



Walter Santagata

The Culture Factory

Creativity and
the Production of Culture

 Springer

The Culture Factory Creativity And The Production Of Culture

M. Magnani



The Culture Factory Creativity And The Production Of Culture:

The Culture Factory Walter Santagata, 2010-08-25 Where are your factories that produce culture Where are your painters your composers your architects your writers your filmmakers The book opens with Leonardo da Vinci and Qin Shi Huang asking embarrassed contemporary policy makers these questions The first part of the book is therefore devoted to elaborating a model for producing culture The model takes into account both the role played by creativity in the production of culture in a technologically advanced knowledge society The second part of the book examines a selection of strategic sectors fashion material culture districts gastronomy creative industries entertainment contemporary art museums Special attention is paid to the role collective intellectual property rights play in increasing the quality of culture based goods and services In the conclusion policy makers in both developed and developing countries are urged to adopt policies that can foster creativity and promote culture *Global Creative Industries* Terry Flew, 2013-08-27 The creative industries are the subject of growing attention among policy makers academics activists artists and development specialists worldwide This engaging book provides a global overview of developments in the creative industries and analyses how these developments relate to wider debates about globalization cities culture and the global creative economy Flew considers creative industries from six angles industries production consumption markets places and policies Designed for the non specialist the text includes insightful and wide ranging case studies on topics such as fashion design thinking global culture creative occupations monopoly and competition Shanghai and Seoul as creative cities popular music and urban cultural policy and the rise of Nollywood *Global Creative Industries* will be of great interest to students and scholars of media and communications cultural studies economics geography sociology design public policy and the arts It will also be of value to those working in the creative industries and involved in their development *Tourism and the Creative Industries* Philip Long, Nigel D. Morpeth, 2016-05-20 This book focuses on the theoretical policy and practice linkages and disjunctures between tourism and the creative industries There are clear and strong intersections between the sectors for example in the development and application of new and emerging media in tourism festivals and cultural events showcasing the creative identity of place tours and place identities associated with film TV music and arts tourism as well as particular destinations being promoted on the basis of their creative endowments such as theatre breaks art exhibitions and fashion shows *Tourism and the Creative Industries* explores a variety of relationships in one volume and offers innovative and critical insights into how creative industries and tourism together contribute to place identity tourist experience destination marketing and management The book is aligned with the sectors that have been demarcated by the UK Government Department of Culture Media and Sport as comprising the creative industries advertising and marketing architecture design and designer fashion film TV video radio and photography IT software and computer services publishing and music performing and visual arts The title of this volume demonstrates how the exclusion of tourism from the creative industries is arguably perverse given that much of the work by

destination managers and of private sector tourism is characterised by creativity and innovation Interdisciplinary research and international context bring a broader perspective on how the creative industries operate in varying cultural and policy contexts in relation to tourism This book brings together the parallel and disparate inter disciplinary fields of tourism and the creative industries and will be of interest to students academics and researchers interested in tourism creative industries marketing and management

Creative Economy Report 2013 UNESCO,UNDP,2013-11-14 The special edition of the Report focuses on creative economy at the local level in developing countries It is co published by UNESCO and the United Nations Development Programme UNDP through the UN Office for South South Co operation The Report is organized in two volumes a policy report and a web documentary that brings to life cases and trends and opportunities and challenges of creative economy on the ground The Report confirms the creative economy as one of the most rapidly growing sectors of the world economy and a highly transformative one in terms of income generation job creation and export earnings But this is not all there is to it For unlocking the potential of the creative economy also means promoting the overall creativity of societies affirming the distinctive identity of the places where it flourishes and clusters improving the quality of life there enhancing local image and prestige and strengthening the resources for the imagining of diverse new futures The evidence provided demonstrates how the cultural and creative industries are at the core of local creative economies in the global South and how they forge new development pathways that encourage creativity and innovation in the pursuit of inclusive equitable and sustainable growth and development that the UN System Task Team on the Post 2015 UN Development Agenda exhorts the international community to take The results of the Report will inform international debates on the post 2015 UN development agenda and the role of culture in sustainable development It speaks to decision makers demonstrating some of the key factors that make creative economy initiatives successful on the ground

