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around the question of space **Fanon**, ∏i∏ek, and the Violence of Resistance Zahi Zalloua,2025-06-26 In a novel pairing of anti colonial theorist Frantz Fanon with Marxist Lacanian philosopher Slavoj i ek Zahi Zalloua explores the ways both thinkers expose the violence of political structures This inventive exploration advances an anti-racist critique describing how ontology operates in a racial matrix to produce some human bodies that count and others deemed not guite or non human that do not For Fanon and i ek the violence of ontology must be met with another form of violence a revolutionary violence that delegitimizes the logic of the symbolic order and troubles its collective fantasies Whereas Fanon begins his challenge to ontology by exposing its historical linkages to Europe's destructive imperialist procedures before proceeding to stretch Marxism along with psychoanalysis to account for the crushing neo colonial situation i ek premises his work on the refusal to accept the totality of ontology Because of these different points of intervention Fanon and i ek together offer a powerful and multifaceted assessment of the liberal anti racist paradigm whose propensity for identity politics and aversion to class struggle silence the cry of the dispossessed and foreclose radical change Avoiding contemporary separatist temptations decoloniality and Afropessimism and breaking with a non violent sentimentalist futurology that announces more of the same Fanon and i ek point in a different direction one that eschews identitarian thought in favor of a collective struggle for freedom and equality After Certainty Robert Pasnau, 2017 No part of philosophy is as disconnected from its history as is epistemology After Certainty offers a reconstruction of that history understood as a series of changing expectations about the cognitive ideal that beings such as us might hope to achieve in a world such as this The story begins with Aristotle and then looks at how his epistemic program was developed through later antiquity and into the Middle Ages before being dramatically reformulated in the seventeenth century In watching these debates unfold over the centuries one sees why epistemology has traditionally been embedded within a much larger sphere of concerns about human nature and the reality of the world we live in It ultimately becomes clear why epistemology today has become a much narrower and specialized field concerned with the conditions under which it is true to say that someone knows something Based on a series of lectures given at Oxford University Robert Pasnau s book ranges widely over the history of philosophy and examines in some detail the rise of science as an autonomous discipline Ultimately Pasnau argues that we may have no good reasons to suppose ourselves capable of achieving even the most minimal standards for knowledge and the final chapter concludes with a The Routledge Handbook of the History and Sociology of Ideas Stefanos discussion of faith and hope Geroulanos, Gisèle Sapiro, 2023-09-26 The Routledge Handbook of the History and Sociology of Ideas establishes a new and comprehensive way of working in the history and sociology of ideas in order to obviate several longstanding gaps that have prevented a fruitful interdisciplinary and international dialogues Pushing global intellectual history forward it uses methodological innovations in the history of concepts gender history imperial history and history of normativity many of which have emerged out of intellectual history in recent years and it especially foregrounds the role of field theory for

delimiting objects of study but also in studying transnational history and migration of persons and ideas The chapters also explore how intellectual history crosses the study of particular domains law politics economy science life sciences social and human sciences book history literature and emotions A Cultural History of Ideas in the Medieval Age Dallas G. Denery, 2025-05-15 PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1 6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK This volume of A Cultural History of Ideas examines the roughly thousand years from the end of the Roman Empire to the cusp of the Reformation which make up the Middle Ages Each chapter investigates the ideas and practices associated with a specific theme knowledge the human self ethics politics nature religion rhetoric art and history in order to reveal the tangle of social cultural and religious factors that shaped and were shaped by medieval intellectual life Central to this project is the need to read against the grain revealing the limits and suppressions in both the medieval sources themselves and more recent scholarship on the period Taken together these nine essays written from a variety of disciplinary perspectives depict the complexities of medieval life and thought their unique characteristics and their influence on subsequent centuries The 6 volume set A Cultural History of Ideas is part of The Cultural Histories Series Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via www bloomsburyculturalhistory com Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via www bloomsburycollections com **The Transnationalized Social Question** Thomas Faist, 2018-11-30 The social