

Vision, Science and Literature, 1870–1920

Martin Willis



Number 15

Vision Science And Literature 1870 1920 Ocular Horizons Martin Willis

Mike Jess



Vision Science And Literature 1870 1920 Ocular Horizons Martin Willis:

Vision, Science and Literature, 1870-1920 Martin Willis, 2015-10-06 This book explores the Victorian concept of vision across scientific and cultural forms Willis charts the characterization of vision through four organizing principles small large past and future to arrive at a Victorian conception of what vision was Willis then explores how this Victorian vision influenced twentieth century ways of seeing *Vision, Science and Literature, 1870-1920* Martin Willis, 2015-07-22 This book explores

the Victorian concept of vision across scientific and cultural forms Willis charts the characterization of vision through four organizing principles small large past and future to arrive at a Victorian conception of what vision was Willis then explores how this Victorian vision influenced twentieth century ways of seeing **The Gestalt Shift in Conan Doyle's Sherlock**

Holmes Stories Michael J. Crowe, 2018-10-10 This book analyzes the four novels and fifty six stories written by Sir Arthur Conan Doyle describing the adventures and discoveries of Sherlock Holmes Michael J Crowe suggests that nearly all the Holmes stories exhibit the pattern known as a Gestalt shift in which suddenly Holmes s efforts reveal a new perspective on the case typically identifying the culprit s and resolving the case Drawing on ideas presented by Thomas S Kuhn in his famous *Structure of Scientific Revolutions* 1962 Crowe argues that similar to the way that Kuhn applied the idea of a Gestalt shift to the history of science this approach can be used to reveal the structure of the Holmes stories and possibly be applied to some other areas of fiction *The Making of British Anthropology, 1813-1871* Efram Sera-Shriar, 2016-08-03 Victorian

anthropology has been derided as an armchair practice distinct from the scientific discipline of the twentieth century But the observational practices that characterized the study of human diversity developed from the established sciences of natural history geography and medicine Sera Shriar argues that anthropology at this time went through a process of innovation which built on scientifically grounded observational study Far from being an evolutionary dead end nineteenth century anthropology laid the foundations for the field based science of anthropology today **The Age of Scientific Naturalism**

Bernard Lightman, Michael S. Reidy, 2016-02-19 Physicist John Tyndall and his contemporaries were at the forefront of developing the cosmology of scientific naturalism during the Victorian period They rejected all but physical laws as having any impact on the operations of human life and the universe Contributors focus on the way Tyndall and his correspondents developed their ideas through letters periodicals and scientific journals and challenge previously held assumptions about who gained authority and how they attained and defended their position within the scientific community *Astronomy in India,*

1784-1876 Joydeep Sen, 2016-09-12 Indian scientific achievements in the early twentieth century are well known with a number of heralded individuals making globally recognized strides in the field of astrophysics Covering the period from the foundation of the Asiatic Society in 1784 to the establishment of the Indian Association for the Cultivation of Science in 1876 Sen explores the relationship between Indian astronomers and the colonial British He shows that from the mid nineteenth century Indians were not passive receivers of European knowledge but active participants in modern scientific

observational astronomy Uncommon Contexts: Encounters between Science and Literature, 1800-1914 Ben Marsden, Hazel Hutchinson, Ralph O'Connor, 2016-09-12 Britain in the long nineteenth century developed an increasing interest in science of all kinds Whilst poets and novelists took inspiration from technical and scientific innovations those directly engaged in these new disciplines relied on literary techniques to communicate their discoveries to a wider audience The essays in this collection uncover this symbiotic relationship between literature and science at the same time bridging the disciplinary gulf between the history of science and literary studies Specific case studies include the engineering language used by Isambard Kingdom Brunel the role of physiology in the development of the sensation novel and how mass communication made people lonely *Adolphe Quetelet, Social Physics and the Average Men of Science, 1796-1874* Kevin Donnelly, 2015-10-06 Adolphe Quetelet was an influential scientist whose controversial work was condemned by John Stuart Mill and Charles Dickens He was in contact with many Victorian elite including Babbage Herschel and Faraday This is the first scholarly biography of Quetelet exploring his contribution to quantitative reasoning and place in intellectual history

