



CHRIST MYTH

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The Christ Myth

Lei Huang



The Christ Myth:

The Christ Myth Arthur Drews, 2021-12-02 **The Christ Myth** Elizabeth E. Evans, 2000 Was the entire story of Jesus nothing more than that just a story Evans presents an interesting argument According to her many things accepted as true regarding the story of Jesus may in fact not be true This book refutes aspects of Christ based on factual evidence combined with strong opinions of the author that may or may not be proven Many have been conditioned to accept Jesus in certain ways without the use of reason Evans provides us with a form of rational thinking that has been left out of our religious conditioning process Those who are open enough to read it will find it challenging and rewarding **The Christ Myth - A Critical Review and Analysis of the Evidence of His Existence** John E. Remsburg, 2007-04-01 This volume on The Christ was written by one who recognizes in the Jesus of Strauss and Renan a transitional step but not the ultimate step between orthodox Christianity and radical Freethought By the Christ is understood the Jesus of the New Testament The Jesus of the New Testament is the Christ of Christianity The Jesus of the New Testament is a supernatural being He is like the Christ a myth He is the Christ myth **The Christ Myth** Arthur Drews, 2015-06-15 Excerpt from The Christ Myth Since David Frederick Strauss in his Life of Jesus attempted for the first time to trace the Gospel stories and accounts of miracles back to myths and pious fictions doubts regarding the existence of an historical Jesus have never been lulled to rest Bruno Bauer also in his Kritik der evangelischen Geschichte und der Synoptiker 1841 42 2nd ed 1846 disputed the historical existence of Jesus later in his Christ und die Ursachen der Ursprung des Christentums aus dem römischen Griechentum 1877 he attempted to show that the life of Jesus was a pure invention of the first evangelist Mark and to account for the whole Christian religion from the Stoic and Alexandrine culture of the second century ascribing to Seneca especially a material influence upon the development of the Christian point of view But it was reserved for the present day encouraged by the essentially negative results of the so called critical theology to take up the subject energetically and thereby to attain to results even bolder and more startling About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Did Jesus Really Live?** Herbert J. Rossington, 1911 **Jesus the Christ** Thomas James Thorburn, 1912 **The Jesus Problem** John Robertson, 2017-11-27 As was explained in the preamble to The Historical Jesus 1916 that work was offered as prolegomena to a concise restatement of the theory that the Gospel Jesus is a mythical construction That theory had been discursively expounded by the writer in two large volumes Christianity and Mythology and Pagan Christs and summarily in A Short History of Christianity the argument in the two former combining a

negative criticism of the New Testament narrative with an exposition of the myth evidence Criticism having in large part taken the form of a denial that the records were unhistorical it was necessary to clear the ground by showing that all the various attempts of the past generation to find in the gospels a historical residuum have entirely failed to meet critical tests Those attempts conflicting as they do with each other and collapsing as they do in themselves give undesigned support to the conclusion that the gospel story is without historic basis It remains to restate with equal brevity the myth theory which long ago propounded on a very narrow basis has latterly been re developed in the light of modern mythology and anthropology and has in recent years found rapidly increasing acceptance Inevitably the different lines of approach have involved varieties of speculation Professors Drews and W B Smith have ably and independently developed the theory in various ways and a conspectus and restatement has become necessary for the sake of the theory itself no less than for the sake of those readers who call for a condensed statement This in turn is in itself tentative If the progressive analysis of the subject matter from the point of view of its historicity has meant a century and a half of debate and an immense special literature it is not to be supposed that the theory which negates the fundamental assumptions of that literature can be fully developed and established in one lifetime at the hands of a few writers The problem What really happened is in fact a far wider one for the advocate of the myth theory than for the critic who undertakes to extract a biography from the documents In its first form as propounded by Dupuis and Volney the myth theory was confined simply to certain parallelisms between Christian and Pagan myth and to the astronomical basis of a number of these From this standpoint the actual historic inception of the cult was little considered Strauss again developed with great power and precision the view that most of the detail in the gospel narrative is myth construction on the lines of Jewish prophecy and dogma But Strauss never fully accepted the myth theory having always assumed the existence of a teacher as a nucleus for the whole As apart from the continuators of Dupuis and Volney it was Bruno Bauer who setting out with the purpose of extracting a biography from the gospels and finding no standing ground first propounded a myth theory from that point of view His construction being the substantially arbitrary one of a hypothetical evangelist who created a myth and thereby founded the cultus naturally made no headway and its artificiality strengthened the hands of those who claimed to work inductively on the documents It was by reason of a similar failure to find a historic footing where he had at first taken it for granted that the present writer was gradually led on lines of comparative hierology and comparative mythology and anthropology to the conception of the evolution of the Jesus cult from the roots of a pre Christian one The fact that this view has been independently reached by such a student as Professor W B Smith who approached the problem from within rather than by way of the comparative method seems in itself a very important confirmation

