



American Dream Synthesis

When you come to America you are automatically thinking it's some paradise and that you're about to live and fulfill the "America Dream". The American Dream was probably developed in the US by someone coming to America and was able to get an education, a job, and create a good life for themselves. It seems that now the American Dream isn't how it used to be, you don't have equal opportunities, not everyone can go to school, and if you fail at something you're looked down upon. My personal definition of the American Dream is that when you're coming to America you're expecting to have all these opportunities and make a life for yourself that's safe and where you will be treated equal and like a human being no matter where you come from. Personally, I think that the American Dream is accessible to those who are able to have a good life and push themselves to take chances and all opportunities that come at them. But it's not accessible to those who think that failure is a dirty word and when they fail they just give up and everyone including themselves loses hope. Also to those who can't even get these opportunities because of their parents or where they come from.

When people are living the American Dream, you think that failure is out of the questions, if you fail you can't live your dreams, or anything and that you should just give up. "The Right to Fail" by William Zinsser proves that the American Dream is accessible even if/when you fail once or even multiple times. The text says, "Release him from the pressure of attaining certain goals by a certain age- he has a good chance of becoming our national idol." This supports my claim because it shows that if you're pressured, you can't do what you should and when you are calm and relaxed, so many possibilities can happen and you can be whoever you want. "They Live the Dream," by Dan Rather explains how if you fail, don't give up and that when something really bad happens if you don't give up, you can still live your dream. The article talks about a guy, named Oscar Acosta, was an amazing pitcher and had everything he could dream for but, "when a torn rotator cuff ended his pitching career, his life spiraled out of control," and he had, "just given up," but he did make it to the majors as a pitching coach. This quote supports my claim by how the text represents that when you have everything that you've ever wanted in your grasp, anything can happen and it can all be taken away from you instantly but if you don't give up, many possibilities and opportunities can be achieved.

Where you come from doesn't define you or the amount of succession you will earn and receive what you make of your life is your choice and don't give up when you fail. "The Keynote Address," which was a speech given by Barack Obama in 2004 supports my claim because Obama speaks about how he got there, his family, and his origin. He had to have

Synthesis Essay About The American Dream

Emily Rosenberg



Synthesis Essay About The American Dream:

Adam Smith's Sociability and the American Dream John E. Hill, 2024-07-08 John E Hill's *Adam Smith's Sociability and the American Dream* seeks to correct the three misunderstandings that have hindered the pursuit of the American dream and contributed to excessive individualism at the expense of community. Market fundamentalists ignore the importance of Adam Smith's impartial spectator for capitalism; his ideal economy was not a free market but a sociable and fair one. A fair market would promote individuality within vibrant communities and would be consistent with Smith's justice, liberty, and equality formula. Such a sociable market would also be more productive. Second, many Christians misunderstand the love your neighbor commandment, excluding the outsider so explicit in the parable. Failure to follow John Adams's warnings that aristocrats are dangerous in a republic. Free market advocates devalue the immense contributions communities make to the economy. Greater sociability would also facilitate the pursuit of happiness. It would not be necessary to reinvent the wheel to move to this more ideal society. Cooperative organizations already exist in the United States and in other countries as models for reform.

The US Sports Film: A Genre of American Dream Time Danny Gronmaier, 2022-12-05 Sports and film are media that create time. They are temporal not only in the sense that they are defined and regulated by certain temporalities as a result of processes of social negotiation but also in the sense of modulating and intervening in these processes in the first place. They are determined by multiple temporalities referring to and aligning along perceptual corporeality but at the same time they also produce time through and along temporalities of bodily expression and perception. Thus as much as we perceive and understand sports and film by means of our culturally coded conceptions of time, this comprehension is itself already the product of these media's fabrication and modulation of certain audiovisual imaginations of time. This book examines these imaginations with regard to US team sports feature films, understanding the former as the latter's constitutive conflict which makes these films graspable as a genre in the first place. By addressing temporality as an ever new crystallization of a heroic past and an unattainable future in a saturated yet volatile present, this conflict connects substantially to the American Dream as an idea of community building historicity. Departing from a non-taxonomic approach in genre theory and such philosophical recognition of the American Dream as less an ideological narrative but more a social and socially effective imaginary embedded in an audiovisual discourse of time, this book demonstrates the interrelation of sports cinema and American subjectivization along close readings of the poetics of affect of five exemplary sports films: *FIELD OF DREAMS*, *WE ARE MARSHALL*, *KNUTE ROCKNE*, *ALL AMERICAN*, *JIM THORPE*, *ALL AMERICAN MIRACLE*.