question is back Yet today s social question is not primarily between labour and capital as it was in the nineteenth century and throughout much of the twentieth The contemporary social question is located at the interstices between the global South and the global North It finds its expression in movements of people seeking a better life or fleeing unsustainable social political economic and ecological conditions It is transnationalized not only because migrants and their significant others entertain ties across the borders of national states staying in touch with family and friends receiving or sending financial remittances in transnational social spaces Also of importance are cross border recruitment schemes for workers and the cross border diffusion of norms appealed to in the case of migration for example the social right to decent work as a human right Moreover migration can become an issue of inclusion or exclusion in fields important to life chances in the emigration transit or immigration states a transnationalization of national states And as in the nineteenth century political conflicts arise constituting the social question as a public concern In earlier periods class differences dominated conflicts While class has always been criss crossed by manifold heterogeneities not least of all cultural ones around ethnicity religion and language it is these latter heterogeneities that have sharpened in situations of immigration and emigration over the past decades Casting a wide net in terms of conceptual and empirical scope this book tackles both the

social structure and the politics of social inequalities It sets a comprehensive agenda for research which also includes the public role of social scientists in dealing with the transnationalized social question Essays on Diverse Topics Kalman Dubov, 2021-12-23 This revised and updated volume includes twenty two essays on timely topics The volume begins with topics on Judaism and Jewish Ideology the book reviews the multiplicity of languages Jewish people used throughout their history At last count these number 55 an amazing way to create a localized language for daily interaction rather than use Hebrew the sacred language reserved for prayer and study The brief review of Lurianic Kabbalah follows together with a discussion of human suffering The mystery of Ashkenazic Jewry follows offering a serious question to this dilemma What follows is an exposition on the Jewish law of mosur the informer and the many issues affecting sexual predation in ultra Orthodox Judaism both in the United States and Australia as in Israel The Cairo Genizah reviews how two Scottish sisters brought the Book of Ecclesiasticus to Cambridge and the vast treasure of Cairo brought to Cambridge and other universities to examine this ancient repository The issue of Apostate Rabbis follows discussing several rabbis who converted to Christianity I then discuss the Radhanites the mysterious group of super merchants who traveled from France to China and back for about 500 years centuries before Marco Polo I then discuss Chabad Messianism a topic of interest as Chabad expands its message across the globe Several topics follow Medieval Blood Libel the mystery of Jews in Sri Lanka today a minimal number but in earlier centuries numbering several thousand I then discuss several topics on the human condition essays designed to reflect on Man's ethical dilemma of life in the post World War Two era I then discuss the two original ideas regarding religion One of these is attributed to the Patriarch Abraham whose reflection on Deity and how to relate to spirituality predominates in the three great Western religions The other original thought is found in Hinduism reflecting an entirely different way to relate to Deity Because Hinduism is a Far Eastern phenomenon not readily accessible in the West I ve included an overview of Hinduism so that the Western and Jewish views can be appreciated A new topic reflect on the Atrocity Soul and its counterpart reflecting of the Son of Darkness and the Son of Light each bringing messages one of despair and darkness and the other of hope and redemption While these persons may be religious it is not a primary matter to the Son of Light but their message of hope predominates I conclude the book with a discussion on Calculating Zero an advancement only made twice in human history in the New World by the Maya and by the ancient Mesopotamians Each of the essays and reviews reflects my understanding of these and other diverse topics Each essay provides grist for discussion and reflection Theories of Informetrics and Scholarly Communication Cassidy R. Sugimoto, 2016-02-22 Scientometrics have become an essential element in the practice and evaluation of science and research including both the evaluation of individuals and national assessment exercises Yet researchers and practitioners in this field have lacked clear theories to guide their work As early as 1981 then doctoral student Blaise Cronin published The need for a theory of citing a call to arms for the fledgling scientometric community to produce foundational theories upon which the work of the field