The Christ Myth Mark Gerard Craig, Mark Gerard Craig Med, 2016-05-28 Jesus did not exist This claim has gained a great deal of momentum within popular culture currently and threatens what many Christians hold sacred that Jesus of Nazareth lived and was the incarnation of God the second person of the Holy Trinity It is not uncommon to find

people both educated and uneducated in New Testament studies jumping on this bandwagon of Christological nihilism and stating categorically that there is no evidence for an historical Jesus This book examines the hypothetical What if If Jesus did not exist would Christianity have a future This author contends that if it could be proven conclusively that Jesus did not exist the Christian Myth would nevertheless continue to bring profound and mystical meaning to the lives of people everywhere While Craig firmly considers the Historical Jesus to have been a real person he explores the hypothetical notion of Jesus non existence as propounded by so many today showing how the Christian Myth as an archetypal symbol continues to retain relevance He does this by deconstructing the Jesus narrative viewing it through the lens of science mythology and spirituality thus demonstrating its inherent ability to make meaning for people in post modern context *Pagan Origins of the Christ Myth* John G. Jackson,2018-12-17 A classic resource that connects the cardinal doctrines of Christianity to their origins in the ancient civilizations that preceded the religion In *Pagan Origins of the Christ Myth* John G Jackson sources the pagan origins of Christian doctrine with particular focus on the creation and atonement myths Rooted in historical facts Jackson s claims are steeped in research and demonstrate how Christianity synthesizes the rituals beliefs and characteristics of savior gods from ancient Egyptian Greek Aztec and Hindu origins Initially published in 1941 this concise introduction remains an insightful contribution to comparative religion studies *Did Jesus Really Live?* Herbert J. Rossington,2015-07-08 Excerpt from *Did Jesus Really Live A Reply to the Christ Myth* The interest in Jesus of Nazareth seems to grow from more to more Each succeeding age discovers in him some fresh attraction or reinterprets in accordance with its own needs aspects of his life and teaching which appealed to former times In an age of criticism such as ours it is inevitable that much is called in question which once went unchallenged Hence it need occasion no surprise if Christianity is asked to give an account of itself In such a case the task of the Christian apologist is not to denounce but to discuss to indicate that historical criticism is a means of defence and not a mere instrument of attack Accordingly this little book attempts to deal suggestively rather than exhaustively with the important issue raised in recent critical works It is written in the sincere hope that it may prove helpful to some who believe with the writer that the historic personality of Jesus is fundamental to Christian faith About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *The Greatest Story Ever Forged (Curse of the Christ Myth)* David Hernandez,2009-09 Is God fact or fiction This is the question that has been the subject of debate for millennia oftentimes leading to violence as we have seen in the countless religious wars throughout the course of history including the Islamic and Christian wars of today The Greatest

Story Ever Forged discusses this question and outlines the fabrications giving birth to these monotheistic religions their early developments and how they have tyrannized the West and Middle East for these many centuries Though there have been many defenders of the faith David Hernandez shows how these religions have infinitely caused more damage to man than any good they have ever been credited for having done This is what he calls the Curse of the Christ Myth which derives from the big lie as propounded by the inventors of the Christ Myth who battled as fiercely among themselves as they did against their detractors or non believers These include everyone from the Jews to the Pagans to the Gnostics to the heretics and any form of infidels in an effort to establish their true religions

