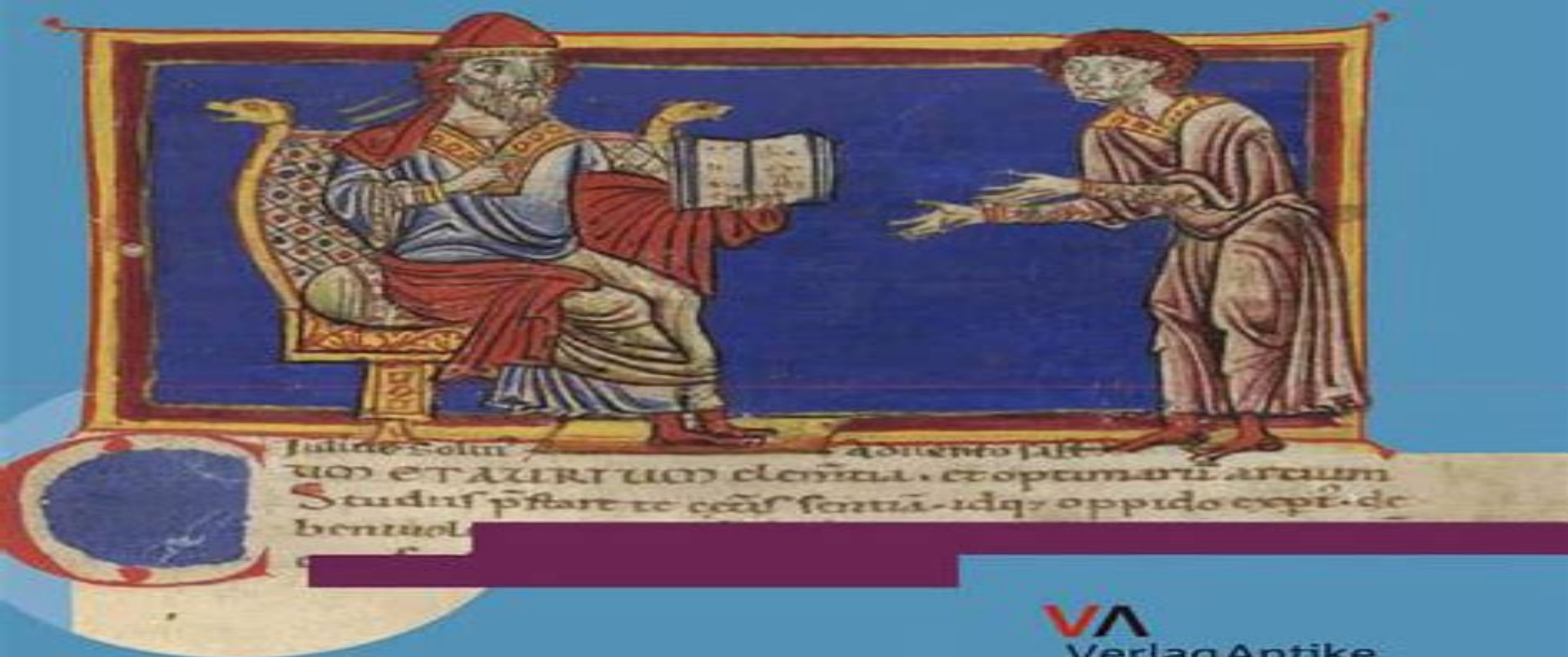


Edited by Kai Brodersen

Solinus. New Studies



Solinus New Studies

Kai Brodersen



Solinus New Studies:

Solinus Kai Brodersen, 2014 Gaius Iulius Solinus is the author of the *Collectanea rerum memorabilium* or *Polyhistor* a late antique survey of memorable lands peoples stones plants animals and on life the universe and everything He has been called the chief Latin geographer to a millennium and a large number of manuscripts as well as a host of early printed editions are witness to the long lasting popularity of his work This changed after the end of that millennium As we still have Solinus sources today the *Collectanea* are in substance irrelevant for us thunders Pauly Wissowa's *Real Encyclopädie* This lack of interest in Solinus is also evident in the rarity of more recent research on Solinus New studies are certainly not amiss Most of the contributions to this volume were first presented at a dedicated colloquium held in the University and Research Library Erfurt Gotha which houses a large number of early editions of the *Collectanea* The lively conference showed that Solinus rewards the study of his text his sources his position as an author and his *Nachleben* A survey of the contents of Solinus work a revised handlist of manuscripts transmitting it and a full research bibliography complete this collection of new studies With contributions by Arwen Apps Sydney Caroline Belanger St Andrews Kai Brodersen Erfurt Paul Dover Kennesaw Francisco Javier Fernandez Nieto Valencia Tom Hillard Sydney David Paniagua Salamanca Barbara Pavlock Bethlehem Felix Racine Montreal Frank E Romer Greenville Karin Schlapbach Ottawa and Zweder von Martels Groningen World

