

The Dark Ladys Mask

Richard North Patterson

The Dark Ladys Mask:

The Dark Lady's Mask Mary Sharratt, 2016-04-19 From the author of Ecstasy a novel of Renaissance England's first female poet and her collaboration and love affair with William Shakespeare Aemilia Bassano Lanier is beautiful and accomplished but her societal conformity ends there She frequently cross dresses to escape her loveless marriage and to gain freedoms only men enjoy and then a chance encounter with a ragged little known poet named Shakespeare changes everything The two outsiders strike up a literary bargain they leave plague ridden London for Italy where they begin secretly writing comedies together and where Will falls in love with the beautiful country and with Aemilia his Dark Lady Their Italian idyll though cannot last Will gains fame and fortune for their plays back in London and years later publishes the sonnets mocking his former muse Not one to stand by in humiliation Aemilia takes up her own pen in her defense and in defense of all women Named One of the Best Books of the Year by the St Paul Pioneer Press An absorbing bildungsroman that grapples with strikingly contemporary issues of gender and religious identification New York Times Book Review An exquisite portrait of a Renaissance woman pursuing her artistic destiny in England and Italy who may or may not be Shakespeare's Dark Lady Margaret George best selling author of The Splendor Before the Dark The idea of a smart beautiful artistic woman telling Shakespeare We shall write comedies you and I is as heady as the elderflower wine Aemilia s household staff brews Washington Post Atmospheric well researched carefully plotted and like Shakespeare's plays chock full of equal parts mirth and pith to please all Minneapolis Star Tribune Shakespeare and the Modern Novel Graham Holderness, 2024-10-01 The Shakespearean novel is undergoing a renaissance as the long prose narrative form becomes reinvigorated through new forms of media such as television film and the internet Shakespeare and the Modern Novel explores the history of the novel as a literary form suggesting that the form can trace its strongest roots beyond the eighteenth century work of Daniel Defoe Henry Fielding and Samuel Richardson to Shakespeare s plays Within this collection well established Shakespeare critics demonstrate that the diversity and flexibility of interactions between Shakespeare and the modern novel are very much alive

Imagining Shakespeare's Wife Katherine West Scheil,2018-06-28 Examines representations of Anne Hathaway from the eighteenth century to contemporary portrayals in theatre biographies and novels In Our Own Image: Fictional Representations of William Shakespeare David Livingstone,2020 This publication looks at fictional portrayals of William Shakespeare with a focus on novels short stories plays occasional poems films television series and even comics In terms of time span the analysis covers the entire twentieth century and ends in the present day The authors included range from well known figures G B Shaw Kipling Joyce to more obscure writers The depictions of Shakespeare are varied to say the least with even interpretations giving credence to the Oxfordian theory and feminist readings involving a Shakespearian sister of sorts The main argument is that readings of Shakespeare almost always inform us more about the particular author writing the specific work than about the historical personage

Misalliance, The Dark Lady of the Sonnets, and Fanny's First

Play Bernard Shaw, 1914 The Dark Lady Máire Claremont, 2013 Signet eclipse historical romance Spine Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play. With a Treatise on Parents and Children Bernard Shaw, 1914 The Routledge Companion to Biofiction Lucia Boldrini, Laura Cernat, Alexandre Gefen, Michael Lackey, 2025-03-31 The Routledge Companion to Biofiction provides readers with the history origins and evolution of this popular genre Featuring contributions from leading scholars in the field this authoritative collection foregrounds analyses of biofiction s core foundations through contemporary debates The volume is organized into seven sections Histories of biofiction Theoretical reflections on biofiction Biofiction national models and trans national constructions Biofiction as political intervention Biofictional case studies Activating lives early modern women and Authorial reflections This groundbreaking collection features works that refine our understanding of the genesis and evolution of biofiction theorize its unique and distinctive modes of signifying reflect on its value for the future and social justice chart new approaches for doing biofictional analysis and offer insights from authors of biofiction into the creative process This is the first collection to bring together the two main schools of interpreting biofiction the Francophone and Anglophone while also shedding light on biofictions in many languages from or about many continents and offering a platform to established and new voices alike It will be essential reading for students as well as advanced scholars interested in biographical fiction A Lot Like A Lady Kay Springsteen, Kim Bowman, 2014-08-25 Ladies maid Juliet Baines has gotten herself into a pickle by agreeing to go to London and taking the place of her mistress and best friend Annabella Price stepsister to the Duke of Wyndham After all what does a servant know about being a lady But Juliet soon finds that pretending to be a lady isn t nearly as hard as guarding her heart against the folly of wanting a man who s completely out of reach Graeme Grey Roland Dominick Markwythe Sixth Duke of Wyndham approaches his duties as a nobleman with great dedication and meticulous care And he s a man who is not easily fooled except when he tries to convince himself he s not utterly and madly in love with the beautiful imposter who has turned his life upside down Will society and his responsibilities to his noble status keep him from opening his heart to the woman he Authorizing Early Modern European Women James Fitzmaurice, Naomi Miller, Sara Jayne Steen, 2025-10-01 The loves essays in this volume analyze strategies adopted by contemporary novelists playwrights screenwriters and biographers interested in bringing the stories of early modern women to modern audiences It also pays attention to the historical women creators themselves who be they saints or midwives visual artists or poets and playwrights stand out for their roles as active practitioners of their own arts and for their accomplishments as creators Whether they delivered infants or governed as monarchs or produced embroideries letters paintings or poems their visions the authors argue have endured across the centuries As the title of the volume suggests the essays gathered here participate in a wider conversation about the relation between biography historical fiction and the growing field of biofiction that is contemporary fictionalizations of historical figures and explore the complicated interconnections between celebrating early modern women and perpetuating popular