could be based More than three decades later the time has come to reach out the field again and ask how they have responded to this call This book compiles the foundational theories that guide informetrics and scholarly communication research It is a much needed compilation by leading scholars in the field that gathers together the theories that guide our understanding of authorship citing and impact Rethinking Brechtian Film Theory and Cinema Angelos Koutsourakis, 2018-09-20 Making a compelling argument for the continuing relevance of Brechtian film theory and cinema this book offers new research and analysis of Brecht the film and media theorist placing his scattered writings on the subject within the lively film theory debates that took place in Europe between the 1920s 2 01960s A Theory of Virtual Agency for Western Art Music Robert S. Hatten, 2018-09-06 In his third volume on musical expressive meaning Robert S Hatten examines virtual agency in music from the perspectives of movement gesture embodiment topics tropes emotion narrativity and performance Distinguished from the actual agency of composers and performers whose intentional actions either create music as notated or manifest music as significant sound virtual agency is inferred from the implied actions of those sounds as they move and reveal tendencies within music stylistic contexts From our most basic attributions of sources for perceived energies in music to the highest realm of our engagement with musical subjectivity Hatten explains how virtual agents arose as distinct from actual ones how unspecified actants can take on characteristics of virtual human agents and how virtual agents assume various actorial roles Along the way Hatten demonstrates some of the musical means by which composers and performers from different historical eras have staged and projected various levels of virtual agency engaging listeners imaginatively and interactively within the expressive realms of their virtual and fictional musical worlds **Attunements** Roger Mathew Grant, 2020-03-03 Peculiar Attunements places the recent turn to affect into conversation with a parallel movement in European music theory of the eighteenth century During that time the affects or passions as they were also called formed a vital component of a mimetic model of the arts Eighteenth century critics held that artworks imitated or copied the natural world in order to produce copies of the affects in their beholders But music caused a problem for such theories since it wasn t apparent that musical tones could imitate anything with any dependability beyond the rare thunderclap or birdcall Struggling to articulate how it was that music managed to move its auditors without imitation certain theorists developed a new affect theory crafted especially for music postulating that music s physical materiality as sound vibrated the nerves of listeners and attuned them to the affects through sympathetic resonance This was a theory of affective attunement that bypassed the entire structure of representation offering a non discursive corporeal alternative It is a pendant to contemporary theories of affect and one from which they have much to learn Inflecting our current intellectual moment through eighteenth century music theory and aesthetics this book offers a reassessment of affect theory s common systems and processes It offers a new way of thinking through affect dialectically drawing attention to patterns and problems in affect theory that we have been given to repeating Finally taking a cue from eighteenth century theory it gives renewed

attention to the objects that generate affects in subjects The SAGE Handbook of Research in International **Education** Mary Hayden, Jack Levy, Jeff Thompson, 2015-10-13 The landscape of international education has changed significantly in the last ten years and our understanding of concepts such as international global and multicultural are being re evaluated Fully updated and revised and now including new contributions from research in South East Asia the Middle East China Japan Australasia and North America the new edition of this handbook analyses the origins interpretations and contributions of international education and explores key contemporary developments including internationalism in the context of teaching and learning leadership standards and quality in institutions and systems of education the promotion of internationalism in national systems This important collection of research is an essential resource for anyone involved in the practice and academic study of international education including researchers and teachers in universities governmental and private curriculum development agencies examination authorities administrators and teachers in schools Debates in the Digital Humanities 2016 Matthew K. Gold, Lauren F. Klein, 2016-05-18 Pairing full length scholarly essays with shorter pieces drawn from scholarly blogs and conference presentations as well as commissioned interviews and position statements Debates in the Digital Humanities 2016 reveals a dynamic view of a field in negotiation with its identity methods and reach Pieces in the book explore how DH can and must change in response to social justice movements and events like Ferguson how DH alters and is altered by community college classrooms and how scholars applying DH approaches to feminist studies queer studies and black studies might reframe the commitments of DH analysts Numerous contributors examine the movement of