Archaeoprimatology Bernardo Urbani, Dionisios Yountatos, Andrzej T. Antczak, 2022-08-18 *Archaeoprimatology* intertwines archaeology and primatology to understand the ancient liminal relationships between humans and nonhuman primates During the last decade novel studies have boosted this discipline This edited volume is the first compendium of archaeoprimatological studies ever produced Written by a culturally diverse group of scholars with multiple theoretical views and methodological perspectives it includes new zooarchaeological examinations and material culture evaluations as well as innovative uses of oral and written sources Themes discussed comprise the survey of past primates as pets symbolic mediators prey iconographic references or living commodities The book covers different regions of the world from the Americas to Asia along with studies from Africa and Europe Temporally the chapters explore the human nonhuman primate interface from deep in time to more recent historical times examining both extinct and extant primate taxa This anthology of archaeoprimatological studies will be of interest to archaeologists primatologists anthropologists art historians paleontologists conservationists zoologists historical ecologists philologists and ethnobiologists **The Oxford Handbook**

of Science and Medicine in the Classical World Paul Keyser, with John Scarborough, 2018-06-26 With a focus on science in the ancient societies of Greece and Rome including glimpses into Egypt Mesopotamia India and China The Oxford Handbook of Science and Medicine in the Classical World offers an in depth synthesis of science and medicine circa 650 BCE to 650 CE The Handbook comprises five sections each with a specific focus on ancient science and medicine The second section covers the early Greek era up through Plato and the mid fourth century bce The third section covers the long

Hellenistic era from Aristotle through the end of the Roman Republic acknowledging that the political shift does not mark a sharp intellectual break The fourth section covers the Roman era from the late Republic through the transition to Late Antiquity The final section covers the era of Late Antiquity including the early Byzantine centuries The Handbook provides through each of its approximately four dozen essays a synthesis and synopsis of the concepts and models of the various ancient natural sciences covering the early Greek era through the fall of the Roman Republic including essays that explore topics such as music theory ancient philosophers astrology and alchemy The Oxford Handbook of Science and Medicine in the Classical World guides the reader to further exploration of the concepts and models of the ancient sciences how they evolved and changed over time and how they relate to one another and to their antecedents There are a total of four dozen or so topical essays in the five sections each of which takes as its focus the primary texts explaining what is now known as well as indicating what future generations of scholars may come to know Contributors suggest the ranges of scholarly disagreements and have been free to advocate their own positions Readers are led into further literature both primary and secondary through the comprehensive and extensive bibliographies provided with each chapter

Gabriel Harvey and the History of Reading Anthony Grafton, Nicholas Popper, William H. Sherman, 2024-01-08 Few articles in the humanities have had the impact of Lisa Jardine and Anthony Grafton's seminal *Studied for Action* 1990 a study of the reading practices of Elizabethan polymath and prolific annotator Gabriel Harvey Their excavation of the setting methods and ambitions of Harvey's encounters with his books ignited the History of Reading an interdisciplinary field which quickly became one of the most exciting corners of the scholarly cosmos A generation inspired by the model of Harvey fanned out across the world's libraries and archives seeking to reveal the many creative unexpected and curious ways that individuals throughout history responded to texts and how these interpretations in turn illuminate past worlds Three decades on Harvey's example and Jardine's work remain central to cutting edge scholarship in the History of Reading By uniting *Studied for Action* with published and unpublished studies on Harvey by Jardine Grafton and the scholars they have influenced this collection provides a unique lens on the place of marginalia in textual intellectual and cultural history The chapters capture subsequent work on Harvey and map the fields opened by Jardine and Grafton's original article collectively offering a posthumous tribute to Lisa Jardine and an authoritative overview of the History of Reading

