

THE CHICAGO GUIDE TO

COLLABORATIVE



ETHNOGRAPHY

Luke Eric Lassiter

A CHICAGO GUIDE TO WRITING, EDITING, AND PUBLISHING
from the University of Chicago Press

The Chicago Guide To Collaborative Ethnography

Lingjun Ying



The Chicago Guide To Collaborative Ethnography:

The Chicago Guide to Collaborative Ethnography Luke Eric Lassiter, 2024-05-31 Collaboration between ethnographers and subjects has long been a product of the close intimate relationships that define ethnographic research But increasingly collaboration is no longer viewed as merely a consequence of fieldwork instead collaboration now preconditions and shapes research design as well as its dissemination As a result ethnographic subjects are shifting from being informants to being consultants The emergence of collaborative ethnography highlights this relationship between consultant and ethnographer moving it to center stage as a calculated part not only of fieldwork but also of the writing process itself The Chicago Guide to Collaborative Ethnography presents a historical theoretical and practice oriented road map for this shift from incidental collaboration to a more conscious and explicit collaborative strategy Luke Eric Lassiter charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in fields such as feminism humanistic anthropology and critical ethnography On this historical and theoretical base Lassiter outlines concrete steps for achieving a more deliberate and overt collaborative practice throughout the processes of fieldwork and writing As a participatory action situated in the ethical commitments between ethnographers and consultants and focused on the co construction of texts collaborative ethnography argues Lassiter is among the most powerful ways to press ethnographic fieldwork and writing into the service of an applied and public scholarship A comprehensive and highly accessible handbook for ethnographers of all stripes The Chicago Guide to Collaborative Ethnography will become a fixture in the development of a critical practice of anthropology invaluable to both undergraduates graduate students and faculty alike Transforming Ethnomusicology Volume I Beverley Diamond, Salwa El-Shawan Castelo-Branco, 2021 For decades ethnomusicologists across the world have considered how to affect positive change for the communities they work with Through illuminating case studies and reflections by a diverse array of scholars and practitioners Transforming Ethnomusicology aims to both expand dialogues about social engagement within ethnomusicology and at the same time transform how we understand ethnomusicology as a discipline The first volume of Transforming Ethnomusicology focuses on ethical practice and collaboration examining the power relations inherent in ethnography and offering new strategies for transforming institutions and ethnographic methods These reflections on the broader framework of ethnomusicological practice are complemented by case studies that document activist approaches to the study of music in challenging contexts of poverty discrimination and other unjust systems

Ubuntu Philosophy for the New Normalcy Jahid Siraz Chowdhury, Haris Abd Wahab, Mohd Rashid Mohd Saad, Golam M. Mathbor, Mashitah Hamidi, 2023-01-01 The book is about Ubuntu loosely translated I am because we are or our common humanity in Zulu about Unity and global solidarity It proves again how alike and universal we are as societies across the globe despite this deadly pandemic On a personal and social basis each of the six chapters is a call to action to find commonality and this is the third book of Jahid's amelioration on Covid 19 Trilogy And the Appendix is something special for

the readership Ubuntu tells us about the Indigenous healing keys empathy compromise learning non violence change forgiveness restorative justice love spirituality and hope The book was written by a highly diverse team of contributors both from the Global South and North and is multidisciplinary in nature and attempting of Commoning the Communities The authors hail from the fields of social work anthropology and education and have been working with local communities in the ongoing struggle to identify and address complicit oppression and inequalities Offering a beacon of hope for today and tomorrow the book will appeal to social science researchers policy planners and the general public alike

