



University Of Johannesburg Broucher 2015

RD Boyd



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Architecture, State Modernism and Cultural Nationalism in the Apartheid Capital Hilton Judin, 2021-04-08 This book is the first comprehensive investigation of the architecture of the apartheid state in the period of rapid economic growth and political repression from 1957 to 1966 when buildings took on an ideological role that was never remote from the increasingly dominant administrative legislative and policing mechanisms of the regime It considers how this process reflected the usurpation of a regional modernism and looks to contribute to wider discourses on international postwar modernism in architecture Buildings in Pretoria that came to embody ambitions of the apartheid state for industrialisation and progress serve as case studies These were widely acclaimed projects that embodied for apartheid officials the pursuit of modernisation but carried latent apprehensions of Afrikaners about their growing economic prospects and cultural estrangement in Africa It is a less known and marginal story due to the dearth of material and documents buried in archives and untranslated documents Many of the documents drawings and photographs in the book are unpublished and include classified material and photographs from the National Nuclear Research Centre negatives of 1960s from Pretoria News and documents and pamphlets from Afrikaner Broederbond archives State architecture became the most iconic public manifestation of an evolving expression of white cultural identity as a new generation of architects in Pretoria took up the challenge of finding form to their prospects and beliefs It was an opportunistic faith in Afrikaners who urgently needed to entrench their vulnerable and contested position on the African continent The shift from provincial town to apartheid capital was swift and relentless Little was left to stand in the way of the ambitions and aim of the state as people were uprooted and forcibly relocated structures torn down and block upon block of administration towers and slabs erected across Pretoria This book will be of great interest to students and scholars of architectural history as well as those with an interest in postcolonial studies political science and social anthropology Postgraduate Study in South Africa Liezel Frick, Puleng Motshoane, Christopher McMaster, 2016-11-21 The book explores concerns about the lack of higher education transformation around issues of equity curriculum reform language and race and how students navigate higher education complexities Students self reflective abilities creativity and pragmatic approaches to surviving and succeeding are indicators that postgraduate student success is as much internally as externally determined Each chapter speaks from a uniquely South African perspective The editors have tried to remain true to the voice of each contributor while simultaneously providing a coherent body of scholarly work **Your History with Me** Sarah Nuttall, 2024-07-12 The critics scholars curators artists and filmmakers in this volume examine the films of Penny Siopis showing how they remake the possibility of film as a mode of experimentation and intervention *Innovative Methods for Applied Drama and Theatre Practice in African Contexts* Hazel Barnes, Carol Beck Carter, Warren Nebe, 2022-01-27 This book based on components of Drama for Life addresses the subject of innovative methods for applied drama and theatre practice in African contexts It does so by providing chapters that share

the rich multilayered and reflexive work that has taken place at Drama for Life from 2008 to the present day It invites the reader to learn from the experiences of Drama for Life as shared by the authors understand the role it has played and continues to play in advocating for and extending the work of Applied Drama and Theatre practice and engage in critical dialogical spaces to examine and interrogate current debates and practices in the field of Applied Drama and Theatre The volume is invaluable for anyone interested in the extensive body of work generated by Drama for Life and its innovative approaches to learning and teaching as well as performing arts practitioners artists teachers people in community development and service work and anyone involved in researching Applied Drama and Theatre practice particularly in an African context but also globally

Achieving Access Joseph Harris, 2017-09-15 At a time when the world's wealthiest nations struggle to make health care and medicine available to everyone why do resource constrained countries make costly commitments to universal health coverage and AIDS treatment after transitioning to democracy Joseph Harris explores the dynamics that made landmark policies possible in Thailand and Brazil but which have led to prolonged struggle and contestation in South Africa Drawing on firsthand accounts of the people wrestling with these issues Achieving Access documents efforts to institutionalize universal healthcare and expand access to life saving medicines in three major industrializing countries In comparing two separate but related policy areas Harris finds that democratization empowers elite professionals such as doctors and lawyers to advocate for universal health care and treatment for AIDS Harris's analysis is situated at the intersection of sociology political science and public health and will speak to scholars with interests in health policy comparative politics social policy and democracy in the developing world In light of the growing interest in health insurance generated by implementation of the Affordable Care Act as well as the coming changes poised to be made to it Achieving Access will also be useful to policymakers in developing countries and officials working on health policy in the United States

