and white women were targeted by the Ku Klux Klan and unprecedented white rage and terrorism against such liaisons began to erupt An era of terror and lynchings was inaugurated and the legacy of these sexual politics lingered well into the twentieth century **The Atlantic**

World Toyin Falola, Kevin D. Roberts, 2008-04-16 This ambitious work provides an overview of the Atlantic world since the 15th century by exploring the major themes that define the study of this region Contact with Europeans in Africa and the Americas the slave trade gender and race in the early Atlantic world independence movements in Africa Caribbean nationalism and gender and identity in the 20th century are just a few subjects discussed Moving beyond the micro histories of the scholarly monograph to connect the fruits of those researches with broader events and processes this book in the editors words makes a concerted effort to re connect elites and non elites Old World and New early modern and modern and economics and culture It will be a point of embarkation for a new generation of students of the Atlantic world A

Companion to American Art John Davis, Jennifer A. Greenhill, Jason D. LaFountain, 2015-01-23 A Companion to American Art presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship **What's Love Got to Do With It?** Donna Franklin, 2001-09-11 Relationships between black men

and women in America are in crisis it's time to figure out what's gone wrong and start the healing process. The current divorce rates for black couples have quadrupled since 1960 and are now double that of the general population. Rates of domestic violence in black marriages are skyrocketing and nearly half of married black men admit to having been unfaithful. In *What's Love Got to Do with It*, Donna Franklin, one of the country's leading African American sociologists, speaks out on these painful complex issues, providing an incisive and riveting analysis of the gender tensions that are the legacy of slavery and its aftermath. Franklin breaks new ground in explaining why black men and women have trouble relating to each other and examines their profoundly different starting points, which are influenced by generations of racism and injustice. She shows how black women's strength and self-sufficiency can be used to nurture relationships. Likewise, she teaches black men how to support one another and their relationships with women without excluding women, as has happened with the Million Man March. The challenge of mending the rift between black men and women is formidable but can be made easier.

Understanding is the first step on the path to healing. **In the Shadow of the Black Beast** Andrew B. Leiter, 2010-05
Andrew B. Leiter presents the first book-length study of the sexually violent African American man or black beast as a composite literary phenomenon. According to Leiter, the black beast theme served as a fundamental link between the Harlem and Southern Renaissances, with writers from both movements exploring its psychological, cultural, and social ramifications. Indeed, Leiter asserts that the two groups consciously engaged one another's work as they struggled to define roles for black masculinity in a society that viewed the black beast as the *raison d'être* for segregation. Leiter begins by tracing the nineteenth-century origins of the black beast image and then provides close readings of eight writers who demonstrate the crucial impact anxieties about black masculinity and interracial sexuality had on the formation of American literary modernism. James Weldon Johnson's *The Autobiography of an Ex-Colored Man*, Walter White's *The Fire in the Flint*, George Schuyler's *Black No More*, William Faulkner's *Light in August*, Margaret Mitchell's *Gone with the Wind*, Allen Tate's *The Fathers*, Erskine Caldwell's *Trouble in July*, and Richard Wright's *Native Son*, as well as other works, provide strong evidence that perceptions of black male sexual violence shaped segregation, protest traditions, and the literature that arose from them. Leiter maintains that the environment of southern race relations, which allowed such atrocities as the Atlanta riot of 1906, numerous lynchings, Virginia's Racial Integrity Act, and the Scottsboro trials, influenced in part the development of both the Harlem and Southern Renaissances. While the black beast image had the most pernicious impact on African American individual and communal identities, he says, the threat of black masculinity also shaped concepts of white national and communal identities, as well as white femininity and masculinity. *In the Shadow of the Black Beast* signals a fresh interpretation of a literary stereotype within its social and historical context. Doing Violence, Making Race Mattias Smångs, 2017-03-27
The subject of lynching has spawned a vast body of important research, but this research suffers from important blind spots and disjunctures. By broadening the scope of research, problem formulation, staking out new theoretical analytical tracks, and drawing upon recent