People, Places, and Practices in the Arctic Cunera Buijs, Kim van Dam, Frédéric Laugrand, 2022-11-30 This collection follows anthropological perspectives on peoples Canadian Inuit Norwegian Sami Yupiit from Alaska and Inuit from Greenland places and practices in the Circumpolar North from colonial times to our post modern era This volume brings together fresh perspectives on theoretical concepts colonial imperial descriptions collaborative work of non Indigenous and Indigenous researchers as well as articles written by representatives of Indigenous cultures from an inside perspective The scope of the book ranges from contributions based on unpublished primary sources missionary journals and fairly unknown early Indigenous sources and publications to those based on more recent Indigenous testimonies and anthropological fieldwork museum exhibitions and self representations in the fields of fashion marketing and the arts The aim of this volume is to explore the making of representations for and or by Circumpolar North peoples The authors follow what representations have been created in the past and in some cases continue to be created in the present and the Indigenous employment of representations that has continuity with the past and also goes beyond traditional utilization By studying these representations we gain a better understanding of the dynamics of a society and its interaction with other cultures notably in the context of the dominant culture s efforts to assimilate Indigenous people and erase their story People s ideas about themselves and of the Other are never static not even if they share the same cultural background This is even more the case in the contact zone of the intercultural arena Images of the Other vary according to time and place and perceptions of others are continuously readjusted from both sides in intercultural encounters This volume has been prepared by the Research Group Circumpolar Cultures RGCC which is based in the Netherlands Its members conduct research on social and cultural change focusing on topics that are of interest to the Indigenous peoples of the Arctic The RGCC builds on a long tradition in Arctic studies in the Netherlands Nico Tinbergen Geert van den Steenhoven Gerti Nooter and Jarich Oosten and can rely on rich Arctic collections of artefacts and photographs in anthropological museums and extensive library collections The expertise of the RGCC in Arctic studies is internationally acknowledged by academics as well as circumpolar peoples

Research Methods in Linguistic Anthropology Sabina M. Perrino, Sonya E. Pritzker, 2021-12-16 For research in linguistic anthropology the successful execution of research projects is a challenging but essential task Balancing research design with data collection methods this textbook guides readers through the key issues and principles of the core research methods in linguistic

anthropology Designed for students conducting research projects for the first time or for researchers in need of a primer on key methodologies this book provides clear introductions to key concepts accessible discussions of theory and practice through illustrative examples and critical engagement with current debates Topics covered include creating and refining research questions planning research projects ethical considerations for research quantitative and qualitative data collection methods data processing data analysis and how to write a successful grant application Each chapter is illustrated by cases studies which showcase methods in practice and are supported by activities and exercises discussion questions and further reading lists Research Methods in Linguistic Anthropology is an essential resource for both experienced and novice linguistic anthropologists and is a valuable textbook for research methods courses

Harnessing Indigenous Epistemologies for Sustainable Progress Ngulube, Patrick, 2025-02-19 Seeking cognitive fairness in academic institutions requires an emphasis on indigenous knowledge and epistemic freedom that is more pluralistic and inclusive which is supported by the incorporation of Indigenous viewpoints and wisdom A more just and equitable learning environment that benefits all academics and students can be achieved by elevating epistemic freedom in the academy and making it a place where cognitive diversity is acknowledged Indigenous knowledge systems provide distinctive perspectives on sustainable living community health and environmental stewardship To ensure that Indigenous history continues to be a vibrant and living legacy that inspires and enriches the globe it is important to promote it in a way that both honors the past and influences modern practices *Harnessing Indigenous Epistemologies for Sustainable Progress* challenges the dominance of Western epistemologies by incorporating Indigenous viewpoints and wisdom into academia fostering a more pluralistic and inclusive approach to knowledge development and transmission Covering topics including digital preservation global higher education and ecological kinships this book is an excellent resource for policymakers educators sociologists scholars researchers academicians professionals and more

