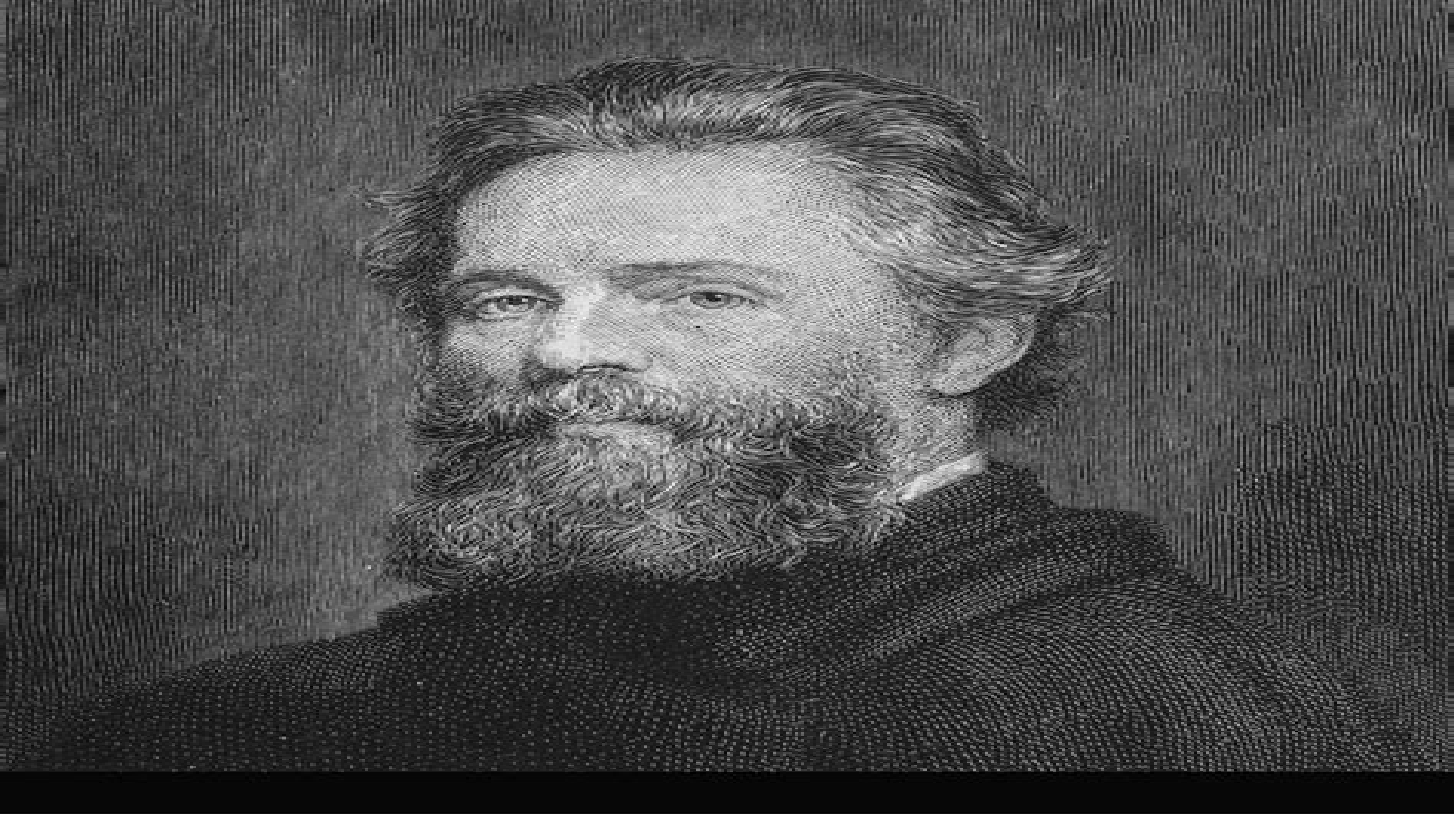




THE CHARACTERISTIC THEOLOGY
OF HERMAN MELVILLE

Aesthetics, Politics, Duplicity

BRADLEY A. JOHNSON

The Characteristic Theology Of Herman Melville

Aesthetics Politics Duplicity

Richard S. Moore



The Characteristic Theology Of Herman Melville Aesthetics Politics Duplicity:

