

BFI FILM CLASSICS

S O L A R I S

MARK BOULD

# Solaris Bfi Film Classics

**Arthur James Wells**



## **Solaris Bfi Film Classics:**

Solaris Mark Bould, 2017-10-07 Despite being one of Andrei Tarkovsky's most successful films *Solaris* 1972 was the one he most disliked This dismissal of his most generically marked film has often been accepted by those quick to embrace the image of Tarkovsky as a transcendent artist rising above the politics of the Soviet film industry and the trappings of genre to produce personal works of art Going against such currents Mark Bould instead treats *Solaris* as the product of a genre as well as the work of a skilled film maker He teases out Tarkovsky's fascination with Stanislaw Lem on whose novel the film was based and also considers Steven Soderbergh's 2002 adaptation Lively and revealing Bould's examination situates *Solaris* within the Russian and global cultures of the fantastic to which Tarkovsky contributed three major science fiction films This special edition features original cover artwork by Matthew Shlian

Solaris Mark Bould, 2019-07-25 Despite being one of Andrei Tarkovsky's most successful films *Solaris* 1972 was the one he most disliked This dismissal of his most generically marked film has often been accepted by those quick to embrace the image of Tarkovsky as a transcendent artist rising above the politics of the Soviet film industry and the trappings of genre to produce personal works of art Going against such currents Mark Bould instead treats *Solaris* as the product of a genre as well as the work of a skilled film maker He teases out Tarkovsky's fascination with Stanislaw Lem on whose novel the film was based and also considers Steven Soderbergh's 2002 adaptation Lively and revealing Bould's examination situates *Solaris* within the Russian and global cultures of the fantastic to which Tarkovsky contributed three major science fiction films This special edition features original cover artwork by Matthew Shlian

*Stan Brakhage in Rolling Stock, 1980-1990* Jerry White, 2018-04-19 This is a collection of writings by the giant of experimental cinema Stan Brakhage that shows him in a completely new light as part of world cinema For the duration of the 1980s Brakhage contributed to the Boulder literary magazine *Rolling Stock* mostly publishing reports from the Telluride Film Festival These reports show that Brakhage was keenly interested in world cinema anxious to meet and dialogue with filmmakers of many different stripes The book also contains substantial discussion of Brakhage's work in light of the filmmakers he encountered at Telluride and discussed in *Rolling Stock* Long chapters are given over to Soviet filmmakers such as Andrei Tarkovsky Larissa Shepitko and Sergei Parajanov as well as the German filmmaker Hans J rgen Syberberg Brakhage was a keen viewer of these filmmakers and their contemporaries both at Telluride and in his role as teacher at the University of Colorado and Stan Brakhage and *Rolling Stock* attempts to place his work alongside theirs and thus reclaim him for world cinema The book's appendices reprint letters Brakhage wrote to Stella Pence Telluride's co founder and managing director as well as summaries of his work for Telluride and a brace of difficult to find reviews

The Art of Space Travel and Other Stories Nina Allan, 2021-09-07 A beautifully inventive collection from multi award winning author Nina Allan These stories will enthrall fans of China Mieville Aliya Whiteley and Carmen Maria Machado A stunningly inventive collection from multi award winning author Nina Allan Unsettling dark and brilliantly astute these weird and

wonderful tales take us on journeys through time and space to explore enduring questions of memory and loss Her worlds are recognisably our own but always closer to the edge on the slant and sharply unexpected These stories are an unmissable insight into a writer at the top of her game

**Blade Runner** Scott Bukatman, 2017-10-26 Ridley Scott's dystopian classic Blade Runner an adaptation of Philip K Dick's novel Do Androids Dream of Electric Sheep combines noir with science fiction to create a groundbreaking cyberpunk vision of urban life in the twenty first century With replicants on the run the rain drenched Los Angeles which Blade Runner imagines is a city of oppression and enclosure but a city in which transgression and disorder can always erupt Graced by stunning sets lighting effects costumes and photography Blade Runner succeeds brilliantly in depicting a world at once uncannily familiar and startlingly new In his innovative and nuanced reading Scott Bukatman details the making of Blade Runner and its steadily improving fortunes following its release in 1982 He situates the film in terms of debates about postmodernism which have informed much of the criticism devoted to it but argues that its tensions derive also from the quintessentially twentieth century modernist experience of the city as a space both imprisoning and liberating In his foreword to this special edition published to celebrate the 20th anniversary of the BFI Film Classics series Bukatman suggests that Blade Runner's visual complexity allows it to translate successfully to the world of high definition and on demand home cinema He looks back to the science fiction tradition of the early 1980s and on to the key changes in the final version of the film in 2007 which risk diminishing the sense of instability created in the original