Creating Economic Growth M. Magnani,2014-10-28 As national leaders struggle to revive their economies the people of Europe face a stark reality which has created an opportunity for local leaders and citizen movers and shakers to rise to the occasion to spur revitalization from the bottom up The author offers a six point plan to prosperity

Internet Memes and Copyright Law Brian Chun Lok Leung,2025-09-30 This book explores the intricate relationship between copyright law and internet meme culture challenging an assumption that copyright is a barrier to digital creativity Using the lens of internet memes to analyse copyright law in the context of participatory remix culture the book confronts a common perception that copyright is the destroyer of internet memes on social media platforms Following the European Union s Copyright Directive widely known as the Meme Ban this book critically examines whether copyright might instead be reimagined to foster rather than inhibit re creations that define internet meme culture The book argues that this culture directly challenges copyright s core assumptions and proposes a new holistic approach to copyright that distinguishes between traditional and emergent forms of creative processes Arguing for a flexible interpretation of copyright that limits private proprietary rights in the case of

internet memes it provides a legal framework to support socio cultural discourse without undermining copyright s foundational principles Covering core copyright concepts such as authorship idea expression originality fair dealing and user rights the book provides a compelling argument as to how copyright can adapt to the digital age as a protector of cultural expressions ensuring that internet memes are not only preserved but celebrated The book will be of interest to researchers in the field of copyright law the law of emerging technologies and intellectual property law

A Research Agenda for Small and Medium-Sized Towns Heike Mayer, Michela Lazzeroni, 2022-12-13 This is an open access title available under the terms of a CC BY NC ND 4.0 License It is free to read download and share on Elgaronline.com Exploring current debates on the topic this book maps out an agenda for theory research and practice about the role and function of small and medium sized towns in various contexts and at different territorial scales Chapters highlight new insights and approaches to studying small and medium sized towns moving beyond the urban bias to provide nuanced thought on these spaces both in terms of their relation to larger cities and in terms of implications related to their size

Russian Composers Abroad Elena Dubinets, 2021-10-05 As waves of composers migrated from Russia in the 20th century they grappled with the complex struggle between their own traditions and those of their adopted homes Russian Composers Abroad explores the self identity of these migr s especially those who left from the 1970s on and how aspects of their diasporic identities played out in their music Elena Dubinets provides a journey through the complexities of identity formation and cultural production under globalization and migration elucidating sociological perspectives of the post Soviet world that have caused changes in composers outlooks strategies and rankings Russian Composers Abroad is an illuminating study of creative ideas that are often shaped by the exigencies of financing and advancement rather than just by the vision of the creators and the demands of the public

Destination Management and Marketing: Breakthroughs in Research and Practice Management Association, Information Resources, 2020-03-06 The marketing of a destination necessitates strategic planning decision making and organization Effective positioning will result in a strong brand that develops an emotional and productive two way relationship Notwithstanding destination managers should possess relevant knowledge and understanding on traditional and contemporary marketing channels to better engage with prospective visitors Destination Management and Marketing Breakthroughs in Research and Practice focuses on utilizing destination branding and content marketing for sustainable growth and competitive advantage within the tourism and hospitality industry including tools and techniques for travel branding and best practices for better tourism management strategies Highlighting a range of topics such as service quality sustainable tourism and competitiveness model this publication is an ideal reference source for government officials travel agencies advertisers marketers tour directors hotel managers restaurateurs industry professionals including those within the hotel leisure transportation and theme park sectors policymakers practitioners academicians researchers and students

Creative Cluster Development Marlen Komorowski, Ike Picone, 2020-04-23 In recent decades the importance of creative

cluster development has gained increasing recognition from national and regional governments Governments have been investing in initiatives and urban development plans that aim to create or support localized creative industries Our understanding of creative clusters is expanded with this insightful volume which looks at issues of governance place making and entrepreneurship In addition to its theoretical contributions the book also presents a rich range of international case studies including among others an analysis of coworking spaces in Toronto business park development in MediaCityUK and mediapark brussels and public private partnerships in Warsaw Creative Cluster Development will be valuable reading for advanced students researchers and policymakers in urban planning regional studies economic geography innovation studies and the creative and cultural industries *Driving Tourism through Creative Destinations and Activities* Királová,