The Characteristic Theology of Herman Melville Bradley A. Johnson, 2011-11-03 What becomes of theology when we think of it aesthetically What becomes of aesthetics when we think of it theologically These are the guiding questions that inform both the method and the conclusions of this volume s exploration into the literary world of Herman Melville s characteristic theology Far from a specialist work that simply seeks to flesh out the religious disposition and myriad influences of one particular literary giant Johnson s focus in this volume is instead the identification of a philosophically robust aesthetic conception of theology at its most politically and contemporarily relevant By way of the *Masquerade* it sets in motion and in which it fully participates from its beginning to its very end this book uses Melville s fiction as vehicle for a radical aesthetic engagement with the theological bases of subjectivity and sovereignty Through this exploration Johnson conceives the creatively duplicitous character of a materialistic theology whose aim is nothing less than the fashioning of a new heaven and a new earth

Melville's Wisdom Damien B. Schlarb, 2021 This book explores the manner in which Herman Melville responds to the spiritual crisis of modernity by using the language of the biblical Old Testament wisdom books to moderate contemporary discourses on religion skepticism and literature Melville s work is an example of how romantic literature fills the interpretive lacuna left by contemporary theology Damien Schlarb argues that attending to Melville s engagement with the wisdom books Job Proverbs and Ecclesiastes can help us understand a paradox at the heart of American modernity the simultaneous displacement and affirmation of biblical language and religious culture In wisdom which addresses questions of theology radical scepticism and the nature of evil Melville finds an ethos of critical inquiry that allows him to embrace the acumen of modern analytical techniques such as higher biblical criticism while salvaging simultaneously the spiritual authority of biblical language Wisdom for Melville constitutes both object and analytical framework in this balancing act Melville s Wisdom joins other works of postsecular literary studies in challenging its own discipline s constitutive secularization narrative by rethinking modern putatively secular cultural formations in terms of their reciprocity with religious concepts and texts Schlarb foregrounds Melville s sustained career spanning concern with biblical wisdom its formal properties and its knowledge creating potential By excavating this project from Melville s oeuvre Melville s Wisdom shows how he seeks to avoid the spiritually corrosive effects of suspicious reading while celebrating truth seeking over subversive iniquity

Sacred Uncertainty Brian Yothers, 2015-04-30 Yothers Sacred Uncertainty examines Melville s engagement with religious difference both within American culture and around the world It is impossible to understand Melville s wider engagement with religious and cultural questions however without understanding the fundamental tension between self and society self and others that underlies his work and that is manifested in particular in the way in which he interacts with other writers There is almost certainly no more concrete or reliable way to get at Melville s affirmations of and arguments with these interlocutors than in the markings and annotations that appear in his copies of many of their works so

Yothers examines Melville's marginalia for clues to Melville's thinking about self other and difference Sacred Uncertainty provides a much needed exploration of Melville's encounter with and reflection upon religious difference **Retrieving the Radical Tillich** Russell Re Manning, 2016-01-26 Paul Tillich is best known today as a theologian of mediation Many have come to view him as an out of date thinker a safe exemplar of a mid twentieth century theological liberalism The way he has come to be viewed contrasts sharply with the current theological landscape one dominated by the notion of radicality In this collection Russell Re Manning breaks with the widespread opinion of Tillich as safe and dated Retrieving the Radical Tillich depicts the thinker as a radical theologian strongly marked but never fully determined by the urgent critical demands of his time From the crisis of a German cultural and religious life after the First World War to the new realities of religious pluralism Tillich's theological responses were always profoundly ambivalent impure and disruptive asserts Re Manning The Tillich that is outlined and analyzed by this collection is never merely correlative Far from the dominant image of the theologian as a liberal accommodationist Re Manning reintroduces the troubled and troubling figure of the radical Tillich

After the Postsecular and the Postmodern Anthony Paul Smith, Daniel Whistler, 2010-02-19 Continental philosophy of religion has been dominated for two decades by postsecular and postmodern thought This volume brings together a vanguard of scholars to ask what comes after the postsecular and the postmodern that is what is Continental philosophy of religion now Against the subjugation of philosophy to theology After the Postsecular and the Postmodern New Essays in Continental Philosophy of Religion argues that philosophy of religion must either liberate itself from theological norms or mutate into a new practice of thinking in order to confront the challenges religion presents for our time The essays do not propose a new orthodoxy but set the stage for new debates by reclaiming a practice of philosophy of religion that recovers and draws on the insights of a distinctly modern tradition of Continental philosophy confronts the challenge of rethinking the secular in the light of the postsecular event and calls for a move from strictly critical to speculative thought in order to experiment with what philosophy can do This collection of essays is indispensable for anyone interested in the relationship between philosophy and theology political questions regarding religion and in what contemporary speculative Continental philosophy has to add to philosophy of religion

