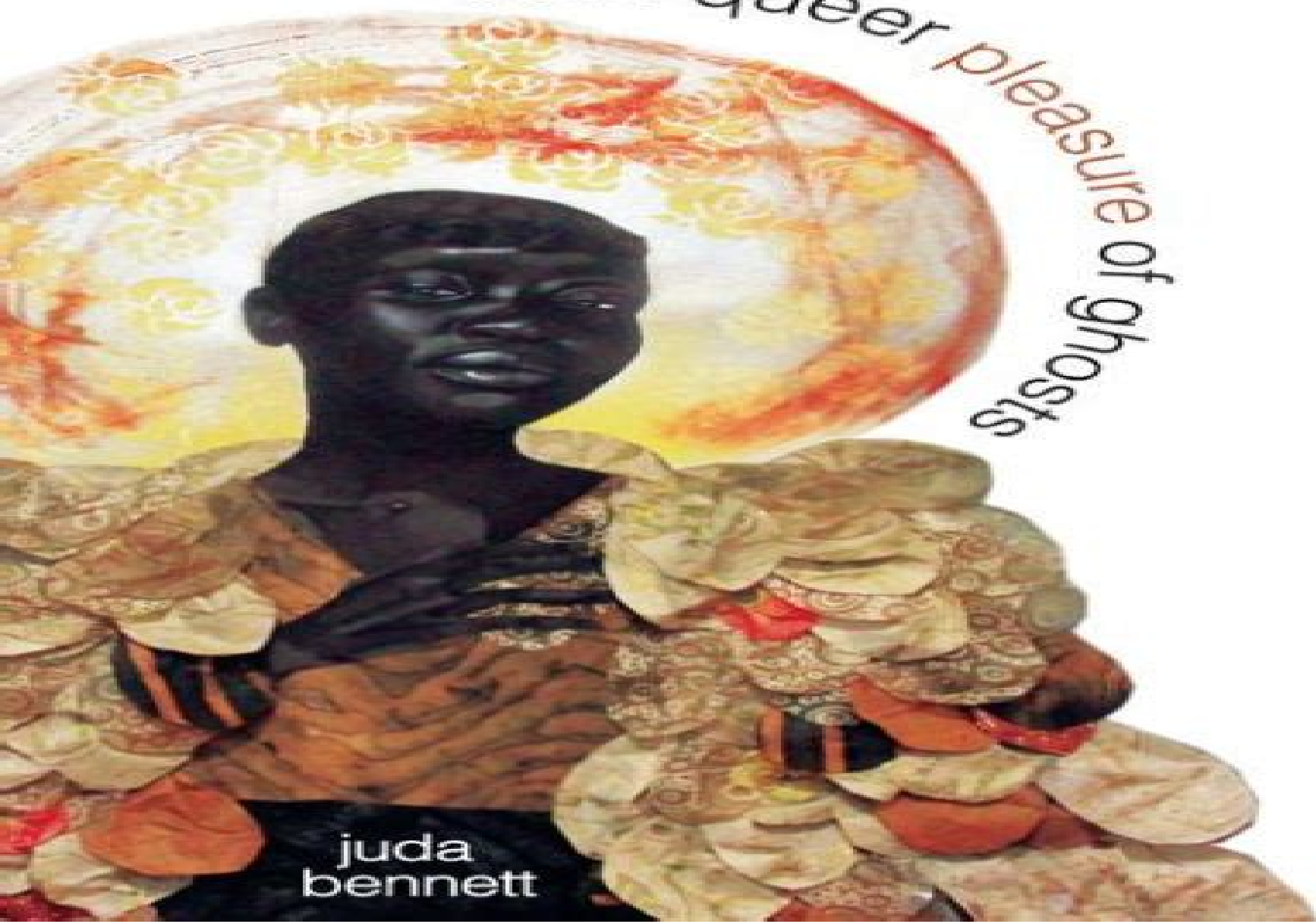


toni morrison

and the *queer* pleasure of ghosts



juda
bennett

Toni Morrison And The Queer Pleasure Of Ghosts

José Esteban Muñoz



Toni Morrison And The Queer Pleasure Of Ghosts:

