

methuen | drama modern classics

1880s

1890s

1900s

1910s

1920s

1930s

1940s

1950s

Frank Wedekind

SPRING AWAKENING

Translated by Edward Bond

B L O O M S B U R Y

Spring Awakening Drama Classics

Barrett Harper Clark



Spring Awakening Drama Classics:

Spring Awakening Frank Wedekind, 2013-10-03 Wedekind's play about adolescent sexuality is as disturbing today as when it was first produced. Wedekind's notorious play *Spring Awakening* was written in 1891 but had to wait the greater part of a century before it received its first complete performance in Britain at the National Theatre in 1974. The production was highly praised, much of its strength deriving from this translation by Edward Bond and Elisabeth Bond. Pabl scrupulously faithful both to Wedekind's irony and his poetry. *The Times*. This translation of *Spring Awakening* was first performed at the National Theatre London on 24 May 1974. For this edition the translator Edward Bond has written a note on the play and a factual introduction to Wedekind's life and work.

The Empire DC Moore, 2010-03-31 Patch you up all nice like splint bandage your leg All very civilized actually But then Then We hand you over Helmand in the height of summer Gary a British soldier and Hafizullah his Afghan colleague guard an injured young prisoner Zia found in the heat of battle Gary wants answers Hafizullah just wants to make it through the day and Zia thinks there has been a big mistake Surrounded by intense heat and violence the characters moral codes are tested to the limit. DC Moore's second play dissects the politics of occupation home and abroad. With both painful and witty insight he explores some of the lengths humanity is stretched to under the circumstances of war. The strong characterisation enjoys a healthy dose of humanity and the politically charged subject is handled with subtlety and atypical nuances. *The Empire* is an amusing and sometime shocking insight into life in the Afghanistan war.

The Resistible Rise of Arturo Ui Bertolt Brecht, 2013-04-25 This scathing satire and parable transposes the rise of Hitler to gangland Chicago and continues to have relevance wherever totalitarianism appears today.

The German Classics of the Nineteenth and Twentieth Centuries Kuno Francke, William Guild Howard, 1914

Heather Gardner Robin French, 2013-05-23 All the rooms reek of lavender and rose petals There's something dead about it Like flowers the day after a ball Returning to her home town in the house of her dreams her husband with a new job on the horizon and a feeling of change in the air Yet for Heather there is only the feeling of boredom a feeling as futile as it is fatal. A powerful and emotionally charged play about a woman's separation and isolation from the affluent materialistic society that she has become a part of. Set in 1960s Edgbaston Heather Gardner is a fresh and stylish new take on Ibsen's *Hedda Gabler*. It is written by one of the UK's most promising young writers Robin French whose first play *Bear Hug* won the Royal Court Young Writer's Festival and was produced at the Royal Court in 2004 where it earned an extended run.

Ted Hughes and the Classics Roger Rees, 2009-06-04 This collection of sixteen articles written by leading specialists in Classical and English literature is an important contribution to the critical assessment of Ted Hughes one of the most popular and controversial English poets of the late 20th century. The chapters are arranged broadly chronologically according to Hughes's publications and deal with different aspects of his engagement with the culture and literature of ancient Greece and Rome including translations original works classical thought and ideologies in his drama and verse. Hughes is revealed as a leading figure in

literary reception of the Classics in 20th century poetry a sharply intelligent and sensitive reader of some of the world's foundational texts *Sea and Land and Sky* Abigail Docherty, 2014-03-10 Set in 1916 three young women from the Scottish Women's Hospital are sent to the Russian front to support the war effort Ailsa is working class and determined to make an impression on her superiors Millicent is a self-confessed hedonist and Lily is searching for her lost husband Unprepared for what they witness each must find a way of coping as they fight to survive an experience that will change them forever Poetic visionary and startlingly written Abigail Docherty's historical play is based on actual diaries of young Scottish nurses who experienced the Great War Often darkly funny and raw in its emotions *Sea and Land and Sky* is a gripping and sensual tale of youth war memory and the power of love *Sea and Land and Sky* is boldly inventive blackly comic and starkly savage

Makers of Nineteenth Century Culture Justin Wintle Esq, Justin Wintle, 2021-12-24 This volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period The subjects are assessed in the light of their cultural importance and each entry is deliberately interpretative making this work both an essential reference tool and an engaging collection of essays Figures covered include Marx Wagner Darwin Malthus Balzac Jane Austen Nietzsche Babbage Edgar Allan Poe Ruskin Schleiermacher Herbert Spencer Harriet Martineau and Oscar Wilde *Munich and Theatrical Modernism* Peter Jelavich, 1985 This is the first cultural exploration of playwriting directing acting and theater architecture in fin de siècle Munich Peter Jelavich examines the commercial political and cultural tensions that fostered modernism's artistic revolt against the classical and realistic modes of nineteenth century drama **Copenhagen** Michael Frayn, 2017-01-12 Michael Frayn's tremendous play is a piece of history an intellectual thriller a psychological investigation and a moral tribunal in full session Sunday Times A profound and haunting meditation on the mysteries of human motivation Independent Frayn has seized on a real life historical and scientific mystery In 1941 the physicist Werner Heisenberg who formulated the famous Uncertainty Principle about the movement of particles and was at that time leading the Nazi's nuclear programme went to visit his old boss and mentor Niels Bohr in Copenhagen What was the purpose of his visit to Nazi occupied Denmark What did the two old friends say to each other particularly bearing in mind that Bohr was both half Jewish and a Danish patriot Frayn argues that just as it is impossible to be certain of the precise location of an electron so it is impossible to be certain about the workings of the human mind What is certain is that Frayn makes ideas zing and sing in this play Daily Telegraph *The German Classics* Kuno Francke, 1914 **Filumena** Eduardo De Filippo, 2014-02-03 *Filumena* is Eduardo de Filippo's best known work and arguably his finest comedy drenched in Neapolitan atmosphere and full of entanglements at once romantic and cynical Set in the balmy heat of late 1940s Naples Filumena Marturano lies on her deathbed waiting to marry Domenico Soriano the man who has kept her as his mistress for twenty five years But no sooner has the priest completed the ceremony than Filumena makes a miraculous recovery As he reels in shock Domenico discovers that this brilliant iron-willed woman has

