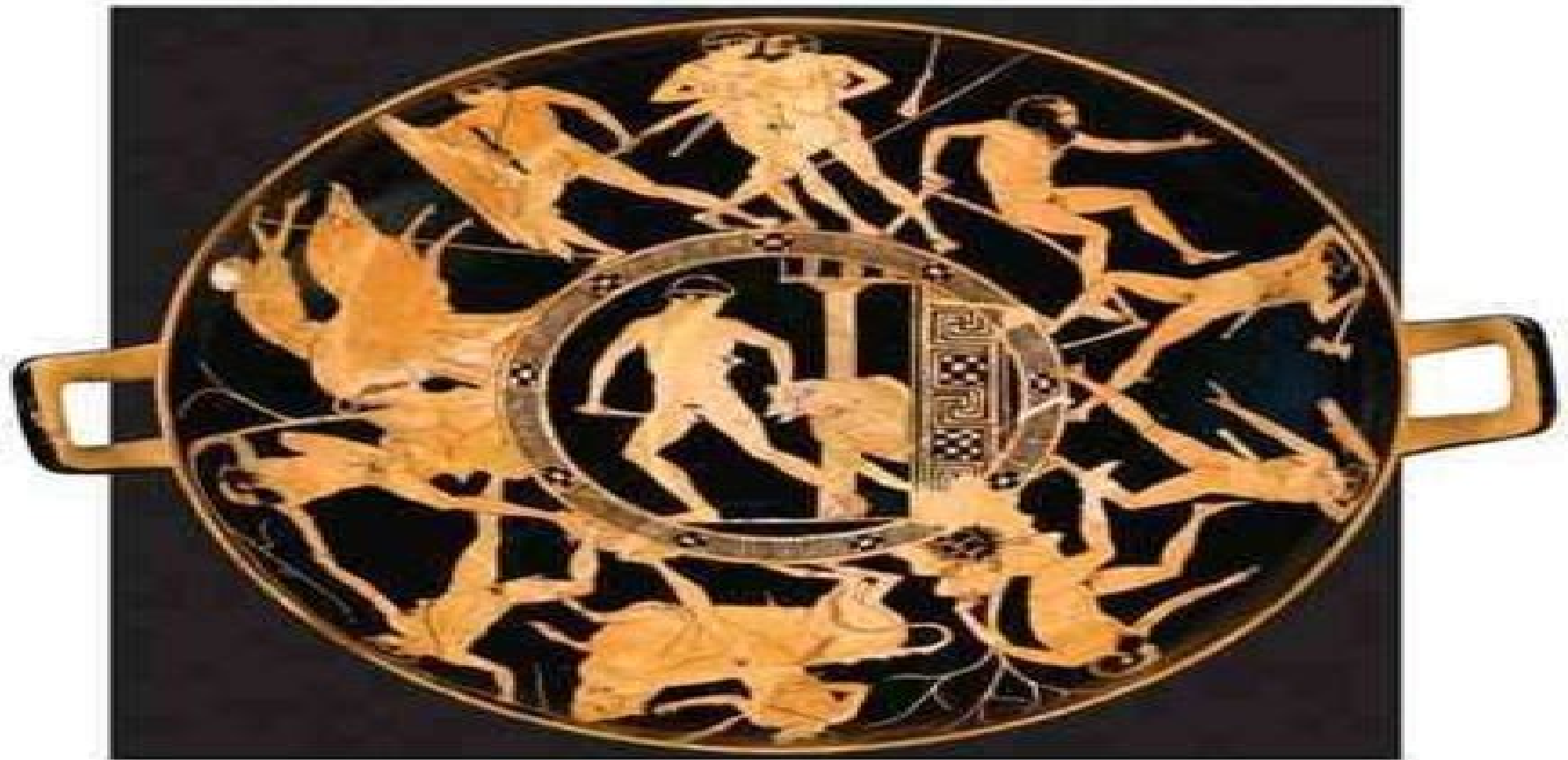




THE CODRUS PAINTER

ICONOGRAPHY AND RECEPTION OF
ATHENIAN VASES IN THE AGE OF PERICLES



AMALIA AVRAMIDOU

The Codrus Painter Amalia Avramidou

Martial



The Codrus Painter Amalia Avramidou:

The Codrus Painter Amalia Avramidou, 2011-01-06 The Codrus Painter was a painter of cups and vases in fifth century B C E Athens with a distinctive style he is named after Codrus a legendary Athenian king depicted on one of his most characteristic vases He was active as an artist during the rule of Pericles as the Parthenon was built and then as the troubled times of the Peloponnesian War began In contrast to the work of fellow artists of his day the vases of the Codrus Painter appear to have been created almost exclusively for export to markets outside Athens and Greece especially to the Etruscans in central Italy and to points further west Amalia Avramidou offers a thoroughly researched amply illustrated study of the Codrus Painter that also comments on the mythology religion arts athletics and daily life of Greece depicted on his vases She evaluates his style and the defining characteristics of his own hand and of the minor painters associated with him Examining the subject matter figure types and motifs on the vases she compares them with sculptural works produced during the same period Avramidou's iconographic analysis not only encompasses the cultural milieu of the Athenian metropolis but also offers an original and intriguing perspective on the adoption meaning and use of imported Attic vases among the Etruscans A

Different God? Renate Schlesier, 2011-12-23 Within modern frameworks of knowledge and representation Dionysos often appears to be atypical for ancient culture an exception within the context of ancient polytheism or even an instance of a difference that anticipates modernism How can recent research contribute to a more precise understanding of the diverse transformations of the ancient god from Greek antiquity to the Roman Empire In this volume which is the result of an international conference held in March 2009 at the Pergamon Museum Berlin scholars from all branches of classical studies including history of scholarship consider this question Consequently this leads to a new look on vase paintings sanctuaries rituals and religious political institutions like theatre and includes new readings of the texts of ancient poets historians and philosophers as well as of papyri and inscriptions It is the diversity of sources or methods and the challenge of former views that is the strength of this volume providing a comprehensive innovative and richly faceted account of the different god in an unprecedented way **Approaching the Ancient Artifact** Amalia Avramidou, Denise Demetriou, 2014-08-25 This volume

consists consists of forty contributions written by an internationally renowned selection of scholars The authors adopt an interdisciplinary methodology examining both literary and archaeological sources and a comparative perspective that transgresses national chronological and cultural boundaries in order to investigate the nature of the links between text and image This multifaceted approach to the study of ancient artifacts enables the authors to treat art and artistic production as activities that do not merely mirror social or cultural relationships but rather and more significantly as activities that create social and cultural relationships The essays in this book are motivated by their authors belief that there is no simple direct link between art and myths art and text or art and ritual and that art should not be delegated to the role of a by product of a literate culture Instead the contextual and symbolic analyses of artifacts and representations offered in this volume elucidate

how art actively shaped myth how it changed texts how it transformed ritual and how it altered the course of local regional and Mediterranean histories

Old Age in Greek and Roman Art Susan B. Matheson, Jerome Jordan Pollitt, 2022 A comprehensive look at ancient sculptures wall paintings vases and more depicting the elderly in Greek and Roman society Some of the most vivid portraits in ancient art depict older members of society In marble and bronze sculptures on coins and painted vases and in wall paintings and mosaics elderly men and women are shown with the telltale signs of old age wrinkles white hair sagging jowls and stooped postures This publication examines more than 300 of these vivid images to reveal perceptions both positive and negative about aging and the aged in Greek and Roman society Seven chapters explore medium and form including Greek grave reliefs marble grave monuments in Roman Africa and Roman sarcophagi as well as subjects from priests and priestesses to ancient kings of Athens old gods and satyrs Grounded in the analysis of art contemporary literature and the archaeological record this comprehensive volume is the first in English to explore how old age was presented in art from antiquity Distributed for the Yale University Art Gallery

Military Departures, Homecomings and Death in Classical Athens Owen Rees, 2022-01-13 This volume sheds new light on the experience of ancient Greek warfare by identifying and examining three fundamental transitions undergone by the classical Athenian hoplite as a result of his military service his departure to war his homecoming from war having survived and his homecoming from war having died As a conscript a man regularly called upon by his city state to serve in the battle lines and perform his citizen duty the most common military experience of the hoplite was one of transition he was departing to or returning from war on a regular basis especially during extended periods of conflict Scholarship has focused primarily on the experience of the hoplite after his return with a special emphasis on his susceptibility to Post Traumatic Stress Disorder PTSD but the moments of transition themselves have yet to be explored in detail Taking each in turn Owen Rees examines the transitions from two sides from within the domestic environment as a member of an oikos and from within the military environment as a member of the army This analysis presents a new template for each and effectively maps the experience of the hoplite as he moves between his domestic and military duties This allows us to reconstruct the effects of war more fully and to identify moments with the potential for a traumatic impact on the individual

Silence in Catullus Benjamin Eldon Stevens, 2013-12-18 Introduction Toward a Poetics of Silence in Catullus Natural and Sociocultural Silence in C 6 Orality and Sexualized Silence in Cc 5 7 74 80 88 116 and 16 Poets Poems and Poetry Cc 22 and 36 plus 50 The Natural Silence of Death Part 1 Cc 65 and 68 a The Natural Silence of Death Part 2 Cc 65 and 101 with 96 100 and 102 Feminized Voices and Their Silences Part 1 C 64 Feminized Voices and Their Silences Part 2 Cc 63 and 51

