

Silvio Carta

VISUAL ANTHROPOLOGY IN SARDINIA



PETER LANG

Visual Anthropology In Sardinia New Studies In European Cinema

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Visual Anthropology In Sardinia New Studies In European Cinema:

Visual Anthropology in Sardinia Silvio Carta, 2014 This book explores the technique style and methodology of documentary films about Sardinia offering a survey of the unique filmic ethnographic discourse established in relation to the island and reflecting on the ethics and practice of ethnographic cinematography *Principles of Visual Anthropology* Paul Hockings, 2009-12-23 This edition contains 27 articles written by scholars and filmmakers who are generally acknowledged as the international authorities in the field and a new preface by the editor The book covers ethnographic filming and its relations to the cinema and television applications of filming to anthropological research the uses of still photography archives and videotape subdisciplinary applications in ethnography archeology bio anthropology museology and ethnohistory and overcoming the funding problems of film production Film Festivals and Anthropology María-Paz Peirano, Aida Vallejo, 2017-03-07 This collection explores the intersections between anthropology and film festival studies Film and anthropology scholars map ethnographic film festivals and ethnographic approaches to festivals worldwide The book provides a historical reconstruction of most of the main festivals exhibiting ethnographic film considering the parallel evolution of programming and organisational practices across the globe It also addresses the great value and challenges of ethnographic research tools for studying the wide ranging field of film festivals This volume is the first to collect long term experiences of curating and exhibiting ethnographic film as well as new approaches to the understanding of film festival practices Its contributions reflect on curatorial practices within visual anthropology and their implications for ethnographic filmmaking and they shed light on problems of cultural translation funding festival audiences and the institutionalisation of ethnographic cinema The book offers a novel perspective on film festivals as showcases for cinema socio cultural hubs and distribution nodes Aimed at anthropologists media scholars festival organisers and documentary film professionals it offers a starting point for the study of ethnographic film exhibition within its cultural and social contexts *Weaving Europe, Crafting the Museum* Magdalena Buchczyk, 2023-04-20 Weaving Europe Crafting the Museum delves into the history and the changing material culture in Europe through the stories of a basket a carpet a waistcoat a uniform and a dress The focus on the objects from the collection of the Museum of European Cultures in Berlin offers an innovative and challenging way of understanding textile culture and museums The book shows that textiles can be simultaneously used as the material object of research and as a lens through which we can view museums In doing so the book fills a major gap by placing textile knowledge back into the museum Each chapter focuses on one object story and can be read individually Swooping from 19th century wax figure cabinets Nazi era collections Cold War exhibitions in East and West Berlin and institutional reshuffling after German unification it reveals the dramatically changing story of the museum and its collection Based on research with museum curators makers and users of the textiles in Italy and Germany Poland and Romania the book provides intimate insights into how objects are mobilised to very different social and political effects It sheds new light on movements across

borders political uses of textiles by fascist and communist regimes the objects fall into oblivion as well as their heritage and tourist afterlives Addressing this complex museum legacy the book suggests new pathways to prefigure the future Featuring new archival and ethnographic research evocative examples and images it is an essential read for students of textile and material culture museum and curatorial studies as well as anyone interested in history heritage and craft Visual Anthropology Review ,1995 **Critical Debates in Tourism** Tej Vir Singh,2012-08-14 In this volume tourism experts collectively discuss and debate some intriguing questions that the tourism industry poses such as the relevance of mass tourism the dilemma of authenticity whether small tourism is beautiful whether volunteer tourism is benign whether tourism contributes to climate change as well as many others The book brings together the expertise of 35 renowned international scholars of tourism to examine these perplexing issues Multidisciplinary in its content it touches upon anthropology sociology geography climatology biosciences and planning and development aspects of tourism The book provides a dialogue for an academic discussion which challenges research conservatism and stereotypes in tourism studies It will encourage scholars to test the consistency of critical notions whose heuristic value is often taken for granted The book will benefit graduates research scholars and those involved in organizing the industry sustainably Bulletin de la Commission D'anthropologie Visuelle ,1992 **Film/video Rental Catalog** University of California (System). Extension Media Center,1999 *International Congress Calendar* ,1992 Humanities ,1983 *Abstracts in Anthropology* ,2004 Quarterly References to journal articles miscellaneous papers and books arranged under sections on archaeology ethnology linguistics and physical anthropology Cross references Cross index Bulletin of the Atomic Scientists ,1959-02 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin s iconic Doomsday Clock stimulates solutions for a safer world **Erreffe** ,2007 **Who's who in the World** Marquis,1990 *Documentary Film, Observational Style and Postmodern Anthropology in Sardinia* Silvio Carta,2012 Sardinia on Screen Maria Bonaria Urban,2013 This volume explores how Sardinians and Sardinia have been portrayed in Italian cinema from the beginning of the 20th century until now starting from the examination of Sardinian tropes in a wide range of texts travel writing fictional sources essays and academic works The purpose is to shed light on the cultural construction of the Sardinian character and to reveal the ideology that is behind this process Hence the volume challenges topics such as the dynamics between verbal and visual imagery and the intertwining between discourse images and audience It addresses the following questions how was the Sardinian character translated from texts into films Which strategies were developed to define Sardinian images on screen For whom were these images intended Which ideology lies behind the images Focusing on cultural images within film and literature this volume is of interest to those working in imagology comparative cultural and Italian studies *The New Italian Cinema of Precarity* Maria Elena Alampi,2025 This is an excellent and innovative study of one of the most crucial topics of today Using gender