Towards a New Anthropology of the Embodied Mind: Maine de Biran's Physio-Spiritualism from 1800 to the 21st Century, 2023-11-13 This exploration in the history of ideas examines the groundbreaking notion of the embodied mind in its analysis by the French philosopher and politician Maine de Biran 1766 1824 and in its afterlife consciousness is generated through frequent interaction between the voluntary and the spiritual The conscious active self is constituted in its sovereign autonomy as free and undivided by an inner act of willful resistance a physical effort towards its own body and the world For the first time a multidisciplinary group of senior and junior researchers from Japan USA and Europe investigate origins and discursive cross fertilization of this concept around 1800 an intermediary stage between 1870 and 1945 and its influence upon existentialism phenomenology and deconstructivism during the postwar period and beyond from 1943 to 2010

Nation Branding and International Politics Christopher S. Browning, 2023-10-15 Nation branding is regarded as essential for competitiveness among countries but the idea of branding nations is often derided as lacking seriousness While nation branding has been on the radar of scholars of marketing communication and media studies as well

as political geography for decades it has only made a small dent into the international relations field In *Nation Branding and International Politics* Christopher Browning argues that international relations should take nation branding seriously Nation branding not only involves the issues of culture identity and status which are of principal concern to IR but it is also a different and potentially fruitful way of reconceptualizing statehood Mobilizing work on ontological security anxiety status and distinction and grounding the analysis in a broader historical context Browning finds that nation branding is politically significant though not necessarily for the reasons its advocates claim Specifically the book raises important questions about nation branding s influence on the constitution of national identity the reframing of citizenship and the topography of contemporary geopolitics *Nation Branding and International Politics* considers how status prestige and reputation are constructed and maintained in international society and how perhaps this construction and maintenance may be changing just as the practice of nation branding is changing

After Caliban Erica Moiah James, 2025-08-01 Drawing on Aim C saire s rewriting of Shakespeare s *The Tempest* Erica Moiah James examines the rise of global Caribbean artists in the 1990s and their production of a decolonized art history for the Caribbean

Building Development Studies for the New Millennium Isa Baud, Elisabetta Basile, Tiina Kontinen, Susanne von Itter, 2018-12-21 This book brings together multiple critical assessments of the current state and future visions of global development studies It examines how the field engages with new paradigms and narratives methodologies and scientific impact and perspectives from the Global South The authors focus on social and democratic transformation inclusive development and global environmental issues and implications for research practices Leading academics provide an excellent overview of recent insights for post graduate students and scholars in these research areas

Public History and Culture in South Africa Ali Khangela Hlongwane, Sifiso Mxolisi Ndlovu, 2019-04-11 The post apartheid era in South Africa has in the space of nearly two decades experienced a massive memory boom manifest in a plethora of new memorials and museums and in the renaming of streets buildings cities and more across the country This memorialisation is intricately linked to questions of power liberation and public history in the making and remaking of the South African nation Ali Khangela Hlongwane and Sifiso Mxolisi Ndlovu analyse an array of these liberation heritage sites including the Hector Pieterse Memorial and Museum the June 16 1976 Interpretation Centre the Apartheid Museum and the Mandela House Museum foregrounding the work of migrant workers architects visual artists and activists in the practice of memorialisation As they argue memorialisation has been integral to the process of state and nation formation from the pre colonial era through the present day

Visualising China in Southern Africa Rui Assubuji, Ying Cheng, Patricia Hayes, Malcolm Corrigan, Binjun Hu, Romain Dittgen, T Tu Huynh, Esther Esmyol, Nicola Kritzing, Philip Harrison, Mark Lewis, Khangelani Moyo, Stary Mwaba, Marcus Neustetter, Kristin NG-Yang, Gemma Rodrigues, Shuo Wang, Yan Yang, Lifang Zhang, 2023-03 Engaging with the work of contemporary African and Chinese artists while analysing broader material production the essays in this volume are wide ranging in their analysis of ceramics photography painting etching sculpture