innovations in statistical methodology to analyze newer and more detailed data *Doing Violence Making Race* offers an innovative contribution to our understanding of this grim subject matter and its place within the broader history and sociology of US race relations Indeed this volume demonstrates how different forms of lynching fed off and into the formation of the racial group boundaries and identities at the foundation of the Jim Crow system The book also demonstrates that as dominant white racial ideologies and conceptions took an extremist turn lethal mob violence against African Americans increasingly assumed the form of public lynchings serving to transform symbolic representations of blacks into social stigma and exclusion Finally *Sm ng s* also explores how public lynchings were expressive as well as generative of the collective white racial identity mobilized through the southern branch of the Democratic Party whilst private lynchings were related to whites interracial status and social identity concerns on the interpersonal level The most complete and complex scholarly treatment of this grim subject to date this enlightening volume will be of interest to undergraduate and graduate students interested in areas such as Sociology Political Science History Criminology Criminal Justice Anthropology American Studies African American and Whiteness Studies **Black Mothers and the National Body Politic** Andrea Powell Wolfe, 2020-10-14

Black Mothers and the National Body Politic The Narrative Positioning of the Black Maternal Body from the Civil War Period through the Present focuses on the struggles and triumphs of black motherhood in six works of narrative prose composed from the Civil War period through the present Andrea Powell Wolfe examines the functioning of the black maternal body to both define and undermine ideal white womanhood the physical scarring of the black mother and the reclamation of the black maternal body as a site of subversion and nurturance as well as erotic empowerment and the construction of oppressive discourses surrounding black female bodies and reproduction and the development of resistance to these types of discourses These tensions undergird a multifaceted discussion of the narrative positioning of the black maternal body within and in relationship to the national body politic an inherently exclusionary and restrictive metaphorical entity constructed and socially contracted over time by an already politically empowered citizenry Ultimately close analysis of the texts under study suggests that the United States as a figurative body complete with imagined parts that perform separate functions from intelligence to labor ingestion to expulsion has simultaneously used and cast off the black maternal body over the course of centuries

Sexuality and Slavery Daina Ramey Berry, Leslie M. Harris, 2018-10 In this groundbreaking collection editors Daina Ramey Berry and Leslie M Harris place sexuality at the center of slavery studies in the Americas the United States the Caribbean and South America While scholars have marginalized or simply overlooked the importance of sexual practices in most mainstream studies of slavery Berry and Harris argue here that sexual intimacy constituted a core terrain of struggle between slaveholders and the enslaved These essays explore consensual sexual intimacy and expression within slave communities as well as sexual relationships across lines of race status and power Contributors explore sexuality as a tool of control exploitation and repression and as an expression of autonomy resistance and defiance **Race in America** Patricia

Reid-Merritt,2017-01-23 Focusing on the socially explosive concept of race and how it has affected human interactions this work examines the social and scientific definitions of race the implementation of racialized policies and practices the historical and contemporary manifestations of the use of race in shaping social interactions within U S society and elsewhere and where our notions of race will likely lead More than a decade and a half into the 21st century the term race remains one of the most emotionally charged words in the human language While race can be defined as a local geographic or global human population distinguished as a more or less distinct group by genetically transmitted physical characteristics the concept of race can better be understood as a socially defined construct a system of human classification that carries tremendous weight yet is complex confusing contradictory controversial and imprecise This collection of essays focuses on the socially explosive concept of race and how it has shaped human interactions across civilization The contributed work examines the social and scientific definitions of race the implementation of racialized policies and practices and the historical and contemporary manifestations of the use of race in shaping social interactions primarily in the United States a nation where the concept of race is further convoluted by the nation s extensive history of miscegenation as well as the continuous flow of immigrant groups from countries whose definitions of race ethnicity and culture remain fluid Readers will gain insights into subjects such as how we as individuals define ourselves through concepts of race how race affects social privilege color blindness as an obstacle to social change legal perspectives on race racialization of the religious experience and how the media perpetuates racial stereotypes Women and Capital Punishment in the United States David V.