sexuality and race as theoretical frameworks The New Italian Cinema of Precarity brilliantly enlivens the study of precarity and unemployment as portrayed in contemporary Italian cinema A must have for both students and scholars Dr Paolo Chirumbolo Louisiana State University The book provides one of the first explorations of contemporary Italian cinematic depictions of precarity In 2008 the world faced a significant financial crisis leading to the emergence of the socio economic phenomenon known as precarity In Italy precarity is a national issue primarily referring to the widespread prevalence of temporary work impacting the lifestyles of many minorities due to Italian legislation Precarity has consequently become a recurring theme in contemporary Italian cinema portraying characters with precarious lives marked by unpredictability lack of job security and material or psychological well being thereby becoming existential precarious characters This book analyses seventeen popular Italian contemporary films revealing their complex interplay between cinema and society This interplay challenges traditional notions of Italianness in cinema and illustrates how characters precarity intersects with other issues such as gender sexuality race and ethnicity bringing further nuance to contemporary Italian identities which are heterogeneous and plural

Sex and Money Gisela C Fosado,2006 Birokra kelni a valósággal Bócsi Krisztián,Aldebaran Kutatóműhely,Aldebaran Research Group,2005

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Table of Contents Visual Anthropology In Sardinia New Studies In European Cinema

1. Understanding the eBook Visual Anthropology In Sardinia New Studies In European Cinema
 - The Rise of Digital Reading Visual Anthropology In Sardinia New Studies In European Cinema
 - Advantages of eBooks Over Traditional Books
2. Identifying Visual Anthropology In Sardinia New Studies In European Cinema
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Visual Anthropology In Sardinia New Studies In European Cinema
 - User-Friendly Interface
4. Exploring eBook Recommendations from Visual Anthropology In Sardinia New Studies In European Cinema

- Personalized Recommendations
 - Visual Anthropology In Sardinia New Studies In European Cinema User Reviews and Ratings
 - Visual Anthropology In Sardinia New Studies In European Cinema and Bestseller Lists
5. Accessing Visual Anthropology In Sardinia New Studies In European Cinema Free and Paid eBooks
 - Visual Anthropology In Sardinia New Studies In European Cinema Public Domain eBooks
 - Visual Anthropology In Sardinia New Studies In European Cinema eBook Subscription Services
 - Visual Anthropology In Sardinia New Studies In European Cinema Budget-Friendly Options
 6. Navigating Visual Anthropology In Sardinia New Studies In European Cinema eBook Formats
 - ePub, PDF, MOBI, and More
 - Visual Anthropology In Sardinia New Studies In European Cinema Compatibility with Devices
 - Visual Anthropology In Sardinia New Studies In European Cinema Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Visual Anthropology In Sardinia New Studies In European Cinema
 - Highlighting and Note-Taking Visual Anthropology In Sardinia New Studies In European Cinema
 - Interactive Elements Visual Anthropology In Sardinia New Studies In European Cinema
 8. Staying Engaged with Visual Anthropology In Sardinia New Studies In European Cinema
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Visual Anthropology In Sardinia New Studies In European Cinema
 9. Balancing eBooks and Physical Books Visual Anthropology In Sardinia New Studies In European Cinema
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Visual Anthropology In Sardinia New Studies In European Cinema
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Visual Anthropology In Sardinia New Studies In European Cinema
 - Setting Reading Goals Visual Anthropology In Sardinia New Studies In European Cinema
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Visual Anthropology In Sardinia New Studies In European Cinema

- Fact-Checking eBook Content of Visual Anthropology In Sardinia New Studies In European Cinema
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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