The Christ Myth Arthur Drews,2023-10-23 In *The Christ Myth* Arthur Drews presents a provocative examination of the historical authenticity of Jesus Christ arguing that the figure of Christ as traditionally depicted is a mythological construction rather than a historical reality Drews employs a critical and analytical literary style blending elements of historical analysis with philosophical inquiry to explore religious texts cultural contexts and the evolution of myth in ancient civilizations This work is set against the backdrop of early 20th century scholarship which began to challenge established religious narratives and engages with contemporaneous debates on mythology and history making it a significant contribution to religious studies and critical theory Arthur Drews was a German philosopher and agnostic who was deeply influenced by the burgeoning fields of sociology and psychology in his era His academic background and personal skepticism towards organized religion fueled his quest to dissect the origins of Christianity culminating in his bold assertion that Jesus was a construct of myth rather than a historical figure Drews s work reflects the rise of a critical perspective on religious dogma resonating within a broader intellectual movement that questioned traditional beliefs *The Christ Myth* is essential reading for scholars theologians and anyone interested in the historical foundations of Christianity Drews s meticulous approach invites readers to reconsider the intersection of myth and history providing a fresh perspective on one of humanity s most enduring questions Delve into this transformative text to explore the intellectual underpinnings that challenge traditional narratives In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Pagan Origins of the Christ Myth G John Jackson,2025-01-30 *Pagan Origins of the Christ Myth* by G John Jackson is a work that explores the idea that many elements of Christianity particularly the story of Jesus Christ have roots in earlier pagan myths traditions and religious practices This book is often cited in discussions of comparative mythology and religion

While some readers find Jackson's arguments compelling and thought provoking others critique the book for potential overgeneralizations or a lack of rigorous academic methodology It is often appreciated by those interested in religious studies mythology or atheism *The Christ Myth* Elizabeth Edson Gibson Evans,1991 *The Christ Myth* Elizabeth Edson Gibson Evans,1900 **Shattering the Christ Myth** James Patrick Holding,2008-06 How To Get Rid of Jesus Prove He Didn't Exist A popular question posed by Christians today asks WWJD which stands for What Would Jesus Do For more and more Skeptics of Christianity however the answer to this question is JDNE which stands for Jesus did not exist In this volume edited by prominent Internet apologist James Patrick Holding a team of Christian authors provide a series of essays giving detailed answers to those who argue for the Christ myth Though rejected by mainstream scholars this theory continues to grow in popularity among popular writers and Internet antagonists The need for Christians to be ready to give an answer to it will only become more urgent Here's a clear and compelling rebuttal to fallacious claims that keep resurfacing in books and on the Internet It's well researched expertly presented and ultimately convincing Lee Strobel author *The Case for the Real Jesus* **The Truth Behind the Christ Myth** Mark Amaru Pinkham,2002-04 Return of the Serpents of Wisdom and Conversations With the Goddess author Pinkham tells us the Truth Behind the Christ Myth and presents radically new information regarding Jesus Christ and his ancient legend includes The legend of Jesus Christ is based on a much earlier Son of God myth from India the legend of Murrugan the Peacock Angel The symbol of the Catholic Church is Murrugan's symbol the peacock a bird native to south east Asia Murrugan evolved into the Persian Mithras and Mithras evolved into Jesus Christ Saint Paul came from Tarsus the centre of Mithras worship in Asia Minor He amalgamated the legend of the Persian Son of God onto Jesus' life story The Three Wise Men were Magi priests from Persia who believed that Jesus was an incarnation of Mithras While in India Saint Thomas became a peacock before he died and merged with Murrugan the Peacock Angel The Emperor Constantine the first Christian Emperor of the Roman Empire was a lifelong devotee of Mithras He was baptised Christian on his deathbed The myth of the One and Only Son of God originated with Murrugan and Mithras **The Christ Myth** Elizabeth Edson Gibson Evans,2015-08-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge

alive and relevant *Did Jesus really live?* ,1911 The Christ Myth Elizabeth E. Evans,2016-06-13 Excerpt from The Christ Myth A Study Napoleon I in his conversations with Wieland expressed his disbelief in the historical existence of Christ but that declaration seems to have made but little impression upon his hearer and was apparently received without comment by later readers of the statement Napoleon not being considered an authority in such matters although his logical faculty and mathematical genius were indisputable At present this question is vital and imperative It lies at the basis of the whole structure of Biblical criticism and the answer lurks between the lines in all the reports of modern investigation About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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