The American Dream and Dreams Deferred Carlton D. Floyd, Thomas Ehrlich Reifer, 2022-11-14 *The American Dream and Dreams Deferred* A Dialectical Fairy Tale shows how rival interpretations of the Dream reveal the dialectical tensions therein. Exploring often neglected voices, literatures, and histories, Carlton D. Floyd and Thomas Ehrlich Reifer highlight moments when the American Dream appears both simultaneously possible and out of reach. In so doing, the authors invite readers to

make a new collective dream of a better future on socially just multicultural and ecologically sustainable foundations

Redefining the American Dream Sally Peltier Harvey, 1995 Success is never so interesting as struggle Willa Cather wrote in 1932 but the idea of success apparently interested Willa Cather a good deal during the late nineteenth and early twentieth centuries as it did many of her contemporaries *Redefining the American Dream* examines Cather's interest throughout her life in the versions of success that pervaded American culture and that were and often still are identified as the American Dream Sally Peltier Harvey studies the forces in America that shaped Cather's attitudes about success as Cather was growing up and the forces that reshaped her attitudes during the years that Cather wrote her novels causing her to reassess the relationship between material success personal fulfillment individual autonomy and commitment to community Harvey traces Cather's shifting views and her struggle to redefine the American Dream rather than abandon it as many of her contemporaries did Cather's efforts in this regard involved a repeated confrontation with the concepts of individualism and community Cather in her novels moves away from the traditional pairing of self fulfillment and material success so common in nineteenth century thought a pairing that valorized individualism and viewed competition as a natural law Cather seems to work toward a redefinition of success that sees a fulfilled self grounded in community though still struggling to balance community's demands and the individual's needs What begins for Cather as a troubled ambivalence about the success ethic in America becomes in her later novels an acceptance even a celebration of the tension between individual and community that underlies the struggle toward success

Trade and the American Dream Susan Aaronson, 2021-10-21 Every hour of every day Americans see smell taste or hear goods and services traded between the United States and other nations Trade issues are front page news but most Americans know little about the potential impact of global economic interdependence on their jobs standard of living and quality of life In *Trade and the American Dream* Susan Aaronson highlights a previously ignored dimension of the United States trade policy public understanding Focusing on the debate over the three mechanisms designed to govern world trade the International Trade Organization ITO the General Agreement on Tariffs and Trade GATT and the World Trade Organization WTO she examines how policymakers communicate and how the public comprehends trade policy Since 1947 the U S has led global efforts to free trade and support for freer trade policies and for an international organization to govern world trade has become dogma among policymakers business leaders and economists Relying on archival research polling data public documents interviews and Congressional testimony Aaronson shows that the public also matters in trade policy decisions If concerns about the implications of economic interdependence remain unaddressed American trade policy and an international trade organization are vulnerable to a surge of populism and isolationism While Americans became addicted to imported cars radios computers and appliances a growing number saw the costs of freer trade policies in the nation's slums poverty statistics crime rate and unemployment figures Concerns about freer trade policies reached a crescendo in the mid 1990s especially as Congress

debated U S participation in the North American Free Trade Agreement NAFTA Aaronson suggests ways to create greater public understanding for the GATT WTO and international trade If national trade policy is to play in Peoria Americans must first understand it **Stanley Cavell's American Dream** Lawrence F. Rhu,2006 This book states that after Cavell s celebrated reading of King Lear turned into a nightmarish meditation on Vietnam he found a more audible voice Here the poetry of ideas and presence of mind that animate Cavell s writing receive readings attuned to the spirit of their composition and its enlivening powers **The Challenge of American History** Louis P. Masur,1999-05-20 In The Challenge of American History Louis Masur brings together a sampling of recent scholarship to determine the key issues preoccupying historians of American history and to contemplate the discipline s direction for the future The fifteen summary essays included in this volume allow professional historians history teachers and students to grasp in a convenient and accessible form what historians have been writing about Spreading the American Dream Emily Rosenberg,2025-09-23 In examining the economic and cultural trs that expressed America s expansionist impulse during the first half of the twentieth century Emily S Rosenberg shows how U S foreign relations evolved from a largely private system to an increasingly public one and how soon the American dream became global **American Dreams** Paul Clee, Violeta Radu-Clee,1999 **The Glorious American Essay** Phillip Lopate,2021-10-19 A monumental canon defining anthology of three centuries of American essays from Cotton Mather and Benjamin Franklin to David Foster Wallace and Zadie Smith selected by acclaimed essayist Phillip Lopate Not only an education but a joy This is a book for the ages Rivka Galchen author of Atmospheric Disturbances The essay form is an especially democratic one and many of the essays Phillip Lopate has gathered here address themselves sometimes critically to American values We see the Puritans the Founding Fathers and Mothers and the stars of the American Renaissance struggle to establish a national culture A grand tradition of nature writing runs from Audubon Thoreau and John Muir to Rachel Carson and Annie Dillard Marginalized groups use the essay to assert or to complicate notions of identity Lopate has cast his net wide embracing critical personal political philosophical literary polemical autobiographical and humorous essays Americans by birth as well as immigrants appear here famous essayists alongside writers more celebrated for fiction or poetry The result is a dazzling overview of the riches of the American essay **The Collected Essays of Ralph Ellison** Ralph Ellison,2024-02-27 From the renowned author of Invisible Man a classic elegant The New York Times collection of essays that captures the breadth and complexity of his insights into racial identity jazz and folklore and citizenship across six decades Compiled edited and newly revised by Ralph Ellison s literary executor John F Callahan this definitive volume includes posthumously discovered reviews criticism and interviews as well as the essay collections Shadow and Act 1964 hailed by Robert Penn Warren as a body of cogent and subtle commentary on the questions that focus on race and Going to the Territory 1986 an exploration of literature and folklore jazz and culture and the nature and quality of lives that Black Americans lead With newly discovered essays and speeches The Collected Essays reveals a

