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IB Music Revision Guide 2nd Edition Roger Paul, 2016-09-20 IB Music Revision Guide 2nd Edition analyses the prescribed works for IB Diploma Programme music through to 2019, broken down into individual segments on the elements of music. This guide provides a comprehensive overview of musical styles and cultures and contains revision tips and advice on examination techniques that will help readers prepare for the IB Listening Paper. This edition contains methods for writing answers to practice questions and a comprehensive glossary of key terms.

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The Elements of Tonal Harmony Gerald Lefkoff, 1984 *Analytical Key to the Exercises in Harmony: Its Theory and Practice* Ebenezer Prout, 1903 *How to Listen to Music, 7th ed* Henry Edward Krehbiel, 2022-09-16 In *How to Listen to Music*, Henry Edward Krehbiel expertly guides readers through the intricate world of music appreciation using a blend of scholarly insight and accessible prose. This comprehensive seventh edition refines the foundations laid in previous iterations, emphasizing the importance of active listening and critical engagement with various musical forms. Krehbiel highlights elements of music theory and history while

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curious moments in Chopin's E-flat major prelude Charles Burkhart Circular motion in Chopin's late B major nocturne op 62 no 1 William Rothstein Of species counterpoint gondola songs and sordid boons Poundie Burstein Theory The spirit and technique of Schenker pedagogy David Gagn and Allen Cadwallader Prolongational and hierarchical structures in 18th century theory Joel Lester Thoughts on Schenker's treatment of diminution and repetition in part III of Free composition and its implications for analysis Wayne Petty Looking at the Urlinie Hedi Siegel Style Rhythmic displacement in the music of Bill Evans Steven Larson Levels of voice leading in the music of Louis Couperin Drora Pershing The analysis of east Asian music David Loeb Baroque styles and the analysis of baroque music Channan Willner Words and music Schumann's Das ist ein Flöten und Geigen conflicts between local and global perspectives Lauri Suurpaa Reinterpreting the past Brahms's link to Bach in the setting of Mit Fried und Freud ich fahr dahin from the motet op 74 no 1 Robert Cuckson Hinauf strebt's song study with Carl Schachter Timothy Jackson Intimate immensity in Schubert's The shepherd on the rock Frank Samarotto Form Tonal conflicts in Haydn's development sections the role of C major in symphonies nos 93 and 102 Mark Anson Cartwright Aspects of structure in Bach's F minor fugue WTC II William Renwick The andante from Mozart's symphony no 40 K 5

Basic Contrapuntal Techniques H. Owen Reed, Greg A. Steinke, Paul O. Harder, 2003 A revision of the classic 1964 edition exploring counterpoint techniques beyond the stylistic base of the baroque tradition This practical 194 page book contains a glossary of terms a bibliography for further study and a subject index There is also an index of musical examples and the included CDs contain recordings of musical examples from the text Includes perforated exercise pages for students

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Music Theory and Composition Stephen C. Stone, 2018-01-26 Music Theory and Composition A Practical Approach presents a pragmatic accessible approach to music theory through an emphasis on melody and counterpoint This focus explains the why of musical construction more clearly than the traditional approach of beginning with chords By starting with a single melodic line and gradually adding voices in counterpoint the book drills part writing while simultaneously explaining functionality first with scale degrees and then with harmony The text has students learn musical techniques and progressively build on their functions and importance to create their own compositions With short digestible chapters Music Theory and Composition clearly presents otherwise complicated ideas not as strict rules but as artistic ideals

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