stereotypes about them <u>Ghost Town</u> Jason Hawes, Grant Wilson, Tim Waggoner, 2012-10-09 From the stars of the SyFy network s popular show Ghost Hunters the second novel in a new spine tingling supernatural series WELCOME TO EXETER THE MOST HAUNTED TOWN IN AMERICA thanks to a deadly flood that unleashed an army of ghosts decades ago And when ghost trackers Amber Drew and Trevor attend a conference during Exeter s spookiest week of the year the ghouls grow restless First an innocent bookstore worker is mysteriously killed setting off a string of strange deaths that point to a shadowy spirit known as the Dark Lady With a paranormal revolution ensuing the team must stop the twisted bloodbath But a past horror involving the death of a former teammate has them spinning faster than a specter in a storm especially when they learn that it s his ghost who awakened the Dark Lady Now with their lives on the line and the entire town at stake the three must decide whether to trust the spirit of their old friend or to finally put a stake through his heart

Shakespearean Biofiction on the Contemporary Stage and Screen Edel Semple, Ronan Hatfull, 2023-11-02 This book is the first edited collection to explore Shakespeare's life as depicted on the modern stage and screen Focusing on the years 1998 2023 it uniquely identifies a 25 year trend for depicting Shakespeare his family and his social circle in theatre film and television Interrogating Shakespeare's afterlife across stage and screen media the volume explores continuities and changes in the form since the release of Shakespeare in Love which it positions as the progenitor of recent Shakespearean biofictions in Anglo American culture It traces these developments through the 21st century from pivotal moments such as the Shakespeare 400 celebrations in 2016 up to the quatercentenary of the publication of the First Folio whose portrait helped make the author a globally recognisable icon The collection takes account of recent Anglo American socio political cultural and literary concerns including feminism digital media and the biopic and superhero genres The wide variety of works discussed range from All is True and Hamnet to Upstart Crow Bill and even The Lego Movie Offering insights from actors dramatists and literary and performance scholars it considers why artists are drawn to Shakespeare as a character and how theatre and screen media mediate his status as literary genius Dark Lady Richard North Patterson, 2013-01-16 In Dark Lady Richard North Patterson displays the mastery of setting psychology and story that makes him unique among writers of suspense and one of today s most original and enthralling novelists In Steelton a struggling Midwestern city on the cusp of an economic turnaround two prominent men are found dead within days of each other One is Tommy Fielding a senior officer of the company building a new baseball stadium the city's hope for the future The other is Jack Novak the local drug dealers attorney of choice Fielding's death with a prostitute from an overdose of heroin seems accidental Novak is apparently the victim of a ritual murder But in each case the character of the dead man seems contradicted by the particulars of his death Coincidence or connection The question falls to Assistant County Prosecutor Stella Marz Despite a traumatic breach with her alcoholic and embittered father she has risen from a working class background to become head of the prosecutor's homicide unit A driven woman she is called the Dark Lady by defense lawyers for her relentless sometimes