Oedipus Rex Sophocles, 2011-05-19 Oedipus Rex is the greatest of the Greek tragedies a profound meditation on the human condition The story of the mythological king who is doomed to kill his father and marry his mother has resonated in world culture for almost 2 500 years But Sophocles drama as originally performed was much more than a great story it was a superb poetic script and

exciting theatrical experience The actors spoke in pulsing rhythms with hypnotic forward momentum making it hard for audiences to look away Interspersed among the verbal rants and duels were energetic songs performed by the chorus David Mulroy's brilliant verse translation of Oedipus Rex recaptures the aesthetic power of Sophocles' masterpiece while also achieving a highly accurate translation in clear contemporary English Speeches are rendered with the same kind of regular iambic rhythm that gave the Sophoclean originals their drive The choral parts are translated as fluid rhymed songs Mulroy also supplies an introduction, notes, and appendixes to provide helpful context for general readers and students The Matter of the Page Shane Butler, 2011-01-06 Ancient and medieval literary texts often call attention to their existence as physical objects Shane Butler helps us to understand why Arguing that writing has always been as much a material struggle as an intellectual one The Matter of the Page offers timely lessons for the digital age about how creativity works and why literature moves us Butler begins with some considerations about the materiality of the literary text both as a process the draft and a product the book and he traces the curious history of the page from scroll to manuscript codex to printed book and beyond He then offers a series of unforgettable portraits of authors at work Thucydides struggling to describe his own diseased body Vergil ready to burn an epic poem he could not finish Lucretius wrestling with words even as he fights the madness that will drive him to suicide Cicero mesmerized by the thought of erasing his entire career Seneca plumbing the depths of the soul in the wax of his tablets and Dhuoda who sees the book she writes as a door a tunnel a womb Butler reveals how the work of writing transformed each of these authors into his or her own first reader and he explains what this metamorphosis teaches us about how we too should read All Greek and Latin quotations are translated into English and technical matters are carefully explained for general readers with scholarly details in the notes **Selected Epigrams** Martial, 2014-12-03 This lively translation accurately captures the wit and uncensored bawdiness of the epigrams of Martial who satirized Roman society both high and low in the first century CE The selections cover nearly a third of Martial's 1,500 or so epigrams augmented by a historical introduction and informative notes Aeschylus's Suppliant Women Geoffrey W. Bakewell, 2013-08-16 As Athenians of the classical era became increasingly aware of their own collective identity they sought to define themselves and exclude others They created a formal legal status to designate the free noncitizens living among them calling them metics and calling their status metoikia When Aeschylus dramatized the mythical flight of the Danaids from Egypt in his play Suppliant Women he did so in light of his own time and place Throughout the play directly and indirectly he casts the newcomers as metics and their stay in Greece as metoikia Bakewell maps the manifold anxieties that metics created in classical Athens showing that although citizens benefited from the many immigrants in their midst they also feared the effects of immigration in political, sexual, and economic realms Bakewell finds metoikia was a deeply flawed solution to the problem of large scale immigration *Couched in Death* Elizabeth P. Baughan, 2013 In *Couched in Death* Elizabeth P. Baughan offers the first comprehensive look at the earliest funeral couches in the ancient Mediterranean world

These sixth and fifth century BCE klinai from Asia Minor were inspired by specialty luxury furnishings developed in Archaic Greece for reclining at elite symposia. It was in Anatolia however in the dynastic cultures of Lydia and Phrygia and their neighbors that klinai first gained prominence not as banquet furniture but as burial receptacles. For tombs wooden couches were replaced by more permanent media cut from bedrock, carved from marble or limestone or even cast in bronze. The rich archaeological findings of funerary klinai throughout Asia Minor raise intriguing questions about the social and symbolic meanings of this burial furniture. Why did Anatolian elites want to bury their dead on replicas of Greek furniture? Do the klinai found in Anatolian tombs represent Persian influence after the conquest of Anatolia as previous scholarship has suggested? Bringing a diverse body of understudied and unpublished material together for the first time, Baughan investigates the origins and cultural significance of kline burial and charts the stylistic development and distribution of funerary klinai throughout Anatolia. She contends that funeral couch burials and banqueter representations in funerary art helped construct hybridized Anatolian-Persian identities in Achaemenid Anatolia and she reassesses the origins of the custom of the reclining banquet itself, a defining feature of ancient Mediterranean civilizations. Baughan explores the relationships of Anatolian funeral couches with similar traditions in Etruria and Macedonia as well as their afterlife in the modern era, and her study also includes a comprehensive survey of evidence for ancient klinai in general based on analysis of more than three hundred klinai representations on Greek vases as well as archaeological and textual sources.

