

THE DARKER SIDE OF WESTERN MODERNITY

GLOBAL FUTURES, DECOLONIAL OPTIONS



— WALTER D. MIGNOLO —

The Darker Side Of Western Modernity Global Futures Decolonial Options

Emmanuel Matambo



The Darker Side Of Western Modernity Global Futures Decolonial Options:

The Darker Side of Western Modernity Walter D. Mignolo, 2011-12-16 A new and more concrete understanding of the inseparability of colonialism and modernity that also explores how the rhetoric of modernity disguises the logic of coloniality and how this rhetoric has been instrumental in establishing capitalism as the economic system.

From the Shores of Silence Ashley Cocksworth, Rachel Starr, Stephen Burns, 2023-01-31 Feminist practical theology has emerged in the gap between wider feminist and wider practical theology. It celebrates distinctive concerns, arguments, emphases and questions, unafraid to reform practical theology in shape and substance and to guide feminist theology towards the silences and stories of human lives that some professional theologies, including those shaped by feminist commitments, sometimes overlooks. Feminist practical theology is bold in exploration of doctrinal themes in poetic and prayerful modes, characteristically collaborative and in search of alliances with other advocacy perspectives. In the UK, such commitments have been exemplified by Nicola Slee, whom this volume honours. Chapters invite readers into wide-ranging conversations that flow from young women's experiences at university, poetic practice as theology, queer priesthood, theologies of critical masculinities, women presiding in worship, Black and decolonial theologies adjacent to feminist convictions, confrontations with sexual violence, rest and rewilding, and a post-menopausal Mary. Contributors are Al Barrett, Gavin D. Costa, Deborah Kahn Harris, Michael N. Jagessar, Sharon Jagger, Rachel Mann, Jenny Morgans, Eleanor Nesbitt, Karen O'Donnell, Mark Pryce, Anthony G. Reddie, Ruth Shelton, Anne Phillips, and Alison Wooley.

Decoloniality in the Break of Global Blackness Michaeline A. Crichlow, Patricia M. Northover, 2025-05-21 This book, contextualized by the violence of globalization, investigates the fungible, fugitive and untenable experiences of Black being and time through a decolonial poethics of global Blackness. In so doing, it introduces innovative readings of coloniality, decoloniality, by threading its meaning and movement through the problem of Blackness. It argues that global Blackness is the complexly entangled other side of decoloniality as movement, method and poethics for radical new worlds. The essays explore this through intertransdisciplinary, creative and decolonial standpoints, whether from prison abolitionist demands to Afrofuturist imaginaries or by seeing through Black mirrors. It emphasizes the paradoxical characteristics of global Blackness, its spectral quality of being in and out of modernity's self-narrative, to provide a way of dwelling with global Blackness as a force that is neither properly constituted by corporeality nor thinkable in ontological terms determined by modern power. The book will be of interest to academics, researchers and students in the fields of social sciences, cultural studies, postcolonial studies, as well as cultural practitioners, art educators, artists, cultural activists and those institutions that seek to decolonize imaginaries, thought practices and methods. Given its diverse offerings, it will also be of interest to upper-level undergraduates, graduate students and academics.

A World Beyond Global Disorder Fred Dallmayr, Edward Demenchonok, 2017-05-11 A world which like ours has been ravaged by some sixty wars in recent decades can rightly be described as the scene of global disorder. Even today the same world is traumatized by hot and cold wars, proxy

wars and repeated outbursts of blood filled mayhem not to mention the threat of a nuclear holocaust unleashed by big power rivalries These are not mere statistics but wounds in the body of humanity calling for healing and reconciliation In biblical terms human beings are not meant to be the owners or the destroyers of the world but rather its custodians or caretakers This collection is a summons to responsible care taking and it approaches the subject from an intercultural perspective in a variety of fields including religion and politics The topics covered range from accounts of major global calamities today to explorations of possible political economic and societal reforms and to the invocation of basic religious and philosophical resources needed for the recovery of a world beyond global disorder **Decolonizing Revelation** Rufus Burnett Jr.,2018-03-16