Rhetoric and Religious Identity in Late Antiquity Richard Flower, Morwenna Ludlow, 2020 *Rhetoric and Religious Identity in Late Antiquity* takes an interdisciplinary approach to the question of how individuals and groups ascribed religious categories during late antiquity Particular focus is given to the role of rhetoric in the expression of religious identity in order to give mutual illumination to both phenomena in this period

The Information Revolution in Early Modern Europe Paul M. Dover, 2021-10-14 This provocative new history of early modern Europe argues that changes in the generation preservation and circulation of information chiefly on newly available and affordable paper constituted an information revolution In commerce finance statecraft scholarly life science and

communication early modern Europeans were compelled to place a new premium on information management These developments had a profound and transformative impact on European life The huge expansion in paper records and the accompanying efforts to store share organize and taxonomize them are intertwined with many of the essential developments in the early modern period including the rise of the state the Print Revolution the Scientific Revolution and the Republic of Letters Engaging with historical questions across many fields of human activity Paul M Dover interprets the historical significance of this information revolution for the present day and suggests thought provoking parallels with the informational challenges of the digital age

Empires and Exchanges in Eurasian Late Antiquity Nicola Di Cosmo, Michael Maas, 2018-04-26 Empires and Exchanges in Eurasian Late Antiquity offers an integrated picture of Rome China Iran and the Steppes during a formative period of world history In the half millennium between 250 and 750 CE settled empires underwent deep structural changes while various nomadic peoples of the steppes Huns Avars Turks and others experienced significant interactions and movements that changed their societies cultures and economies This was a transformational era a time when Roman Persian and Chinese monarchs were mutually aware of court practices and when Christians and Buddhists criss crossed the Eurasian lands together with merchants and armies It was a time of greater circulation of ideas as well as material goods This volume provides a conceptual frame for locating these developments in the same space and time Without arguing for uniformity it illuminates the interconnections and networks that tied countless local cultural expressions to far reaching inter regional ones

The Mineral and the Visual Brigitte Buettner, 2022-06-29 Opulent jeweled objects ranked among the most highly valued works of art in the European Middle Ages At the same time precious stones prompted sophisticated reflections on the power of nature and the experience of mineralized beings Beyond a visual regime that put a premium on brilliant materiality how can we account for the ubiquity of gems in medieval thought In The Mineral and the Visual art historian Brigitte Buettner examines the social roles cultural meanings and active agency of precious stones in secular medieval art Exploring the layered roles played by gems in aesthetic ideological intellectual and economic practices Buettner focuses on three significant categories of art the jeweled crown the pictorialized lapidary and the illustrated travel account The global gem trade brought coveted jewels from the Indies to goldsmiths workshops in Paris fashionable bodies in London and the crowns of kings across Europe and Buettner shows that Europe's literal and metaphorical enrichment was predicated on the importation of gems and ideas from Byzantium the Islamic world Persia and India Original transhistorical and cross disciplinary The Mineral and the Visual engages important methodological questions about the work of culture in its material dimension It will be especially useful to scholars and students interested in medieval art history material culture and medieval history

Francisco López de Gómara's General History of the Indies, 2024-01-02 This work is the first English translation of the entire text of part one of sixteenth century Spanish historian Francisco López de Gómara's General History of the Indies Including substantial critical annotations and providing access to

various readings and passages added to or removed from the successive editions of the 1550s this translation expands the archive of texts available to English speakers reconsidering the various aspects of the European invasion of America General History of the Indies was the first universal history of the recent discoveries and conquests of the New World made available to the Old World audience At publication it consisted of two parts the first a general history of the European discovery conquest and settlement of the Americas and the second a detailed description of Cortés's conquest of Mexico Part one in the multiple Spanish editions and translations into Italian and French published at the time was the most comprehensive popular and accessible account of the natural history and geography of the Americas the ethnology of the peoples of the New World and the history of the Spanish conquest including the most recent developments in Peru Despite its original and continued importance however it had never been translated into English Gómara's history communicates Europeans general understanding of the New World throughout the middle and later sixteenth century A lively comparatively brief description of Europe's expansion into the Americas with significant importance to today's understanding of the early modern worldview Francisco López de Gómara's General History of the Indies will be of great interest to students of and specialists in Latin American history Latin American literature anthropology and cultural studies as well as specialists in Spanish American intellectual history and colonial Latin America