Science and Societies in Frankfurt am Main Ayako Sakurai, 2016-09-12 The nineteenth century saw science move from being the preserve of a small learned elite to a dominant force which influenced society as a whole Sakurai presents a study of how scientific societies affected the social and political life of a city As it did not have a university or a centralized government Frankfurt am Main is an ideal case study of how scientific associations funded by private patronage for the good of the local populace became an important centre for natural history **Staging Science** Martin Willis, 2016-06-09 This book considers scientific performances across two centuries from the early nineteenth century to the present day Performances include demonstrations of technologies experiments that look like theatre theatre that looks like science tourist representations and natural history film making Its key aim is to open debate on how scientific activity both historical and contemporary might be understood in the context of performance studies and the imaginative acts required to stage engaging performances Scientific performances have become increasingly of interest to historians of science literature and science scholars and in the field of science studies As yet however no work has sought to examine a range of scientific performances with the aim of interrogating and illuminating the kinds of critical and theoretical practices that might be employed to engage with them With scientific performance likely to become ever more central to scholarly study in the next few years this volume offer a timely and early intervention in the existing debates and aims too to be a touchstone for future work Victorian Medicine and Popular Culture Louise Penner, Tabitha Sparks, 2016-09-12 This collection of essays explores the rise of scientific medicine and its impact on Victorian popular culture Chapters include an examination of Charles Dickens s involvement with hospital funding concerns over milk purity and the theatrical portrayal of drug addiction plus a whole section devoted to the representation of medicine in crime fiction This is an interdisciplinary study involving public health cultural studies the history of medicine literature and the theatre providing new insights into Victorian culture and

society *Brewing Science, Technology and Print, 1700-1880* James Sumner, 2015-10-06 How did the brewing of beer become a scientific process Sumner explores this question by charting the theory and practice of the trade in Britain and Ireland during the eighteenth and nineteenth centuries **Popular Exhibitions, Science and Showmanship, 1840-1910** Joe Kember, John Plunkett, Jill A. Sullivan, 2016-09-12 Victorian culture was characterized by a proliferation of shows and exhibitions These were encouraged by the development of new sciences and technologies together with changes in transportation education and leisure patterns The essays in this collection look at exhibitions and their influence in terms of location technology and ideology The Routledge Research Companion to Nineteenth-Century British Literature and Science John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman **Microscopy, Magnification and Modernist Fiction** Patrick Armstrong, 2024-12-26 Exploring how modernism registered shock experiences of the microscopic and extended vision in prose fiction through the work of four modernist writers D H Lawrence Marcel Proust Virginia Woolf and Samuel Beckett this book is the first substantial study of the interrelations between microscopy and modernist fiction Illustrating ways in which optical instruments had the capacity to change displace and reframe ideas of what the world is like this book argues that encounters with the microscopic are often depicted as thresholds between the human and the non human in ways that reverberate through modernist fiction Exploring a period of significant developments in microscopical tools and techniques from the light microscope to the electron microscope this book traces a shift that reconfigured the limits of the observable Histories of Post-Mortem Contagion Christos Lynteris, Nicholas H A Evans, 2017-12-13 This edited volume draws historians and anthropologists together to explore the contested worlds of epidemic corpses and their disposal Why are burials so frequently at the center of disagreement recrimination and protest during epidemics Why are the human corpses produced in the course of infectious disease outbreaks seen as dangerous not just to the living but also to the continued existence of society and civilization Examining cases from the Black Death to Ebola contributors challenge the predominant idea that a single universal

framework of contagion can explain the political social and cultural importance and impact of the epidemic corpse