a few more surprises for him With masterful ambiguity de Filippo depicts his characters with subtlety and balance is Filumena a simple illiterate woman who wants to create respectability for her children or a ferine opportunistic prostitute And will Domenico the selfish aged gigolo learn to repent and accept his responsibility to his past and his family Eduardo de Filippo was one of Italy's leading popular dramatists a fearless social critic a supreme man of the theatre and a humane and compassionate writer Exploring themes of motherhood age and respectability Filumena portrays de Filippo's trademark moral optimism and affection for his characters which underscores the drama's humour This new translation by Tanya Ronder is contemporary fluent and accessible and tackles de Filippo's comedy with deftness and verve *Translating Classical Plays* J. Michael Walton, 2016-04-14 *Translating Classical Plays* is a selection of edited papers by J Michael Walton published and delivered between 1997 and 2014 Of the four sections each with a new introduction the first two cover the history of translating classical drama into English and specific issues relating to translation for stage performance The latter two are concerned with the three Greek tragedians and the Greek and Roman writers of old and new comedy ending with the hitherto unpublished text of a Platform Lecture given at the National Theatre in London comparing the plays of Plautus with Sondheim's *A Funny Thing Happened on the Way to the Forum* The volume is an invaluable resource for anyone involved in staging or translating classical drama

Wedekind Plays: 1 Frank Wedekind, 2014-05-27 Wedekind's expressionist plays influenced the whole course of modern drama A moralist who wore the mask of an immoralist Wedekind was the terror of the German bourgeoisie His work was censored and the original *Lulu* play was not even published during his lifetime Wedekind toned it down and adapted it to make two plays *Pandora's Box* and *Earth Spirit* The version in this volume *Lulu A Monster Tragedy* is based on the first manuscript presenting the original sexually voracious heroine to a British audience for the first time The volume also contains *Spring Awakening* a work of great compassion that still has a lot to teach us about the dangers of battenning down adolescent sex Guardian The translation of *Spring Awakening* scrupulously faithful both to Wedekind's irony and his poetry The Times was commissioned by the National Theatre and that of *Lulu A Monster Tragedy* the Bonds version is sharper and funnier than its predecessors Guardian was toured nationally Both plays are complemented by the translators historically illuminating introductions

A Study of the Modern Drama Barrett Harper Clark, 1928

Toward a Modern Japanese Theatre J. Thomas Rimer, 2015-03-08 Long accustomed to writing in the tradition of the flamboyant kabuki Japanese dramatists had a more difficult struggle in modernizing their art than did writers of fiction and poetry The work of Kishida Kunio however established and matured modern Japanese drama modeled on the western psychological drama of Ibsen and Chekhov J Thomas Rimer traces the initial modernization efforts undertaken by the first generation of Japanese playwrights of the shingeki or New Theatre His study then concentrates on the work of Kishida Kunio the most important figure in the Japanese theatre of the 1930s and 1940s Kishida who studied with the well known French director Jacques Copeau in 1921 returned to Japan with the goal of establishing a modern drama of psychological dimensions

for the Japanese theatre His work demonstrated his talent as a playwright and laid the foundation for later modern Japanese playwrights Originally published in 1974 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Coward Plays: 1 Noël Coward, 2013-06-06 This first volume in the Coward Collection contains four plays written within a two year period when Coward and the century were still in their 20s The volume is introduced by Sheridan Morley Coward's first biographer Hay Fever a comedy of bad manners concerns a weekend with friends of the Bliss family who have all been invited independently for a weekend at their country house near Maidenhead The Vortex was a controversial drama in its time introducing drug addiction onto the stage at a time when alcoholism was barely mentioned Fallen Angels which is written for two star actresses was described as degenerate vile obscene shocking the second half of the play is entirely taken up with an alcoholic duologue between the two women Easy Virtue is an elegant laconic tribute to a lost world of drawing room dramas no other writer went more directly to the jugular of that moralistic tight lipped but fundamentally hypocritical 20s society He is simply a phenomenon and one that is unlikely to occur ever again in theatre history Terence Rattigan

Drama Magazine Charles Hubbard Sergei, William Norman Guthrie, Theodore Ballou Hinckley, 1929

The Drama, 1927

Theatre Stephen Archer, Cynthia M. Gendrich, Woodrow B. Hood, 2009-11-15 Theatre Its Art and Craft is an introductory theatre text focusing on theatre practitioners and their processes Using an accessible tone and a focused exploration of how theatre artists work the book covers playwrights directors actors designers of sets costumes props lights sound and new technology as well as the varying roles of scholars critics and dramaturgs Appropriate for beginning theatre majors minors or nonmajors Theatre Its Art and Craft helps students understand how theatre happens who makes it and what they do The sixth edition has been updated with new statistics references and photographs It also features an extensively revised design section which the authors have divided into two parts one focused on the tactile elements of design sets costumes props and the second on the temporal elements lights sound and new technologies

This book delves into Spring Awakening Drama Classics. Spring Awakening Drama Classics is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Spring Awakening Drama Classics, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Spring Awakening Drama Classics.

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