Baker,2015-12-07 The history of the execution of women in the United States has largely been ignored and scholars have given scant attention to gender issues in capital punishment This historical analysis examines the social political and economic contexts in which the justice system has put women to death revealing a pattern of patriarchal domination and female subordination The book includes a discussion of condemned women granted executive clemency and judicial commutations an inquiry into women falsely convicted in potentially capital cases and a profile of the current female death row population **Neo-slave Narratives** Ashraf H. A. Rushdy,1999 NeoSlave Narratives is a study in the political social and cultural content of a given literary form the novel of slavery cast as a first person slave narrative After discerning the social and historical factors surrounding the first appearance of that literary form in the 1960s NeoSlave Narratives explores the complex relationship between nostalgia and critique while asking how African American intellectuals at different points between 1976 and 1990 remember and use the site of slavery to represent the crucial cultural debates that arose during the sixties

Rape and Race in the Nineteenth-Century South Diane Miller Sommerville,2005-10-12 Challenging notions of race and sexuality presumed to have originated and flourished in the slave South Diane Miller Sommerville traces the evolution of white southerners fears of black rape by examining actual cases of black on white rape throughout the nineteenth century Sommerville demonstrates that despite draconian statutes accused black rapists frequently avoided

execution or castration largely due to intervention by members of the white community This leniency belies claims that antebellum white southerners were overcome with anxiety about black rape In fact Sommerville argues there was great fluidity across racial and sexual lines as well as a greater tolerance among whites for intimacy between black males and white females According to Sommerville pervasive misogyny fused with class prejudices to shape white responses to accusations of black rape even during the Civil War and Reconstruction periods a testament to the staying power of ideas about poor women s innate depravity Based predominantly on court records and supporting legal documentation Sommerville s examination forces a reassessment of long held assumptions about the South and race relations as she remaps the social and racial terrain on which southerners black and white rich and poor related to one another over the long nineteenth century

Colonial Chesapeake Debra Meyers, Melanie Perreault, 2006-01-01 Colonial Chesapeake New Perspectives examines the Chesapeake region from historical sociological anthropological archaeological and literary perspectives The anthology uses these perspectives to represent the multitude of experiences in the region and in doing so captures the essence of race class and ethnic and gender diversity that made up life in early Chesapeake Maryland and Virginia

Celia, a Slave Melton A. McLaurin, 2021-12-15 Intimate Bonds Jennifer L. Palmer, 2016-08-31 Following the stories of families who built their lives and fortunes across the Atlantic Ocean Intimate Bonds explores how households anchored the French empire and shaped the meanings of race slavery and gender in the early modern period As race based slavery became entrenched in French laws all household members in the French Atlantic world regardless of their status gender or race negotiated increasingly stratified legal understandings of race and gender Through her focus on household relationships Jennifer L. Palmer reveals how intimacy not only led to the seemingly immutable hierarchies of the plantation system but also caused these hierarchies to collapse even before the age of Atlantic revolutions Placing families at the center of the French Atlantic world Palmer uses the concept of intimacy to illustrate how race gender and the law intersected to form a new worldview Through analysis of personal mercantile and legal relationships Intimate Bonds demonstrates that even in an era of intensifying racial stratification slave owners and slaves whites and people of color men and women all adapted creatively to growing barriers thus challenging the emerging paradigm of the nuclear family This engagingly written history reveals that personal choices and family strategies shaped larger cultural and legal shifts in the meanings of race slavery family patriarchy and colonialism itself