Spectacles and the Victorians Gemma Almond-Brown, 2023-09-05 This is the first full length study of spectacles in the Victorian period It examines how the Victorians shaped our understanding of functional visual capacity and the concept of 20/20 vision Demonstrating how this unique assistive device can connect the histories of medicine technology and disability it charts how technology has influenced our understanding of sensory perception both through the diagnostic methods used to measure visual impairment and the utility of spectacles to ameliorate its effects Taking a material culture approach the book assesses how the design of spectacles thwarted ophthalmologists attempts to medicalise their distribution and use as well as creating a mainstream marketable device on the high street

Edinburgh Critical Edition of the Selected Writings of Andrew Lang, Volume 1 Lang Andrew Lang, 2015-05-22 The Selected Works of Andrew Lang Volume 1 Anthropology Fairy Tale Folklore the Origins of Religion Psychical Research Edited by Andrew Teverson Alexandra Warwick and Leigh Wilson This is the first critical edition of the works of Andrew Lang 1844-1912 the Scottish writer whose enormous output spanned the whole range of late nineteenth century intellectual culture Neglected since his death partly because of the diversity of his interests and the volume of his writing his cultural centrality and the interdisciplinary nature of his work make him a vital figure for contemporary scholars This volume covers Lang's wide and influential engagement with the central areas of late nineteenth century anthropology Lang made decisive interventions in debates around the meaning of folk tales and the origins of religion as well as being an important figure in the investigation of spiritualist claims through psychical research The work reproduced here includes journalism essays extracts from books and previously unpublished letters which together articulate and challenge some of the central ideas and discussions of the period including evolution the relation between modern and non modern cultures the nature of scientific claims to truth and the consequences of materialism The volume will provide new and illuminating ways of understanding and assessing the period for scholars across a range of disciplines including those interested in the histories of the fairy story of science of the occult of colonialism and of anthropology Key Features Unpublished archival material Critical introductions to the major areas of his work Full explanatory notes Andrew Teverson is Professor of English Literature and Associate Dean for the Faculty of Arts and Social Sciences at Kingston University London His research centres on the use and meaning of fairy tales and he has published both on the employment of them in contemporary writing and on the historical development of the form He is the author of *Fairy Tale* Routledge 2013 Alexandra Warwick is Professor of English Studies and Head of the Department of English Linguistics and Cultural Studies at the University of Westminster Her research is on Victorian culture in particular the fin de siècle Leigh Wilson is Reader in Modern Literature in the Department of English Linguistics and Cultural Studies at the University of Westminster Her research focuses on modernism on the place of supernatural and occult beliefs and practices in the late nineteenth and early twentieth centuries and on the contemporary British novel She is the author of *Modernism and Magic*

Experiments with Spiritualism Theosophy and the Occult EUP 2013 For the Love of Mars Matthew Shindell, 2023-05-18 A tour of Mars in the human imagination from ancient astrologers to modern explorers Mars and its secrets have fascinated and mystified humans since ancient times For the Love of Mars surveys the red planet's place in the human imagination beginning with ancient astrologers and skywatchers and ending in our present moment of exploration and virtual engagement National Air and Space Museum curator Matthew Shindell describes how historical figures across eras and around the world have made sense of this mysterious planet We meet Mayan astrologer priests who incorporated Mars into seasonal calendars and religious ceremonies Babylonian astrologers who discerned bad omens figures of the Scientific Revolution who struggled to comprehend Mars as a world Victorian astronomers who sought signs of intelligent life and twentieth and twenty first century scientists who have established a technological presence on the planet's surface Along the way we encounter writers and artists from each of these periods who took readers and viewers along on imagined journeys to Mars By focusing on the diverse human stories behind the telescopes and behind the robots we know and love Shindell shows how Mars exploration has evolved in ways that have also expanded knowledge about other facets of the universe Captained by an engaging and erudite expert For the Love of Mars is a captivating voyage through time and space for anyone curious about Curiosity and the red planet **The Rise** Sarah Lewis, 2014 Originally published by Simon Schuster in 2014

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