Toni Morrison and the Queer Pleasure of Ghosts Juda Bennett, 2014-11-13 Toni Morrison and the Queer Pleasure of Ghosts radically intervenes in one of the most established and sacred topics in Toni Morrison scholarship love Moving beyond Morrison's representation of ghosts as the forgotten or occluded past Juda Bennett uncovers how Morrison imagines the spectral sphere as always already queer a provocation and challenge to heteronormativity with the ghost appearing as an active participant in disruptions of compulsory heterosexuality as a figure embodying closet desires or as a disembodied emanation that counterpoints homophobia From *The Bluest Eye* to *Home* Morrison's novels have included many queer ghosts that challenge our most cherished conceptions of love and speak to cultural anxieties about black sexualities gay marriage AIDS lesbian visibility and transgender identities Not surprisingly the scene stealing ghost Beloved appears at the very heart of this book but Bennett cautions against interpretative stasis inviting readers to break free of the stranglehold Beloved has had on imaginations so as not to miss the full force of Morrison's lifelong project to queer love *The Bloomsbury Handbook to Toni Morrison* Kelly Reames, Linda Wagner-Martin, 2022-12-15 The most substantial collection of critical essays on Morrison to appear since her death in mid 2019 this book contains previously unpublished essays which both acknowledge the universal significance of her writing even as they map new directions Essayists include pre eminent Morrison scholars as well as scholars who work in cultural criticism African American letters American modernism and women's writing The book includes work on Morrison as a public intellectual work which places Morrison's writing within today's currents of contemporary fiction work which draws together Morrison's trilogy of *Beloved* *Jazz* and *Paradise* alongside Dos Passos' USA trilogy work which links Morrison to such Black Atlantic artists as Lubaina Himid and others as well as work which offers a reading of influence that goes both directions between Morrison and Faulkner Another cluster of essays treats seldom discussed works by Morrison including an essay on Morrison as writer of children's books and as speaker for children's education In addition a Teaching Morrison section is designed to help teachers and critics who teach Morrison in undergraduate classes *The Bloomsbury Handbook to Toni Morrison* is wide ranging provocative and satisfying a fitting tribute to one of the greatest American novelists **Toni Morrison ON Mothers and Motherhood** Lee Baxter, 2017-07-01 This collection of essays explores the gamut of Toni Morrison's novels from her earliest to her most recent Each of the essays examines the various ways in which Morrison's work delineates and interrogates Western culture's ideological norms of mothers motherhood and mothering The essays consider Morrison's female and in some cases male characters as challenging the concept that mothering and motherhood is a stable notion The essays reveal both that mothering is a central concept in Morrison's work and that an examination of this pervasive notion illuminates her corpus as a whole Toni Morrison on Mothers and Motherhood offers a wide range of scholarship that provides a compelling look at Morrison's work through an array of interdisciplinary approaches that are grounded in feminist gender studies This interdisciplinary collection of

essays will be of interest to scholars and critics concerned with the notions of how we define mother motherhood mothering and the problem of its interpretation within Western society as well as those engaged in the interpretation of African American literature and Morrison's work in particular

The Critical Life of Toni Morrison Susan Neal Mayberry, 2021

The first book to trace the critical reception of the great African American woman writer attending not only to her fiction but to her nonfiction and critical writings

An Analysis of Toni Morrison's *Playing in the Dark* Karina Jakubowicz, Adam Perchard, 2017-07-05

Toni Morrison's *Playing in the Dark* Whiteness and the Literary Imagination is a seminal piece of literary criticism and a masterclass in the critical thinking skill of interpretation Interpretation plays a vital role in critical thinking it focuses on interrogating accepted meanings and laying down clear definitions on which a strong argument can be built Both history and literary history in the US have frequently revolved around understanding how Americans define themselves and each other and Morrison's work seeks to investigate question and redefine one of the central concepts in American history and American literary history color Morrison turned to the classics of American literature to ask how authors had chosen to define the terms black and white Instead of accepting traditional interpretations of these works Morrison examined the way in which whiteness defines itself through blackness and vice versa Black bondage and the myths of black inferiority and savagery she showed allowed white America to indulge its own defining myths viewing itself as free civilized and innocent A classic of subtle and incisive interpretation *Playing in the Dark* shows just how crucial and how complex simple looking definitions can be