Leadership and Initiative in Late Republican and Early Imperial Rome, 2022-02-07 What does it mean to be a leader This collection of seventeen studies breaks new ground in our understanding of leadership in ancient Rome by re-evaluating the difference between those who began a political action and those who followed or reacted In a significant change of approach this volume shifts the focus from archetypal leaders to explore the potential for individuals of different ranks social statuses ages and genders to seize initiative In so doing the contributors provide new insight into the ways in which the ability to initiate communication invent solutions and prompt others to act resonated in critical moments of Roman history

Cosmography and the Idea of Hyperborea in Ancient Greece Renaud Gagné, 2021-04-22 Cosmography is defined here as the rhetoric of cosmology the art of composing worlds The mirage of Hyperborea which played a substantial role in Greek religion and culture throughout Antiquity offers a remarkable window into the practice of composing and reading worlds This book follows Hyperborea across genres and centuries both as an exploration of the extraordinary record of Greek thought on that further North and as a case study of ancient cosmography and the anthropological philology that tracks ancient cosmography Trajectories through the many forms of Greek thought on Hyperborea shed light on key aspects of the cosmography of cult and the cosmography of literature The philology of worlds pursued in this book ranges from Archaic hymns to Hellenistic and Imperial reconfigurations of Hyperborea A thousand years of cosmography is thus surveyed through the rewritings of one idea This is a book on the art of reading worlds slowly

The Lost History of Sextus Aurelius Victor Justin Stover, George Woudhuysen, 2023-07-31 A radical rewriting of the history of fourth century Latin literature This book rediscovers a lost

history of the Roman Empire written by Sextus Aurelius Victor ca 320 390 and demonstrates for the first time both the contemporary and lasting influence of his historical work Though little regarded today Victor is the best attested historian of the later Roman Empire read by Jerome and Ammianus honoured with a statue by the pagan Emperor Julian and appointed to a prestigious prefecture by the Christian Theodosius Through careful analysis of the ancient evidence including newly discovered material this book re examines the two short imperial histories attributed to Victor in the manuscripts known today as the *Caesares* and the *Epitome de Caesaribus* and discusses a wide range of both canonical and neglected authors and texts from Sallust and Tacitus to Eunapius and the *Historia Augusta* By providing a new account of the original scope and scale of Victor's *Historia* this book revolutionises our understanding of the writing of history in late antiquity Not only does it have profound implications for the transmission of Classical texts in the Middle Ages and the history of Classical scholarship but it also solves some of the enduring mysteries of later Latin literature

Brill's Companion to Ancient Geography Serena Bianchetti, Michele Cataudella, Hans-Joachim Gehrke, 2015-11-24 Brill's Companion to Ancient Geography edited by S Bianchetti M R Cataudella H J Gehrke is the first collection of studies on historical geography of the ancient world that focuses on a selection of topics considered crucial for understanding the development of geographical thought In this work scholars all of whom are specialists in a variety of fields examine the interaction of humans with their environment and try to reconstruct the representations of the inhabited world in the works of ancient historians scientists and cartographers Topics include Eudoxus Dicaearchus Eratosthenes Hipparchus Agatharchides Agrippa Strabo Pliny and Solinus Ptolemy and the Peutinger Map Other issues are also discussed such as onomastics the boundaries of states Pythagorism sacred itineraries measurement systems and the Holy Land

Roman Geographies of the Nile Andy Merrills, 2017-01-05 The River Nile fascinated the Romans and appeared in maps written descriptions texts poems and paintings of the developing empire Tantalised by the unique status of the river explorers were sent to find the sources of the Nile while natural philosophers meditated on its deeper metaphysical significance Andy Merrills book *Roman Geographies of the Nile* examines the very different images of the river that emerged from these descriptions from anthropomorphic figures brought repeatedly into Rome in military triumphs through the frequently whimsical landscape vignettes from the houses of Pompeii to the limitless river that spilled through the pages of Lucan's *Civil War* and symbolised a conflict and an empire without end Considering cultural and political contexts alongside the other Niles that flowed through the Roman world in this period this book provides a wholly original interpretation of the deeper significance of geographical knowledge during the later Roman Republic and early Principate