Antigone Sophocles, 2013. Oedipus daughter protests the lack of funeral rites for her brother Polyneikes after his death in the civil war of Thebes leading to a final tragedy.

The Offense of Love Ovid, 2014. This work brings together a selection of the author's articles written over a period of 20 years observing the place of alcohol in American culture. The text also contains several ethnographic studies of bars in San Diego and a study of court-mandated programmes for drink drivers.

Oedipus at Colonus Sophocles, 2014. Oedipus at Colonus follows Oedipus Rex and Antigone in the trilogy of Greek dramas about the king of Thebes and his unhappy family. David Mulroy's translation combines scrupulous scholarship and textual accuracy with a fresh verse style and his introduction and notes deepen the reader's understanding of the play and the politics of Sophocles Athens.

Sophocles' Philoctetes and the Great Soul Robbery Norman Austin, 2011-06-01. Norman Austin brings both keen insight and a life-long engagement with his subject to this study of Sophocles' late tragedy *Philoctetes*, a fifth-century BCE play adapted from an infamous incident during the Trojan War. In *Sophocles' Philoctetes and the Great Soul Robbery*, Austin examines the rich layers of text as well as context, situating the play within the historical and political milieu of the eclipse of Athenian power. He presents a study at once of interest to the classical scholar and accessible to the general reader. Though the play, written near the end of Sophocles' career, is not as familiar to modern audiences as his Theban plays, *Philoctetes* grapples with issues social, psychological, and spiritual that remain as much a part of our lives today as they were for their original Athenian audience.

Perfidy and Passion Mark Buchan, 2012-08-06. Homer's *Iliad* is often considered a poem of

blunt truthfulness his characters motivation pleasingly simple A closer look however reveals a complex interplay of characters who engage in an awful lot of lies Beginning with Achilles who hatches a secret plot to destroy his own people Mark Buchan traces motifs of deception and betrayal throughout the poem Homer s heroes offer bluster their passion linked to and explained by their lack of authenticity Buchan reads Homer s characters between the lies showing how the plot is structured individual denial and what cannot be said *Odes* Horace,2014 **Ancient Thrace and the Classical World** Jeffrey Spier,Timothy Potts,Sara E. Cole,Margarit Damyanov,2024-11-26 A captivating examination of the profound impact Thracian art and culture had on the Greeks and the entire northern Aegean region The Thracians a collection of tribal peoples who inhabited territories north of ancient Greece an area that comprises present day Bulgaria much of Romania and parts of Greece and Turkey were renowned for their skill as warriors and horsemen as well as for their wealth in precious metals Thracians left few written records and knowledge of their history and customs has long been dependent on brief accounts from ancient Greek authors They appeared in Greek myth as formidable adversaries in the Trojan War cruel kings and followers of the ecstatic god Dionysos Spectacular archaeological discoveries made in Thracian lands during modern times however have provided firsthand evidence of this remarkable culture illuminating Thrace s interactions with Greece Persia and Rome Ancient Thrace and the Classical World reproduces more than two hundred glorious objects dating from the end of the Bronze Age around 1200 BC to the end of the first century AD when Thrace became part of the Roman Empire Experts explore topics such as Thracian royal tombs the Greek colonization of the Black Sea coast Thracian religion and more placing Thracian culture in a broader historical context that highlights its complex relationships with the surrounding region This volume is published to accompany an exhibition on view at the J Paul Getty Museum at the Getty Villa from November 6 2024 to March 3 2025 *Euripides and the Language of Craft* Mary C. Stieber,2011 This first in depth account of Euripides relationship with the visual arts demonstrates how frequently the tragedian used language to visual effect whether through allusion or actual references to objects motifs built around real or imaginary objects or the use of technical terminology

Pericles Thomas R. Martin,2016-07-25 Pericles was the most famous leader of the most famous ancient Greek democracy and also the most controversial in his own time and ever since Was he a brutal imperialist ready to oppress other Greeks or a clear eyed defender of Athens need for power to survive in a relentlessly hostile world How did his intellectual training in ideas that many Athenians regarded as dangerous make him the most persuasive leader Athenian democracy ever knew Why was his personal lifestyle so idiosyncratic How should we evaluate his responsibility for the suffering and loss of the Peloponnesian War Thomas R Martin s unique emphasis on the effect on Pericles of his family s notorious history his youthful experiences as a wartime refugee and his unusual education reveals a brilliant politician whose hyper rationality could not in the end protect him or his community from tragedy

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