

DAMIAN

But what everyone forgets is that positive Internet comments are worse. 'Cause they create a false sense of love and admiration, and they are more addictive than Girl Scout Thin Mints. For example:

(PEOPLE across the stage are typing into their phones.)

DAWN

OMG. Cady was the only one who kept dancing!

GRACE

Cady looked cute. Those other three were like my SAT words—hard, boring, and I already forgot them.

LIZZIE

That Cady girl's authentic but not in a fake way.

RACHEL

Her Instagram is just pictures of lions and no selfies. She is goals.

CAITLYN

Cady Heron is, like, effortlessly perfect. I would punch myself in the face to be that perfect.

ALL GIRLS

(increasingly like birds)

Follow. Follow. Follow. Follow. Follow. Follow.

END

GRETCHEN

I posted a picture of me and Cady in our Santa outfits and someone commented that we look like sisters. And I was like hashtag whaaaaaaa?

KAREN

I like Cady. She's nice to me.

THE LUNCHROOM

(REGINA enters, CADY follows.)

REGINA

I mean, honestly, I wasn't the worst thing at that talent show. Gretchen, move!

(Before REGINA can sit, GRETCHEN stops her, ice cold.)

GRETCHEN

I'm sorry, Regina. You can't sit with us.

REGINA

What?

Top Girls Full Script

Krista Ratcliffe, Kyle Jensen



Top Girls Full Script:

Feminist Theatre Practice: A Handbook Elaine Aston, 2005-07-05 A practical guide to theatre making designed to take the reader through the stages of making feminist theatre Organised into three instructive parts Women in the Workshop Dramatic Texts Feminist Contexts Gender and Devising Projects **The Girls** Diana McLellan, 2001-09-19 Diana McLellan reveals the complex and intimate connections that roiled behind the public personae of Greta Garbo Marlene Dietrich Tallulah Bankhead and the women who loved them Private correspondence long secret FBI files and troves of unpublished documents reveal a chain of lesbian affairs that moved from the theater world of New York through the heights of chic society to embed itself in the power structure of the movie business The Girls serves up a rich stew of film politics sexuality psychology and stardom **Script Analysis for Actors, Directors, and Designers** James Thomas, 2013-10-08 Script

Analysis for Actors Directors and Designers teaches the skills of script analysis using a formalist approach that examines the written part of a play to gauge how the play should be performed and designed Treatments of both classic and unconventional plays are combined with clear examples end of chapter questions and stimulating summaries that will allow actors directors and designers to immediately incorporate the concepts and processes into their theatre production work Now thoroughly revised the fifth edition contains a new section on postmodernism and postdramatic methods of script analysis along with additional material for designers *Script Analysis for Actors, Directors, and Designers* James Michael Thomas, 2009 Script Analysis specifically for Actors Directors and Designers the only book on this subject that covers the growing area of unconventional plays **Writing Dialogue for Scripts** Rib Davis, 2016-10-20 A good story can easily be

ruined by bad dialogue Now in its 4th edition Rib Davis's bestselling Writing Dialogue for Scripts provides expert insight into how dialogue works what to look out for in everyday speech and how to use dialogue effectively in scripts Examining practical examples from film TV theatre and radio this book will help aspiring and professional writers alike perfect their skills The 4th edition of Writing Dialogue for Scripts includes a look at recent films such as American Hustle and Blue Jasmine TV shows such as Mad Men and Peaky Blinders and the award winning play Ruined Extended material on use of narration within scripts for example in Peep Show and dialogue in verbatim scripts Alecky Blythe's London Road also features *Psychoanalyses / Feminisms* Peter L. Rudnytsky, Andrew Gordon, 2000-01-01 Brings together 12 provocative and

iconoclastic contributions by leading scholars and new voices probing the complementary yet contested relations between various forms of contemporary psychoanalysis and feminism Contributors use and interrogate Freud Lacan Klein and Jessica Benjamin as well as object relations theory self psychology and Horneyan theory as they discuss the work of such writers as D H Lawrence Emily Bronte and Kathy Acker Material stems from an April 1994 conference held at the University of Florida