The Ghost of Big Tom L. Wayne Daye, 2012-07-16 The Ghost of BIG TOM is a story of a family s saga Big Tom a slave brought and used as a breeder by his master on a plantation in Murfreesboro North Carolina cast a ghost over his ancestors for generations to come Big Tom s legend a virile man who fathered children to feed the slave trade defines the passage of manhood from slavery to modern times amongst the NEWSOMES Cedric Newsome Big Tom s great great grandson struggles to overcome the Newsome s definition of manhood which was through their ability to bed women and sire children Through a process of self examination Cedric arrives at a new concept and definition of

manhood remodeled with a sense of fidelity responsibility and accountability toward oneself and his off spring The GHOST OF BIG TOM offers history suspense murder love and wisdom It s a must read **Routledge International Handbook of Race, Class, and Gender** Shirley Jackson,2014-07-25 The Routledge International Handbook of Race Class and Gender chronicles the development growth history impact and future direction of race gender and class studies from a multidisciplinary perspective The research in this subfield has been wide ranging including works in sociology gender studies anthropology political science social policy history and public health As a result the interdisciplinary nature of race gender and class and its ability to reach a large audience has been part of its appeal The Handbook provides clear and informative essays by experts from a variety of disciplines addressing the diverse and broad based impact of race gender and class studies The Handbook is aimed at undergraduate and graduate students who are looking for a basic history overview of key themes and future directions for the study of the intersection of race class and gender Scholars new to the area will also find the Handbook s approach useful The areas covered and the accompanying references will provide readers with extensive opportunities to engage in future research in the area **Woman, African, Other** Oluwadunni O. Talabi,2025-06-30 In their literary works African diasporic women articulate how the lived experience and subjugated status of women of African descent within local and global contexts are shaped by colonial and patriarchal networks of power Using Black feminism as the overarching theory Woman African Other unpacks how interlocking lethal structures of white supremacy slavery colonialism cultural patriarchy misogynoir as well as modified structures of neocolonialism neoliberalism racialized capitalism Western humanitarianism and postcolonial nation state laws and narratives impact the gendered experiences of women of African heritage and permit our continued humiliation in the global sphere **Novel Approaches to Anthropology** Marilyn Cohen,2013-09-05 This volume of interdisciplinary essays reflect current contributions to literary anthropology Novel Approaches to Anthropology Contributions to Literary Anthropology showcases the myriad ways that anthropologists bring their disciplinary perspectives theories concepts and pedagogical strategies to interpreting fiction and travel writing written in the past and present The authors integrate insights from the reflexive deconstructive turn in anthropology and from critical Marxist and feminist approaches that ground interpretation in the political economic and social constraints and experiences of everyday life The contributors share the view that fiction like all artistic expression is rooted in specific historical and cultural contexts Literature like all artistic expression stimulates a critical imagination by allowing readers to take a fresh look at their own society and culture *Slavery Unseen* Lamonte Aidoo,2018-03-15 In *Slavery Unseen* Lamonte Aidoo upends the narrative of Brazil as a racial democracy showing how the myth of racial democracy elides the history of sexual violence patriarchal terror and exploitation of slaves Drawing on sources ranging from inquisition trial documents to travel accounts and literature Aidoo demonstrates how interracial and same sex sexual violence operated as a key mechanism of the production and perpetuation of slavery as well as racial and gender inequality The myth

of racial democracy Aidoo contends does not stem from or reflect racial progress rather it is an antiblack apparatus that upholds and protects the heteronormative white patriarchy throughout Brazil's past and on into the present

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **White Women In Male Slave**

In some sort of inundated with screens and the cacophony of quick interaction, the profound power and psychological resonance of verbal artistry frequently diminish into obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, situated within the musical pages of **White Women In Male Slave**, a interesting perform of fictional elegance that pulses with natural thoughts, lies an memorable trip waiting to be embarked upon. Written by a virtuoso wordsmith, this enchanting opus books readers on a mental odyssey, lightly exposing the latent possible and profound impact embedded within the complicated internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is main subjects, dissect their interesting publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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