

Visual Arts Report Card Comments

"Name" shows remarkable ability and talent in art. "Name" demonstrates superior work and strives to give "his/her" personal best on all of "his/her" projects. Well done "Name"!

"Name" effectively completed each of "his/her" projects with enthusiasm and pride. "Name" demonstrates superior work and strives to give "his/her" personal best on all of "his/her" projects. Great job "Name"!

"Name" is an extremely focused and enthusiastic artist. "He/she" takes a profound interest in art and certainly understands and enjoys all facets of art.

"Name" crossed artwork with pride and confidence this trimester. Keep up the great work "Name"!

"Name" exhibits a curiosity in art and enjoys the creative process. "He/She" works with enthusiasm. Well done "Name"!

"Name" is a positive and enthusiastic artist. "He/She" has been successful in understanding art concepts and materials. Great work "Name"!

"Name" has made great strides in the art studio. "He/She" is gaining confidence in "his/her" own artistic abilities. I look forward to seeing "Name's" great creations next trimester.

"Name" is working on expanding their creative skills to build a wider variety of artistic ideas to enhance their work. I look forward to seeing their work progress as an individual.

"Name" takes interest in most art studio activities. We are working to build more focus "his/her" projects and taking more time to create their work in our media.

Visual Art Report Card Comments

Richard Bailey



Visual Art Report Card Comments:

The NAEP 1997 Arts Report Card Hilary R. Persky, Brent A. Sandene, Janice M. Askew, 1998 The last several years have seen a growing resolve among educators and policymakers to assure the place of a solid arts education in U S schools In 1997 the National Assessment of Educational Progress NAEP conducted a national assessment in the arts at grade 8 The assessment included the areas of music theater and visual arts For each of these arts areas this Report Card describes the achievement of eighth graders within the general population and in various subgroups Taken with the information provided about instructional and institutional variables this report gives a context for evaluating the status of students learning in the arts The arts assessment was designed to measure the content specifications described in the arts framework for NAEP The arts have a unique capacity to integrate intellect emotions and physical skills in the creation of meaning Meaningful arts assessments need to be built around three arts processes creating performing and responding To capture these processes the arts assessment exercises included authentic tasks that assessed students knowledge and skills and constructed response and multiple choice questions that explore students abilities to describe analyze interpret and evaluate works of art in written form Data are reported in overall summaries for creating performing and responding in terms of student and school reported background variables Student results for theater are discussed in terms of teacher reported background variables as well The major findings of the assessment are that a large percentage of grade 8 students attend schools in which music and visual arts were taught usually by specialists most students attended schools in which instruction following district or state curricula was offered in music and visual arts but not in theater or dance and most visual arts and music instruction took place in school facilities that were dedicated to that subject JH **Writing Effective Report Card Comments** Susan Shafer, 1997 At last here is a practical book that gathers time saving tips from teachers on writing effective report card comments Packed with advice this resource will help you collect assessment information easily and describe your students performances clearly and constructively You ll find handy lists of phrases that encourage children words to avoid and concise advice on how to prompt parents to support learning at home Book jacket **Visual Art and Education in an Era of Designer Capitalism** Jan Jagodzinski, 2010-10-11 This book offers a unique perspective of art and its education in designer capitalism It will contribute to the debate as to possibilities art and design hold for the future It also questions the broad technologization of art that is taking place Current Index to Journals in Education , 2001 *Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts* James Flood, Diane Lapp, Shirley Brice Heath, 2004-09-22 In an era characterized by the rapid evolution of the concept of literacy the Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts focuses on multiple ways in which learners gain access to knowledge and skills The handbook explores the possibilities of broadening current conceptualizations of literacy to include the full array of the communicative arts reading writing speaking listening viewing and to focus on the visual arts of drama dance film art video

and computer technology The communicative and visual arts encompass everything from novels and theatrical performances to movies and video games In today's world new methods for transmitting information have been developed that include music graphics sound effects smells and animations While these methods have been used by television shows and multimedia products they often represent an unexplored resource in the field of education By broadening our uses of these media formats and genres a greater number of students will be motivated to see themselves as learners In 64 chapters organized in seven sections teachers and other leading authorities in the field of literacy provide direction for the future I Theoretical Bases for Communicative and Visual Arts Teaching Paul Messaris Section Editor II Methods of Inquiry in Communicative and Visual Arts Teaching Donna Alvermann Section Editor III Research on Language Learners in Families Communities and Classrooms Vicki Chou Section Editor IV Research on Language Teachers Conditions and Contexts Dorothy Strickland Section Editor V Expanding Instructional Environments Teaching Learning and Assessing the Communicative and Visual Arts Nancy Roser Section Editor VI Research Perspectives on the Curricular Extracurricular and Policy Perspectives James Squire Section Editor VII Voices from the Field Bernice Cullinan and Lee Galda Section Editors The International Reading Association has compiled in the Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts an indispensable set of papers for educators that will enable them to conceptualize literacy in much broader contexts than ever before The information contained in this volume will be extremely useful in planning literacy programs for our students for today and tomorrow

The Routledge Companion to Decolonizing Art, Craft, and Visual Culture Education Manisha Sharma, Amanda Alexander, 2023-07-31 This companion demonstrates how art craft and visual culture education activate social imagination and action that is equity and justice driven Specifically this book provides arts engaged intersectional understandings of decolonization in the contemporary art world that cross disciplinary lines Visual and traditional essays in this book combine current scholarship with pragmatic strategies and insights grounded in the reality of socio cultural political and economic communities across the globe Across three sections creative shorts enacted encounters and ruminative research a diverse group of authors address themes of histories space and land mind and body and the digital realm Chapters highlight and illustrate how artists educators and researchers grapple with decolonial methods theories and strategies in research artmaking and pedagogical practice Each chapter includes discursive questions and resources for further engagement with the topics at hand The book is targeted towards scholars and practitioners of art education studio art and art history K 12 art teachers as well as artist educators and teaching artists in museums and communities

