

DSLR-A300X

DSLR Camera w/ DT18-70mm F3.5-5.6 Zoom & DT55-200mm F4-5.6 Telephoto Zoom

DSLR quality with point-and-shoot simplicity. The Sony® α (alpha) DSLR-A300 links you and your subject with Live Preview on a large 2.7" LCD monitor, for point-and-shoot simplicity – with super-quick AF response, 10.2 MP quality and in-camera SteadyShot INSIDE™ image stabilization that works with Sony, Carl Zeiss® and Minolta α-mount lenses.

- **10.2 MP CCD**
Superb image quality gives you great DSLR shots right from the start, with a large APS-size CCD imager developed by Sony to expand dynamic range, and minimize noise more effectively for clear, sharp photos even at high sensitivity settings (up to ISO 3200).
- **Live Preview of Your Subject**
The DSLR-A300's Live Preview mode links you and your subject on a large 2.7" LCD screen, for a familiar point-and-shoot style – with super-quick AF response and accurate exposure control to help you catch the perfect moment. In Live Preview mode, the camera bypasses the optical viewfinder mirror to create a live "eye-to-eye" view of loved ones, children, pets and fast-changing scenes.
- **Tiltable 2.7" Clear Photo LCD Plus™ Screen**
A large built-in screen with 2-way angle tilt provides a sharp, clear view of your subject and tilts up or down for low-angle or high-angle monitoring in situations where you want a child-level or overhead shot.
- **Continuous Shooting While Viewing**
The DSLR-A300 lets you shoot continuously at up to 3 frames per second while you see your subject in the viewfinder¹, so you never lose track of the action. In i-REG mode, you can shoot up to the limit of your flash memory card; in RAW Burst Mode you can capture up to 6 shots, with intelligent buffer management to allow more shots to be captured without waiting for the buffer to clear.
- **Smart Teleconverter 2X Zoom**
At the touch of a button you can zoom in electronically on your subject, reproducing pixels on a 1:1 basis with no degradation in picture quality. One touch zooms in at 1.4x, the second touch advances to 2X zoom – creating the 35mm equivalent of a 200mm telephoto effect with the DSLR-A300's standard 18-70mm zoom lens.

- **Expanded ISO Sensitivity**
A broad sensitivity range from ISO 100 to ISO 3200 enables the DSLR-A300 to capture beautiful color images even in very dim light – with High ISO Noise Reduction technology that reduces picture noise artifacts at high-sensitivity ISO 1600 and ISO 3200 settings by eliminating noise from RAW data after analog-to-digital conversion.
- **SteadyShot INSIDE™ In-Camera Image Stabilization**
Because image stabilization is built into the DSLR-A300, every lens benefits by an advantage of from 2.5 to 3.5 exposure stops. This allows you to shoot effectively with minimum blur even in low light without flash – or adjust exposure control for smaller lens aperture, to increase depth of field and bring both foreground and background into sharp focus.
- **BIONZ™ Image Processor**
The "brain" of the Sony® α (alpha) DSLR-A300 is the advanced Sony BIONZ™ Image Processor, using hardware-based Large Scale Integrated (LSI) circuitry to enhance images with rich tonal reproduction, improved white balance and exposure control, and expanded Buffering Optimizer capabilities. With 2-channel data transfer from CCD to processor, your camera can also respond faster.
- **1200-zone Evaluative Metering¹**
Exposure information from the image sensor dedicated to Live View is divided into 1200 zones of luminance and RGB color information. In addition D-Range Optimizer technology contributes to judge the scene and then determine the optimum exposure to reproduce images with a more natural look.
- **Dynamic Range Optimizer**
To improve results with backlit subjects and recover details hidden in shadows or lost in glare, the DSLR-A300 provides Dynamic Range Optimizer at two levels: Normal DRO, to improve detail using standard gamma curves for fast shot-to-shot response time, or Advanced DRO, to adjust dynamic range area-by-area for the greatest precision.