Significant Food Jeff Birkenstein, Robert C. Hauhart, 2024-07

Significant Food is a collaborative work of textual analysis and criticism that chews on the role and prominence of food in American literature The volume offers close readings of many well known and some less well known examples of American writing as studied through the food culture sensibilities of a well stocked cupboard of contributors who offer their analyses for public consumption Editors Jeff Birkenstein and Robert C Hauhart find that literary criticism has focused on the role food plays in literary production to a greater extent than recognized at first glance and that its role has become increasingly common only in the last two decades Still while there is critical commentary regarding authors use of food across the expanse of American literature there has been a lack of a unifying critical theory to guide these analyses Birkenstein and Hauhart offer the theory of significant food a method that asks literary critics to evaluate and assess the extent nature and role that food plays in literary production When food and food moments are used intensively and significantly within the drama memoir poem novel short story or other writing then one can say that it has achieved a status that makes it indispensable to the work at hand

Ghosts of the African Diaspora Joanne Chassot, 2018-01-02

The first monograph to investigate the poetics and politics of haunting in African diaspora literature *Ghosts of the African Diaspora* Re-Visioning History Memory and Identity examines literary works by five contemporary writers Fred D Aguiar Gloria Naylor Paule Marshall Michelle Cliff and Toni Morrison Joanne Chassot argues that reading these texts through the lens of the ghost does cultural theoretical and political work

crucial to the writers engagement with issues of identity memory and history Drawing on memory and trauma studies postcolonial studies and queer theory this truly interdisciplinary volume makes an important contribution to the fast growing field of spectrality studies *Toni Morrison and the New Black* Jaleel Akhtar,2018-06-14 Toni Morrison and the New Black examines how Morrison explores the concept of the new black in the context of post soul post black and post racial discourses Morrison evolves the new black as symbolic of unprecedented black success in all walks of life from politics to the media business and beyond The author s work shows how the new black reaffirms the possibility of upward mobility and success and stands as testimony to the American Dream that anyone can achieve material success provided they work hard enough for it *American Houses: Literary Spaces of Resistance and Desire* ,2022-08-15 Already in 1854 Henry David Thoreau had declared in *Walden* that Most men appear never to have considered what a house is 225 Like Thoreau many other renowned American writers have considered what houses are and particularly what houses do and they have created fictional dwellings that function not only as settings but as actual central characters in their works The volume is specifically concerned with the structure the organization and the objects inside houses and argues that the space defined by rooms and their contents influences the consciousness the imaginations and the experiences of the humans who inhabit them Winner of the Spanish Association for American Studies Javier Coy Award 2022 for best edited volume Contributors are Cristina Alsina R squez Rodrigo Andr s Vicent Cucarella Ramon Arturo Corujo Mar Gallego Ian Green Michael Jonik Wyn Kelley Cynthia Lytle Carme Manuel Paula Mart n Salv n Elena Ortells Eva Puyuelo Ure a Dolores Resano and Cynthia Stretch *The Cambridge History of Queer American Literature* Benjamin Kahan,2024-06-06 Moby Dick s Ishmael and Queequeg share a bed Janie in Zora Neale Hurston s *Their Eyes Were Watching God* imagines her tongue in another woman s mouth And yet for too long there has not been a volume that provides an account of the breadth and depth of queer American literature This landmark volume provides the first expansive history of this literature from its inception to the present day offering a narrative of how American literary studies and sexuality studies became deeply entwined and what they can teach each other It examines how American literature produces and is in turn woven out of sexualities gender pluralities trans ness erotic subjectivities and alternative ways of inhabiting bodily morphology In so doing the volume aims to do nothing less than revise the ways in which we understand the whole of American literature It will be an indispensable resource for scholars graduate students and undergraduates **Writing the History of Slavery** David Stefan Doddington,Enrico Dal Lago,2022-01-13 Exploring the major historiographical theoretical and methodological approaches that have shaped studies on slavery this addition to the *Writing History* series highlights the varied ways that historians have approached the fluid and complex systems of human bondage domination and exploitation that have developed in societies across the world The first part examines more recent attempts to place slavery in a global context touching on contexts such as religion empire and capitalism In its second part the book looks closely at the key themes and methods that emerge as historians reckon with the

dynamics of historical slavery These range from politics economics and quantitative analyses to race and gender to psychohistory history from below and many more Throughout examples of slavery and its impact are considered across time and place in Ancient Greece and Rome Medieval Europe colonial Asia Africa and the Americas and trades throughout the Atlantic and Indian Oceans Also taken into account are thinkers from Antiquity to the 20th century and the impact their ideas have had on the subject and the debates that follow This book is essential reading for students and scholars at all levels who are interested in not only the history of slavery but in how that history has come to be written and how its debates have been framed across civilizations **Taylor Swift** Hannah McCann,Eloise Faichney,Rebecca Trelease,Emma Whatman,2025-06-30

