Social Contract, Masochist Contract

Aesthetics of Freedom and Submission in Rousseau



FAYÇAL FALAKY

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Fayçal Falaky

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Social Contract, Masochist Contract Faycal Falaky, 2014-01-01 Provocative reading of the role masochism plays in structuring the aesthetics and political philosophy of Jean Jacques Rousseau Theorization of sensual desire was not uncommon in the eighteenth century like many materialists of the French Enlightenment Jean Jacques Rousseau rejected imperatives founded on metaphysical suppositions and viewed the senses as the only valid source of philosophical knowledge In Social Contract Masochist Contract Fay al Falaky demonstrates that what distinguishes Rousseau is that the foundational measure on which he bases his materialist philosophy is a sexual instinct endowed paradoxically with the same sublime self abnegating attributes historically associated with Christian metaphysical desire To understand the aesthetics of Rousseau s masochism is Falaky argues to understand how ideals of Christian morality and spiritual ennoblement survived the Enlightenment and how God died only to be repackaged in new fetishes Whether it is the imperious mistress of his erotic fantasies the Arcadian nature of his philosophical reveries or the sublime Law designed to elevate the citizen from enslaving appetite Rousseau's fetishes herald the new regulative Ideals of the modern secular state Social Contract. Masochist Contract Faycal Falaky, 2013-12-20 Theorization of sensual desire was not uncommon in the eighteenth century like many materialists of the French Enlightenment Jean Jacques Rousseau rejected imperatives founded on metaphysical suppositions and viewed the senses as the only valid source of philosophical knowledge In Social Contract Masochist Contract Fay al Falaky demonstrates that what distinguishes Rousseau is that the foundational measure on which he bases his materialist philosophy is a sexual instinct endowed paradoxically with the same sublime self abnegating attributes historically associated with Christian metaphysical desire To understand the aesthetics of Rousseau s masochism is Falaky argues to understand how ideals of Christian morality and spiritual ennoblement survived the Enlightenment and how God died only to be repackaged in new fetishes Whether it is the imperious mistress of his erotic fantasies the Arcadian nature of his philosophical reveries or the sublime Law designed to elevate the citizen from enslaving appetite Rousseau s fetishes herald the new regulative Ideals of the modern secular state Masochist Contract, Social Contract Fayçal Falaky, 2008

The New Logic of Sexual Violence in Enlightenment France Mary McAlpin,2023-11-08 This book argues that rape as we know it was invented in the eighteenth century examining texts as diverse as medical treatises socio political essays and popular novels to demonstrate how cultural assumptions of gendered sexual desire erased rape by making a woman s non consent a logical impossibility The Enlightenment promotion of human sexuality as natural and desirable required a secularized narrative for how sexual violence against women functioned Novel biomedical and historical theories about the natural sex act worked to erase the concept of heterosexual rape McAlpin intervenes in a far ranging assortment of scholarly disciplines to survey and demonstrate how rape was rationalized the history of medicine the history of sexuality the development of the modern self the social contractarian tradition the global eighteenth century and the libertine tradition in

