

A Digital Photography Encyclopedia
Processes • Tools • Workflow

Second Edition

The DAM Book

Digital Asset Management for Photographers



O'REILLY

Peter Krogh

The Dam Book Digital Asset Management For Photographers

Andy Batt, Candace Dobro, Jodie Steen



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The DAM Book Peter Krogh, 2009-04-27 Provides information on building an archive for digital photographs *The DAM Book* Peter Krogh, 2006 Provides information on building an archive for digital photographs *The DAM Book 3.0* Peter Krogh, 2018-06 **The DAM Book, 2nd Edition** Peter Krogh, 2009 One of the main concerns for digital photographers today is asset management how to file find protect and re use their photos The best solutions can be found in *The DAM Book* our bestselling guide to managing digital images efficiently and effectively Anyone who shoots scans or stores digital photographs is practicing digital asset management DAM but few people do it in a way that makes sense In this second edition photographer Peter Krogh the leading expert on DAM provides new tools and techniques to help professionals amateurs and students Understand the image file lifecycle from shooting to editing output and permanent storage Learn new ways to use metadata and key words to track photo files Create a digital archive and name files clearly Determine a strategy for backing up and validating image data Learn a catalog workflow strategy using Adobe Bridge Camera Raw Adobe Lightroom Microsoft Expression Media and Photoshop CS4 together Migrate images from one file format to another from one storage medium to another and from film to digital Learn how to copyright images To identify and protect your images in the marketplace having a solid asset management system is essential *The DAM Book* offers the best approach **The DAM Book** Peter Krogh, 2009-04-27 One of the main concerns for digital photographers today is asset management how to file find protect and re use their photos The best solutions can be found in *The DAM Book* our bestselling guide to managing digital images efficiently and effectively Anyone who shoots scans or stores digital photographs is practicing digital asset management DAM but few people do it in a way that makes sense In this second edition photographer Peter Krogh the leading expert on DAM provides new tools and techniques to help professionals amateurs and students Understand the image file lifecycle from shooting to editing output and permanent storage Learn new ways to use metadata and key words to track photo files Create a digital archive and name files clearly Determine a strategy for backing up and validating image data Learn a catalog workflow strategy using Adobe Bridge Camera Raw Adobe Lightroom Microsoft Expression Media and Photoshop CS4 together Migrate images from one file format to another from one storage medium to another and from film to digital Learn how to copyright images To identify and protect your images in the marketplace having a solid asset management system is essential *The DAM Book* offers the best approach **Digital Asset Management** Elizabeth Keathley, 2014-03-31 Digital Asset Management Content Architectures Project Management and Creating Order out of Media Chaos is for those who are planning a digital asset management system or interested in becoming digital asset managers This book explains both the purpose of digital asset management systems and why an organization might need one The text then walks readers step by step through the concerns involved in selecting staffing and maintaining a DAM This book is dedicated to providing you with a solid base in the common concerns both legal and technical in launching a complex DAM capable of

providing visual search results and workflow options Containing sample job models case studies return on investment models and quotes from many top digital asset managers this book provides a detailed resource for the vocabulary and procedures associated with digital asset management It can even serve as a field guide for system and implementation requirements you may need to consider This book is not dedicated to the purchase or launch of a DAM instead it is filled with the information you need in order to examine digital asset management and the challenges presented by the management of visual assets user rights and branded materials It will guide you through justifying the cost for deploying a DAM and how to plan for growth of the system in the future This book provides the most useful information to those who find themselves in the bewildering position of formulating access control lists auditing metadata and consolidating information silos into a very new sort of workplace management tool the DAM The author Elizabeth Ferguson Keathley is a board member of the DAM Foundation and has chaired both the Human Resources and Education committees Currently Elizabeth is working with the University of British Columbia and the DAM Foundation to establish the first official certificate program for Digital Asset Managers She has written taught and been actively a part of conferences related to the arrangement description preservation and access of information for over ten years Her ongoing exploration of digital asset management and its relationship to user needs can be followed at her homepage for Atlanta Metadata Authority atlantametadata.com