This edited collection sees experts across a wide range of academic fields turn their attention to all things Taylor Swift From looking at how being part of Swift s fandom helps fans gain skills for other areas of their life to Swift s inspiration for drag persona Taylor Sheesh in the Philippines to whether Swift s lyrics suggest she endorses the use of public transport this book covers it all This book contributes to the rising area of Swift Studies with an introductory explanation of how biases in the academy regarding popular culture pop music as a genre and femininities have traditionally worked against a focus on Swift The collection is divided into five sections which cover Swift fans Swifties and fandom Swift in relation to gender femininity and feminism the limits of Swift in terms of Whiteness and colonialism queer engagements with Swift and Swift s impact on relation to the music industry cities and communities The chapters in the collection do not necessarily look at Swift the individual person but rather Swift the phenomenon This book will be useful for teachers and students across an array of disciplines including but not limited to Cultural Studies Media and Communications Sport Studies History Gender and Sexuality Studies English and Literature Law Sociology Indigenous Studies Urban Planning Geography and Business Studies This collection prioritises voices from the Asia Pacific offering an important contribution to Swift Studies This book has something for everyone from the Swift fan to the Swift skeptic Monstrous Textualities Anya Heise-von der

Lippe,2021-06-15 It brings together a range of critical approaches the Gothic monster theory critical posthumanism post structuralism postcolonialism feminist theory fat studies cyborg theory including very recent forays into posthumanist new materialist intersections It contributes new readings to the critical canon on a wide range of critically acclaimed texts from Mary Shelley s Frankenstein via Toni Morrison s and Angela Carter s work to Margaret Atwood s MaddAddam trilogy It explores narrative strategies of resistance against systemic cultural oppression and challenges a number of critical approaches in the process **Postcolonial Hauntings** Sushmita Chatterjee,2024-09-10 Often examined separately play and hauntings in fact act together to frame postcolonial issues Sushmita Chatterjee showcases their braided workings in social and political fabrics Drawing on this intertwined idea of play and hauntings Chatterjee goes to the heart of conundrums within transnational postcolonial feminisms by examining the impossible echoes of translations differing renditions of queer and the possibilities of solidarity beyond the fraternal friendships that cement nation states Meaning

plays or slippages through language systems as we move from one language to another play a pivotal role in a global world As Chatterjee shows an attentiveness to meaning plays discerns the past and present here and there and moves us toward responsive ethics in our theories and activism

Insightful and stimulating Postcolonial Hauntings centers the inextricable work of play and hauntings as a braided ethics for postcolonial transnational struggles [The Keloids We Heal](#) Sarah Soanirina Ohmer,2025-05-13 The corporeal and spiritual healing in literature by women of colors can be seen to redefine modern thought and printed text Sarah Soanirina Ohmer traces the impact of colonization and enslavement on Black women and Black women s contributions to colonial nineteenth and twentieth century literature in the US Brazil and West Indies Her analysis unlocks the literature s power to heal through gut wrenching descriptions of wounds and thrilling passages of hope and liberation Drawing on intersectional analysis Ohmer focuses on portrayals of trauma and spirituality in works by Toni Morrison Concei o Evaristo Maryse Cond Gloria Anzald a the Quilombhoje poets and Mar a de los Reyes Castillo Ohmer compares literature from different countries along four thematic pathways ghosts mirrors naming and motherhood Her analysis unlocks the literature s power to heal through gut wrenching descriptions of wounds and thrilling passages of hope and liberation Throughout Ohmer weaves in her life story as a Black woman as she reflects on how colonialism racism sexism and capitalism have impacted her work traumas and faith journey

Sister Death Beatrice Marovich,2023-02-07 Winner 2024 Bela Kornitzer Alumni Award Drew University Life and death are commonly seen as representing the starkest of binaries Death is the ultimate adversary of all that lives Beatrice Marovich argues that such understandings of mortality have been deeply influenced by a strain of Christian political theology that has left its mark on both religious and secular narratives Adapting the figure of Sister Death from Saint Francis of Assisi she calls for recognizing that life and death are family Drawing on a wide range of sources from Toni Morrison to Jacques Derrida psychoanalysis to grassroots death positive movements Marovich critiques a racialized political theology that pits life and death against each other in a state of endless war In a time of extinctions it is necessary to disrupt this dominant story in order to apprehend death as a collective multispecies event Sister Death proposes an alternative view in which life and death are not mortal enemies destined for mutual destruction Instead they are engaged in a contested tense and sometimes mutually empowering form of connection a sisterhood Eloquent and approachable this book deftly integrates the insights of a number of disciplines to provide a profound reconsideration of the relations between life and death Sister Death also features a series of original works by the artist Krista Dragomer that stage an ongoing conceptual conversation with the text