Alžbeta,2016-12-28 Tourism has become a booming industry within the last few decades and with the help of many new unique destinations and activities creative tourism will continue this upward trajectory for the foreseeable future Tourism helps stimulate economies decrease unemployment promote cultural diversity and is overall a positive impact on the world *Driving Tourism through Creative Destinations and Activities* provides a comprehensive discussion on the most unique emerging tourism topics and trends Featuring engaging topics such as social networking destination management organizations tourists motivations and service development this publication is a pivotal resource of academic material for managers practitioners students and researchers actively involved in the hospitality and tourism industry Sustainability in Tourism and Regional Development Boštjan Brumen,Mitja Gorenak,Marjetka Rangus,2017-05-11 The economic and sociocultural significance of tourism today cannot be overstated With the rapid growth of travel and tourism more and more research is being undertaken in this field with particular attention paid to the concept of sustainability This book broadens the reach of such studies by providing comprehensive and rigorous examinations of many issues and concepts related to sustainable tourism with particular attention paid to Slovenia It considers the area broadly and presents in depth discussions on many relevant and important tourism issues covering topics from the sustainable use of cultural heritage in tourism and the development of sustainable jobs and professionalism in the tourism sector to the aspects of systemic management and logistic planning for tourist destinations as well as the contributions that local governments make towards sustainable development and use of local resources The collection provides a unique and balanced view of both theoretical issues and practical cases and is a valuable reading for students researchers and professionals in the field of tourism and sustainability

The Palgrave Handbook of European Media Policy K. Donders,C. Pauwels,J. Loisen,2014-03-28 Containing state of the art contributions on the various domains of European media policies this Handbook deals with theoretical approaches to European media policy its historical development specific policies for film television radio and the Internet and international aspects of the fragmented policy domain *Creative Hubs in Question* Rosalind Gill,Andy C. Pratt,Tarek E.

Virani,2019-03-23 Creative hubs have become a cornerstone of economic and cultural policy with only the barest amount of

discussion or scrutiny This volume offers the first interrogation of creative hubs with ground breaking critical writing from a combination of established scholars and new voices Looking across multiple sites trans nationally and combining theoretical and empirical reflections it asks what are creative hubs why do they matter and are they making the world a better place Creative Hubs in Question discusses creative hubs in relation to debates about creative cities co working spaces and workers co operatives Featuring case studies from Argentina to the Netherlands and Nigeria to the UK the contributions address how hubs are situated in relation to projects of equality and social justice and whether and in what ways they change the experiences of the creatives who work in them Drawing on a range of disciplinary perspectives including sociology geography economics media and communications culture and creative industries critical policy studies gender studies race and ethnicity and urban studies this collection will be of interest to policy makers academics scholars students and practitioners across these fields

Production of Culture/Cultures of Production Paul du Gay,1997 The contributors examine the emergence of truly global cultural products and the strategies of global cultural players analyse how culture is circulated and consider why culture has become a crucial concern in business and organisations

Critical Approaches to the Production of Music and Sound Samantha Bennett,Eliot Bates,2018-01-11 Who produces sound and music And in what spaces localities and contexts As the production of sound and music in the 21st Century converges with multimedia these questions are critically addressed in this new edited collection by Samantha Bennett and Eliot Bates Critical Approaches to the Production of Music and Sound features 16 brand new articles by leading thinkers from the fields of music audio engineering anthropology and media Innovative and timely this collection represents scholars from around the world revisiting established themes such as record production and the construction of genre with new perspectives as well as exploring issues in cultural and virtual production

The Production of Global Web Series in a Networked Age Guy Healy,2022-02-25 This book tells the story of diverse online creators women ethnic and racial minorities queer folk and those from hardscrabble backgrounds producing low budget high cultural impact web series which have disrupted longstanding white male domination of the film and TV industries Author Guy Healy addresses four burning problems faced by creators in the context of digital disruption along with potential solutions namely the sustainability of monetizing digital content and the rising possibility of middle class artistic careers algorithmic volatility the difficulty of finding people to share jealously guarded industry knowledge as traditional craft based mentoring and expertise sharing mechanisms break down and the lack of diversity and authenticity in high profile storytelling It includes nine case studies five drawn from a second wave of outstanding YouTube developed talent transitioning to longer form narrative most collaborating with established TV producers working across the divide between online and established television culture and all from under represented and or minority backgrounds The balance are film school and industry professionals leveraging YouTube in the same way including two Writers Guild of America new media award winners These storytellers leverage their social networks and chase