At a time when ideas like post racial society and BlackLivesMatter occupy the same space scholars of black American faith are provided a unique opportunity to regenerate and imagine theological frameworks that confront the epistemic effects of racialization and its confluence with the theological imagination Decolonizing Revelation contributes to this task by rethinking or taking a second look at the cultural production of the blues Unlike other examinations of the blues that privilege the hermeneutic of race this work situates the blues spatially offering a transracial interpretation that looks to establish an option for disentangling racial ideology from the theological imagination This book dislocates race in particular and modernity in general as the primary means by which God s self disclosure is read across human history Rather than looking to the experience of antiblack racism as revelational the work looks to a people group blues people and their spatial sonic and sensual activities Following the basic theological premise that God is a God of life Burnett looks to the spaces where blues life occurs to construct a decolonial option for a theology of revelation *Desire, Darkness, and Hope* Laurie Cassidy,M. Shawn Copeland,2021-06-04 2022 Catholic Media Association second place award in theology morality ethics Christology Mariology and redemption For some decades the work of Carmelite theologian Constance FitzGerald OCD has been a well known secret not only among students and practitioners of Carmelite spirituality but also among spiritual directors spiritual writers retreatants vowed religious women and men and Christian theologians This collection sets out to introduce the work of Sister Constance to a wider and more diverse audience women and men who seek to strengthen themselves on the spiritual journey who yearn to deepen personal or scholarly theological and religious reflection and who want to make sense of the times in which we live To this end this volume curates seven of Sister Constance s articles with probing and responsive essays written by ten theologians Contributors include Susie Paulik Babka Colette Ackerman OCD Roberto S Goizueta Margaret R Pfeil Alex Milkulich Andrew Prevot Laurie Cassidy Maria Teresa Morgan Bryan N Massingale M Catherine Hilkert OP *Sovereignty in the 21st Century* Carl Raschke,2024-08-22 When God is dead and governments themselves are increasingly subject to the power of global corporations massive movements of peoples transnational political upheavals and ecological disasters what does sovereignty mean for the 21st century Sovereignty in the 21st Century is Carl Raschke s deep theoretical dive into the meaning of sovereignty in both its historical and contemporary settings showing how

the idea can be expanded beyond politics and offer emancipatory strategies for previously marginalized peoples Picking up Carl Schmitt's idea of sovereignty's divine associations making it an implicitly theological concern Raschke explains how political and religious thought have always been intertwined These intertwined strands find their relevance today in debates around class race and domination making the question of sovereignty not just a political but a social and economic one Bringing to light the ways in which great transnational conflicts today are not between authoritarianism and democracy but between neoliberalism and populism this book brings us closer to a profound understanding of what we truly mean by democracy or popular sovereignty in the 21st century **Theory Across Disciplines** Jeffrey R. Di Leo, 2025-08-07

Surveying the extraordinary scope of contemporary theory Jeffrey R Di Leo brings together contributors from around the world to speak to the ways in which theoretical concerns from a variety of disciplines operate within their respective fields of concern Contemporary theory is a multi and inter disciplinary endeavour that operates within and among the humanities the social sciences and many of the professions In addition to its now somewhat more standard fare work in these areas it has also made substantial inroads into the natural sciences and the formal sciences To be sure more disciplines from across the academy have integrated theory into their practice than at any other time in history Di Leo and his fellow contributors survey the workings of contemporary theory within and among the humanities sciences and professions including contributions on literary studies film studies gender studies visual art law biology and geology They bring together distinguished theorists whose work spans the academy to speak to the ways in which theoretical concerns from a variety of disciplines work within their respective fields of concern **Narrative Rewritings and Artistic Praxis in Derek Walcott's Works** Mattia