interdisciplinary DH work into areas such as history art history and archaeology and a special forum on large scale text mining brings together position statements on a fast growing area of DH research In the multivalent aspects of its arguments progressing across a range of platforms and environments Debates in the Digital Humanities 2016 offers a vision of DH as an expanded field new possibilities differently structured Published simultaneously in print e book and interactive webtext formats each DH annual will be a book length publication highlighting the particular debates that have shaped the discipline in a given year By identifying key issues as they unfold and by providing a hybrid model of open access publication these volumes and the Debates in the Digital Humanities series will articulate the present contours of the field and help forge its future Contributors Moya Bailey Northeastern U Fiona Barnett Matthew Battles Harvard U Jeffrey M Binder Zach Blas U of London Cameron Blevins Rutgers U Sheila A Brennan George Mason U Timothy Burke Swarthmore College Rachel Sagner Buurma Swarthmore College Micha C rdenas U of Washington Bothell Wendy Hui Kyong Chun Brown U Tanya E Clement U of Texas Austin Anne Cong Huyen Whittier College Ryan Cordell Northeastern U Tressie McMillan Cottom Virginia Commonwealth U Amy E Earhart Texas A Domenico Fiormonte U of Roma Tre Paul Fyfe North Carolina State U Jacob Gaboury Stony Brook U Kim Gallon Purdue U Alex Gil Columbia U Brian Greenspan Carleton U Richard Grusin U of Wisconsin Milwaukee Michael Hancher U of Minnesota Molly O Hagan Hardy David L Hoover New York U Wendy F Hsu

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executive education It will therefore be of great interest to academics researchers and postgraduates who are interested in Heidegger the philosophy of education and executive education It should also be essential reading for those involved in River Life and the Upspring of Nature Naveeda Khan, 2022-12-19 training developing and educating corporate executives In River Life and the Upspring of Nature Naveeda Khan examines the relationship between nature and culture through the study of the everyday existence of chauras the people who live on the chars sandbars within the Jamuna River in Bangladesh Nature is a primary force at play within this existence as chauras live itinerantly and in flux with the ever changing river flows where land is here today and gone tomorrow the quality of life itself is intertwined with this mutability Given this centrality of nature to chaura life Khan contends that we must think of nature not simply as the physical landscape and the plants and animals that live within it but as that which exists within the social and at the level of cognition the unconscious intuition memory embodiment and symbolization By showing how the alluvial flood plains configure chaura life Khan shows how nature can both give rise to and inhabit social political and spiritual forms of life Routledge Handbook of Media, Conflict and Security Piers Robinson, Philip Seib, Romy Frohlich, 2016-11-10 This Handbook links the growing body of media and conflict research with the field of security studies The academic sub field of media and conflict has developed and expanded greatly over the past two decades Operating across a diverse range of academic disciplines academics are studying the impact the media has on governments pursuing war responses to humanitarian crises and violent political struggles and the role of the media as a facilitator of and a threat to both peace building and conflict prevention This handbook seeks to consolidate existing knowledge by linking the body of conflict and media studies with work in security studies The handbook is arranged into five parts Theory and Principles Media the State and War Media and Human Security Media and Policymaking within the Security State New Issues in Security and Conflict and Future Directions For scholars of security studies this handbook will provide a key point of reference for state of the art scholarship concerning the media security nexus for scholars of communication and media studies the handbook will provide a comprehensive mapping of the media The Mediated Mind Susan Zieger, 2018-06-05 How did we arrive at our contemporary consumer media conflict field economy Why are we now fixated on screens imbibing information that constantly expires and longing for more direct or authentic kinds of experience The Mediated Mind answers these questions by revisiting a previous media revolution the nineteenth century explosion of mass print Like our own smartphone screens printed paper and imprinted objects touched the most intimate regions of nineteenth century life The rise of this printed ephemera and its new information economy generated modern consumer experiences such as voracious collecting and curating fantasies of disembodied mental travel and information addiction Susan Zieger demonstrates how the nineteenth century established affective psychological social and cultural habits of media consumption that we still experience even as pixels supersede paper Revealing the history of our own moment The Mediated Mind challenges the commonplace assumption that our own new media lack a past or that our

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