ruthless style in seven years only one case has gotten away from her and only because the defendant took his own life She has earned every inch of both her official and her off the record titles and recently she s decided to go after another to become the first woman elected Prosecutor of Erie County But that was before the brutal murder of her ex lover Jack Novak Novak s death leads her into a labyrinth where her personal and professional lives become dangerously intertwined There is the possibility that Novak fixed drug cases for the city's crime lord Vincent Moro with the help of law enforcement personnel and perhaps with someone in Stella s own office the bitter mayoral race which threatens to undermine her own ambitions her attraction to a colleague who may not be what he seems the lingering complicated effects of her painful affair with Novak the growing certainty that she is being watched and followed Making her way through a maze of corruption deceit and greed trusting no one Stella comes to believe that the search for the truth involves the bleak history of Steelton itself a history that now endangers her future and perhaps her life For his uncanny dialogue subtle delineation of character and hypnotic narrative critics have compared Richard North Patterson to John O Hara and Dashiell Hammett Now in the character of the Dark Lady he has created a woman as fascinating as her world is haunting Dark Lady is his signature work Peter Kemp.2023-08-29 The essential companion for lovers of the contemporary novel Over the past fifty years fiction in English has never looked more various Books bulkier than Victorian three deckers appear alongside works of minimalist brevity and experiments with form have produced everything from verse novels to Twitter thread narratives This is truly a golden age But what unites this kaleidoscopic array of genres and styles Celebrated writer and critic Peter Kemp shows how modern writers are obsessed with the past In a series of engaging and illuminating chapters Retroland traces this novelistic preoccupation with history from the imperial and the political to the personal and the literary Featuring famous names from across the United Kingdom United States and the wider Anglophone world ranging from Salman Rushdie to Sarah Waters Toni Morrison to Hilary Mantel this is a work of remarkable synthesis and clarity a wonderfully readable and enjoyably opinionated guide to our current literary landscape World-Making Renaissance Women Pamela S. Hammons, Brandie R. Siegfried, 2021-12-02 This collection affirms the shaping authority of early modern women in literature and culture evident **Shakespeare's Sonnets and Poems: A Very Short Introduction** Jonathan F. S. well beyond their own moment Post, 2017-09-21 Not for nothing is William Shakespeare considered possibly the most famous writer in history his works have had a lasting effect on culture vocabularies and art His plays contain some of our most well known lines how often have you heard the phrase To be or not to be yet whilst his poems may often feel less familiar than his plays they have also seeped into our cultural history who has not heard of Shall I compare thee to a summer s day In this Very Short Introduction Jonathan Post introduces all of Shakespeare's poetry the Sonnets the two great narrative poems Venus and Adonis and The Rape of Lucrece A Lover's Complaint and The Phoenix and Turtle Describing Shakespeare's double identity as both poet and playwright in conjunction with several of his contemporaries Post evaluates the reciprocal advantages as well as the different strategies and strains that came with writing for the stage and the page Tackling the debates surrounding the disputed authorship of Shakespeare s poems he also considers the printing history of Shakespeare s canon and the genres favoured by the bard Exploring their reception both with contemporary audiences and through the ages until today Post explores the core themes of love and lust and analyzes how the sonnets compare with other great love poetry of the English Renaissance ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

An Opera and Lady Grasmere Albert Kinross, 1900 Shakespeare's Perjured Eye Joel Fineman, 2023-04-28 Fineman argues that in the sonnets Shakespeare developed an unprecedented poetic persona one that subsequently became the governing model of all literary subjectivity This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1986 The Half Wives Stacia Pelletier, 2017-04-04 Part historical fiction part heartbreaking romance part bildungsroman this book takes readers on a journey rich with detail and darkness Seattle Book Review Henry Plageman is a master secret keeper A former Lutheran minister he lost his faith after losing his infant son Jack many years ago his wife Marilyn remains consumed by grief But Henry has another life another woman and another child unknown to Marilyn His lover Lucy yearns for a man she can be with openly while their eight year old daughter Blue tries to make sense of her parents fractured lives The Half Wives follows these interconnected characters through one momentous day May 22 1897 the sixteenth anniversary of Jack's birth Marilyn distracts herself with charity work Henry needs to talk his way out of the police station where he has spent the night for disorderly conduct Lucy must rescue the intrepid Blue who has fallen in a saltwater well Before long the four will be drawn to the same destination the city cemetery on the outskirts of San Francisco where the collision of lives and secrets leaves no one unaltered A Finalist for the Townsend Prize The developing San Francisco of the 1890s becomes a rich background for these three as they play out their messy somber intertwined fates The New York Times Book Review A poignant sometimes heart rending beautifully crafted always gripping tale of loss and love and the human need to try to set things right Kevin Baker author of The Big Crowd Pelletier's writing is moving and enthralling She keeps readers hooked right up to the book's satisfying conclusion **Revelations** Mary Sharratt, 2021 Bishop's Lynn England 1413 At the age of forty Margery Kempe has Publishers Weekly nearly died giving birth to her fourteenth child Fearing that another pregnancy might kill her she makes a vow of celibacy but she can t trust her husband to keep his end of the bargain Desperate for counsel she visits the famous anchoress Dame Julian of Norwich and confesses that she has been haunted by visceral religious visions Julian offers up a confession of her

own she has written a secret radical book about her own visions Revelations of Divine Love Nearing the end of her life and fearing Church authorities Julian entrusts her precious book to Margery who sets off the adventure of a lifetime to secretly spread Julian s words adapted from jacket

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