Masters of the Grotesque Schuy R. Weishaar, 2012-10-26 The concepts and theories surrounding the aesthetic category of the grotesque are explored in this book by pursuing their employment in the films of American auteurs Tim Burton Terry Gilliam the Coen Brothers and David Lynch The author argues that interpreting these directors films through the lens of the grotesque allows us to situate both the auteurs and the films within a long history of the grotesque in art and aesthetics This cultural tradition effectively subsumes the contribution of any artist or genre that intersects it but also affords the artist or genre the auteur and the genre filmmaker a pantheon and an abundance of images themes and motifs through which he or she can subversively represent the world and our place in it

Aesthetic-ethical Duplicity in Melville Walter Bruce Hoover, 1969 The theme of aesthetic ethical duplicity in Herman

Melville is explored in this dissertation in terms of the environment of the existential premises of three notable Christian existentialists Soren Kierkegaard, Nikolai Berdyaev and Miguel Unamuno with basic reference to the first of these. From this inquiry emerges the conclusion that Melville's truth, which must fly like a scared doe in the woodlands, is the primitive kerygma of the Gospels held in polemical opposition to what Melville, in common with the existentialist writers cited above, calls this world of armed and crested lies. Melville's stance is seen to be that pietistic anarchism which in various times and places has been called religious nihilism or nadaism, and more recently Christian existentialism. The treatment of the aesthetic/ethical fusion in Melville's works is based upon Kierkegaard's revelation of the duplex factum of his authorship which he made in his *Report to History*. In this book the Danish father of existentialism drops the guitar to use his own phrase and avers that by means of the aesthetic allurements of his pseudonymous works he wanted only to seduce his readers into an ethical concern about themselves. Melville's foible of preaching his constant digressive interpolations, the dialectics of his immense religious poem *Clarel* and his private confession that he wrote in madness and anguish because an author could not be frank with his readers are seen as evidence of his suppression of that protodox or urdoxa as his German critics have called it, which he acquired from his frequent earnest repudiation of the Gospel. The mode of inquiry is in the existential tradition with a combination of critical and explicative approaches occasionally interspersed by illuminating theological commentaries. The treatment of the subject expands from the basic premises which are at first posited sometimes with only a single undocumented supporting phrase from Melville to a fuller statement of this phrase in context subjected to varying degrees of discursive analysis. The result is not only a demonstration of the fact of duplicity in Melville's works but also hopefully a significant and original contribution to Melville scholarship in terms of the conception of Melville's writings as maieutic literature.

Melville and Aesthetics G. Sanborn, S. Otter, 2011-09-26 In an original and provocative series of readings that range across Melville's career the contributors consider not only the sources and implications of Melville's aesthetics but the relationship between aesthetic criticism, historical analysis and contemporary theory.

Melville's Major Fiction James Duban, **Visionary of the Word** Brian Yothers, Jonathan A Cook, 2017-01-15 *Visionary of the Word* brings together the latest scholarship on Herman Melville's treatment of religion across his long career as a writer of fiction and poetry. The volume suggests the broad range of Melville's religious concerns including his engagement with the denominational divisions of American Christianity, his dialogue with transatlantic currents in nineteenth-century religious thought, his consideration of theological and philosophical questions related to the problem of evil and determinism versus free will, and his representation of the global contact among differing faiths and cultures. These essays constitute a capacious response to the many avenues through which Melville interacted with religious faith, doubt and secularization throughout his career, advancing our understanding of Melville as a visionary interpreter of religious experience who remains resonant in our own religiously complex era.