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[Adobe Photoshop CS4 for Photographers: The Ultimate Workshop](#) Martin Evening, Jeff Schewe, 2013-05-02 Professional commercial photographer and digital imager Jeff Schewe based in Chicago USA has teamed up with best selling Photoshop author Martin Evening to provide advanced Photoshop users with never before seen tips and techniques Building on Martin Evening's successful Adobe Photoshop for Photographers series of titles this new guide takes Photoshop users to further depths exploring the power of Photoshop CSX Highly visual with clear step by step tutorials this advanced guide will appeal to those who want to take Photoshop beyond the boundaries

Adobe Photoshop CS5 for Photographers: The Ultimate Workshop Martin Evening, 2012-12-06 If you already have a good knowledge of Adobe Photoshop and are looking to advance your skills Adobe Photoshop CS5 for Photographers The Ultimate Workshop is the book you've been waiting for Renowned photographers Martin Evening and Jeff Schewe impart their Photoshop tips and workflow showing you how to use a vast array of rarely seen advanced Photoshop techniques Whether the subject is serious retouching work weird and wonderful compositions or planning a shoot before you've even picked up a camera you can be sure that the advice is based on years of practical experience Full of inspirational photographs and hundreds of full color screenshots to show you how it's done this book features Advice on becoming a retouching master with advanced masking and compositing techniques A detailed workflow for preparing your images for the best possible output showing you how to meet both deadline and budget without sacrificing quality 26 movie tutorials on the downloadable resources offering over 3 hours of movie content The ideal companion to Photoshop CS5 for Photographers this is a must have resource for any serious user of Adobe Photoshop

Camera & Craft: Learning the Technical Art of Digital Photography Andy Batt, Candace Dobro, Jodie Steen, 2014-09-19 Advice and insights from professionals working in a variety of fields from photojournalism and portraiture to fine art landscape and commercial photography Technical explanations about how photographic tools work so you can connect knowledge to your practice and work more instinctively and creatively Key steps for improving digital workflow Innovative exercises at the end of each chapter as well as on our companion website that encourage you to experiment with and understand the photographic process from learning how far you can push your camera's sensor to exploring the effects of neutral vs creative color Interviews with technical and creative experts about developing skills and making images that matter

Future

Information Technology, Application, and Service James (Jong Hyuk) Park, Victor C.M. Leung, Cho-Li Wang, Taeshik Shon, 2012-06-05 This book is proceedings of the 7th FTRA International Conference on Future Information Technology FutureTech 2012 The topics of FutureTech 2012 cover the current hot topics satisfying the world wide ever changing needs The FutureTech 2012 is intended to foster the dissemination of state of the art research in all future IT areas including their models services and novel applications associated with their utilization The FutureTech 2012 will provide an opportunity for academic and industry professionals to discuss the latest issues and progress in this area In addition the conference will publish high quality papers which are closely related to the various theories modeling and practical applications in many types of future technology The main scope of FutureTech 2012 is as follows Hybrid Information Technology Cloud and Cluster Computing Ubiquitous Networks and Wireless Communications Multimedia Convergence Intelligent and Pervasive Applications Security and Trust Computing IT Management and Service Bioinformatics and Bio Inspired Computing Database and Data Mining Knowledge System and Intelligent Agent Human centric Computing and Social Networks The FutureTech is a major forum for scientists engineers and practitioners throughout the world to present the latest research results ideas developments and applications in all areas of future technologies

Digital Asset Management for Museums Margaret C. McKee, Jessica Herczeg-Konecny, 2025-10-02 Our cultural heritage institutions live today in a world that persistently blends the alternating currents of the known and touchable world with an immediate and intimate digital unfolding with shapes and intentions beyond what we can know These digital twins may start as just that twins but often quickly become different A scan of a sculpture can be used for research to deepen a visitor s sight of what s underneath become a model for a licensed derivative destined for the gift shop or help curators plan an exhibition Our museum holdings throughout the world require careful management from access to storage to conservation and they create the wonder we experience in the hands of gifted museum staff Our museums digital assets demand the same level of attention concern legacy preservation as they embrace our minds and infuse experience from the invisible reach of ones and zeroes made manifest and all around us This is the realization at the core of Digital Asset Management for Museums The chapters in this book will guide readers through strategies for unlocking an asset s potential implementing digital assets into cultural institutions successfully managing potential failures in implementation and training museum staff to utilize digital assets effectively Digital asset management strategies consider the ever evolving nature of technology which makes this book s approach relevant to the needs of cultural institutions today as well as to institutions needs for the future