the eighteenth century novel This intervention will be essential reading to students and scholars in gender studies literature cultural studies visual studies and the history of sexuality Gilles Deleuze Constantin V. Boundas, 2009-02-15 Gilles Deleuze The Intensive Reduction brings together eighteen essays written by an internationally acclaimed team of scholars to provide a comprehensive overview of the work of Gilles Deleuze one of the most important and influential European thinkers of the twentieth century Each essay addresses a central issue in Deleuze's philosophy and that of his regular co author F lix Guattari that remains to this day controversial and unsettled Since Deleuze's death in 1994 the technical aspects of his philosophy have been largely neglected These essays address that gap in the existing scholarship by focusing on his contribution to philosophy Each contributor advances the discussion of a contested point in the philosophy of Deleuze to shed new light on as yet poorly understood problems and to stimulate new and vigorous exchanges regarding his relationship to philosophy schizoanlysis his aesthetic ethical and political thought Together the essays in this volume make an invaluable contribution to our understanding of Deleuze's philosophy 1650-1850 Kevin L. Cope, 2019-04-01 With issue twenty four of 1650 1850 this annual enters its second guarter century with a new publisher a new look a new editorial board and a new commitment to intellectual and artistic exploration As the diversely inventive essays in this first issue from the Bucknell University Press demonstrate the energy and open mindedness that made 1650 1850 a success continue to intensify This first Bucknell issue includes a special feature that explores the use of sacred space in what was once incautiously called the age of reason A suite of book reviews renews the 1650 1850 legacy of full length and unbridled evaluation of the best in contemporary Enlightenment scholarship These lively and informative reviews celebrate the many years that book review editor Baerbel Czennia has served 1650 1850 and also make for an able handoff to Samara Anne Cahill of Nanyang Technological University who will edit the book review section beginning with our next volume Most important of all this issue serves as an invitation to scholars to offer their most creative and thoughtful work for consideration for publication in 1650 1850 About the annual journal 1650 1850 1650 1850 publishes essays and reviews from and about a wide range of academic disciplines literature both in English and other languages philosophy art history religion and science Interdisciplinary in scope and approach 1650 1850 emphasizes aesthetic manifestations and applications of ideas and encourages studies that move between the arts and the sciences between the hard and the humane disciplines The editors encourage proposals for special features that bring together five to seven essays on focused themes within its historical range from the Interregnum to the end of the first generation of Romantic writers While also being open to more specialized or particular studies that match up with the general themes and goals of the journal 1650 1850 is in the first instance a journal about the artful presentation of ideas that welcomes good writing from its contributors First published in 1994 1650 1850 is currently in its 24th volume ISSN 1065 3112 Published by Bucknell University Press Distributed worldwide by Rutgers University Press The Existential Foundations of Political Economy Christopher M. England, 2019-10-23 This

volume argues that economic thought has long been shaped by deeply human forms of attachment anxiety desire fear of suffering and death and even historical speculation about the ultimate destiny of humanity Starting in the 17th century modern economics began to incorporate patterns of speculation and rhetoric that mirror postulates found in religion and the philosophy of history This text demonstrates that the political significance of economic theory can only be fully understood when the existential commitments that motivated its seminal thinkers from Smith and Marx to Hayek and beyond have been excavated Featuring incisive examinations and revisionist interpretations of Jean Jacques Rousseau Adam Smith Karl Marx F A Hayek and Karl Polanyi it is powerfully written and exhaustively researched It will appeal to anyone interested in political economy the history of political thought or the roots of contemporary ideologies Gilles Deleuze and F\lix Guattari François Dosse, 2011 In May 1968 Gilles Deleuze was an established philosopher teaching at the innovative Vincennes University just outside of Paris Felix Guattari was a political militant and director of an unusual psychiatric clinic at La Borde Their meeting was unlikely and the two were introduced in an arranged encounter of epic consequence From that moment on Deleuze and Guattari engaged in a surprising productive partnership collaborating on several groundbreaking works including Anti Oedipus What Is Philosophy and A Thousand Plateaus François Dosse a prominent French intellectual examines the prolific if improbable relationship between two men of distinct and differing sensibilities Drawing on unpublished archives and hundreds of personal interviews Dosse elucidates a collaboration that lasted more than two decades underscoring the role that family and history particularly the turbulence of May 1968 played in their monumental work He also takes the measure of Deleuze and Guattari's posthumous fortunes and weighs the impact of their thought within intellectual academic and professional circles Contract with the Skin Kathy O'Dell, 1998 Having oneself shot Putting out fires with the bare hands and feet Biting the body and photographing the marks Sewing one s own mouth shut all in front of an audience What do these kinds of performances tell us about the social and historical context in which they occurred Fascinating and accessibly written CONTRACT WITH THE SKIN addresses the question in relation to psychoanalytic and legal concepts of masochism 34 photos **Body Art/performing the Subject** Amelia Jones, 1998 With great originality and scholarship Amelia Jones maps out an extraordinary history of body art over the last three decades and embeds it in the theoretical terrain of postmoderism The result is a wonderful and permissive space in which the viewer can wander Moira Roth Trefethen professor of art history Mills College Frameworks of Time in Rousseau Jason Neidleman, Masano Yamashita, 2023-10-12 Frameworks of Time in Rousseau explores the ways in which Jean Jacques Rousseau envisaged time as a diagnostic tool for understanding the state of society and the predicaments of modernity Central to his conceptualization of both nature and history time also plays a unique role in Rousseau s literary and aesthetic explorations of selfhood and affect This book brings into dialogue specialists from education political theory literature and cultural studies with the aim of underscoring Rousseau's contributions to themes that preoccupy us today such as the