- **Anti-Dust Technology**
Changing lenses in a DSLR can allow dust to enter the camera – so to keep the CCD imager cleaner for better pictures, the DSLR-A300 utilizes both static-free anti-dust coating on the CCD filter and an anti-dust vibration that automatically shakes the CCD to dislodge dust each time the camera is shut off.
- **Auto Pop-Up Flash**
The camera flash automatically pops up and fires when needed, to help first-time DSLR photographers shoot more effectively. Auto Pop-up works in Auto mode and some scene selection modes; flash is cancelled in Landscape, Sport or Sunset modes and in "Flash Off" position on the Exposure Mode dial.
- **Eye-Start Autofocus System**
It begins precision autofocus adjustments the moment you raise the camera to your eye – so unlike some DSLR cameras that don't start focusing until the shutter button is half-pressed, the Sony DSLR-A300 never slows down your ability to catch fast action.
- **9-Point Center Cross AF Sensor**
A fast focus motor and improved focus control help bring images into sharp definition more quickly, with predictive focus control that automatically calculates the position of a fast-moving subject.

ADDITIONAL FEATURES

- Scene Selection Modes
- Creative Style Settings
- Index and Slide Show Display
- High-Resolution Thumbnails for PhotoTV HD Viewing²
- Function Guide Display
- Stamina 6 Battery Power
- High-Capacity Media Options
- Advanced Lenses and System Accessories



Sony Dslr A300 User Manual

Anthony S. Fauci



Sony Dslr A300 User Manual:

Sony Alpha DSLR-A300 / A350 Digital Field Guide Tom Bonner, 2011-05-16 Spectacular photos begin with your Sony Alpha and this book With its Alpha A300 and A350 cameras Sony has blurred the distinction between introductory and advanced dSLRs With the expert advice in this book you ll learn to use every menu and control perfectly and gain insight into setting up and capturing shots that will amaze you Reach beyond the automatic settings and take control of exposure shutter speed white balance and every creative element that makes photography an art Part I explores using your Sony Alpha A300 or A350 straight out of the box Starting with an in depth look at the Sony Quick AF Live View System this part of the book also explores all the external controls explaining the purpose and function of each button dial and switch Understanding your camera s menu system is crucial to getting great results with the A300 or the A350 and of course the book will also teach you how to maneuver through all of your camera s menus You ll not only learn how to adjust each setting but when and why you should make each adjustment Chapter 3 gives a thorough explanation of basic photography fundamentals without overwhelming jargon and technical terms If you are a new photographer you will gain an appreciation of aperture shutter speed exposure ISO and white balance If you are an experienced photographer you ll find helpful tips and tricks for adjusting each of these key settings Interchangeable lenses are one of a dSLR s major strengths and that is true of both the A300 and A350 With so many lens options choosing auxiliary lenses for the A300 series can become overwhelming Chapter 4 helps you eliminate the mystery about which lenses to buy and gives you a full explanation of what to look for when evaluating a new lens With information on wide angle normal telephoto and macro lenses this chapter discusses the full Sony lens lineup and goes on to demystify the option of using Minolta lenses on the Sony Alpha Understanding light and light modifiers such as diffusers and reflectors is absolutely essential to getting great results from a dSLR In chapter 5 you ll find a complete discussion of lighting basics including the differences between continuous lighting and electronic flash The full array of light modifiers is outlined and the chapter goes on to explain the strengths and weaknesses of the proprietary Sony Minolta hot shoe design Naturally there is also a discussion of which flash units work with the A300 series Chapter 6 consists of a series of exercises designed to enhance your skills when shooting in a wide variety of photographic situations including everything from macro photography and black and white to high dynamic range portrait and travel photography Each topic is accompanied by numerous full color examples DSLR photography entails far more than just the camera and lens Once you fill your memory card with great images you will need to download catalog store and edit those images Chapter 7 takes you through a quick but informative tour of the software and hardware options available to simplify your digital workflow You will be exposed to the differences between RAW and JPEG images and you ll receive a thorough overview of your RAW processing options You also learn about sharpening and noise reduction software as well as the best editing applications **Sony Dslr-A300 Dslr-A350** Peter K. Burian, 2008 Meet the A300 and A350 the two newest cameras in Sony s beginner friendly A

series They're alike except for sensor resolution the 350 has the highest available in any consumer model and are perfect for anyone ready to move up from point and shoot cameras That's because they actually allow photographers to view the scene in front of them on the LCD monitor prior to shooting Owners will look to this guide to find out how to use the Live Preview with AF and exposure control adjustable variable angle LCD monitor that flips out and twists and Super SteadyShot R image stabilization that vastly reduces blur