Literature and Gender Lizbeth Goodman, 2013-04-15 Literature and Gender combines an introduction to and an anthology of literary texts which powerfully demonstrate the relevance of gender issues to the study of literature The volume

covers all three major literary genres poetry fiction and drama and closely examines a wide range of themes including femininity versus creativity in women s lives and writing the construction of female characters autobiography and fiction the gendering of language the interaction of race class and gender within writing reading and interpretation Literature and Gender is also a superb resource of primary texts and includes writing by Sappho Emily Dickinson Sylvia Plath Tennyson Elizabeth Bishop Louisa May Alcott Virginia Woolf Jamaica Kincaid Charlotte Perkins Gilman Susan Glaspell Also reproduced are essential essays by among others Maya Angelou Sandra Gilbert and Susan Gubar Toni Morrison Elaine Showalter and Alice Walker No other book on this subject provides an anthology introduction and critical reader in one volume Literature and Gender is the ideal guide for any student new to this field **Sports Plays** Eero Laine,Broderick Chow,2021-08-19

Sports Plays is a volume about sports in the theatre and what it means to stage sports The chapters in this volume examine sports plays through a range of critical and theoretical approaches that highlight central concerns and questions both for sports and for theatre The plays cut across boundaries and genres from Broadway style musicals to dramas to experimental and developmental work The chapters examine and trouble the conventions of staging sports as they open possibilities for considering larger social and cultural issues and debates This broad range of perspectives make the volume a compelling resource for students and scholars of sport theatre and performance studies whose interests span feminism sexuality politics and race Writing Dialogue for Scripts ,2004-03-01 Classic Movies The Best and the Worst Pictures to see! Films to avoid! John Howard Reid,2015-03-03

Gathered in this large volume paperback are some of Hollywood s best loved and most famous movies In addition to the many film classics however the author has included a number of equally entertaining films that deserve to be better known Many of these movies are now available on DVD Full credits and detailed reviews are provided for over a hundred of these classic films Over two hundred more movies are represented by short reviews Many of the reviews contain DVD details Of course not all classic movies have surfaced on DVD to date but they are being issued at the rate of around forty a month If you love classic movies this book will provide an invaluable guide to some of the enjoyable films that are now available and also of course some of the disappointing films that you might wisely avoid **Billboard**

,2000-06-17 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Scriptwork** David Kahn,Donna Breed,1995

Most importantly they delineate the parameters of the relationship between the director and the playwright offering proven methods to help the playwright and to facilitate the healthy development of the script **The Theatre of Paula Vogel** Lee Brewer Jones,2023-06-15 In this volume Lee Brewer Jones examines Paula Vogel as both a playwright and renowned teacher analyzing texts and early reviews of Vogel s major plays including Indecent Desdemona How I Learned to Drive and The Baltimore Waltz before turning attention to her influence upon other major American playwrights including

Sarah Ruhl Lynn Nottage and Quiara Alegria Hudes Chapters explore Vogel's plays in chronological order consider her early influences and offer detailed accounts of her work in performance Enriched by an interview with Lynn Nottage and essays from scholars Ana Fernandez Caparrós and Amy Muse this is a vibrant exploration of Paula Vogel as a major American playwright By the time Paula Vogel made her Broadway debut with her 2017 Rebecca Taichman collaboration *Indecent* she was already an accomplished playwright with a Pulitzer Prize for *How I Learned to Drive* 1998 and two Obie Awards She had also enjoyed a brilliant career as a professor at Brown and Yale with students such as Sarah Ruhl a MacArthur Genius Grant winner Pulitzer Prize winners Nilo Cruz Quiara Alegria Hudes and the only woman to win two Pulitzers for Drama Lynn Nottage Vogel's theatre draws upon Russian Formalist Viktor Shklovsky and uses devices such as defamiliarization and negative empathy to challenge conventional definitions of protagonists and antagonists [Gossip, Women, Film, and Chick Flicks](#) Sarah-Mai Dang, 2016-11-21 This book addresses the relationship between gossip women and film with regards to the genre of chick flicks Presenting two case studies on the films *Easy A* Will Gluck 2010 and *Emma* Douglas McGrath 1996 Dang demonstrates that hearsay plays a defining role in the staging of these films and thus in the film experience While the lack of women's voices in the general public sphere remains an issue the female voice is very present in the contemporary woman's film In its analysis of gossip this book focuses on a form of communication that has traditionally been assigned to women and is consequently disregarded Dang provides a theoretical framework for the understanding of speech acts in the popular yet undertheorized genre of chick flicks *Knock Knock, Open Wide* Neil Sharpson, 2023-10-03 *Knock Knock Open Wide* weaves horror and Celtic myth into a terrifying heartbreaking supernatural tale of fractured family bonds the secrets we carry and the veiled forces that guide Irish life Driving home late one night Etain Larkin finds a corpse on a pitch black country road deep in the Irish countryside She takes the corpse to a remote farmhouse So begins a night of unspeakable horror that will take her to the very brink of sanity She will never speak of it again Two decades later Betty Fitzpatrick newly arrived at college in Dublin has already fallen in love with the drama society and the beautiful but troubled Ashling Mallen As their relationship blossoms Ashling goes to great lengths to keep Betty away from her family especially her alcoholic mother Etain Gradually Betty learns her lover's terrifying family history and Ashling's secret obsession Ashling has become convinced that the horrors inflicted on her family are connected to a seemingly innocent children's TV show Everyone in Ireland watched this show in their youth but Ash soon discovers that no one remembers it quite the same way And only Ashling seems to remember its star a small black goat puppet who lives in a box and only comes out if you don't behave They say he's never come out Almost never When the door between the known and unknown opens it can never close again At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied **Playwriting** Fraser Grace, Clare Bayley, 2015-11-19 Full of inspiration and practical advice *Playwriting A Writers Artists Companion* is a comprehensive companion to writing for the stage PART 1 includes reflections on the art and the craft of playwriting