appreciation of slow time the uncounted time of women's lives and temporal challenges related to politics and the economy **Tolerance** Lars Tønder, 2013-10-07 Tolerance is often considered a practice of restraint motivated by either respect or benevolence But might there be something else to the practice of tolerance that makes it more than a way of constricting the actions of citizens who disagree In this pioneering book Lars T nder turns the attention to tolerance s sensorial side in order to clarify the circumstances in which tolerance can become a source of empowerment and pluralization that goes beyond the image of citizenship currently on offer in contemporary democratic theory Gender, Politics, and Allegory in the Art of Rubens Lisa Rosenthal, 2005-09-05 Gender Politics and Allegory in the Art of Peter Paul Rubens examines the intertwined relationship between paintings of family and marriage and of war peace and statehood by the Flemish master Drawing extensively upon recent critical and gender theory Lisa Rosenthal reshapes our view of Rubens works and of the interpretive practices through which we engage them Close readings offer new interpretations of canonical images while bringing into view other powerful works which are less familiar The focus on gender serves as a catalyst that enables an original way of reading visual allegory giving it a dynamic multivalence undiscovered by traditional iconographic methods Revolution Jennifer Tsien, 2023-05-08 In 1682 the French explorer Ren Robert Cavelier de La Salle claimed the Mississippi River basin for France naming the region Louisiana to honor his king Louis XIV Until the United States acquired the territory in the Louisiana Purchase more than a century later there had never been a revolution per se in Louisiana However as Jennifer Tsien highlights in this groundbreaking work revolutionary sentiment clearly surfaced in the literature and discourse both in the Louisiana colony and in France with dramatic and far reaching consequences In Rumors of Revolution Tsien analyzes documented observations made in Paris and in New Orleans about the exercise of royal power over French subjects and colonial Louisiana stories that laid bare the arbitrary powers and abuses that the government could exert on its people against their will Ultimately Tsien establishes an implicit connection between histories of settler colonialism in the Americas and the fate of absolutism in Europe that has been largely overlooked in scholarship to date **Clint Eastwood and Issues** of American Masculinity Drucilla Cornell, 2009-08-25 In this risk taking book a major feminist philosopher engages the work of the actor and director who has progressed from being the stereotypical man's man to pushing the boundaries of the very genres the Western the police thriller the war or boxing movie most associated with American masculinity Cornell s highly appreciative encounter with the films directed by Clint Eastwood revolve around the guestions What is it to be a good man and What is it to be not just an ethical person but specifically an ethical man Focusing on Eastwood as a director rather than as an actor or cultural icon she studies Eastwood in relation to major philosophical and ethical themes that have been articulated in her own life s work In her fresh and revealing readings of the films Cornell takes up pressing issues of masculinity as it is caught up in the very definition of ideas of revenge violence moral repair and justice Eastwood grapples

with this involvement of masculinity in and through many of the great symbols of American life including cowboys boxing