Canon EOS 50D Digital Field Guide Charlotte K. Lowrie, 2009-02-17 Charlotte Lowrie's indispensable guide to taking the best possible pictures with the Canon EOS 50D Go well beyond the basics with this essential guide to getting great shots with the Canon EOS 50D camera Professional photographer and bestselling author Charlotte Lowrie packs this portable guide with over 290 pages of beautiful full color photos proven techniques and no fail formulas for tapping all the features this exciting new high resolution DSLR camera offers Get to know your Canon EOS 50D learn all the tricks and then take this handy portable guide with you in the field for quick and easy reference Master your Canon EOS 50D camera with expert guidance from Seattle area professional photographer and popular author Charlotte Lowrie Find pages of step by step techniques and professional tips that will help you understand all the functions menus and dials on your camera Explore topics that many competitive digital SLR books just touch on including step by step instruction on exposure and composition Learn professional composition and lighting tricks Examine full color examples of breathtaking ways to capture stills portraits and action shots Canon EOS 50D Digital Field Guide is the latest in the bestselling Digital Field Guide series that has taught thousands of photographers and beginners how to get the most out of their digital cameras

Canon EOS Rebel T2i/550D Digital Field Guide Charlotte K. Lowrie, 2010-04-15 Featuring an 18.0 megapixel CMOS sensor and DIGIC 4 image processor for high image quality and speed ISO 100-6400 for shooting from bright to dim light and many more great features the Canon EOS Rebel T2i brings professional features into an entry level digital SLR The Canon EOS Rebel T2i 550D Digital Field Guide will teach you how to get the most out of these impressive features so you can improve your photography skills

CHAPTER 1 Setting Up the EOS Rebel T2i 550D This chapter will help you set up your T2i so you can get the best image quality from your Canon T2i It will also cover different ways to review your images and protect them from accidental deletion

CHAPTER 2 Controlling Exposure and Focus Learn about the different types of shooting modes on your T2i as well as image exposure and how to modify it for individual shooting scenarios

CHAPTER 3 Getting Great Color This chapter explores the concepts of light and color and teaches you how to select a white balance and picture style on your T2i for maximum color rendering

CHAPTER 4 Customizing the EOS Rebel T2i 550D Learn how to set up your T2i for common and uncommon shooting situations

CHAPTER 5 Shooting in Live View and Tethered This chapter explains the T2i's Live View feature and how to shoot tethered to a computer

CHAPTER 6 Using Movie Mode A great starting point for any photographer to explore the world of digital video with the T2i this chapter will teach you how to shoot and playback video on the T2i

CHAPTER 7 Using Flash This chapter explores flash technology and how to use the T2i's on board flash and

menu options for the built in flash and for EX Series Speedlites CHAPTER 8 Exploring Canon Lenses and Accessories This chapter covers popular T2i lenses and how they impact the images you capture with your T2i CHAPTER 9 The Elements of Exposure and Composition Learn how aperture shutter speed and ISO affect your images and how they work together to determine exposure This chapter also covers the basics of composing images with your T2i CHAPTER 10 Event and Action Photography Learn how to capture action in your images plus some tips and tricks for general event photography including how to capture great photos in low lighting CHAPTER 11 Nature and Landscape Photography This chapter explores how to approach shooting nature and landscape images with your T2i CHAPTER 12 Portrait Photography Learn how to set up the T2i for portrait shooting plus information on choosing backgrounds lighting and other tips and tricks for taking great portraits APPENDIX A Exploring RAW Capture This chapter contains an overview of RAW capture as well as a brief walk through on converting RAW images into a final image APPENDIX B How to Use the Gray and Color Checker cards Learn how to produce photos with accurate color and exposure with these free inside the book tools A full color portable trim book with beautiful photography for photographers on the go the Canon EOS Rebel T2i 550D Digital Field Guide includes a free Grey Color checker card to help you achieve accurate white balance and color With the Canon EOS Rebel T2i 550D Digital Field Guide you will gain a thorough understanding of the T2i dSLR as well as the basic fundamentals of capturing the best possible photos *Canon EOS 7D Digital Field Guide* Charlotte K. Lowrie, 2009-12-22 No fail formulas for getting great digital photos with the Canon EOS 7D If you want to polish your photography skills keep your camera bag stocked with the best equipment like Canon's new EOS 7D camera and this practical full color Canon EOS 7D Digital Field Guide Portable and packed with information this handy guide helps you get the very most out of the EOS 7D's powerful new features Discover professional shooting tricks helpful composition advice and invaluable tips on exposure perspective and more The book also includes a grey and color checker card so you can tweak your captured photos for optimal colorization From menu screens to composition this book provides no fail techniques for getting the most out of your Canon EOS 7D digital camera Covers the camera's new features including the 19 point autofocus new metering system integrated Speedlight Transmitter 8 frames per second shooting ratio and improved HD video capturing Helps you take your photography skills to another level with photography tips and tricks from professional photographer and author Charlotte Lowrie Teaches you photography essentials such as composition exposure perspective and more Includes a grey and color card checker and full instructions with the book Take memorable photographs with your new Canon EOS 7D and the Canon EOS 7D Digital Field Guide **Exposure Digital Field Guide, Borders Edition** Alan Hess, 2010-11-17 Exposure Digital Field Guide Borders Edition is a condensed e book version of the printed book Exposure Digital Field Guide It walks you through the basics of good exposure achieved by adjusting ISO aperture and shutter speed in different combinations to create the perfect image Then it shows you how to achieve perfectly exposed portraits event and action shots nature images and nighttime photos *Nikon Creative Lighting*

