

3-Paragraph Essay Assignment

The Civil Rights Movement

The Civil Rights Movement was a defining moment in the history of the United States. In this assignment, you will explore the key events and individuals that shaped the Civil Rights Movement, and analyze the impact of this movement on American society.

In your first paragraph, provide a brief overview of the Civil Rights Movement, including the main events and key figures involved. Be sure to highlight the historical context of the movement, such as the legacy of slavery and the Jim Crow era, and explain the goals of the movement as ending racial discrimination and securing voting rights for African Americans.

In your second paragraph, select one event or individual from the Civil Rights Movement that you find particularly interesting. This could be the Montgomery Bus Boycott, the March on Washington, or a key figure such as Martin Luther King Jr. or Rosa Parks. Provide a detailed description of this event or individual and explain its significance in the broader context of the movement.

The Civil Rights Movement Essay

Julie Buckner Armstrong



The Civil Rights Movement Essay:

Essays on the American Civil Rights Movement John Dittmer, George C. Wright, W. Marvin Dulaney, 1993 As its name suggests the civil rights movement is an ongoing process and the scholars contributing to this volume offer new geographical and temporal perspectives on this crucial American experience As Clayborne Carson notes in the introduction the movement involved much more than civil rights reform it transformed African American political and social consciousness In this timely volume John Dittmer provides a new assessment of the effects of grass roots activists of the movement in Mississippi from 1965 to 1968 to show what happened after the famous Freedom Summer of 1964 George C Wright shows how African Americans in Kentucky from 1900 to 1970 faced the same racial restrictions and violence as blacks in Mississippi Georgia and Alabama W Marvin Dulaney traces the rise and fall of the movement in Dallas from the 1930s through the 1970s while the nation's attention was focused elsewhere

The Civil Rights Movement in America Charles W. Eagles, 2010-01-06 With essays and commentaries by David Levering Lewis Clayborne Carson Steven F Lawson Nancy J Weiss David J Garrow John Dittmer Neil R McMillen Charles V Hamilton Mark V Tushnet William H Chafe and J Mills Thornton III The Civil Rights Movement warrants continuing and extensive examination The six papers in this collection each supplemented by a follow up assessment contribute to a clearer perception of what caused and motivated the movement of how it functioned of the changes that occurred within it and of its accomplishments and shortcomings Its profound effect upon modern America has so greatly changed relations between the races that C Vann Woodward has called it the second revolution In a limited space the eleven scholars range with a definitive view over a large subject Their papers analyze and emphasize the Civil Rights Movement's important aspects its origins and causes its strategies and tactics for accomplishing black freedom the creative tensions in its leadership the politics of the movement in the key state of Mississippi and the role of federal law and federal courts In this collection a scholarly balance is achieved for each paper by a follow up commentary from a significant authority By deepening the understanding of the Civil Rights Movement these essays underscore what has been gained through struggle as well as acknowledging the goals that are yet to be attained

The Civil Rights Movement John A. Kirk, 2020-04-03 A new civil rights reader that integrates the primary source approach with the latest historiographical trends Designed for use in a wide range of curricula The Civil Rights Movement A Documentary Reader presents an in depth exploration of the multiple facets and layers of the movement providing a wide range of primary sources commentary and perspectives Focusing on documents this volume offers students concise yet comprehensive analysis of the civil rights movement by covering both well known and relatively unfamiliar texts Through these students will develop a sophisticated nuanced understanding of the origins of the movement its pivotal years during the 1950s and 1960s and its legacy that extends to the present day Part of the Uncovering the Past series on American history this documentary reader enables students to critically engage with primary sources that highlight the important themes issues and figures of the movement

The text offers a unique dual approach to the subject addressing the opinions and actions of the federal government and national civil rights organizations as well as the views and struggles of civil rights activists at the local level An engaging and thought provoking introduction to the subject this volume Explores the civil rights movement and the African American experience within their wider political economic legal social and cultural contexts Renews and expands the primary source approach to the civil rights movement Incorporates the latest historiographical trends including the long civil rights movement and intersectional issues Offers authoritative commentary which places the material in appropriate context Presents clear accessible writing and a coherent chronological framework Written by one of the leading experts in the field

The Civil Rights Movement A Documentary Reader is an ideal resource for courses on the subject as well as classes on race and ethnicity the 1960s African American history the Black Power and economic justice movements and many other related areas of study

The Civil Rights Movement Revisited Patrick B. Miller, Therese Frey Steffen, Elisabeth Schäfer-Wünsche, 2001 The crusade for civil rights was a defining episode of 20th century U S history reshaping the constitutional political social and economic life of the nation This collection of original essays by both European and American scholars includes close analyses of literature and film historical studies of significant themes and events from the turn of the century to the movement years and assessments of the movement s legacies Ultimately the articles help examine the ways civil rights activism often grounded in the political work of women has shaped American consciousness and culture until the outset of the 21st century Patrick Miller is Professor of History at North Eastern Illinois University Chicago Ill USA Elisabeth Schaefer Wuensche teaches American Studies at the University of Duesseldorf Germany Therese Steffen is Professor of English at the University of Basel Switzerland