sustainable careers by reaching audiences of subscription video on demand platforms and mainstream online broadcast in Australia and North America The Production of Global Web Series in a Networked Age is the first longitudinal study of this historic rapprochement between online and television cultures Four of the cases are in Emmy winning contexts and one in an Emmy nominated context Covering 2005-2021 the book reveals distinctive new forms of screen industry convergence with profound implications for creators careers the screen industry in general new media theory and broader cultural and social change It is essential reading for students academics and industry professionals working on the production and distribution of web series

Music Production Cultures Brendan Anthony, 2022-12-26 Music Production Cultures draws on interviews with international educators surveys completed by students of music production from around the globe doctoral research findings and contextualised career experiences from the author as a celebrated music producer to explore how effective learning environments can be created for popular music production in higher education Acknowledging the musical technological and social diversity in global popular music production practice this book highlights the integral elements that educators and their institutions must consider in order to provide high quality and relevant education for the students of today and into the future Offering concepts approaches and practices to be integrated into diverse music production pedagogical frameworks in higher education this book considers the pedagogical approaches and goals that bridge music production education to the industry using examples and insights from international educators throughout as well as lesson plan examples for instructors Music Production Cultures develops a foundation of practice to inform teachers designing equitable diverse and inclusive pedagogies that are dependent on the musical cultural and social influences of their students This is an invaluable resource for educators and researchers in the area of audio education looking to develop their pedagogical strategies

Artificial Intelligence in Cultural Production Dal Yong Jin, 2021-05-26 This book offers an in depth academic discourse on the convergence of AI digital platforms and popular culture in order to understand the ways in which the platform and cultural industries have reshaped and developed AI driven algorithmic cultural production and consumption At a time of fundamental change for the media and cultural industries driven by the emergence of big data algorithms and AI the book examines how media ecology and popular culture are evolving to serve the needs of both media and cultural industries and consumers The analysis documents global governments rapid development of AI relevant policies and identifies key policy issues examines the ways in which cultural industries firms utilize AI and algorithms to advance the new forms of cultural production and distribution investigates change in cultural consumption by analyzing the ways in which AI algorithms and digital platforms reshape people's consumption habits and examines whether governments and corporations have advanced reliable public and corporate policies and ethical codes to secure socio economic equality Offering a unique perspective on this timely and vital issue this book will be of interest to scholars and students in media studies communication studies anthropology globalization studies sociology cultural studies Asian studies and science and

technology studies STS Agent Culture Sabine Payr, Robert Trapp, 2004-06-11 This volume began with a workshop of the Austrian Research Institute for Artificial Intelligence held in 2001. Concerned with embodied agents as cultural objects and subjects, the book is divided into three parts. It begins by drawing attention to the cultural embeddedness of technology in general and agent design in particular as a reminder that there cannot be an agent without culture. The section concludes that agent systems not only can be used to establish a shared understanding but can also promote the diversity of understanding and identity. Part II consists of chapters dealing with design concepts and reflections on cross-cultural believability. It suggests how an agent's behavior may be adapted to the cultural context of application while maintaining consistency and describes an approach based on the OCC model, which is widely known and used in the embodied agents research community. Next, the section suggests that Affect Control Theory, an empirically based, mathematically elaborated perspective on microsociology, can be incorporated into agents in order to give them a capacity for normative role behaviors and emotional displays. Subsequent chapters pass on from more general considerations to the design and implementation of cross-cultural characters and present virtual character design from the perspective of the artist and the practitioner, stressing that corporate culture and audience culture both guide the design choices but the resulting culturally adapted agent is handcrafted. It ends with a chapter that reports cross-cultural user studies made in the UK, Austria, and Croatia. Part III discusses the potential of agents as mediators in intercultural communication. It includes an overview of the ways in which embodied agents are and could be used to coach the acquisition of intercultural communication skills, followed by a chapter that suggests agents could be used to intentionally mold intercultural communication. The last chapter addresses the need for a shared sense of community in large-scale collaboration systems for multi-national organizations that transcends any one cultural orientation and that is truly multicultural.

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