more vulnerable intimate side of Ellison than what we've previously seen. Ralph Ellison wrote Stanley Crouch reached across race, religion, class, and sex to make us all Americans. *Sports in African American Life* Drew D. Brown, 2020-02-07 African Americans have made substantial contributions to the sporting world and vice versa. This wide-ranging collection of new essays explores the inextricable ties between sports and African American life and culture. Contributors critically address important topics such as the historical context of African American participation in major U.S. sports, social justice and responsibility, gender and identity, and media and art. *Financing the American Dream* Lendol Calder, 2009-07-01 Once there was a golden age of American thrift when citizens lived sensibly within their means and worked hard to stay out of debt. The growing availability of credit in this century, however, has brought those days to an end, undermining traditional moral virtues such as prudence, diligence, and the delay of gratification while encouraging reckless consumerism. Or so we commonly believe. In this engaging and thought-provoking book, Lendol Calder shows that this conception of the past is in fact a myth. Calder presents the first book-length social and cultural history of the rise of consumer credit in America. He focuses on the years between 1890 and 1940 when the legal, institutional, and moral bases of today's consumer credit were established, and in an epilogue takes the story up to the present. He draws on a wide variety of sources, including personal diaries and letters, government and business records, newspapers, advertisements, movies, and the words of such figures as Benjamin Franklin, Mark Twain, and P.T. Barnum to show that debt has always been with us. He vigorously challenges the idea that consumer credit has eroded traditional values. Instead, he argues, monthly payments have imposed strict, externally reinforced disciplines on consumers, making the culture of consumption less a playground for hedonists than an extension of what Max Weber called the iron cage of disciplined rationality and hard work. Throughout, Calder keeps in clear view the human face of credit relations. He re-creates the Dickensian world of nineteenth-century pawnbrokers, takes us into the dingy backstairs offices of loan sharks, into small-town shops and New York department stores, and explains who resorted to which types of credit and why. He also traces the evolving moral status of consumer credit, showing how it changed from a widespread but morally dubious practice into an almost universal and generally accepted practice by World War II. Combining clear, rigorous arguments with a colorful narrative style, *Financing the American Dream* will attract a wide range of academic and general readers and change how we understand one of the most important and overlooked aspects of American social and economic life. **The Euro-American Cinema** Peter Lev, 1993-08-01 This book will engage all those interested in the history and aesthetics of world cinema, as well as anyone concerned with cultural change in late twentieth-century Western Europe and the United States. [A Contest of Ideas](#) Nelson Lichtenstein, 2012-09-30 For more than thirty years, Nelson Lichtenstein has deployed his scholarship on labor, politics, and social thought to chart the history and prospects of a progressive America. *A Contest of Ideas* collects and updates many of Lichtenstein's most provocative and controversial essays and reviews. These incisive writings link the fate of the labor movement to the transformations in the shape of world

capitalism to the rise of the civil rights movement and to the activists and intellectuals who have played such important roles. Tracing broad patterns of political thought, Lichtenstein offers important perspectives on the relationship of labor and the state, the tensions that sometimes exist between a culture of rights and the idea of solidarity, and the rise of conservatism in politics, law, and intellectual life. The volume closes with portraits of five activist intellectuals whose work has been vital to the conflicts that engage the labor movement, public policy, and political culture.