Photoshop CS2 RAW Mikkel Aaland, 2006-03-15 The RAW file format is the uncompressed data file captured by a digital camera s electronic sensor When your camera saves an image in RAW format settings like white balance sharpening contrast and saturation are not applied to the image but are saved instead in a separate header Because RAW files remain virtually untouched by in camera processing they are essentially the digital equivalent to exposed but undeveloped film This makes RAW an increasingly popular format with

amateur and professional digital photographers because it affords greater flexibility and control during the editing process if you know how to work with RAW files Most digital camera manufacturers supply their own software for converting RAW data as do some third party vendors Increasingly however the RAW converter of choice is a plug in included in the latest version of Adobe Photoshop the most popular and widely used digital image editing tool in the world Adobe Photoshop CS2 is emerging as the best place to edit RAW images and the best way to master this new format is with Photoshop CS2 RAW An important book dedicated to working with RAW in Photoshop this comprehensive guide features a unique design that helps readers grasp the subject through visual instruction and prompts The entire RAW process is explored from shooting to using the Adobe plug in converter and new Bridge navigation software The primary focus of Photoshop RAW is as the title suggests Photoshop editing technique automating RAW workflow correcting exposures extending exposure range manipulating grayscale and working with the new DNG Digital Negative open standard that Adobe supports Presented by photographer Mikkel Aaland a pioneer of digital photography and author of eight books including O Reilly s Photoshop for the Web and the award winning Shooting Digital Photoshop CS2 RAW investigates and instructs in an accessible visual style Required reading for professionals and dedicated photo hobbyists alike [Capture One Pro 9](#) Sascha Erni,2016-03-30 *Digital Photographer's Handbook* Tom Ang,2016-07-05 Tom Ang s Digital Photographer s Handbook 6th Edition is your ultimate guide to learning how to capture enhance and transform your photographs This best selling manual outlines key core techniques that every photographer needs to learn building toward a series of projects you can use to practice and refine your skills so you can show off your images with confidence every time Whether you need guidance on how to use a flash or want to remove backgrounds from your image quick fix troubleshooting tips assist you with frequently encountered issues A buying guide reveals capabilities and limitations of all types of cameras from phones to DSLRs so that you can be sure you are getting the most out of your technology all the way through to the printing stage DK s richly illustrative design and Ang s clear writing and direction blend together in this sixth edition of the best selling Digital Photographer s Handbook to make stunning results achievable whether you are a novice or a seasoned professional [Digital Photography](#) Ken Milburn,2006 Provides information on digital photography covering such topics as getting the best shot panoramas photo corrections converting photographs to paintings retouching photographs color printing and creating a digital slide show **National Geographic Complete Photography** National Geographic,2011 Discusses the digital photography process including how to use a digital camera lighting the use of space framing when to use a flash background and foreground and lenses and provides suggestions for capturing specific subjects including kids wildlife sports and landscapes [ASMP Professional Business Practices in Photography](#) American Society of Media Photographers,2010-02-16 At last The eagerly anticipated revised edition of the photographer s business bible is here fully updated with the last word on key business practices industry standards and resources Up to the minute coverage now includes digital asset management metadata standards the

role of Internet FTP and e mail technologies the impact of media consolidation on assignment and stock photography and much more This indispensable guide covers the full range of business and legal questions that photographers might have with comprehensive advice from the ASMP the foremost authority in the field In eleven in depth chapters more than two dozen industry experts explore pricing and negotiating ethics rights in traditional and electronic media publishing and much more Business and legal forms checklists and an extensive cross media bibliography make this the one reference book that deserves a place on every successful photographer s bookshelf Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

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