**Andrej Tarkovskij: Klassiker - Классик - Classic - Classico** Franz, Norbert P., 2016-11-29 Vom 18 bis 20 September 2014 versammelten sich an der Universität Potsdam kultur und filmwissenschaftlich arbeitende Wissenschaftler zu einem Andrej Tarkovskij gewidmeten Symposium dem ersten internationalen Die 25 Teilnehmer kamen n mlich aus neun L ndern Dadurch dass nicht wenige auch eine wie man heute sagt Migrationsbiographie haben potenzierte sich die durch die jeweils unterschiedliche Herkunft bedingte Multiperspektivik zu der jedoch der Modus der Wissenschaftlichkeit ein deutlich relativierendes Korrektiv bildet Der vorliegende Band enth lt im Wesentlichen die dort vorgestellten Beitr ge aber auch die der Fachleute die nicht pers nlich hatten nach Potsdam kommen k nnen

*Andrei Rublev* Robert Bird, 2005-05-14 Andrei Tarkovsky 1932 1986 was one of the great poets of world cinema A fiercely independent artist Tarkovsky crafted poignantly beautiful films that have proven inscrutable and been bitterly disputed These qualities are present in abundance in Andrei Rublev 1966 Tarkovsky's first fully mature film Ostensibly a biographical study of Russia's most famous medieval icon painter Andrei Rublev is both lyrical and epic starkly naturalistic and allegorical authentically historical and urgently topical While much remains mysterious in Andrei Rublev critics have recently begun to reappraise it as a groundbreaking film that undermines comfortable notions of life and spirituality Robert Bird's multifaceted account of Andrei Rublev extends this reevaluation of Tarkovsky's radical aesthetic by establishing the film's historical context and presenting a substantially new reading of key scenes Bird definitively establishes the film's tortured textual history which has resulted in two vastly different

versions He relates the film to traditions in Russian art and intellectual history but finally his analysis focuses on Andrei Rublev as a visual and narrative artwork that treats profound existential questions by challenging conventional notions of representation and vision      *A Matter of Life and Death* Ian Christie,2019-07-25 A dazzling fantasy produced in the aftermath of World War Two *A Matter of Life and Death* 1946 directed by Michael Powell and Emeric Pressburger starred David Niven as an RAF pilot poised between life and death This books looks in detail at the making of the film Ian Christie shows how the film drew on many sources and traditions to create a unique form of modern masque treating contemporary issues with witty allegory and enormous visual imagination He believes the film deserves to be thought of as one of cinema s greatest achievement      **The Cinema of Steven Soderbergh** Andrew deWaard,R. Colin Tait,2013-04-30 La 4e de couv indique The industry s only director cinematographer screenwriter producer actor editor Steven Soderbergh is contemporary Hollywood s most innovative and prolific filmmaker A Palme d or and Academy Award winner he has directed nearly thirty films including political provocations digital experiments esoteric documentaries and global blockbusters as well as atypical genre films This volume considers its slippery subject from a variety of perspectives analysing Soderbergh as an expressive auteur of art cinema as well as genre fare a politically motivated guerrilla filmmaker and Hollywood insider Preoccupied with the detective s role to investigate truth as well as the criminal s alternative value system his films tackle social justice in a corporate world Soderbergh s career demonstrates the richness of contemporary American cinema this volume gives his complex oeuvre the in depth critical analysis it deserves      **Film Review** ,2008      Forms of the Cinematic Mark Breeze,2021-02-11 This interdisciplinary collection explores how cinema calls into question its own frame of reference and at the same time how its form becomes the matter of its thought Building on the axiom cherished by philosophers of cinema from Epstein to Deleuze that cinema is a medium that thinks in conjunction with its spectators this book examines how various forms of the cinematic rethink and redraw the terrain of traditional disciplines thereby enabling different modes of thought and practice Areas under consideration by a range of leading academics and practitioners include architecture science writing in a visual field event theory and historiography      **Directing** Michael Rabiger,Mick Hurbis-Cherrier,2013 This comprehensive manual has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well constructed films Filled with practical advice on every stage of production this is the book you will return to throughout your career Directing covers the methods technologies thought processes and judgments that a director must use throughout the fascinating process of making a film The core of the book is the human psychological and technical knowledge that every director needs the enduring elements of the craft that remain vital Directing also provides an unusually clear view of the artistic process particularly in working with actors and principle crew to achieve personally expressive storytelling and professionalism on any budget Directing explores in detailed and applicable terms how to engage with the conceptual and authorial sides of filmmaking Its eminently practical tools and exercises show how to discover your artistic identity develop