guidance on writing for a full range of genres and spaces and a brief history of playwriting itself PART 2 contains inspiring advice and reflections from leading playwrights April De Angelis Bryony Lavery David Greig Christina Reid Dennis Kelly Frank McGuinness Lynn Nottage Howard Brenton Roy Williams Tanika Gupta Timberlake Wertenbaker Polly Stenham Tom Stoppard Jack Thorne Steve Waters E V Crowe David Henry Hwang Lin Coghlan Zinnie Harris and Anne Washburn PART 3 offers practical exercises and advice on planning and conducting research working out plots and characters mastering authentic but accessible dialogue navigating the industry and the rehearsal and production process

The Best Plays, 1982

Rhetorical Listening in Action Krista Ratcliffe, Kyle Jensen, 2022-06-06 RHETORICAL LISTENING IN ACTION A CONCEPT TACTIC APPROACH aims to cultivate writers who can listen across differences in preparation for thinking critically communicating and acting across those differences Krista Ratcliffe and Kyle Jensen offer a rhetorical education centered on rhetorical listening as it inflects other rhetorical concepts such as agency rhetorical situation identification myth and rhetorical devices RHETORICAL LISTENING IN ACTION spans classical and contemporary rhetoric reading key concepts through rhetorical listening and supported by scholarship in rhetoric and composition feminist studies critical race studies and intersectionality theory The book expands on how we think about and negotiate difference and the factors that mediate social relations and competing cultural logics Along the way Ratcliffe and Jensen associate creative and heuristic tactics with clearly defined concepts to give all writers methods for listening rhetorically to and understanding alternative viewpoints For writers new to the concepts of rhetorical listening four appendices show how these concepts illuminate rhetoric language discourse argument writing processes research and style

Cambridge IGCSE™ and O Level Literature in English Rose Forshaw, Geoff Case, 2021-05-14 This series is endorsed by Cambridge International to support the syllabuses for examination from 2023 Provide students with a clear structured route through the qualification with opportunities to assess their own progress as well as reflect on and discuss new ideas and concepts Offer an international approach with a variety of text extracts from around the world Practise the approaches required for success with writing practice at the end of each unit varying from planning practice to one paragraph answers to analysis of example responses to full longform exam style responses Build skills with a range of solo pair and groupwork activities that use a range of active learning methods Take learning further with extension activities and material to encourage a wider curiosity in the subject Consolidate learning with unit summaries key definitions of Literature terminology and revision tips Support students in applying their learning to their own chosen texts with the set text focus section Suggested answers answer frameworks for all written tasks in the Student's Book in our Teacher's Guide

Basics Animation 01: Scriptwriting Paul Wells, 2007-11-13 The Basics Animation series follows on from the successful title The Fundamentals of Animation and offers a concise but comprehensive account of a number of definitions and approaches to script drawing upon the available literature The book adopts a straightforward approach that is diagnostic advisory and characterized by a range of examples

Most importantly Basics Animation Scriptwriting seeks to promote the distinctiveness of animation as a form of expression and provides a clear account of the choices and approaches available to the scriptwriter animator director and the particularities of each model Inevitably some of these models will have common approaches but equally there will be localized variations dependent upon the definition understanding of animation adopted by individuals companies and studios

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