

GV-300

SERVICE MANUAL

US Model
Canadian Model



VIDEO
WALKMAN

SPECIFICATIONS

System

Video recording system	Rotary head, head-tilt, scanning PM system
Audio recording system	Rotary head, FM system
Video signal	BK standard, NTSC color
Playback capabilities	8 mm color format (cassette)
Tape speed	SP: Approx. 1/25 (still)
Recording time	LP: Approx. 51/2 (normal)
	SP mode: 3 hours
	LP mode: 4 hours
Playback time	with Sony PB-120 cassette
	SP mode: 2 hours
	LP mode: 4 hours
Fast forward rewinding time	with Sony PB-120 cassette
	Approx. 8 minutes
	with Sony PB-120 cassette

LCD section

Picture	4 inches measured diagonally
	8.2 x 6.2 cm (3.2 x 2.4 inches)
On screen display	The LCD/OTI screen mode is optional
	Total picture element number: 132,000 (x70 x 200)

Tuner section

Channel coverage	VHF: 2 ~ 12 channels
	UHF: 14 ~ 69 channels
Antenna input	Cable TV channels: A-6 ~ A-6, A-6 ~ W, W ~ 90 ~ W ~ 94
	Fluorescent packs for pin 1, pin 2

Inputs/outputs

VIDEO/AUDIO INPUT	Selectable automatically according to the operation
Video input	Phone jack, 1/8 in. (3.5 mm), unbalanced, sync negative
Video output	Phone jack, 1/8 in. (3.5 mm), unbalanced, sync negative
Audio input	Phone jack, 1/8 in. (3.5 mm) (0.5 ohms to 5.115 ohms), input impedance more than 47 kilohms
Audio output	Phone jack, 1/8 in. (3.5 mm) (20 ohms) or load impedance 47 kilohms, output impedance less than 10 kilohms
Speakers	16 ohms, 100 mW
Telephone	Standard jack, 3 ohms x 2
CONTROL S.	Microphone
Camera input	10 pin

Timer section

Clock	Crystal lock
Time indication	12-hour cycle
Timer setting	Only for recording, 1 event/24 hours



General

Power requirements	Battery recording: surface input: 8.4 V (battery pack)
	DC input: 1.5 V (AC power adapter), 4.5 V (DC pack DCP-PT)
Power consumption	4.5 W (for continuous playback)
Operating temperature	5°C to 40°C (32°F to 104°F)
Storage temperature	-20°C to 60°C (-4°F to 140°F)
Dimensions	128 x 71 x 208 mm (width)
	5.0 x 2.8 x 8.2 inches
Weight	Approx. 1.1 kg (2.4 lb) incl. min. battery pack
Accessories supplied	Staple (detachable)
	Signal splitter (1)
	Cleaning cloth (1)
	Battery pack (BP-17) (1)
	AC power adapter, AC-100 (1)
	Lithium battery (1)

AC/VR

Power consumption	22 W
Power requirements	100 ~ 240 V AC, 50/60 Hz
Output voltage	DC-OUT: 1.5 V, 2.4 V (operating mode)
Battery charge/discharge	10 min. 1.3 A in charge mode
Operating temperature	5°C to 40°C (32°F to 104°F)
Storage temperature	-20°C to 60°C (-4°F to 140°F)
Dimensions	Approx. 71 x 48 x 148 mm (width)
	2.8 x 1.9 x 5.8 inches including projecting parts and covers
Weight	Approx. 400 g (14 oz)

Design and specifications are subject to change without notice.

— Continued on next page —

For MECHANICAL ADJUSTMENT, refer to the "8mm Video MECHANICAL ADJUSTMENT MANUAL (U MECHANISM)" (9-972-732-11)

8 VIDEO TV RECORDER
SONY

Sony Gv 300 Owners Manual

SJ Ball



Sony Gv 300 Owners Manual:

Digital Cinematography David Stump, 2014-03-21 First published in 2014 With the shift from film to digital a new view of the future of cinematography has emerged Today s successful cinematographer must be equal parts artist technician and business person The cinematographer needs to master the arts of lighting composition framing and other aesthetic considerations as well as the technology of digital cameras recorders and workflows and must know how to choose the right tools within their budget to get the job done David Stump s Digital Cinematography focusses primarily on the tools and technology of the trade looking at how digital cameras work the ramifications of choosing one camera versus another and how those choices help creative cinematographers to tell a story This book empowers you to both correctly choose the right camera and workflow for your project from today s incredibly varied options as well as understand the ins and outs of implementing those options Stump sheds a light on the confusing advantages and disadvantages of shooting theatrical features using digital technology and what it can or can t do Topics covered include Detailed coverage of Arriflex Blackmagic Canon Ikonoskop Panasonic Panavision Phantom Red Silicon Imaging Sony and Weisscam digital motion picture cameras Coverage of a wide variety of lenses including Angenieux Canon Cooke Fujinon Hawk Leica Panavision Red Schneider Sony UniQOptics Vantage and Zeiss Coverage of recorders displays and look management tools Exposure theory tips learn how to correctly expose digital cameras Focusing tips learn how to focus digital cameras correctly Checklists to help design digital workflows Practical tips on preparation prepare for shooting a digital motion picture like a professional Camera set up and operation color management digital intermediates 3D stereo cinematography future trends and much more If you aspire to be a successful cinematographer in this new digital age or if you already are a working cinematographer in need of a resource to help you stay on top of your game this is a must read book

Consumers Index to Product Evaluations and Information Sources ,1991 *Popular Photography* ,1995-12 **Popular Photography** ,1996-07 **Popular Photography** ,1996-03 *Popular Photography* ,1996-01 *Popular Photography* ,1996-08 *Popular Photography* ,1995-09 *Ocean News & Technology* ,2004 **Popular Photography** ,1995-09 *Road and Track* ,1989 *Popular Photography* ,1993-08 **Popular Photography** ,1989-03 *Flying Magazine* ,2002-08 **Flying Magazine** ,2002-08 **Macworld** ,1999 *Popular Photography* ,1999-09 *Popular Photography* ,1994 *Los Angeles Magazine* ,1999-07

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