American Masculinities: A Historical Encyclopedia Bret Carroll, 2003-10-14. This is a highly recommended purchase for undergraduate, medium-sized, and large public libraries wishing to provide a substantial introduction to the field of men's studies. Reference, User Services Quarterly. Pleasing layout and good cross-references make Carroll's compendium a welcome addition to collections serving readers of all ages. Highly recommended. CHOICE. An excellent index, well-chosen photographs and illustrations, and an extensive bibliography add further value. American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well. American Reference Books Annual. American Masculinities: A Historical Encyclopedia is a first of its kind reference detailing developments in the growing field of men's studies. This up-to-date analytical review serves as a marker of how the field has evolved over the last decade, especially since the 1993 publication of Anthony Rotundo's American Manhood. This seminal book opened new vistas for exploration and research into American history, society, and culture. Weaving the fabric of American history, American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies. Seeing U.S. history in terms of gender archetypes, readers will gain a richer and deeper understanding of America's democratic political system, domestic and foreign policies, and capitalist economic system, as well as the private sphere of the home and domestic life. The contributors to American Masculinities share the assumption that men's lives have been grounded fundamentally in gender, that is, in their awareness of themselves as males. Their approach goes beyond scholarship, which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era. Rather, this important work delves into the psychological core of manhood, which is shaped not only by biology but also by history, society, and culture. Encapsulating the current state of scholarly interpretation within the field of Men's Studies, American Masculinities: A Historical Encyclopedia is designed to help students and scholars advance their studies, develop new questions for research, and stimulate new ways of exploring the history of American life. Key Features: Reader's Guide facilitates browsing by topic and easy access to information. Extensive name, place, and concept index gives users an additional means of locating topics of interest. More than 250 entries, each with suggestions for further reading. Cross-references direct users to related information. Comprehensive bibliography includes a list of sources organized by categories in the field. Topics Covered: Arts, Literature, and Popular Culture; Body, Health, and Sexuality; Class; Ethnic, Racial, and Religious Identities; Concepts and Theories; Family; and

Fatherhood General History Icons and Symbols Leisure and Work Movements and Organizations People Political and Social Issues About the Editor Bret E Carroll is Associate Professor of History at California State University Stanislaus He received his Ph D from Cornell University in 1991 He is author of The Routledge Historical Atlas of Religion in America 1997

Spiritualism in Antebellum America 1997 and several articles on nineteenth century masculinity **The Cambridge**

History of American Foreign Relations: Volume 2, The American Search for Opportunity, 1865-1913 Bradford Perkins, Walter LaFeber, Warren I. Cohen, Akira Iriye, 1993 Between the American Civil War and the outbreak of world War I global history was transformed by two events the United States s rise to the status of a great world power indeed the world s greatest economic power and the eruption of nineteenth and twentieth century revolutions in Mexico China Russia Cuba the Philippines Hawaii Panama Nicaragua and elsewhere The American Search for Opportunity traces the U S foreign policy between 1865 and 1913 linking these two historic trends by noting how the United States usually thought of as antirevolutionary and embarked on a search for order during this era actually was a determinative force in helping to trigger these revolutions Walter LaFeber argues that industrialization fuelled centralisation Post Civil War America remained a vast unwieldy country of isolated parochial communities but the federal government and a new corporate capitalism now had the power to invade these areas and integrate them into an industrialization railway linked nation state The furious pace of economic growth in America attracted refugees from all parts of the world Professor LaFeber describes and influx of immigration so enormous that it led to America s first exclusionary immigration act In 1882 the United States passed legislation preventing all Chinese immigrant labour skilled and unskilled from entering the country for the next 10 years

The Changing American Neighborhood Alan Mallach, Todd Swanstrom, 2023-08-15 The Changing American Neighborhood argues that the physical and social spaces created by neighborhoods matter more than ever for the health and well being of twenty first century Americans and their communities Taking a long historical view this book explores the many dimensions of today s neighborhoods the forms they take the forces and factors influencing them and the people and organizations trying to change them Challenging conventional interpretations of neighborhoods and neighborhood change Alan Mallach and Todd Swanstrom adopt a broad inter disciplinary perspective that shows how neighborhoods are messy complex systems in which change is driven by constant feedback loops that link social economic and physical conditions each within distinct spatial and political contexts The Changing American Neighborhood seeks to understand neighborhoods and neighborhood change not only for their own importance but for the insights they offer to help guide peoples efforts sustaining good neighborhoods and rebuilding struggling ones **Roots of American Economic Growth 1607-1861**

Stuart Bruchey, 2013-11-05 First Published in 2005 In this book the author seeks to apply a self described broad approach to American economic growth and to place the process within the mainstream of American history This approach establishes that economic growth involves far more than economics most students of growth view that process as one which cuts across

the boundaries of the disciplines within the social sciences After a brief introduction of the subject of the book Bruchey further discusses the need for such guidance and tries to make clear what it is that has directed his own path in this field

The William and Mary Quarterly Richard Lee Morton, 1951 Publishes refereed scholarship in history and related disciplines from initial Old World New World contacts to the early nineteenth century and beyond Its articles notes and documents and reviews range from British North America and the United States to Europe West Africa the Caribbean and the Spanish American borderlands Forums and topical issues address topics of active interest in the field

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