The Civil Rights Movement in America Charles W. Eagles, 1986 The Civil Rights Movement warrants continuing and extensive examination The six papers in this collection each supplemented by a follow up assessment contribute to a clearer perception of what caused and motivated the movement of how it functioned of the changes that occurred within it and of its accomplishments and shortcomings Its profound effect upon modern America has so greatly changed relations between the races that C Vann Woodward has called it the second revolution In a limited space the eleven scholars range with a definitive view over a large subject Their papers analyze and emphasize the Civil Rights Movement s important aspects its origins and causes its strategies and tactics for accomplishing black freedom the creative tensions in its leadership the politics of the movement in the key state of Mississippi and the role of federal law and federal courts In this collection a scholarly balance is achieved for each paper by a follow up commentary from a significant authority By deepening the understanding of the Civil Rights Movement these essays underscore what has been gained through struggle as well as acknowledging the goals that are yet to be attained

The Best American History Essays 2007 NA NA, 2016-04-30 This second annual volume from the Organization of American Historians containing the best American history articles published between the summers of 2005 and 2006 provides a quick and comprehensive overview

of the top work and the current intellectual trends in the field of American history. With contributions from a diverse group of historians, this collection appeals both to scholars and to lovers of history alike. **The Civil Rights Movement** Paul T. Murray, 1993. The years 1955 to 1968 are covered in literature published through 1991. Insightful annotations on key general and collected works as well as publications addressing such topics as the history of the civil rights movement in individual states, civil rights organizations, the federal government, participants in the movement, and phases of the movement are examined. ***Roads to Dystopia, Sociological Essay on the Post Modern Condition (c)*** Stanford M. Lyman, 2001. **Teaching the American Civil Rights Movement** Julie Buckner Armstrong, 2002. The past fifteen years have seen renewed interest in the civil rights movement. Television documentaries, films, and books have brought the struggles into our homes and classrooms once again. New evidence in older criminal cases demands that the judicial system reconsider the accuracy of investigations and legal decisions. Racial profiling, affirmative action, voting districting, and school voucher programs keep civil rights on the front burner in the political arena. In light of this, there are very few resources for teaching the civil rights at the university level. This timely and invaluable book fills this gap. This book offers perspectives on presenting the movement in different classroom contexts, strategies to make the movement come alive for students, and issues highlighting topics that students will find appealing. Including sample syllabi and detailed descriptions from courses that prove effective, this work will be useful for all instructors, both college and upper level high school, for courses in history, education, race, sociology, literature, and political science. ***Encyclopedia of the Essay*** Tracy Chevalier, 2012-10-12. This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic, such as sermons, aphorisms, individual major works, notable writers, and periodicals that created a market for essays and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings, list additional readings, and anthologies. **In Search of Our Mothers' Gardens** Alice Walker, 2004. Walker's essays and articles written between 1966 and 1982 discuss the concept and influence of art and the artist's life, criticisms of authors such as Jean Toomer and Zora Neale Hurston, studies in the civil rights movement and feminist movement, and her own ideas while writing her book *The Color Purple*. **The Civil Rights Movement in American Memory** Renee Christine Romano, Leigh Raiford, 2006. The movement for civil rights in America peaked in the 1950s and 1960s; however, a closely related struggle this time over the movement's legacy has been heatedly engaged over the past two decades. How the civil rights movement is currently being remembered in American politics and culture, and why it matters, is the common theme of the thirteen essays in this unprecedented collection. Memories of the movement are being created and maintained in ways and for purposes we sometimes only vaguely perceive through memorials, art exhibits, community celebrations, and even street names. **Document-Based Assessment Activities, 2nd Edition**

Marc Pioch, Jodene Lynn Smith, 2020-03-02 Today's students need to know how to evaluate sources and use evidence to support their conclusions. This K-12 resource for teachers provides instructional support as well as a variety of learning opportunities for students. Through the activities in this book, students will ask and answer compelling questions, analyze primary sources, approach learning through an inquiry lens, and hone their historical thinking skills. The lessons teach skills and strategies for analyzing historical documents, partnered with document-based assessments. Graphic organizer templates help students structure their analyses. This resource, written by Marc Pioch and Jodene Smith, prepares students for standardized tests and engages students with inquiry. The scaffolded approach to teaching analysis skills can be applied across grades K-12.