Visual Arts Mr. Rohit Manglik, 2023-11-22 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

Handbook of Research and Policy in Art Education Elliot W. Eisner, Michael D. Day, 2004-04-12 This

work provides an overview of the progress that has characterized the field of research and policy in art education. It profiles and integrates history, policy, learning, curriculum, and instruction, assessment, and competing perspectives. *Reading with Writing in Mind* Nancy Charron, Marilyn Fenton, Margaret Harris, 2017-11-17. Good writing begins with good reading. This book is written on the premise that students must embrace reading as a part of the full process of good writing. It may be used by classroom teachers, Grades 6-12 individually or collectively as members of a professional learning community, by pre-service teachers in a literacy course, or by other educators working to support literacy in the classroom. Interdisciplinary discussions relate to all types or genres of reading and writing. This book offers practical lessons and ideas for teaching and motivating all learners using Universal Design for Learning principles. Formatting provides additional ideas for challenged students, including students with special needs, accelerated learners, and English Language Learners, and is aligned with Common Core State Standards for content subjects as well as for language arts. It takes ideas that were formerly reserved for the upper echelon of students in English language arts and reformulates teaching approaches to reach students across the learning spectrum and in all disciplines. All teachers need to be involved in raising the literacy bar, and this book provides activities and strategies for use in the classroom that can promote success for all learners. R. Murray Schafer L. Brett Scott, 2019-01-21. R. Murray Schafer: A Creative Life is the authoritative exploration of the life and work of this preeminent Canadian composer, artist, educator, and activist. Working closely with the composer and his family, L. Brett Scott has created the most up-to-date and accurate exploration of Schafer. Scott draws on many public and private sources, including the composer's own journals and correspondence, which have not been previously available to researchers. Scott discusses Schafer's extensive writings, including his research writings on Ezra Pound and E. T. A. Hoffmann, and his multiple works of fiction. The volume also includes a detailed summary of Schafer's work in the field of acoustic ecology and recognition of his role as founder of the World Soundscape Project, as well as an overview of his writings on creative music education. With complete discussions of his theater works, choral compositions, compositions for voice, chamber pieces, orchestral compositions, and early and transitional works, and a chronological list of compositions and select discography, this volume presents the most comprehensive study of Schafer and his enduring legacy. **Teaching Well** Lisa Bush, 2019-01-02. How can teachers balance the needs of busy classrooms with the needs of their own health and well-being? This remarkable book illustrates that embracing a healthy lifestyle is not only beneficial for teachers but for students, classrooms, and schools too. It suggests that teachers can reduce the work they do outside the classroom and still be a motivated and engaged teacher. Promoting a healthy work-life balance, the book explores how to avoid burnout while still creating an effective learning community. The conversational tone and a wealth of anecdotes will make this an invaluable guide for every educator.

Studies of Utilization of Staff, Buildings, and Audio-visual Aids in the Public Schools National Education Association of the United States. Research Division, 1959. Show and Tell Dilys Evans, 2008-03-26. Looking at the wide variety of artistic

genius in children's books Show and Tell teaches the reader how to look for the perfect marriage of art and text and is an invaluable guide for anyone interested in children's books and the art of illustration *Learning in Art, Health, Physical and Work Education at the Elementary Level* Mr. Rohit Manglik, 2023-07-23 Art health and physical education teaching Includes creativity wellness and activity based learning preparing students for holistic elementary education **Education Statistics Quarterly**, 1999 **How to Grade for Learning** Ken O'Connor, 2017-10-04 Implement standards based grading practices that help students succeed Classroom assessment methods should help students develop to their full potential but meshing traditional grading practices with students achievement on standards has been difficult Making lasting changes to grading practices requires both knowledge and willpower Discover eight guidelines for good grading recommendations for practical applications and suggestions for implementing new grading practices as well as The why's and the how to's of implementing standards based grading practices Tips from 48 nationally and internationally known authors and consultants Additional information on utilizing level scores rather than percentages Reflective exercises Techniques for managing grading more efficiently *Resources in Education*, 2001-10 *Using Picture Books with Older Students* Joyce Roberts, Tammy Watanabe Hall, 1998-10 Picture books have a unique and distinctive quality they are both a literary joy and a visual delight These unique units are designed to integrate literature thinking skills and the creative arts using Bloom's taxonomy and Gardner's Multiple Intelligences Grades 4-8 *Decolonizing Literacies* Towani Duchscher, Kimberly Lentes, 2023-09-27 This volume examines the ways in which literacy has been used as a weapon and a means for settler colonialism challenging colonized definitions of literacy and centring relationships as key to broadening understandings It begins by confronting the multiple ways that settler colonialism has used literacy and definitions of literacy as a gatekeeper to participation in society In response to settler colonialism's violent acts of extraction displacement and replacement enacted upon the land the resources the people and understandings of literacy the editors propose a unique approach to decolonizing understandings of literacy through a triangulation of disruption reclamation and remembering relationships This is enacted and explored through a range of diverse chapter contributions written in the form of stories poems artworks theatres and essays allowing the authentic voices of the authors to shine through and opening up the English Language Arts as a space for engagement and interpretation with diverse racialized understandings of literacy Disrupting Eurocentric colonized understandings that narrowly define literacy as reading and writing the colonial word and advancing the movement to decolonize education it will be of key interest to scholars researchers and educators with interest in literacy education decolonizing education anti racist education inclusive education land based literacy and arts based literacy **Resources in Education**, 1997

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