film performance postcards stamps installations political posters cartoons and architecture With China's rise as the new superpower its presence in Africa has expanded leading to significant economic geopolitical and cultural shifts Chinese and African encounters through the lens of the visual arts and material culture however is a neglected field Visualising China in Southern Africa is a ground breaking volume that addresses this deficit through engaging with the work of contemporary African and Chinese artists while analysing broader material production that prefigures the current relationship The essays are wide ranging in their analysis of ceramics photography painting etching sculpture film performance postcards stamps installations political posters cartoons and architecture Richly illustrated the collection includes scholarly chapters photo essays interviews and artists personal accounts organised around four themes material flows orientations and transgressions spatial imaginaries and biographies Some of the artists photographers filmmakers curators and collectors in this volume include Stary Mwaba Hua Jiming Anawana Haloba Gerald Machona Nobukho Ngaba Marcus Neustetter Brett Murray Diane Victor William Kentridge Kristin NG Yang Kok Nam Mark Lewis the Chinese Camera Club of South Africa Wu Jing Henion Han and Shengkai Wu *The Politics of Nature and Science in Southern Africa* Maano Ramutsindela, Giorgio Miescher, Melanie Boehi, 2016-09-12 This book brings together recent and ongoing empirical studies to examine two relational kinds of politics namely the politics of nature i.e. how nature conservation projects are sites on which power relations play out and the politics of the scientific study of nature These are discussed in their historical and present contexts and at specific sites on which particular human environment relations are forged or contested This spatio temporal juxtaposition is lacking in current research on political ecology while the politics of science appears marginal to critical scholarship on social nature Specifically the book examines power relations in nature related activities demonstrates conditions under which nature and science are politicised and also accounts for political interests and struggles over nature in its various forms The ecological socio political and economic dimensions of nature cannot be ignored when dealing with present day environmental issues Nature conservation regulations are concerned with the management of flora and fauna as much as with humans Various chapters in the book pay attention to the ways in which nature science and politics are interrelated and also co constitutive of each other They highlight that power relations are naturalised through science and science related institutions and projects such as museums botanical gardens wetlands parks and nature reserves

Africana Catalogue of the Ibadan University Library, Ibadan, Nigeria University of Ibadan. Library, 1973

Biennials, Triennials, and Documenta Anthony Gardner, Charles Green, 2016-03-03 This innovative new history examines in depth how the growing popularity of large scale international survey exhibitions or biennials has influenced global contemporary art since the 1950s Provides a comprehensive global history of biennialization from the rise of the European star curator in the 1970s to the emergence of mega exhibitions in Asia in the 1990s Introduces a global array of case studies to illustrate the trajectory of biennials and their growing influence on artistic expression from the Biennale de la

Mediterranean in Alexandria Egypt in 1955 the second Havana Biennial of 1986 New York's Whitney Biennial in 1993 and the 2002 Documenta 11 in Kassel to the Gwangju Biennale of 2014 Explores the evolving curatorial approaches to biennials including analysis of the roles of sponsors philanthropists and biennial directors and their reshaping of the contemporary art scene Uses the history of biennials as a means of illustrating and inciting further discussions of globalization in contemporary art

Robert Mapplethorpe Paul Martineau, Britt Salvesen, 2016-03-15 The legacy of Robert Mapplethorpe 1946-1989 is rich and complicated triggering controversy polarizing critics and providing inspiration for many artists who followed him Mapplethorpe one of the most influential figures of his time today stands as an example to emerging photographers who continue to experiment with the boundaries and concepts of the beautiful Robert Mapplethorpe The Photographs offers a timely and rewarding examination of his oeuvre and influence Drawing from the extraordinary collection jointly acquired in 2011 by the J Paul Getty Museum and the Los Angeles County Museum of Art from The Robert Mapplethorpe Foundation as well as the Mapplethorpe Archive housed at the Getty Research Institute the authors were given the unique opportunity to explore new resources and present fresh perspectives The result is a fascinating introduction to Mapplethorpe's career and legacy accompanied by a rich selection of illustrations covering the remarkable range of his photographic work All of these beautifully integrated elements contribute to what promises to become an essential point of access to Mapplethorpe's work and practice This publication is issued on the occasion of the exhibition Robert Mapplethorpe The Perfect Medium on view at both the J Paul Getty Museum and at the Los Angeles County Museum of Art from March 15 and March 20 respectively through July 31 2016 at the Musée des Beaux-Arts de Montréal from September 10 2016 through January 15 2017 and at the Art Gallery of New South Wales Sydney from October 28 2017 through February 4 2018 [A Companion to Textile Culture](#)