Mantellato, 2022-08-18 This book focuses on Derek Walcott's literary and artistic work Western postcolonial critique has depicted the Nobel Prize laureate as one of the greatest poets of the 20th century world This however devalues his fundamental contribution to the realm of Caribbean theatre and art The text examines Walcott's multimodal production a combination of West Indian folkloric forms and Western oriented structures and themes by discussing three of his works two plays *The Joker of Seville* and *Pantomime* and a long poem *Tiepolo's Hound* These epitomise respectively a response to Spanish English and French cultural legacies in the New World as postcolonial rewritings of Don Juan Robinson Crusoe and Camille Pissarro's stories Following Quijano and Mignolo's decolonial approaches and Riane Eisler's partnership perspective the book uncovers the strategies used by Walcott to respond to the colonial matrix of power *Conversations with Enrique Dussel on Anti-Cartesian Decoloniality & Pluriversal Transmodernity* Mohammad H. Tamdgidi, George

Ciccariello-Maher, Ramon Grosfoguel, 2013-09-01 This Fall 2013 XI 1 issue of *Human Architecture Journal of the Sociology of Self Knowledge* is entitled and dedicated to *Conversations with Enrique Dussel on Anti Cartesian Decoloniality and Pluriversal Transmodernity* Despite the long established recognition and reputation of Dussel as the most prolific creative and influential living Latin American philosopher a limited portion of his writings has hitherto appeared in English Exiled to

Mexico from his native Argentina more than 35 years ago Dussel has written more than 70 books and hundreds of articles ranging from theology to history from philosophy to politics Increasing interest in his work has been emerging among students and educators interested in developing liberating social theories and philosophies from the Global South The present volume is one emerging response among many to Dussel's call for a South South Philosophical Dialogue in order to advance the cause of decolonization and liberation of inner and global human realities Contributors include Enrique Dussel Eduardo Mendieta Oscar Guardiola Rivera Linda Martín Alcoff Lewis R Gordon Ramón Grosfoguel also as journal issue guest editor Dustin Craun Rehnuma Sazzad including both her article and her review of the book of poetry by the Palestinian American poet Lisa Suhair Majaj Linda Weber George Ciccariello Maher as journal issue guest editor and Mohammad H Tamdgidi also as journal editor in chief Human Architecture Journal of the Sociology of Self Knowledge is a publication of OKCIR The Omar Khayyam Center for Integrative Research in Utopia Mysticism and Science Utopystics For more information about OKCIR and other issues in its journal's Edited Collection as well as Monograph and Translation series visit OKCIR's homepage

Recognition Politics in Settler Colonial States Emile Badarin, 2025-06-26 Using Palestine as a case study Recognition Politics in Settler Colonial States shows how recognition politics operate to legitimize long standing colonial power structures In existing scholarship recognition has been seen as an asset coveted by indigenous communities This book forwards a new theoretically ground breaking perspective Emile Badarin shows that in colonial contexts settlers use recognition to legitimize and normalize the dispossession and elimination of Indigenous people More than this settler colonial states themselves actively pursue recognition employing it as a means to further the elimination of the indigenous societies they seek to replace In making the case the book critically examines the Euromodern categories of race racism and racial hierarchies and draws new conclusions about the interplay between colonialism racism and Zionism Central to this analysis is how anti Zionism has been strategically equated with anti Semitism and effectively used as a tool for the advancement of both settler colonialism in Palestine and Israel's recognition on the international stage The book delves into indigenous normative resistance against colonial recognition politics through the lens of the Palestinian practice of *umud* steadfastness extracting its philosophy of liberation as a pathway towards a decolonial future for all in Palestine and beyond