police dramas and ultimately war perhaps the single greatest symbol of what it means or is supposed to mean to be a man Cornell discusses films from across Eastwood's career from his directorial debut with Play Misty for Me to Million Dollar Baby Cornell's book is not a traditional book of film criticism or a cinematographic biography Rather it is a work of social commentary and ethical philosophy In a world in which we seem to be losing our grip on shared symbols along with community itself Eastwood's films work with the fragmented symbols that remain to us in order to engage masculinity with the most profound moral and ethical issues facing us today **Returning the Gift** Rebecca Colesworthy, 2018-10-15 From debates about reparations to the rise of the welfare state the decades following World War I saw a widespread turn across disciplines to questions about the nature and role of gifts What is a gift What do gifts mean and do Which individuals and institutions have the authority to give Marshalling wide ranging interdisciplinary research Returning the Gift argues that these questions centrally shaped literary modernism The book begins by revisiting the locus classicus of twentieth century gift theory the French sociologist Marcel Mauss s 1925 essay The Gift The Form and Reason for Exchange in Archaic Societies His title notwithstanding the gift Mauss envisions is not primitive or pre capitalist but rather a distinctively modern phenomenon Subsequent chapters offer sustained nuanced readings of novels and nonfiction by Virginia Woolf Jean Rhys Gertrude Stein and H D from the 1920s to 1940s underscoring the ways their writing is illuminated by contemporaneous developments in the social sciences economics and politics while also making a case for their unique contributions to broader debates about gifts Not only do these writers insist that literature is a special kind of gift but they also pose challenges to the gift's feminization in the work of both their Victorian forebears and contemporary male theorists Each of these writers uses tropes and narratives of giving of hospitality sympathy reciprocity charity genius and kinship to imagine more egalitarian social possibilities under the conditions of the capitalist present The language of the gift is not as we might expect a mark of hostility to the market so much as a means of giving form to the society in market society of representing everyday experiences of exchange that the myth of the free market works even now to render unthinkable **Masculinity and the Hunt** Catherine Bates, 2013-03-21 Masculinity and the Hunt traces the imagery of the hunt in English literature of the 16th century exploring a set of practices and motifs that are central to the culture of the period A Queer Chivalry Julia F. Saville, 2000 Others decry his monasticism as the regrettably oppressive regimen from which he was able to escape only occasionally through his sensuous sometimes overtly homoerotic verse Julia F Saville uses Lacanian theories of sublimation and courtly love to reconfigure this long standing rift in the field of Hopkins criticism BOOK JACKET **Living and Dying** in the Contemporary World Veena Das, 2015-11-17 Taking a novel approach to the contradictory impulses of violence and care illness and healing this book radically shifts the way we think of the interrelations of institutions and experiences in a globalizing world Living and Dying in the Contemporary World is not just another reader in medical anthropology but a true tour de force a deep exploration of all that makes life unbearable and yet livable through the labor of ordinary people This

book comprises forty four chapters by scholars whose ethnographic and historical work is conducted around the globe including South Asia East Asia Latin America Africa the Middle East Europe and the United States Bringing together the work of established scholars with the vibrant voices of younger scholars Living and Dying in the Contemporary World will appeal to anthropologists sociologists health scientists scholars of religion and all who are curious about how to relate to the rapidly changing institutions and experiences in an ever more connected world Performing Bodies in Pain Marla Carlson, 2010-07-15 The urgent debate about torture in public discourse of the twenty first century thrusts pain into the foreground while research in neuroscience is transforming our understanding of this fundamental human experience In late medieval France a country devastated by the Black Death torn by civil strife and strained by the Hundred Year's War with England the notion of pain shifted within the conceptual frameworks provided by theology and medicine Performing Bodies in Pain analyzes the cultural work of spectacular suffering during these two periods reading recent dramatizations of torture and performances of self mutilating conceptual art against late medieval saint plays

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