The Theory and Practice of Reception Study Philip Goldstein,2022-04-21 This book examines novels of Faulkner and Morrison as well as Mark Twain and Ralph Ellison in order to show that their works forcefully undermine the racial and sexual divisions characterizing both the South and contemporary culture in the nineteenth and twentieth centuries Moreover the book discusses theories of reader response and reception study and elaborates a theory of reception study based on the historical or archeological

methods of Michel Foucault As a consequence unlike most studies of American literature which discuss its historical contexts or prescribe its readers responses this book explains the reception of these works including the academic criticism and reviews and because the internet exerts immense influence in the twenty first century the on line responses of ordinary readers Unlike most reception studies this book examines the institutional contexts of the readers responses **Queer**

Roots for the Diaspora Jarrod Hayes, 2016-08-11 Employing rootedness as a way of understanding identity has increasingly been subjected to acerbic political and theoretical critiques Politically roots narratives have been criticized for attempting to police identity through a politics of purity excluding anyone who doesn't share the same narrative Theoretically a critique of essentialism has led to a suspicion against essence and origins regardless of their political implications The central argument of *Queer Roots for the Diaspora* is that in spite of these debates ultimately the desire for roots contains the roots of its own deconstruction The book considers alternative root narratives that acknowledge the impossibility of returning to origins with any certainty welcome sexual diversity acknowledge their own fictionality reveal that even a single collective identity can be rooted in multiple ways and create family trees haunted by the queer others patrilineal genealogy seems to marginalize The roots narratives explored in this book simultaneously assert and question rooted identities within a number of diasporas African Jewish and Armenian By looking at these together one can discern between the local specificities of any single diaspora and the commonalities inherent in diaspora as a global phenomenon This comparatist interdisciplinary study will interest scholars in a diversity of fields including diaspora studies postcolonial studies LGBTQ studies French and Francophone studies American studies comparative literature and literary theory *Queere Nation?* Jeanette Roche, 2023-08-04 Welchen Platz nimmt Queerness in der deutschen Post-Wende-Nation ein Und welche Erzählungen von Nation und Queerness bieten queere deutsche Filme in der Nachwendezeit an Jeanette Roche zeigt aus intersektionaler Perspektive dass dort eine Reihe von Möglichkeiten queerer Subjektpositionen für das Verhältnis zur Nation nach 1990 entstehen Sie reflektiert dabei die im Film aufkommenden Ambivalenzen zwischen Normalisierungsnarrativen und deren Umformung Dabei wird deutlich Der Diskurs um Nationalismus findet immer auch sexualisiert und vergeschlechtlicht statt

Disidentifications José Esteban Muñoz, 1999 There is more to identity than identifying with one's culture or standing solidly against it Jose Esteban Munoz looks at how those outside the racial and sexual mainstream negotiate majority culture not by aligning themselves with or against exclusionary works but rather by transforming these works for their own cultural purposes Munoz calls this process disidentification and through a study of its workings he develops a new perspective on minority performance survival and activism *Disidentifications* is also something of a performance in its own right an attempt to fashion a queer world by working on with and against dominant ideology Whether examining the process of identification in the work of filmmakers performance artists ethnographers Cuban choteo forms of gay male mass culture such as pornography museums art photography camp and drag or television Munoz persistently points to the intersecting and short

circuiting of identities and desires that result from misalignments with the cultural and ideological mainstream in contemporary urban America Munoz calls attention to the world making properties found in performances by queers of color in Carmelita Tropicana's Camp Choteo style politics Marga Gomez's performances of queer childhood Vaginal Creme Davis's Terrorist Drag Isaac Julien's critical melancholia Jean Michel Basquiat's disidentification with Andy Warhol and pop art Felix Gonzalez Torres's performances of disidentity and the political performance of Pedro Zamora with AIDS within the otherwise artificial a person environment of the MTV serial The Real World

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