System Digital Field Guide J. Dennis Thomas, 2009-10-01 A full color go anywhere guide to Nikon's entire array of creative lighting possibilities Nikon's Creative Lighting System is like having a low cost wireless studio lighting system that's portable enough to fit into a camera bag Although the possibilities are endless and exciting setting up synchronizing the equipment and determining lighting ratios can be a bit overwhelming Luckily this Digital Field Guide has been completely updated to shed some light on the situation Beginning with the basic functions of the Nikon SB 900 the SB 800 and the SB 600 the author then goes on to demystify the complexities of using multiple speedlights adjusting flash outputs and setting up a wireless studio Clearly explains how to get the best results when using multiple speedlights Includes examples and unique advice on how to light specific subjects such as weddings wildlife portraits product shots and corporate locations Covers other Creative Lighting System components such as Nikon's wireless commander and macro speedlights With this handy on the go guide you'll no longer be in the dark on Nikon's Creative Lighting System

Canon PowerShot G11 Digital Field Guide Brian McLernon, 2010-02-05 Get the very most out of your Canon PowerShot G11 camera Now that you've got a new Canon PowerShot G11 10.0 megapixel digital camera take this handy book along to help you tap all the tricks and features that your cool new camera has to offer Canon PowerShot G11 Digital Field Guide sized perfectly to fit in your camera bag includes pages of step by step techniques beautiful full color examples and professional tips sure to help you capture exactly the images you want Understand all the technology your new camera has to offer such as new face recognition software a 5x optical zoom faster electronics and much more with this step by step guide It's so handy you can check for tips while you're shooting Provides no fail techniques for getting the most out of your Canon PowerShot G11 digital camera Walks you through the PowerShot G11's new features and functions including face recognition software 5x optical zoom RAW image format capture a wider aperture than standard PowerShot models faster electronics and remote capture Elevates your photography skills to a new level with photography secrets from professional photographer and author Charlotte Lowrie Teaches you photography essentials and offers beautiful full color examples to inspire you on your next shoot Move from standard shots to power shots with Canon PowerShot G11 Digital Field Guide

The Complete Guide to Sony's Alpha 58 SLT (B&W Edition) Gary Friedman, 2013-06-13 Love your new 20 megapixel wonder but having a hard time understanding all of its functions Then this book is for you Written for the advanced user with tutorials and easy explanations in case you're not so advanced this easy to understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well There is no better way to learn about and get the most out of your camera More info at <http://friedmanarchives.com/alpha5>

Beyond Databases, Architectures and Structures. Facing the Challenges of Data Proliferation and Growing Variety Stanisław Kozielski, Dariusz Mrozek, Paweł

Kasprowski, Bożena Małysiak-Mrozek, Daniel Kostrzewa, 2018-09-07 This book constitutes the refereed proceedings of the 14th International Conference entitled Beyond Databases Architectures and Structures BDAS 2018 held in Poznań Poland in