Gender and Genre in Ethnographic Writing Elisabeth Tauber, Dorothy L. Zinn, 2021-06-07 This book provides new insights into an intense and long standing debate on women gender and masculinity with an explicit focus on ethnographic writing The six contributors to this book investigate and discuss the multiple connections between ethnographic writing and gender in both the history of anthropology and contemporary anthropology underlining problems potentialities stereotypes experiments continuities changes and challenges Building on a prologue by two Malinowski grandchildren and an exploration of the role that Bronislaw Malinowski's first wife Elsie Masson played in his literary presentation the anthropologists collected here problematize writing gender and gendered writing in ethnography revealing how these twin themes touch the history of the discipline itself and the classics of anthropology Has the legacy of *Writing Culture* and *Women Writing Culture* obviated the need to consider gender in writing Or could it be that the very mechanics of ethnographic writing are still imbued with hidden gendered divisions of labor Following the editors extensive overview of the question the contributing authors tackle gender and ethnographic writing from various vantages

with a view to the past but also to the influence of previous feminist critiques in the present and with accounts of the issues they themselves have faced and the solutions they have devised *Side by Side?* Maya Lolen Devereaux

Haviland, 2016-12-08 A new wave of community arts projects has opened up exciting areas of cross cultural creativity in recent years These collaborations of local people arts facilitators anthropologists and supporting organisations represent a flourishing new form of arts based collaborative anthropology that aims to document the stories and cultures of local people using creative art forms Often focusing on social and cultural agendas from education and health promotion to advocacy and cultural heritage preservation participants bring together methods historically linked to anthropology with those from the arts and community development *Side by Side The Challenge of Co creativity* investigates these creative projects as sites of significant cultural creation and potential social change Through the exploration of a range of diverse collaborations the common threads and historical contexts in this domain of cultural creativity are examined The role that creative arts collaborations can have in disrupting existing hierarchies of social power and knowledge creation is analysed as are the potential futures historical and cultural implications of these co creative practices Drawing on the experiences and reflections of over 30 facilitators from more than 7 countries and written by an experienced collaborative arts practitioner and researcher this exciting forthcoming book will play a defining role in the emerging critical discourse on collaborative art and collaborative anthropology It is essential reading for collaborative anthropologists arts facilitators and others who aim to collaborate cross culturally as well as students of Art Anthropology and related subjects **International Handbook of**

Interpretation in Educational Research Paul Smeyers, David Bridges, Nicholas C. Burbules, Morwenna Griffiths, 2015-01-06 This handbook focuses on the often neglected dimension of interpretation in educational research It argues that all educational research is in some sense interpretive and that understanding this issue belies some usual dualisms of thought and practice such as the sharp dichotomy between qualitative and quantitative research Interpretation extends from the very framing of the research task through the sources which constitute the data the process of their recording representation and analysis to the way in which the research is finally or provisionally presented The thesis of the handbook is that interpretation cuts across the fields both philosophically organizationally and methodologically By covering a comprehensive range of research approaches and methodologies the handbook gives early career researchers what they need to know in order to decide what particular methods can offer for various educational research contexts fields An extensive overview includes concrete examples of different kinds of research not limited for example to teaching and learning examples as present in the Anglo Saxon tradition but including as well what in the German Continental tradition is labelled *pädagogisch* examples from child rearing and other contexts of non formal education with full description and explanation of why these were chosen in particular circumstances and reflection on the wisdom or otherwise of the choice combined in each case with consideration of the role of interpretation in the process The handbook includes examples of a large number of

methods traditionally classified as qualitative interpretive and quantitative used across the area of the study of education. Examples are drawn from across the globe thus exemplifying the different opportunities and constraints that educational research has to confront in different societies.

These "Thin Partitions" Joshua Englehardt, Ivy Rieger, 2017-05-15. *These Thin Partitions* explores the intellectual and methodological differences that separate two of the four subdisciplines within the field of anthropology: archaeology and cultural anthropology. Contributors examine the theoretical underpinnings of this separation and explore what can be gained by joining them both in university departments and in field research. In case studies highlighting the benefits of interdisciplinary collaboration, contributors argue that anthropologists and archaeologists are simply not speaking the same language and that the division between fields undermines the field of anthropology as a whole. Scholars must bridge this gap and find ways to engage in interdisciplinary collaboration to promote the health of the anthropological discipline. By sharing data, methods, and ideas, archaeology and cultural anthropology can not only engage in more productive debates but also make research accessible to those outside academia. *These Thin Partitions* gets to the heart of a well-known problem in the field of anthropology and contributes to the ongoing debate by providing concrete examples of how interdisciplinary collaboration can enhance the outcomes of anthropological research.