Interrogating Xenophobia and Nativism in Twenty-First-Century Africa Emmanuel Matambo, 2022-03-30 Interrogating Xenophobia and Nativism in Twenty First Century Africa interrogates xenophobia and nativism in Africa and how they hamper the realisation of Pan Africanism The contributors examine migration in Africa immigration policies and politics and the social impacts and history of xenophobia and nativism in African life and culture Through their analyses the contributors explore how xenophobia and nativism have impacted the Pan Africanism movement The book also offers suggestions for reducing xenophobia and nativism in Africa including bettering immigration policies and creating socioeconomic structures that would enrich the public and help prevent the pervasive belief that immigrants usurp limited

opportunities for the poor in the countries they immigrate to Musical Modernism in Global Perspective Björn Heile, 2024-05-30 In the first study of the global dimensions of musical modernism Björn Heile proposes a novel theory according to which musical modernism is constituted by a global diasporic network of composers musicians and institutions In a series of historical and analytical case studies from different parts of the world this book overcomes the respective limitations of both Eurocentric and postcolonial revisionist accounts focusing instead on the transnational entanglements between the West and other world regions Key topics include migration the transnational reception and transfer of musical works and ideas institutions such as the International Society for Contemporary Music ISCM and composers who are rarely discussed in Western academia such as the Nigerian born Akin Euba and the Korean German Younghi Pagh Paan Influenced by the interdisciplinary notion of entangled histories Heile critiques established dichotomies all the while highlighting the unequal power relations on which the existing global order is founded **Concept Formation in Global Studies** Gennaro Ascione, 2024-06-13

The book proposes a new epistemological and methodological approach to concept formation across human and natural sciences beyond Eurocentrism and specism It elaborates a method enabling global epistemics to cope with multiplex challenges coming from geohistorical as well as epistemological standpoints whose methodological potential remains unexplored It assumes monstrosity as the generative grammar of a new holistic approach to human knowledge and draws from postcolonial decolonial or post western perspectives to place new methodological cornerstones as well as from arts astrology and magic from the Islamic and European Renaissance indigenous knowledge genetics theoretical physics or Afrofuturism The book aims at provoking a shift in critical perspectives which do not acknowledge their own inability to steam an appropriate methodology of terminological and conceptual elaboration for the lexicon of contemporary human knowledge out of a pressing demand once agreed upon the world as a single yet multilayered spacetime of analysis how should research about large scale long term processes of social change advance in order to cope with the asymmetrical power relations that materialize colonial history through hierarchies of class gender race ethnicity culture knowledge cosmology and ecology This book struggles against the prejudice that the instances heterogeneous yet non canonical epistemics are in fact exclusively confined to provincial exotic or solipsistic particularisms therefore never as universalistic as the dominant ones To address this problem the book proposes a different way to think of the relation between the abstract and the concrete a new relation between data or histories and concepts an alternative pathway to cross cultural translation in conceptual and terminological analysis a new posture to inhabit the spacetimes at the border between translation and untranslatability **Unsettling Colonial Modernity in Islamicate Contexts** Kara Adbolmaleki, Roxana Akhbari, Siavash Saffari, 2017-05-11 By focusing on colonial histories and legacies this edited volume breaks new ground in studying modernity in Islamicate contexts From a range of disciplinary perspectives the authors probe colonial modernity as a condition whose introduction into Islamicate contexts was facilitated historically by European encroachment into South Asia

the Middle East and Northern Africa They also analyze the various modes through which in Europe itself and in North America by extension people from Islamic contexts have been and continue to be otherized in the constitution and advancement of the project of modernity The book further brings to light a multiplicity of social political cultural and aesthetic modes of resistance aimed at subverting and unsettling colonial modernity in both Muslim majority and diasporic contexts