September 2018 during the IFIP World Computer Congress It consists of 38 carefully reviewed papers selected from 102 submissions The papers are organized in topical sections namely big data and cloud computing architectures structures and algorithms for efficient data processing artificial intelligence data mining and knowledge discovery text mining natural language processing ontologies and semantic web image analysis and multimedia mining *Master Photography* Tracy McCrackin, 2023-09-29 Are you ready to unlock the secrets of photography and take your skills to the next level Look no further My comprehensive guide Master Photography Book is your ultimate companion on the journey to becoming a photography master Inside this 400 page masterpiece you ll find The Rich History of Photography Explore the fascinating evolution of photography from its humble beginnings to the cutting edge techniques of today Mastering Landscapes Learn how to capture the breathtaking beauty of nature and landscapes with expert tips and techniques Perfect Portraits Discover the art of portrait photography from lighting and posing to creating stunning compositions Harnessing Natural Light Understand the power of natural light and how to use it to your advantage in your photography Demystifying Exposure Get a grip on exposure settings f stops and shutter speeds to achieve the perfect shot in any situation Posing People Learn the art of posing subjects to create flattering and engaging portraits Composition Mastery Uncover the secrets of creating visually striking and balanced images Whether you re a photography novice or a seasoned pro looking to sharpen your skills Master Photography Book is your go to resource With step by step instructions stunning examples and insider tips

Communication Technology Update and Fundamentals August E. Grant, J Rion McKissick Professor of Journalism August E Grant, Jennifer H. Meadows, 2008-06-24 First Published in 2008 Routledge is an imprint of Taylor Francis an informa company The Complete Guide to Sony's Alpha 65 and 77 SLT Cameras B&W Edition Volume I Gary Friedman, 2012-02-08 Love your new 24 megapixel wonder but having a hard time understanding all that it does Then this book is for you Written for the advanced user with tutorials and easy explanations in case you re not so advanced this easy to understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well There is no better way to learn about and get the most out of your camera More info at <http://friedmanarchives.com/alpha77> *Australasian Nature Photography 10* South Australian Museum, 2013-10-03 The bioregion of Australia New Zealand Antarctica and New Guinea possesses a unique natural heritage stretching back over 80 million years since the break up of the great southern continent of Gondwana The South Australian Museum and Australian Geographic focus on enhancing a general knowledge of this extraordinary legacy by encouraging photography of the region s nature and wilderness and promoting an annual competition to find the Australian Geographic ANZANG Nature Photographer of the Year Australasian Nature Photography ANZANG Tenth Collection presents the finest photographs submitted to the 2013 Australian Geographic ANZANG Nature Photographer of the Year competition Each photograph is accompanied by technical information as well as anecdotes about how the picture was taken which will stimulate yet further

interest in the flora and fauna and their conservation in the region **Applications of Evolutionary Computation** Antonio M. Mora, Giovanni Squillero, 2015-03-16 This book constitutes the refereed conference proceedings of the 18th International Conference on the Applications of Evolutionary Computation EvoApplications 2015 held in Copenhagen Spain in April 2015 colocated with the Evo 2015 events EuroGP EvoCOP and EvoMUSART The 72 revised full papers presented were carefully reviewed and selected from 125 submissions EvoApplications 2015 consisted of the following 13 tracks EvoBIO evolutionary computation machine learning and data mining in computational biology EvoCOMNET nature inspired techniques for telecommunication networks and other parallel and distributed systems EvoCOMPLEX evolutionary algorithms and complex systems EvoENERGY evolutionary computation in energy applications EvoFIN evolutionary and natural computation in finance and economics EvoGAMES bio inspired algorithms in games EvoIASP evolutionary computation in image analysis signal processing and pattern recognition EvoINDUSTRY nature inspired techniques in industrial settings EvoNUM bio inspired algorithms for continuous parameter optimization EvoPAR parallel implementation of evolutionary algorithms EvoRISK computational intelligence for risk management security and defence applications EvoROBOT evolutionary computation in robotics and EvoSTOC evolutionary algorithms in stochastic and dynamic environments **Popular Photography** ,2008-12 *The Complete Guide to Sony's Alpha 99 SLT Volume I (B&W Edition)* Gary Friedman, 2013-03-31 Love your new 24 megapixel wonder need help in understanding all of its features Then this book is for you Written for the advanced user with tutorials and easy explanations in case you re not so advanced this easy to understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well There is no better way to learn about and get the most out of your camera This is Volume I Volume 2 is available at the author s website which I m not allowed to post here but the URL appears in the book on page iii Low cost full color instantly downloadable pdf version of volumes 1 and 2 is also available at author s website at Friedman Archives Press dot com Popular Photography ,2009 *HWM* ,2008-07 Singapore s leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews *HWM* ,2008-12 Singapore s leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews

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