Contributors: Fredrik Fahlander, Lilia Fernandez Souza, Kent Fowler, Donna Goldstein, Joseph R. Hellweg, Derek Johnson, Ashley Kistler, Vincent M. LaMotta, John Monaghan, William A. Parkinson, Paul Shankman, David Small.

The Routledge Companion to the Anthropology of Performance Lauren Miller, David Syring, 2023-11-30. *The Routledge Companion to the Anthropology of Performance* provides a cutting-edge, comprehensive overview of the foundations, epistemologies, methodologies, key topics, and current debates and future directions in the field. It brings together work from the disciplines of anthropology and performance studies as well as adjacent fields. Across 31 chapters, a diverse range of international scholars cover topics including Ritual, Theater, Storytelling, Music, Dance, Textiles, Land, Acknowledgments, Indigenous Identity, Visual Arts, Embodiment, Cognition, Healing, Festivals, Politics, Activism, The Law, Race and Ethnicity, Gender and Sexuality, Class, Religion, Spirituality and Faith, Disability, Leisure, Gaming, and Sport. In addition, the included Appendix offers tools, exercises, and activities designed by contributors as useful suggestions to readers both within and beyond academic contexts to take the insights of performance anthropology into their work. This is a valuable reference for scholars and upper-level students in anthropology, performance studies, and related disciplines, including religious studies, art, philosophy, history, political science, gender studies, and education.

The Community-Based PhD Sonya Atalay, Alexandra C. McCleary, 2022-03-15. This volume explores the complex and nuanced experience of doing community-based research as a graduate student. Contributors from a range of scholarly disciplines share their experiences with CBPR in the arts, humanities, social sciences, public health, and STEM fields.

Scholarly Research in Music Sang-Hie Lee, 2022-04-28. *Scholarly Research in Music: Shared and Disciplinary-Specific Practices*, Second Edition, offers a comprehensive and detailed guide to engaging in research in all disciplines of music. This second

edition continues to provide the foundational principles of research for all musicians including performers theorists composers conductors music educators and musicologists It strengthens the core pedagogical framework of the first edition by offering updated guidance on available technologies methodologies and materials Driven by the rapidly shifting research paradigms within music sixteen contributors expand the already broad scope of the book with new chapters on research in today s library neurophenomenology in music and self efficacy in music performance as well as new sections in chapters on philosophy historical research social science research and statistics Introducing research as a friendly and accessible process the book engages students in brainstorming a topic asking pertinent questions systematically collecting relevant information analyzing and synthesizing the information and designing a cohesive research plan to conduct original research Detailing the methodologies and techniques of both conventional and innovative approaches to music research Scholarly Research in Music provides an essential grounding for all kinds of music researchers

Arts and Community Change Max O. Stephenson Jr., Scott Tate, 2015-05-15 Arts and Community Change Exploring Cultural Development Policies Practices and Dilemmas addresses the growing number of communities adopting arts and culture based development methods to influence social change Providing community workers and planners with strategies to develop arts policy that enriches communities and their residents this collection critically examines the central tensions and complexities in arts policy paying attention to issues of gentrification and stratification Including a variety of case studies from across the United States and Canada these success stories and best practice approaches across many media present strategies to design appropriate policy for unique populations Edited by Max Stephenson Jr and A Scott Tate of Virginia Tech Arts and Community Change presents 10 chapters from artistic and community leaders essential reading for students and practitioners in economic development and arts management

Community-Based Qualitative Research Laura Ruth Johnson, 2016-03-18 This practical text integrates theoretical perspectives with guidelines for designing and implementing community based qualitative research projects Coverage of participatory research designs and approaches is complemented by chapters on specific aspects of this research process such as developing relationships and sharing findings to strengthen programs Included are useful handouts and templates for applying to the reader s own projects and end of chapter questions for self reflection and class discussion Readers will find the book s engaging case studies interdisciplinary real life examples and insights from project participants as a helpful foundation for future work in the field