credible and compelling stories with your cast and crew and become a storyteller with a distinctive voice and style The companion website includes teaching notes dozens of practical hands on projects and film study activities to help you master technical and conceptual skills film analysis questionnaires and all the essential production forms and logs New to the fifth edition Virtually every chapter has been revised updated and re organized for a streamlined and integrated approach Expanded sections on the basics of drama including thorough analyses of recent films Discussions of the director s approach to script analysis and development New discussion exploring the elements of naturalistic and stylistic aesthetic approaches New discussion on the narrative power of lighting and the lens including many recent film examples for shot size perspective focus and exposure Greater emphasis on the implications of composition mise en sc ne continuity shooting and editing long take shooting point of view sequences and camera handling Expanded discussion of collaboration between the director and principle creative crew Updated coverage of workflow and comparative advantages to digital or film acquisition New section on film production safety set protocol and etiquette **The British National Bibliography** Arthur James Wells,2002

**The Best Science Fiction and Fantasy of the Year, Volume Eleven** N. K. Jemisin,Amal El-Mohtar,Joe Abercrombie,2017-04-06 **Variety International Film Guide** ,2004 **Focus On: 100 Most Popular Nonlinear Narrative Films** Wikipedia contributors, **Science-fiction: voyage aux frontières de l'imaginaire** Glyn Morgan,2023-10-18 Sommes nous seuls dans l univers L humanit sera t elle remplac e par des machines intelligentes Saurons nous livrer un monde vivable nos descendants Inspir e par la science et vice versa la science fiction donne vie nos angoisses et tente de dessiner les contours d un futur incertain S appuyant sur un large ventail d exemples nouvelles romans films programmes t l vis s jeux vid o romans graphiques uvres d art de la culture populaire ce livre magnifiquement illustr aborde cinq th matiques du genre les robots les voyages spatiaux les aliens les mondes loign s et l avenir de la Terre menac par l arme nucl aire ou la crise climatique A travers les uvres marquantes qui ont fait l histoire de la science fiction il nous r v le les liens troits entre la r alit scientifique et les sp culations de cr ateurs visionnaires Le livre que vous tenez entre les mains n est pas qu un voyage dans les mondes chatoyants de la science fiction C est aussi une aventure scientifique une pop e humaine dans l espace et le temps et un cheminement int rieur jusqu aux racines de nos imaginaires port e par des r cits qui selon l auteur am ricain Isaac Asimov se soucient des r ponses de l tre humain aux progr s de la science et de la technologie Roland Lehoucq Astrophysicien Extrait de la pr face **Terrence Malick and the Thought of Film** Steven Rybin,2012-01-01 Terrence Malick and the Thought of Film explores how the experience of viewing Terrence Malick s films enables imaginative acts of philosophical interpretation Useful for both professional philosophers interested in film and scholars of cinema intrigued by philosophy this book shows the ways Malick s films cast philosophy in new cinematic light **Drowned Worlds** Charlie Jane Anders,Kim Stanley Robinson,Nina Allan,Ken Liu,2016-07-12 We stand on the brink of one of the greatest ecological disasters of our time the world is warming and seas are rising and yet water is life it brings

change Where one thing is wiped away another rises Drowned Worlds looks at the future we might have if the oceans rise good or bad Here you ll find stories of action adventure romance and yes warning and apocalypse Stories inspired by Ballard s The Drowned World Sterling s Islands in the Net and Ryman s The Child Garden stories that allow that things may get worse but remembers that such times also bring out the best in us all Multi award winning editor Jonathan Strahan has put together sixteen unique tales of deluged worlds and those who fight to survive and strive to live Featuring fiction by Paul McAuley Ken Liu Kim Stanley Robinson Nina Allan Kathleen Ann Goonan Christopher Rowe Nalo Hopkinson Sean Williams Jeffrey Ford Lavie Tidhar Rachel Swirsky James Morrow Charlie Jane Anders Sam J Miller and Catherynne M Valente 360

*Film Classics from the National Film and Television Archive ,1998*

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