Jennifer Harris, 2020-08-17 A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries A Companion to Textile Culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles bringing together the work of an interdisciplinary team of recognized experts in the field The Companion provides an expansive examination of textiles within the broader area of visual and material culture and addresses key issues central to the contemporary study of the subject A wide range of methodological and theoretical approaches to the subject are explored technological anthropological philosophical and psychoanalytical amongst others and developments that have influenced academic writing about textiles over the past decade are discussed in detail Uniquely the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing This authoritative volume Offers a balanced presentation of writings from academics artists and curators Presents writings from disciplines including histories of art and design world history anthropology archaeology and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global transnational and

narrative perspectives Included numerous images throughout the text to illustrate key concepts A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students instructors and researchers of textile history contemporary textiles art and design visual and material culture textile crafts and museology **Contemporary**

Approaches to Commemorative Public Art Brenda Schmahmann, 2025-06-12 In this collection a diverse range of international contributors examine commemorative monuments from the late twentieth and twenty first centuries The book reveals how those monuments enable new perspectives and understanding of histories as well as a heightened involvement of viewers through not simply their subject matter but also most crucially their actual form and design While some contributors explore new approaches to the art of commemoration that artists and designers have deployed in recent monuments others examine how artists have undertaken creative engagements with historical statuary and sites using these interventions to offer critique and commentary Additionally the contributions consider the impact of political change on ways in which an inherited commemorative landscape is interpreted and negotiated Questions considered by the contributions include How might new monuments be shaped and how might they function differently from those of the past Is there a place for portraiture in the contemporary commemorative landscape Should commemorative monuments be envisaged as permanent fixtures or are temporary approaches more viable How effectively have artists disrupted the meanings of historical monuments and sites through installation performance video and other media How has political change played out at historical sites affecting how commemorative monuments from prior dispensations are understood in the 2020s This collection will be of value to researchers in Art History Visual Studies and Heritage Studies as well as scholars in all disciplines and fields who are interested in public art public memory and the politics of commemoration **Somalis Abroad**

, 2017-05-12 Drawing on a wealth of ethnographic detail Stephanie Bjork offers the first study on the messy role of clan or tribe in the Somali diaspora and the only study on the subject to include women s perspectives Somalis Abroad illuminates the ways clan is contested alongside ideas of autonomy and gender equality challenged by affinities towards others with similar migration experiences transformed because of geographical separation from family members and leveraged by individuals for cultural capital Challenging prevailing views in the field Bjork argues that clan informed practices influence everything from asylum decisions to managing money The practices also become a pattern that structures important relationships via constant and unwitting effort **Quilt Arts of South Africa** Marsha MacDowell, 2025 In the southernmost region of the African continent women have been piecing together materials textile construction techniques commonly used in quilting to create bed coverings throughout the history of the San and Khoi peoples From the late seventeenth century through the early nineteenth century an influx of Dutch French Indian and British military personnel traders miners and missionaries came to South Africa bringing with them their own cultural traditions including making and using quilts Today the making of quilts in South Africa is flourishing Quilt Arts of South Africa stitches together the history production and

significance of quilt making from its earliest appearance in the continent's southernmost region to the twenty first century. With input from curators, linguists, art historians, activist artists, and folklorists, this book presents disparate yet connected inquiries into a wide-ranging history of the quilt. These perspectives connect a rich expressive art to place, showing how the quilting traditions in South Africa together reflect a unique cultural history and natural landscape. Itself pieced together from diverse voices, *Quilt Arts of South Africa* offers glimpses into the histories and meanings of quilting in South Africa.

Handbook of Alternative Theories of Political Economy Stilwell, Frank, Primrose, David, Thornton, Tim B., 2022-05-13. This Research Handbook advances entrepreneurship theory in new ways by integrating and contributing to contemporary theories of practice. Leading theorists and entrepreneurship experts who are part of the growing Entrepreneurship as Practice (EaP) research community expertly propose methodologies, theories, and empirical insights into the constitution and consequences of entrepreneuring practices.

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