Invitation to Anthropology Luke E. Lassiter, 2009 Lassiter s accessible introduction to anthropology encourages students to evaluate its relevance in our increasingly complex world Part I focuses on the underlying assumptions and concepts that have driven anthropological theory and practice since its modern inception Part II explores cross cultural human issues showing how anthropological studies offer relevant insight into human beings and valuable models for thinking and acting Invitation to Anthropology is an ideal text for undergraduate students easily supplemented with case studies in anthropology

Invitation to Anthropology Luke Eric Lassiter, 2014-01-09 In this

concise introduction to cultural anthropology now in its 4th edition Lassiter takes a fresh and accessible approach to stimulating student interest in the human experience He uses timely and engaging examples to showcase the ongoing relevance of anthropology today He also explores how the anthropological perspective can be applied to real world problems on the local regional and global scale The 4th edition features updates and clarifications throughout the text including expanded discussion of evolution language fieldwork gender identities and belief systems New Anthropology Here and Now sidebars encourage readers to delve deeper into particular subjects and to connect with current and ongoing conversations among working anthropologists Taken as a whole the book serves as an ideal text for introductory undergraduate courses

Visual Sociology Douglas Harper, 2023-06-09 This new version of the authoritative textbook in the field of visual sociology focuses on the key topics of documentary photography visual ethnography collaborative visual research visual empiricism the study of the visual symbol and teaching sociology visually This updated and expanded edition includes nearly twice as many images and incorporates new in depth case studies drawing upon the author s lifetime of pioneering research and teaching as well as the often neglected experiences of women and people of color The book examines how documentary photography can be useful to sociologists both because of the topics examined by documentarians and as an example of how seeing is socially constructed Harper describes the exclusion of women through much of the history of documentary photography and the distinctiveness of the female eye in recent documentary a phenomenon he calls the gendered lens The author examines how a visual approach allows sociologists to study conventional topics differently while offering new perspectives topics and insights For example photography shows us how perspective itself affects what we see and know how abstractions such as ideal types can be represented visually how social change can be studied visually and how the study of symbols can lead us to interpret public art architecture and person made landscapes There is an extended study of how images can lead to cooperative research and learning how images can serve as bridges of understanding blurring the lines between researcher and researched The important topic of reflexivity is examined by close study of Harper s own research experiences Finally the author focusses on teaching offering templates for full courses assignments and projects and guides for teachers imagining how to approach visual sociology as a new practice This definitive yet accessible textbook will be indispensable to teachers researchers and professionals with an interest in visual sociology research methods cultural theory and visual anthropology

Black Fox Barbara Sjoholm, 2017-10-10 Amid the instability and violence of turn of the century industrialization and urbanization Russians embraced a revolutionary art form to reflect the aspirations and motivations of a new class In *The Magic Mirror* Denise Youngblood portrays a newly urbanized entrepreneurial middle class not the revolutionaries or imperialists of historians and the movies they made and paid to see Upon those screens they saw their lives depicted in all their variety and uncertainty Youngblood provides a cultural angle into an era most often viewed through a revolutionary lens Film and the film industry illuminates and reflects the popular attitudes of the time *The Magic Mirror* is

a study of the ten years of native film production through the Revolutions of 1917 based almost exclusively on Russian language primary sources Topics examined include the organization and evolution of the industry followed by description and analysis of genres motifs and themes as exemplified in 65 of the most important surviving films Methodology and Research Practice in Southeast Asian Studies M. Huotari,J. Rüland,J. Schlehe,2014-07-29 This book addresses the question of how to ground research practice in area specific yet globally entangled contexts such as Global Southeast Asia It offers a fruitful debate between various approaches to Southeast Asia Studies while taking into consideration the area specific contexts of research practice cross cutting methodological issues

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