Women and the Civil Rights Movement, 1954-1965 Davis W. Houck, David E. Dixon, 2009-10-20

Historians have long agreed that women, black and white, were instrumental in shaping the civil rights movement. Until recently, though, such claims have not been supported by easily accessed texts of speeches and addresses. With this first of its kind anthology, Davis W. Houck and David E. Dixon present thirty-nine full-text addresses by women who spoke out while the struggle was at its most intense. Beginning with the Brown decision in 1954 and extending through the Voting Rights Act of 1965, the editors chronicle the unique and important rhetorical contributions made by such well-known activists as Ella Baker, Fannie Lou Hamer, Daisy Bates, Lillian Smith, Mamie Till Mobley, Lorraine Hansberry, Dorothy Height, and Rosa Parks. They also include speeches from lesser-known but influential leaders such as Della Sullins, Marie Foster, Johnnie Carr, Jane Schutt, and Barbara Posey. Nearly every speech was discovered in local, regional, or national archives, and many are published or transcribed from audiotape here for the first time. Houck and Dixon introduce each speaker and occasion with a headnote highlighting key biographical and background details. The editors also provide a general introduction that places these public addresses in context. Women and the Civil Rights Movement 1954-1965 gives voice to stalwarts whose passionate orations were vital to every phase of a movement that changed America.

America on the World Stage Organization of American Historians, 2024-04-22

Recognizing the urgent need for students to understand the emergence of the United States' power and prestige in relation to world events, Gary W. Reichard and Ted Dickson reframe the teaching of American history in a global context. Each essay covers a specific chronological period and approaches fundamental topics and events in United States history from an international perspective, emphasizing how the development of the United States has always depended on its transactions with other nations for commodities, cultural values, and populations. For each historical period, the authors also provide practical guidance on bringing this international approach to the classroom with suggested lesson plans and activities. Ranging from the colonial period to the civil rights era and everywhere in between, this collection will help prepare Americans for success in an era of global competition and collaboration. Contributors are David Armitage, Stephen Aron, Edward L. Ayers, Thomas Bender, Stuart M. Blumin, J. D. Bowers, Orville Vernon Burton, Lawrence Charap, Jonathan Chu, Kathleen Dalton, Betty A. Dessants, Ted Dickson, Kevin Gaines, Fred Jordan, Melvyn P. Leffler, Louisa Bond Moffitt, Philip D. Morgan, Mark A.

Noll Gary W Reichard Daniel T Rodgers Leila J Rupp Brenda Santos Gloria Sesso Carole Shammas Suzanne M Sinke Omar Valerio Jimenez Penny M Von Eschen Patrick Wolfe and Pingchao Zhu *Do You Believe in Rock and Roll?* Raymond I. Schuck, Ray Schuck, 2012-10-06 Since its release in 1971 Don McLean's song American Pie has become an indelible part of U S culture It has sparked countless debates about the references within the lyrics been celebrated as a chronicle of American life from the late 1950s through the early 1970s and has become iconic itself as it has been remade parodied and referenced within numerous texts and forums This volume offers a set of new essays that focus on the cultural and historical significance of the song Representing a variety of perspectives and fields of study the essays address such topics as historical and literary interpretations of the song's lyrics its musical qualities the commentary the song offers on rock and roll history the continuing significance of the song and the ways in which the song has been used by various writers and artists Instructors considering this book for use in a course may request an examination copy here [The Watsons Go to Birmingham: Study Guide and Student Workbook \(Enhanced ebook\)](#) ,2011-03 *Reader's Guide to American History* Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history **Gender in the Civil Rights Movement** Peter J. Ling, Sharon Monteith, 2014-03-05 In a new anthology of essays an international group of scholars examines the powerful interaction between gender and race within the Civil Rights Movement and its legacy **Start a Riot!** Casarae Lavada Abdul-Ghani, 2022-07-27 While the legacy of Black urban rebellions during the turbulent 1960s continues to permeate throughout US histories and discourses scholars seldom explore within scholarship examining Black Cultural Production artist writers of the Black Arts Movement BAM that addressed civil unrest specifically riots in their artistic writings *Start a Riot Civil Unrest in Black Arts Movement Drama Fiction and Poetry* analyzes riot iconography and its usefulness as a political strategy of protestation Through a mixed methods approach of literary close reading historical and sociological analysis Casarae Lavada Abdul Ghani considers how BAM artist writers like Amiri Baraka LeRoi Jones Ben Caldwell Gwendolyn Brooks Sonia Sanchez and Henry Dumas challenge misconceptions regarding Black protest through experimental explorations in their writings Representations of riots became more pronounced in the 1960s as pivotal leaders shaping Black consciousness such as Malcolm X and Martin Luther King Jr were assassinated BAM artist writers sought to override the public's interpretation in their literary exposés that a riot's disjointed and disorderly methods led to more chaos

than reparative justice Start a Riot uncovers how BAM artist writers expose anti Black racism and by extension the United States inability to compromise with Black America on matters related to citizenship rights housing in security economic inequality and education tenets emphasized during the Black Power Movement Abdul Ghani argues that BAM artist writers did not merely write literature that reflected a spirit of protest in many cases they understood their texts themselves as acts of protest

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