Herman Melville and the Politics of the Inhuman Michael Jonik, 2018-02-22 *Studies*

of the writing of Herman Melville are often divided among those that address his political historical or biographical dimensions and those that offer creative theoretical readings of his texts In Herman Melville and the Politics of the Inhuman Michael Jonik offers a series of nuanced and ambitious philosophical readings of Melville that unite these varied approaches Through a careful reconstruction of Melville s interaction with philosophy Jonik argues that Melville develops a notion of the inhuman after Spinoza s radically non anthropocentric and relational thought Melville s own political philosophy in turn actively disassembles differences between humans and nonhumans and the animate and inanimate Jonik has us rethink not only how we read Melville but also how we understand our deeply inhuman condition

Melville and the Politics of Identity Julian Markels,1993 Melville and the Question of Meaning David Fafluk,2018-01-18 This rich volume of essays restores meaning itself as the focal point of one of our most thoughtful modern writers Herman Melville Melville and the Question of Meaning thinks about thinking in Melville For if Melville s concerns with interpretation the contributors to one recent collection variously read the author for the meaning of the characters the meaning of the body recesses of meaning deepest levels of meaning double meaning and the meaning of being and everything else overlap with our own concerns at a cultural moment when meaning feels especially strained we have lost sight of the central place of meaning making in Melville s work My own readings in Melville are a pedestrian s guide through the self conscious complications of meaning we meet with in Melville across a range of different disciplines and endeavors Combining aesthetics and sociolinguistics history and theory rhetoric and politics philosophy and film studies Melville and the Question of Meaning demonstrates that the project of making meaning in Melville remains as vital as ever

Herman Melville and the Politics of the Inhuman Michael Jonik,2018-02-22 An ambitious revisionary study of not only Herman Melville s political philosophy but also of our own deeply inhuman condition

That Cunning Alphabet Richard S. Moore,2021-11-15 Empire for Liberty Wai Chee Dimock,1989 Wai Chee Dimock approaches Herman Melville not as a timeless genius but as a historical figure caught in the politics of an imperial nation and an imperial self She challenges our customary view by demonstrating a link between the individualism that enabled Melville to write as a sovereign author and the nationalism that allowed America to grow into what Jefferson hoped would be an empire for liberty

Melville's Art of Democracy Nancy Fredricks,1995 This challenging and timely study demonstrates that the problems Melville faced as a writer the relationship between politics and aesthetics and the representation of the marginalized without appropriation are similar to issues faced in the academy today

The Character of Theology Bradley A. Johnson,2006 Melville, Beauty, and American Literary Studies Cody Marrs,2022-12-27 When people think about Herman Melville they often think about experiences of madness horror and the sublime But throughout his life Melville was deeply and persistently interested in beauty In this fascinating book Cody Marrs retraces Melville s engagements with beauty and provides a revisionary account of Melville s philosophy aesthetics and literary career In writings such as Moby Dick Timoleon and Weeds and Wildings Melville reflects on the nature origins and

effects of beauty and the ways in which beauty is inexorably bound up with considerations of religion science ecology art literature and metaphysics Melville's writing indicates that beauty is ultimately an experience of non sovereignty a felt recognition of the self's interdependence In a series of fresh readings of Melville's works ranging from the most to the least canonical Marrs demonstrates how and why Melville developed this understanding of beauty and the ways it resonates with recent scholarship on aesthetics posthumanism ecocriticism materialism and the means and methods of American literary studies By recentring Melville's treatment of beauty and exploring its philosophical and scholarly implications Marrs provides a new evocative perspective on Melville as well as the broader field of American literary studies

A Political Companion to Herman Melville Jason Frank, 2013 Herman Melville is widely considered to be one of America's greatest authors and countless literary theorists and critics have studied his life and work However political theorists have tended to avoid Melville turning rather to such contemporaries as Ralph Waldo Emerson and Henry David Thoreau to understand the political thought of the American Renaissance While Melville was not an activist in the traditional sense and his philosophy is notoriously difficult to categorize his work is nevertheless deeply political in its own right As editor Jason Frank notes in his introduction to *A Political Companion to Herman Melville* Melville's writing strikes a note of dissonance in the pre established harmonies of the American political tradition This unique volume explores Melville's politics by surveying the full range of his work from *Typee* 1846 to the posthumously published *Billy Budd* 1924 The contributors give historical context to Melville's writings and place him in conversation with political and theoretical debates examining his relationship to transcendentalism and contemporary continental philosophy and addressing his work's relevance to topics such as nineteenth century imperialism twentieth century legal theory the anti rent wars of the 1840s and the civil rights movement From these analyses emerges a new and challenging portrait of Melville as a political thinker of the first order one that will establish his importance not only for nineteenth century American political thought but also for political theory more broadly

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