Women, Collecting, and Cultures Beyond Europe Arlene Leis, 2022-11-04 This book examines collecting around the world and how women have participated in and formed collections globally The edited volume builds on recent research and offers a wider lens through which to examine and challenge women's collecting histories Spanning from the seventeenth century to the twenty first although not organized chronologically the research herein extends beyond European geographies and across time periods it brings to light new research on how artificialia and naturalia were collected transported exchanged and or displayed beyond Europe Women Collecting and Cultures Beyond Europe considers collections as points of contact that forged transcultural connections and knowledge exchange Some authors focus mainly on collectors and what was collected while others consider taxonomies travel patterns of consumption migration markets and the after life of things In its broad and interdisciplinary approach this book amplifies women's voices and aims to position their collecting practices toward new transcultural directions including women's relation to distinct cultures customs and beliefs as well as exposing the challenges women faced when carving a place for themselves within global networks This study will be of interest to scholars working in collections and collecting conservation museum studies art history women's studies material and visual cultures Indigenous studies textile histories global studies history of science social and cultural histories

The Ethics and Rhetoric of Invasion Ecology James Stanescu, Kevin Cummings, 2016-10-26 The Ethics and Rhetoric of Invasion Ecology provides an introduction to the controversial treatment and ongoing violence routinely utilized against non native species Drawing from the tradition of critical animal scholars Stanescu and Cummings have assembled a group of advocates who argue for a different kind of relationship with foreign species Where contemporary approaches often emphasize the need to eradicate ecological invaders in order to preserve delicate habitats the essays in this volume aim to reformulate the debate by arguing for an alternative approach that advances the possibility of an ethics of co habitation

New Faces of God in Latin America Virginia Garrard, 2020 This monograph is a history

Beyond Dogmatism and Innocence Anthony J. Godzieba, Bradford E. Hinze, 2017 Behind every important development in Catholic doctrine and practice since the beginning of the modern period have been debates about the interpretation of Christianity's classic texts and traditions and their ideological and practical implications Over the past century there have been breakthroughs in retrieving the origins of beliefs and practices recovering the rich myriad and multifaceted literary forms and recognizing the ways these venerable traditions have been received applied and negotiated in the lives of reading audiences with their contrasting worldviews The essays in this volume by leading figures in Catholic theology suggest what might be called a third naivete that blends deeply contextual

interpretations with a critical theological analysis of the roles of power and grace in church and society The abilities and skills to grapple with basic issues in hermeneutics and critical theory remain necessary and fundamental for Catholic theology At stake is nothing less than how the good news of God's salvation can be grasped and lived today This volume provides a trustworthy map and compass for negotiating these debates and options Contributors include Sandra M Schneiders Francis Schussler Fiorenza Robert J Schreiter John E Thiel Dominic Doyle Fernando F Segovia Andrew Prevot Ormond Rush Judith Gruber Susan Abraham Anthony J Godzieba and Bradford E Hinze *Dancing Mestizo Modernisms* Jose Luis Reynoso, 2023-12-12 This book analyzes how national and international dancers contributed to developing Mexico's cultural politics and notions of the nation at different historical moments It emphasizes how dancers and other moving bodies resisted and reproduced racial and social hierarchies stemming from colonial Mexico 1521 1821 Relying on extensive archival research choreography as an analytical methodology and theories of race dance and performance studies author Jose Reynoso examines how dance and other forms of embodiment participated in Mexico's formation after the Mexican War of Independence 1821 1876 the Porfirian dictatorship 1876 1911 and postrevolutionary Mexico 1919 1940 In so doing the book analyzes how underlying colonial logics continued to influence relationships amongst dancers other artists government officials critics and audiences of different backgrounds as they refashioned their racial social cultural and national identities The book proposes and develops two main concepts that explore these mutually formative interactions among such diverse people embodied mestizo modernisms and transnational nationalisms Embodied mestizo modernisms refers to combinations of indigenous folkloric ballet and modern dance practices in works choreographed by national and international dancers with different racial and social backgrounds The book contends that these mestizo modernist dance practices challenged assumptions about racial neutrality with which whiteness historically established its ostensible supremacy in constructing Mexico's transnational nationalisms This argument holds that notions of the nation state and national identities are not produced exclusively by a nation's natives but also by historical transnational forces and dancing bodies whose influences shape local politics economic interests and artistic practices

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