The Book of Marvels Larisa Grollemond, Kelin Michael, Elizabeth Morrison, Joshua O'Driscoll, 2024-07-23 This fascinating volume explores an important fifteenth century illustrated manuscript tradition that provides a revealing glimpse of how western Europeans conceptualized the world From the classical encyclopedias of Pliny to famous tales such as *The Travels of Marco Polo* historical travel writing has had a lasting impact

despite the fact that it was based on a curious mixture of truth legend and outright superstition One foundational medieval source that expands on the ancient idea of the wonders of the world is the fifteenth century French Book of the Marvels of the World an illustrated guide to the globe filled with oddities curiosities and wonders tales of fantasy and reality intended for the medieval armchair traveler The fifty six locales featured in the manuscript are presented in a manner that suggests authority and objectivity but are rife with stereotypes and mischaracterizations meant to simultaneously instill a sense of wonder and fear in readers In The Book of Marvels the authors explore the tradition of encyclopedias and travel writing examining the various sources for geographic knowledge in the Middle Ages They look closely at the manuscript copies of the French text and its complex images delving into their origins style content and meaning Ultimately this volume seeks to unpack how medieval white Christian Europeans saw their world and how the fear of difference so pervasive in society today is part of a long tradition stretching back millennia

Sublime Cosmos in Graeco-Roman Literature and Its Reception David Christenson, Cynthia White, 2024-03-07 The essays collected in this volume examine manifestations of our sublime cosmos in ancient literature and its reception Individual themes include religious mystery calendrical and cyclical thinking as ordering principles of human experience divine birth and the manifold nature of divinity both awesome and terrifying contemplation of the sky and meteorological irregularity fears associated with overpowering natural and anthropogenic events and the aspirations and limitations of human expression In texts ranging from Homer to Keats the volume's chapters apply diverse critical methods and approaches that engage with sublimity in various aesthetic agential and metaphysical aspects The ancient texts epic dramatic historiographic and lyric treated here are rooted in a remote world where within a framework of perceived celestial order literature myth and science still communicated profoundly a tradition that continued in literary receptions of these ancient works This volume honours the intellectual legacy of Thomas D Worthen a scholar whose expertise and insights cut across multiple disciplines and who influenced and inspired students and colleagues at the University of Arizona USA for over three decades Beyond clarifying temporally and culturally distant contemplations of the human universe these essays aim to inform the continuing sense of wonder and horror at the sublime heights and depths of our ever changing cosmos

A Guide to the Geography of Pliny the Elder Duane W. Roller, 2022-07-28 This is the first thorough English commentary on the geographical books of Pliny the Elder written in the AD 70s Pliny's account is the longest in Latin and represents the geographical knowledge of that era when the Roman Empire was the dominant force in the Mediterranean world The work serves both cultural and ideological functions much of it is topographical but it also demonstrates the political need to express a geographical basis for the importance of the Roman state In five books Pliny covers the entire world as it was known in his era and includes some of the first information on the extremities of the inhabited region including Scandinavia and the Baltic eastern Asia and sub Saharan Africa The commentary provides a detailed analysis of all the points Pliny raises his sources toponyms and understanding of the place of the earth in the cosmos

Alte Geschichte Antje Kuhle, Martin Lindner, 2020-10-26 Was ist überhaupt Alte Geschichte Wie kann ich mein Studium der Alten Geschichte erfolgreich gestalten Welche Berufsperspektiven habe ich Dieses praxisbezogene Handbuch vermittelt alles Wissenswerte zum Einstieg in die Alte Geschichte und zum Studium dieses Faches Der Aufbau des Buches orientiert sich an althistorischen Proseminaren In kompakter Form erläutert es auf der Grundlage von Quellenbeispielen die geschichtswissenschaftlichen Forschungsmethoden Neben den literarischen Zeugnissen werden verschiedene Quellentypen wie Inschriften oder Münzen thematisiert und die damit verbundenen Arbeitstechniken der Nachbar- und Hilfswissenschaften vorgestellt Die Studieneinführung ist durch die zielgerichteten Literaturhinweise die zahlreichen Illustrationen und den hohen Praxisanteil ein wertvolles Hilfsmittel nicht nur für Studienanfänger

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979

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